

North Canaan Selectman

Brian Ohler resigns following medical leave

By Christian Murray

NORTH CANAAN — North Canaan Selectman Brian Ohler resigned last week after a five-month medical leave, saying he could no longer justify remaining absent while the town's three-member Board of Selectmen continued operating with only two active members.

Ohler's resignation, effective July 31, follows a medical emergency in February that initially appeared to be a stroke. Although he has undergone extensive testing, doctors have not determined the cause, he said, and the search for answers continues.

"I have come to a very hard decision," Ohler wrote in a Facebook post after filing his resignation. "It would

See OHLER, Page A12



PHOTO BY ALEC LINDEN

A speed camera is posted on Route 109 in Washington, the first Connecticut town to install the technology more than a year ago.

Speed camera debate continues across Northwest Corner towns

By Alec Linden

LITCHFIELD — The hot-button issue of speed cameras continues to draw mixed feelings from Northwest Corner town leaders as municipalities consider implementing the traffic enforcement technology to address rampant speeding in the region.

The Northwest Hills Council of Governments hosted an informational session for officials on July 29 with Dacra Tech, a firm that has rolled out camera installations in multiple towns and cities across Connecticut since legislation passed in 2023 that first legalized their use. Brandon Knox, the company's business development director, said that from his observations, Connecticut could benefit from slower driving.

See SPEED CAMERAS, Page A4





PHOTO BY ALY MORRISSEY

A preliminary assessment from a CT DEEP official indicates the green-tinted water at Holley Place is likely due to algae. Further testing is expected this week at the affordable housing construction site to determine the scope of contaminated soil.

Contaminated soil to be tested at Holley Place this week

By Aly Morrissey

LAKEVILLE — The Holley Place affordable housing project came to an abrupt halt last month after construction crews reported smelling fuel oil shortly after breaking ground.

Environmental testing that was scheduled for Wednesday, Aug. 5, is expected to determine the scope of contamination, what remediation may be required, and how the findings could affect the future of the project, which has faced delays and

opposition since it was first proposed nearly a decade ago.

The construction site for the three-story, 14-unit apartment complex is located in historic downtown Lakeville at the intersection of Route 44 and Holley Street.

"There's no question that whatever it is can be remediated. It's just about the cost of it and the extent of it, and we won't know that until we do additional testing."

Jocelyn Ayer, Director of the Litchfield County Center for Housing Opportunity

After the project was paused, it resembled a large pit filled with green-tinted water, flanked by construction fencing and piles of dirt.

See HOLLEY PLACE, Page A12

Foodies and families flock to Sharon Summer Book Signing event

By Phoebe Tobin

SHARON — The Hotchkiss Library of Sharon closed out its Summer Book Signing Weekend with "Page to Plate" on August 1 and a free Kids' Summer Reading Carnival on August 2, offering something for cooks and kids alike under a tent on the lawn on Main Street.

Saturday's "Page to Plate" ran from 10 a.m. to 4:30 p.m. and featured seven food writers and cookbook authors, including Elisa and Robert Bildner (The Berkshires Farm Table Cookbook), Wendy Hollender, Valerie Stivers, and New York Times food columnist Melissa Clark, who closed the day in conversation with fellow cookbook author Jessie Sheehan. By midday, organizers reported around 40 tickets sold, with more walk-up sales as the afternoon went on.

Anna Stockwell, author of The Butter Book, walked the crowd through her butter essentials in the morning — grass-fed, cultured, and salted varieties — before demonstrating a butter board, spreading a pound of butter on a wooden board before topping it with lemon zest, hot honey and edible flowers. "If we're gonna serve butter, why not make it cute?" she told the audience, before topping the spread and sending attendees up to try it themselves.

She was followed by a guided cheese tasting from Kate J. Truini, owner of New Curds on the Block, an Oakville cheese shop. Guests received individual tasting boxes as Truini walked them through five regional cheeses. "I just love talking about local cheeses," she said, "so I hope people leave learning something about

what cheesemakers are in our area."

The talks continued into the afternoon after a lunch served by the library. The evening wrapped with a cocktail party for the weekend's guest authors.

Sunday shifted entirely to family fun with the Kids' Summer Reading Carnival.

See BOOK SIGNING, Page A12



PHOTO BY PHOEBE TOBIN

Bowey the Magic Clown twists balloons into animals and objects during the Kids' Summer Reading Carnival to cap off the 2026 Sharon Summer Book Signing event on Aug. 2.

The Lakeville Journal

STREET FAIR

Saturday, August 8, 2026
11am to 3pm · Academy Street, Salisbury

More information on page A9



Saluting Nonprofits

Live Music • Food • Fun

In The Journal this week

REGIONAL.....	A2	COMPASS.....	B1-6
OUR TOWNS.....	A3-4	LEGALS.....	B4
OBITUARIES.....	A5	CALENDAR.....	B6
OPINION.....	A6	OUR TOWNS.....	B7
VIEWPOINT.....	A7	CLASSIFIEDS.....	B7
OUR TOWNS.....	A8-10	SPECIALIST.....	B8

Online This Week

Greenagers organization to host Gala Aug. 14
The Berkshires-based organization promotes youth engagement in environmental conservation. To read more, visit lakevillejournal.com.

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Stop and Shop larceny

Early in the afternoon on July 29, troopers arrested David Whitman, 80, of Colebrook for the theft of groceries from Stop and Shop in North Canaan. After receiving the call from the store, troopers followed Whitman's vehicle as he drove away on Route 44 and arrested him for 6th degree larceny. He was released on a \$500 non-surety bond and is scheduled to appear at Torrington Superior Court on Aug. 13.

Parked car rear-end

On July 29, a Rivian R1S belonging to Amanda Wilson, 50, of New York City was parked on Route 44 near Town Hall in Salisbury. At approximately 3 p.m., a Ford van belonging to Kenneth Ball, 72, of Creswell, Oregon parked directly behind accidentally rolled into the rear of her vehicle, which was unoccupied. Both vehi-

cles suffered minor cosmetic damage.

Single vehicle boulder accident

On the evening of July 29, Michel Desousa, 22, of Naugatuck was driving south on Route 63 in Falls Village when his Honda Civic drifted off the roadway, striking a boulder. After the impact, the vehicle flipped onto the driver side and slid across the roadway, where it ultimately impacted the embankment on the other side of the road and flipped back onto its wheels. Desousa evaded the scene, and at the time of report it was unknown if he sustained any injuries.

Evading accident scene summons

Troopers were dispatched at approximately 6:45 p.m. on July 29 to the report of a motor vehicle accident on Route 63 near the intersection with Cobble Road in Falls Village. Upon arriving, troopers found that the driver had evaded the scene, but ultimately made contact with Mauricio Souza, 45, of Naugatuck, who admitted

to being the operator of the vehicle. Souza was issued a misdemeanor summons for evading responsibility, failure to maintain lane and operating a motor vehicle without a license. Souza was released with a promise to appear at Torrington Superior Court on Aug. 12.

Failure to yield crash

At approximately 7:45 p.m. on July 29, two vehicles collided at the intersection of Route 44 and North Elm Street in North Canaan. Sherrie Heath, 61, of North Canaan was attempting to make a right turn onto North Elm Street from Route 44 in a Toyota Camry but did not yield to a Ford F350 already in the intersection, driven by Walter Hewins, 70, of Ashley Falls, Massachusetts. The two vehicles collided, and both sustained functional damage. No injuries were reported from the incident.

The Lakeville Journal will publish the outcome of police charges. Send mail to P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send to editor@lakevillejournal.com.

Experts speak at Scoville Library, urge adults to document healthcare wishes

By Patrick L. Sullivan

SALISBURY — Every adult should have an advance directive — a legal document that outlines future healthcare wishes — regardless of age or health, according to two end-of-life care professionals who spoke at the Scoville Memorial Library on Tuesday, July 28.

Cristin Rich, executive

director of East Mountain House in Lakeville, a residential hospice that provides end-of-life care, joined Brenda Fife, a certified dementia practitioner and admissions coordinator at Geer Village in North Canaan, to discuss the benefits of the “Five Wishes” advance directive. Together, they encouraged attendees to begin conversations about their healthcare wishes before a crisis occurs.

An advance directive is a legal document that specifies what medical treatments a person wants if they become incapacitated and unable to make those decisions. It also typically designates someone to make healthcare decisions if needed on the person's behalf.

Fife said advance directives are not just for the elderly or the sick.

“Every adult over the age of 18 should have one.”

Meanwhile, Rich added: “If you don't make choices, the choices are made for you.”

The pair explained that there are five common types of advance directives: healthcare proxy, living will, POLST/MOLST (physician orders for life-sustaining treatment and medical orders for life-sustaining treatment), a dementia directive, and the Five Wishes.

The Five Wishes combines elements of those directives into a single document written in plain language that also addresses emotional, personal and spiritual preferences.

Rich and Fife walked the audience through each of the document's five sections.

The first wish focuses on choosing a healthcare proxy — the person who will make medical decisions if the pa-



PHOTO BY PATRICK L. SULLIVAN

Cristin Rich, left, and Brenda Fife discuss end-of-life care at the Scoville Memorial Library on July 28.

tient is unable to do so.

Fife said the ideal person is someone who will remain calm under pressure. “You should also name an alternate as well,” in case something happens to the first person.

The proxy “does not speak for you unless you are unable to speak for yourself.”

Fife said when picking the person to be the healthcare proxy, the question to keep in mind is “who is the best person to follow your wishes?”

The second wish addresses the kind of medical treatment a person wants or does not want if they are unable to communicate, such as whether they would want life-sustaining treatment or other medical interventions.

Fife added that this is not the same thing as a Do Not Resuscitate (DNR) order, which is issued by a physician. She said in general a healthy person cannot get a DNR order, and Rich added that a DNR “should not be in contravention of your wishes.”

The third wish focuses on comfort care.

Fife said this comes down to whether a person would prefer to have pain relief treatment that leaves them sleepy or if a person would rather be alert but experience more pain.

Rich noted that situations can change. “We had a patient who wanted to be awake and alert until the family members had been there. After that, pain medication was ok.”

She added that there are options other than opioid pain medications. “Distraction can be effective,” Rich said.

The fourth wish addresses how a person wants to be treated during their final days.

Fife said some patients prefer to have music playing, or enjoy flowers, or appreciate people coming to pray. It all depends on the individual.

“Me? If I'm not feeling well, I dont want people

around me,” she said.

During the discussion, an audience member asked whether East Mountain House allowed pets.

Rich said pets are welcome as long as certain conditions are met. If the pet gets along with the resident therapy dog and can't escape, then it's usually okay.

“It's not a hard yes or no.”

The fifth wish allows people to communicate what they want their loved ones to know.

“This is the most emotional wish,” Fife said. Some people write letters of gratitude or forgiveness.

Rich said that personal messages like those are what distinguish the Five Wishes document from more traditional legal forms.

“Sometimes these are words that family members will remember forever,” Rich said.

People interested in completing a Five Wishes document should first determine whether it is legally recognized in their state

Rich said in 46 states the Five Wishes are legal, and in four more states (including Connecticut and New York), the Five Wishes require some additional legal provisions.

The pair also said it is important to keep the document up to date. One audience member said she prepared a Five Wishes document only to pull it out some years later and realize the proxy she had designated had died.

Fife encouraged people to revisit the document as life circumstances change.

“So don't just put it in a drawer.”

Aspiring writers and illustrators workshop ideas

By Annie Prinz

SALISBURY — Around a table in the Wardell Room at Scoville Memorial Library, an assortment of characters and stories began to take shape Wednesday, July 29, as six aspiring children's book writers and illustrators gathered for a third and final workshop session.

Titled, “Lights! Camera! Action! A Theatrical Approach to Writing and Revising Picture Books,” the three-part workshop was led by award-winning author Caroline Nastro.

The participants' discussion revealed just how many decisions go into each page, and each author and illustrator had the opportunity to reflect on the many different steps involved in making a children's book.

Topics included how to keep an illustrated character's appearance consistent, how research can strengthen a story and how familiar subjects can be approached from an unexpected angle.

The final session focused on sharing work, offering feedback and developing ideas in a supportive environment. Participants arrived at different points in the creative process. Some had begun matching their words with images, while others had created sketches or were still deciding how to bring their ideas to life.

As the group offered feedback on Winsted artist Cheryl Ann Bartley's work, she responded lightheartedly. “I'm an artist; nothing

hurts me,” she said.

Throughout the workshop, participants were encouraged to borrow techniques from theater and film to better understand their stories. During the first session, writers created a “toolbox” of ideas and techniques that could guide their work. The second session invited them to imagine their stories as film sequences, considering what readers would see on each page alongside the written text.

During the final meeting, participants listened to each other's stories and tried to consider them from a child's perspective. Rather than concentrating on whether a story made sense to an adult, the group considered what might capture a young reader's attention, what emotions the story could evoke and where its characters could be developed more fully.

Nastro's own work combines her experience in literature and theater. She studied at Stanford University, the Yale School of Drama and the Université de Paris-Sorbonne. Her debut picture book, “The Bear Who Couldn't Sleep,” was named a Bank Street Best Picture Book of the Year. One of her later books, “Outside Amelia's Window,” received the same recognition in 2023.

By the end of Wednesday's session, no two participants had reached precisely the same point in their process. Yet each left with new questions, suggestions and possibilities.



PHOTO BY ANNIE PRINZ

Writers seek and share advice during the third and final workshop for aspiring children's book authors and illustrators at the Scoville Library July 29.

“Location, convenience, and service brought us to Bank of Millbrook. But our trust in their team was the deciding factor.

“It is incredibly valuable to be able to have access to real people who care about your business, that you can trust and depend on. Knowing that our money was safe and secure made it a big reason for taking our business to Bank of Millbrook.”

— John Stefanopoulos

At the Bank of Millbrook, we're here to help our customers achieve their goals no matter how long they've been in business. Stop by one of our branches and tell us how we can help your business grow!

BANK OF MILLBROOK
The Strength of Relationships



(845) 677-5321
BANKOFMILLBROOK.COM

MILLBROOK AMENIA MILLERTON
PINE PLAINS STANFORDVILLE

MEMBER FDIC



Brothers Paul and John Stefanopoulos at the Four Brothers Drive-In in Amenia, NY

Don't Miss This Week's Special Inserts! Sales and more!

Check them out inside.

- Ocean State Job Lot
- Herrington's
- A+ Detailing

Our Towns



PHOTOS BY PATRICK L. SULLIVAN

Crowds gather for a laser light show on Satre Hill in Salisbury Aug. 2, after the Fourth of July event was postponed by the powerful storm. Giant beach balls and a food truck round out the celebration.

Rescheduled laser show lights up sky at Satre Hill

By Patrick L. Sullivan

SALISBURY — Around 300 people came to Satre Hill in Salisbury on Sunday evening, Aug. 2, for a laser light show sponsored by the Salisbury Association. The event was originally scheduled for the evening of July 4 to cap off the town's Independence Day celebrations, but was canceled by the unexpected storm that took down trees and knocked out power in the area.

As people filed in to the SWSA Ski Jumps around 8 p.m., Salisbury Association Executive Director Chris Abeel said the laser show was

a new type of event for the organization, which usually sponsors educational talks.

A silver lining of the delayed light show was the availability of food trucks, which were fully booked on the Fourth of July. The Taco Shack food truck attended the Aug. 2 event, providing crowds with a mix of street tacos, burritos and Mexican favorites.

To add to the excitement, three giant beach balls were inflated and tossed into the crowd a little before 8 p.m. The idea came from Salisbury Association Board Member Gloria Miller, and was proven successful. Chil-

dren of all ages immediately rolled, jumped on, tossed, and kicked the beach balls.

It was still going on during the laser show, which started at about 9 p.m. and ran for 30 minutes.

Accompanied by music, the light show displayed geometric patterns that weaved around artificial fog. Occasionally, a representation of a human was projected onto the ski jump hill.



Sharon looks to protect farmland in new planning document

By Alec Linden

SHARON — Farming in Sharon is increasingly at risk due to soaring land prices, a shortage of affordable housing and continued development pressure, residents and planning officials said during a public planning meeting on July 22.

Farmers, landowners and conservation advocates gathered at Town Hall to discuss how the town can better preserve agricultural land as part of its upcoming update to the Plan of Conservation and Development (POCD).

The meeting was the final of four sessions with the Planning and Zoning Commission that invited public input on four key land use issues identified by residents in responses to a survey conducted in the spring. The other three, which were discussed in the three previous meetings, were economic development, conservation and housing.

The public input will help shape the rewrite of the POCD, which state law requires municipalities to review and update every 10 years. Sharon's current plan is due for revision by the end of the year. Janell Mullen, a land use consultant hired by P&Z to prepare the revision, referred to the document as "a road map for the next 10 years of planning and development."

Several participants at the July 22 meeting voiced their desire to see firmer safeguards for the town's agricultural land, which totals some 4,000 acres, or approximately 11% of Sharon's total area, become a priority in future changes to town codes.

"There's no governance by the town that protects it," said resident Carol Flaton, who serves on the town's Board of Finance.

Some argued that Connecticut as a whole is not hospitable to farmers, making the town's role in protecting agriculture especially important.

According to statistics published by the U.S. Department of Agriculture in 2025, Connecticut had the fourth most expensive farmland in the country at \$14,400 per acre, following Rhode Island, New Jersey and Massachusetts, in order.

"Connecticut and farming are separating slowly, unfortunately," said James Shepherd, a Sharon farmer and a board member for the Connecticut Farmland Trust.

Mullen, originally from Sharon herself, said "we're only going more in the direction of losing our farms."

Participants suggested several ways in which the town could support especially small farmers given the relatively compact plot sizes in Sharon. Flaton brought up the possibility of a town-operated platform that could connect farmers to landowners wishing to have their land farmed. "Something that says, 'Hey we're getting serious about this,'" she said.

Shepherd pointed to a state-run initiative called the Connecticut FarmLink that seeks to connect working farmers to available land across the state, saying that "the infrastructure exists for the town of Sharon," but needs some nudging to be utilized.

Flaton and others noted that there are other obstacles keeping working farmers out of Sharon, namely affordable housing.

Resident Jill Drew said that diversified housing options are essential "if we're going to get away from just having gentleman farms," farms that exist for recreation rather than profit or widespread food supply.

Several suggestions were made about how to create housing opportunities for farmers, such as changing zoning laws to make it easier for farmers to live as tenants on the land they farm. Carolyn Klocker, executive director of the Sharon Land Trust, said that her organization is actively working with



PHOTO BY ALEC LINDEN

The Sharon Land Trust manages about 500-acres of protected farmland, including the Mary Moore Preserve, where cows graze. Policymakers are exploring ways to connect farmers with available farmland.

the Sharon Housing Trust to find housing solutions that protect natural landscapes, agriculture and workers together.

Many during the discussion agreed that above all, protecting the lands themselves should be a foremost goal for the town as it looks into the future.

Flaton argued that stricter oversight for farmland protection needs to be in place.

Within the last several years, two properties under state Department of Agriculture easement were purchased by private landowners and turned into residences.

Klocker said that Sharon's self-sufficiency is reliant on its farms, making their protection a primary goal for the POCD. "If all the land is gobbled up," she said, "there will be no land left for our kids to grow the food they need."

North Canaan settles dispute with former Town Clerk for \$48,000

By Christian Murray

NORTH CANAAN — The Town of North Canaan has agreed to pay former longtime Town Clerk Jean Jacquier \$48,000 to settle a lawsuit stemming from a nearly two-year dispute that divided Town Hall and culminated in multiple court battles.

First Selectman Jesse Bunce confirmed the settlement, which was finalized about two weeks ago, following mediation. Of the \$48,000 settlement, the town will pay \$12,500, while the town's insurance carrier will cover the remaining \$35,500.

The settlement compensates Jacquier for back wages and legal fees, Bunce said.

"We sat down in mediation and went back and forth until we discussed the number that both sides were comfortable with," Bunce said. "Our insurance company was in on it as well because they picked up a good portion of the cost."

Bunce said resolving the dispute allows the town to put a difficult chapter behind it.

"That's behind us, and I think that's really good for North Canaan, so we can move forward," he said.

Jacquier, who worked in the Town Clerk's Office for more than three decades and served as the elected town clerk from 2017 until January 2026, could not be reached for comment.

The settlement resolves a lawsuit Jacquier filed in August 2024 seeking reimbursement for legal expenses she incurred defending herself during a state investigation into her conduct as town clerk.

Years of conflict

The conflict began shortly after Brian Ohler was elected as First Selectman at the end of 2023.

Ohler filed a complaint with the Connecticut Attorney General in January 2024 alleging misconduct by Jacquier, arguing that she had failed to secure the town vault properly, posted election campaign materials in Town Hall, and failed to promptly stamp official documents.

The Attorney General's investigation concluded in October 2024, finding evidence of wrongdoing in those three areas but

imposed no disciplinary action. Instead, the attorney general recommended procedural changes regarding vault security, political activity in Town Hall and document handling. Jacquier was not fired.

Relations between Jacquier and town officials deteriorated further in early 2025.

In February 2025, Jacquier stopped coming to work, saying ongoing conflicts with Ohler and another town employee had created a difficult work environment. She later claimed that she had been subjected to harassment and verbal abuse and that the situation had taken a toll on her health. Ohler could not be reached to refute those claims.

The Board of Selectmen voted in March 2025 to suspend her salary after she remained absent from work. Ohler and then Selectman Craig Whiting voted to suspend her pay, while Bunce abstained.

The dispute escalated again in September 2025 after Jacquier attempted to return to Town Hall to work. She said she found the locks had been changed and was ultimately ordered to leave the building by Connecticut State Police after Ohler requested her removal. Town officials maintained she had abandoned her position, while Jacquier insisted she had never resigned.

Jacquier also became embroiled in a separate legal battle over her 2025 reelection bid after errors in Democratic Party endorsement paperwork rendered her filing invalid. A judge ruled she could not appear on the November ballot.

Returned before leaving office

Despite the ongoing conflict, Jacquier returned to complete the final weeks of her term as town clerk after Bunce defeated Ohler in the first selectmen's race in November.

Jacquier said her return was made possible after Bunce and the Board of Finance asked whether she would like to finish her term and that they would reinstate her pay.

"They reached out to me," Jacquier said in December. "They asked me if I would like to finish my term. And I said, absolutely."

Send news tips to editor@lakevillejournal.com



SAT., AUG. 15 | 7:00 PM

Zaccai Curtis Quartet

2025 Grammy Winner for Best Latin Jazz Album
Performs in Signature Afro-Cuban Bebop Style
Feat. Brothers Zaccai, Piano, and Luques, Bass;
Willie Martinez and Reinaldo De Jesus, Percussion

Music Mountain Summer Festival



SUN., AUG. 16 | 3:00 PM

**Ulysses Quartet
& Max Levinson, Piano**

SCHUMANN Piano Quintet in E Flat Major, Op. 44,
MOZART String Quartet in E Flat Major, K. 171, and
GROSSHANDLER Suite for Clarinet Quintet (rev. 2026)

Tickets \$50-65 | \$30 for Student / Teacher / Veteran / 19-40 y.o.
Free Under 19 y.o.
(860) 824-7126 and musicmountain.org

Sharon road paving and sidewalk construction could last through September

By Ruth Epstein

SHARON — Separate but related construction projects will impact travel in town during the final weeks of summer, with road paving and sidewalk repairs slated to begin in early August. The projects, which will take place along state roads, should wrap up between mid-August and mid-September, First Selectman Casey Flanagan said, although the exact dates are tentative.

The road paving projects continue work by the state Department of Transportation that began last year. The sidewalk improvements address a need that emerged over a period of years, and engineers from Cardinal Engineering presented the findings of a sidewalk study during a public informational meeting in January. The sidewalk project will be

funded, in part, by a recent grant from the state's Transportation Rural Improvement Program (TRIP).

Paving on state roads

"We have two projects that will eventually meet at the Clock Tower," Flanagan said of the upcoming road paving projects, noting that the paving will impact travelers.

The first paving project will begin near Stone House Road along Route 41, just south of the intersection with Route 112 near Hotchkiss. Picking up where it left off last year, the paving will head south toward the Memorial Clock Tower in Sharon and the intersection of Routes 4 and 343.

The other stretch of paving will come from the intersection of Joray Road and Route 4 and head north, eventually joining the endpoint of the first project at the Clock Tower.

The road work will begin with milling — a process in which construction vehicles grind and remove the top layer of a road to prepare it for paving. The milling work on Route 41 was originally scheduled to begin this week, with an expected paving completion date of Aug. 24. Milling on Route 4 will begin on Aug. 11, with paving expected to be completed by Sept. 11.

Flanagan emphasized those dates are tentative and could be altered.

Sidewalk enhancements

New sidewalks in the center of town have also been on the docket since a public meeting was held in January and residents called for upgrading a stretch of sidewalks from the Sharon Shopping Center to the intersection of Route 4 and Route 343 past Town Hall and toward the Clock Tower.

The project was made possible, in part, after the

town was awarded a \$1.1 million grant from the state's Transportation Rural Improvement Program (TRIP). The town will be responsible for \$600,000 to cover the total cost, which will ultimately depend on materials used.

The project is intended to rehabilitate the sidewalks that are in poor condition, with widespread cracking, breaking and uneven surfaces. Presently, there are no plans to extend their length. Residents have called for concrete to be used instead of asphalt and expressed concerns about the impact on trees.

A follow-up informational meeting is scheduled for Aug. 13 at 5 p.m. at Town Hall to discuss the sidewalk project. An arborist from Bartlett Tree Company will be in attendance to talk about the effect the sidewalks will have on the surrounding trees.



PHOTO BY RUTH EPSTEIN

An expansive repaving and sidewalk replacement project at Kent Center School is expected to be completed by the new school year.

Kent's school paving project on schedule for new school year

By Alec Linden

KENT – An extensive paving and sidewalk project at Kent Center School is on target to finish by the first day of school, project leaders said.

Sam Herrick, the business manager for the Region One school district, reported on July 30 that the project was within budget and on schedule to be completed before students return Aug. 25.

The long-planned project involves replacing aging pavement and sidewalks throughout the school grounds, as well as along adjacent sections of Judd Avenue and Elizabeth Street.

Herrick said the project's primary goal is safety, not aesthetics, by creating safer conditions for students, staff and visitors. He said the improvements are expected to remain functional for decades.

Herrick said the town roads were included in the project to make a smoother transition between the roadways and the freshly paved school campus, while saving time and money. "We gain some efficiencies by having it done that way," he said, noting that it made more sense to handle both repaving efforts when the equipment was already in place.

North Canaan's Allied Engineering is managing the project, and the paving is being handled by Bridgeport's Waters Paving. KCS Facilities Manager Bill Hurley has served as the school's on-site coordinator.

The project was entirely town funded, with a total cost of approximately \$620,000.

Herrick said this project, like other major school renovations, is meant to last decades. "These are projects that get done every 25 to 30 years," he said. "It's not something we're going to be looking to redo in the near future."

Speed camera debate continues across Northwest Corner towns

"I probably see at least three to four crashes every time I'm here," he said. He explained that the state's winding, narrow roads and complicated intersections make for more dangerous driving than on the flatter and straighter roads of Illinois, where he and the company are based.

Since the law was passed, residents in the Northwest Corner have demonstrated a mixed response to the technology. A proposed ordinance to install two cameras in Kent was soundly defeated by voters in early 2025, with nearly 400 votes against and 100 in favor.

Elsewhere, town leaders have hesitated to push the systems, citing a lack of public enthusiasm, operating costs and residents' concerns about data privacy and overburdening low-income drivers.

Salisbury, Falls Village, North Canaan and Cornwall are not currently pursuing speed cameras. Kent First Selectman Eric Epstein said that given the outcome of the 2025 vote, he had no immediate plans to revisit the issue.

Sharon recently completed a study that found widespread speeding at locations across town, but First Selectman Casey Flanagan has said the town is not yet prepared to move ahead with a speed camera ordinance.

Meanwhile, Washington, just south of Kent, was the first town in the state to implement a speed camera program. The town rolled out the first of its three cameras in January 2025 after receiving approval by the state Department of Transportation the previous year.

A year and a half later, Washington remains the only municipality in Litchfield County with active cameras, though Winchester is in the final stages of installing two cameras on Route 44 as it turns into Main Street in Winsted. Winchester's plan was approved by the DOT on April 9.

Litchfield has held two

Continued from Page A1

public meetings to discuss a potential speed camera program, including an informational presentation on the technology in January. However, the town has not adopted an ordinance or received state approval to install the devices.

First Selectman Denise Raap said the community appears evenly divided on the issue. The question will return to residents at a town meeting in late September, where voters will decide whether the town should begin drafting a speed camera ordinance. If approved, the proposed ordinance would still require additional public hearings and another town vote before it could be adopted.

Knox said that in Washington, which is a client of Dacra's, citations totaled between 150 and 200 per day after cameras were installed, but are now down to about 50.

Dan Jerram, first selectman of New Hartford, asked if the data could be skewed. "Does it change behavior a quarter mile down the street after they pump the brakes at that one location?"

Knox said the goal is to strategically place cameras in key locations to encourage drivers to slow down both at those sites and throughout town.

The town of Fairfield in Fairfield County, for example, placed 16 cameras all within school zones around town. The program generated approximately \$1.3 million in revenue in June, the first month it actively issued citations to drivers. Officials expect that figure to decline as motorists become more familiar with the cameras.

The issue of revenue as part of a speed camera program has been a central focus of public forums across the state as the technology rolls out.

The 2023 statute, known as Public Act #23-116, stipulates that first-time violations must not exceed \$50,

while all subsequent violations carry a maximum \$75 fine. Knox explained that Dacra takes a \$13.50 flat fee per ticket, regardless of the amount.

The statute also declares that revenue generated from speed cameras must be used exclusively for road safety enhancements.

Warren First Selectman Gregory LaCava, who attended the July 29 meeting, said the town is evaluating the program and believes it could be a "win-win" for Warren. If approved, the town plans to dedicate citation revenue to a road improvement fund.

Before any cameras can be installed, however, state law requires municipalities to adopt a local ordinance, which includes holding a public hearing and putting it up for a town vote.

Warren has not yet reached that stage, but LaCava said a recent public presentation and discussion at Town Hall was well received. Knox, who has worked with LaCava on the initiative, said growing frustration over speeding has fueled local interest.

"Eventually people got fed up that people were speeding," Knox said.

Knox also clarified that speed camera citations are civil violations, unlike citations issued during a traffic stop. They do not result in driver's license points or affect insurance rates.

Before a citation is issued, each potential violation is reviewed by a trained processor from Dacra and a designated municipal employee to ensure it contains sufficient evidence and meets the legal requirements for enforcement.

That collected data, which Knox said is limited to the make and model of the car and the plate number, "resides and stays within this one system," he said, noting that Dacra does not share data outside the organization.

Knox added that it is up to towns to decide how they want to implement their ticketing system. Some opt to not charge the same ve-

hicle twice in a day, while others may only issue violations every two days, or once a week.

Still, Barkhamsted First Selectman Meaghan Cook questioned how automated enforcement might function effectively in small Northwest Corner communities that are built on direct relationships.

"There is a personal accountability to a resident trooper and disconnected accountability to a camera," she said.

Bioblitz brings out competitive spirit in nature lovers

By Patrick L. Sullivan

SALISBURY — Bethany Sheffer and Ellery Zych from Sharon Audubon teamed up with Kyla DeRisi of the Scoville Memorial Library for a "Bioblitz" program on the library grounds Saturday, Aug. 1.

A bioblitz is an event where people go into a designated area and search for as many different species of animals and plants as can be found in a given period of time.

The finds are photographed and entered into an app called "iNaturalist" to be shared with other people doing similar work.

"It's a way to get a whole bunch of people together with experts," Sheffer said before setting the ground rules.

"Today we're looking for animals," she told the group of nine children and their parents.

"So we're looking for insects, lizards, turtles," she said, to name a few.

The children fanned out, most of them heading for the Wachocastinook brook which runs along the boundary of the library property.

Bella Ramcharran and her mother Toni discovered what they thought was a dead cicada. After they got it into a container, it moved a bit.

After about half an hour, it was time to regroup and see what species had been found.

Among the finds were water bugs, an earthworm, a queen ant, a white-striped black butterfly, and the



PHOTO BY PATRICK L. SULLIVAN

Bethany Sheffer, left, assisted Bella Ramcharran in uploading a photo of a cicada at the Bioblitz Aug. 1.

still-living cicada.

The star of the show was a rusty crayfish. After consultation with the iNaturalist app, Sheffer announced that the rusty crayfish is actually considered invasive in this part of the country.



126TH ANNUAL
TWIN LAKES DAY
August 8, 2026
Camp Isola Bella
410 Twin Lakes Road, Salisbury

10:00 a.m.
Annual Membership Meeting

1:00 p.m.
Twin Lakes Day, with fun for all ages!
Swim and kayak races, much more.
Free and Open to the Whole Community.
Rain date is August 9

twinlakesorg.org

OBITUARIES

Gary R. Cunningham

SHARON — Gary R. Cunningham, 76, of Hilltop Road, passed away peacefully at his home on July 1, 2026, following a long illness. He was the devoted husband of the late Kimie (O’Hanlon) Cunningham.

Born on May 14, 1950, in Sharon, Gary was the son of the late Robert and June (Parsons) Cunningham.

He worked as a painter throughout his career, but his true passions extended far beyond his trade. A talented guitarist, Gary enjoyed playing with several local bands during his younger years, and music remained an important part of his life.

Gary also had a lifelong love of auto racing. Whether attending local flat-track races, following NASCAR,

or traveling throughout New York, New England, and Delaware for racing events, he was happiest at the track. Lebanon Valley Speedway was among his favorite destinations, and Tony Stewart was one of his all-time favorite drivers. Gary and Kimie even celebrated their marriage at the Racing Hall of Fame in upstate New York—a fitting tribute to a passion they shared together.

Gary is survived by several cousins.

In keeping with his wishes, all services will be private. Memorial contributions may be made to the Sharon Volunteer Ambulance, P.O. Box 357, Sharon, CT 06069.

The Kenny Funeral Home has care of arrangements.

FALLS VILLAGE — It is with great sadness that we announce the passing of Frank Camille Grusauskas of Falls Village, Connecticut, on July 22, 2026, at the age of 70. Frank was born on Nov. 14, 1955 in Goshen. He was a beloved father and grandfather, uncle, brother, and partner. He was a fine woodworker and craftsman, an insatiable library patron, a musician, and a lover of life and the natural world. He was an extraordinary and talented man.

Frank spent his boyhood exploring the woods behind his childhood home, on Pie Hill Road in Goshen. He was the youngest and only son of Francis and Doris Grusauskas, with four older sisters, who he called his “Other Mothers.” From an early age he embraced Native American culture, and one of his favorite pastimes was walking local cornfields after a rain, in search of arrowheads, points, and stone tools.

Curious by nature, Frank spent his lifetime learning about earth science, history and art. He loved to sit outside on his front patio pondering crossword puzzles. He was a voracious reader and read until the day before he died. The book he reached for most during his final week was To Catch a Fish, by Mark Kurlansky.

From an early age, Frank lived his life enjoying one pleasure as he anticipated the next. He taught himself to play guitar and mandolin, and loved to camp with his family and instruments at bluegrass festivals, jamming with friends and strangers into the night. He loved seafood, the ocean, home-grown cannabis, throwing dinner parties, stoking the woodstove—his house often approaching 90 degrees in

the dead of winter—gardening, and creating. From basket weaving to bread-making, and carving wooden birds and spoons, to tying flies and feather earrings, Frank was almost always working on something. He was resourceful and unconventional in his life and in his creativity. Even the sandcastles he built with his kids while vacationing in Cape Cod were works of art—giant sea serpents and elaborate pyramids and zigzags with precisely sculpted stairways.

Frank’s passion for woodworking began at the age of five, when his father gave him a pearl-handled jackknife, a block of wood, some nails, and a hammer in their tiny basement. Frank learned to appreciate wood, as his father would only give him a piece of wood if he planned to use it wisely. He banged together a crooked birdhouse, then taught himself to whittle—which, he recalled, was how he learned to work with and against the grain. Frank attended Wamogo High School, and one year of college at Eastern Connecticut State University, before choosing his path of self-taught artistry. To anybody interested in working with wood, he recommends starting with Bruce Hoadley’s book Understanding Wood—or, “traveling way back in time to watch the Viking ship builders,” which he did via books.

At the age of 26, Frank realized his dream of building a modest and beautiful house on a shoestring budget and with his own two hands, and with the help of his father and his close friends Richard Zimany and Mike Minnick. His children still call that house their

home. While raising his three children, he worked as a carpenter, sheetrock, roofer, painter, sculpture builder, cabinet maker, caretaker, and gardener.

Frank’s deep respect for trees and a reverence for the wood that they produce kept him inspired through his prolific retirement years. In his home workshop, which looked out over his beloved Robbins Swamp, he produced fine bowls, hundreds of spoons and cooking utensils, abstract sculptures inspired by the natural world, tables, chairs, and so much more. Following a brief hospitalization in 2016, during which his son brought him a book on lutherie, Frank spent the next three years building guitars and mandolins, many of which his musician son still plays.

Frank was diagnosed with pancreatic cancer on June 10, and the disease progressed rapidly. He was kept mostly pain-free and remained curious and present throughout the end. He is predeceased by his parents,

and sisters Joan Crown, Patricia Rickard, and Denise Garrett. As was his wish, Frank died at his home on Robbins Swamp, where he loved to watch the beavers and murmurations of starlings. He was surrounded by his family.

Frank is survived by his longtime partner of 28 years, Trudy Schaelchli, his sister Barbara Costello and her husband Tom, his first wife Norma DeMay, his children Caitlin, Maria Rose, and Jonathan, and his three grandchildren, Arthur, Eloise, and Phoebe. He is greatly missed, and will never be forgotten. “Love you to tears.”

Calling hours for Frank Grusauskas will be held from 1-3 pm on Saturday, August 8 at the Conklin Funeral Home in Millerton, NY. Please save the date for a celebration of Frank’s life at the Salisbury Town Grove on Saturday, November 14, time TBD. In lieu of flowers, please consider donating to Visiting Nurse and Hospice of Litchfield County, at vn-hlc.org/giving/donate.

Colaine Alicia Duntz

CANAAN — Colaine Alicia (Davide) Duntz, 80, of 112 Canaan Valley Road, passed away peacefully at her home on July 28, 2026. She was the beloved wife of the late Howard Duntz Sr.

Born on Jan. 24, 1946, in the Bronx, New York, Colaine was the daughter of the late Colaine Gardner.

Colaine was a devoted wife, mother, grandmother, and great-grandmother whose love and kindness touched everyone who knew her. She dedicated many years of service to the Hotchkiss School in Lakeville, where she was valued for her hard work and caring nature. She found great joy in caring for others and took immense pride in creating a warm and welcoming home.

In her free time, Colaine enjoyed gardening, reading, and spending time with her animals. Above all else, she treasured time with her family. Some of her happiest moments were those spent

with her beloved husband, with whom she shared many wonderful years.

She is survived by her three children: Colaine Korie Duntz (Danny), Howard Clarence Duntz Jr. (Connie), and Fawn Korene Duntz Marshall (Wayne), all of Canaan; her grandchildren, Elizabeth, Mary, Abbiegail, and Sarah; her great-grandchildren, Thomas, Susan, Greyson, Charlie, and Jase; and one great-grandchild expected to arrive soon.

Colaine will be remembered for her caring spirit, unwavering devotion to her family, and the love she shared so generously throughout her life. Her memory will live on in the hearts of all who knew and loved her.

There are no services planned. Arrangements are under the care of the Newkirk-Palmer Funeral Home 118 Main St Canaan CT 06018.

Stacie A. Weiner

SALISBURY — Stacie A. Weiner passed away on July 7, 2026. Born on March 2, 1945, Stacie lived her last 51 years with her partner and spouse, Danella Schiffer, as well as with many adopted stray cats. Important people in her life include her beloved cousin Ellie Voss, Jenn Scott, a dear friend and colleague from RBC Wealth Management where she worked, Kevin Prell, also from RBC, Peter Menikoff of Salisbury and Rob Breakell, her trainer at the Canaan YMCA. Stacie was indebted to Dr. Sharynn Hall, MD, a brilliant, compassionate and supportive medical oncologist from Yale New Haven Health. Diagnosed with advanced cancer in Dec. of 2024, Stacie spent her last 1-1/2 years with determination and resilience; never complaining about her situation. She stayed active until her last month.

Stacie grew up in Poughkeepsie, New York, and obtained a BA degree from Goddard College in Vermont in 1966 with a major in drama. She then earned an MA degree from New York University in 1974 also in drama and studied toward a Ph.D. in Japanese theater. While pursuing studies at NYU, she worked as an elementary school teacher.

Realizing that experts in Kabuki and Noh theater had

limited career paths, Stacie joined Citibank in its training department. With an interest in finance, she transferred to the bank’s finance division where she became a commercial lender in 1979. This launched her 47 year career in the financial services industry. In 1985, Stacie was recruited to Chemical Bank to head a lending team that focused on law and accounting firms. Six years later, she joined U.S. Trust as a private banker responsible for the company’s high net-worth individuals. Wanting to provide full brokerage services to individuals and small businesses, Stacie joined Merrill Lynch in 1995.

Having bought land in Salisbury with Danella, they built a passive solar home in 1980. Eager to live there full time, Stacie relocated in 1998 and joined A. G. Edwards and Sons as a financial consultant in its Farmington, Connecticut office. There, she provided a full range of investment advisory services to individuals, business owners and not-for-profits. With the eventual acquisition of A.G. Edwards by Wells Fargo, she left in 2010 to join the highly respected asset management firm of RBC Wealth Management in Farmington. Eventually, she transferred to its Great Barrington, Massachusetts office. With her financial acumen, Stacie was past president of

the Connecticut Estate and Tax Planning Council. She held annuity and insurance product licenses in addition to those required for financial planning and investment.

Throughout her life, Stacie was an avid reader with a breadth of knowledge. She relished all learning opportunities. So for example, when people rang the door bell to proselytize their religion, Stacie would invite them in to learn what she could; and perhaps convert them to Judaism. Her magazine subscriptions weighed on average five pounds weekly and she amassed shelves of murder mysteries. Twice weekly, she took Spanish lessons online with the goal of speaking and reading the language. Stacie’s serious side was complemented by her wry sense of humor as exemplified by a Mae West quote that hung in her office...”Between two evils, I always pick the one I never tried before.”

Stacie welcomed pastime activities that were challenging and helped her to be physically fit. She obtained a student pilot’s license and

enjoyed exploring the Berkshires from above. She also taught Tai Chi and took boxing lessons at the local YMCA.

Very importantly, Stacie was committed to supporting her community. At the time of her passing, she was Chair of Salisbury’s Zoning Board of Appeals as well as one of two Salisbury representatives to the Housatonic River Commission. Some years back, she was Salisbury’s representative to the Region 1 High School Board of Education. Stacie also served on the investment advisory committee of the Northwest Community Foundation of Connecticut. With a deep concern about protecting the environment, child and animal welfare, world peace and social justice, Stacie generously supported dozens of charities.

In cleaning out Stacie’s home office, buried in her filing cabinets, were scores of letters thanking her for her friendship and support when in need. Stacie led a rich and giving life that touched many of us.

Think Local: We Do

Local Matters

Please visit lakevillejournal.com/donate to give a donation of any size.

The Lakeville Journal • The Millerton News



Worship Services

Week of August 9, 2026

Christ Church Episcopal in Sharon

9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Transitioning through prayer
All welcome to join us
860-364-5260
www.christchurchsharon.org

Trinity Episcopal Church

484 Lime Rock Rd. Lakeville
Offering companionship along the Way
Sundays at 8 and 10:30 a.m.
Livestream at 10:30 found at www.trinitylimerock.org
trinity@trinitylimerock.org
(860) 435-2627

North Canaan Congregational Church, UCC

Joyfully opening our hearts and doors to all God's people
172 Lower Rd./Rt. 44, East Canaan CT
Worship services Sundays at 10 am
www.Facebook.com/northcanaancongregational
860-824-7232

FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH
is at Pilgrim House, 30 Granite Ave., Canaan
Tuesday 4-6 pm & Thursday 12-2 pm
www.fishesandloavesnorthcanaan.org

Congregation Beth David

A reform Jewish Synagogue
3344 East Main St., Amenia
SERVICES SATURDAY 10:30 AM
Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org)
ALL ARE WELCOME
Rabbi Jon Haddon
845-373-8264
info@congbethdavid.org

The Lakeville United Methodist Church

319 Main St., Lakeville, CT 06039
10 a.m. Worship Service
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

Falls Village Congregational Church

16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
A Friendly Church with a warm welcome to all!!
860-824-0194

The Sharon United Methodist Church

112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
9 a.m. Worship Service, Nursery Care
No Sunday School in Summer
The Rev. Dr. Anna C. Camphouse
860-364-5634
sharonumc5634@att.net

The Smithfield Presbyterian Church

656 Smithfield Valley Rd.
Route 83, Amenia, NY
Services every Sunday 10 a.m.
www.thesmithfieldchurch.org
21st Century Theology in an Historic Building

All Saints of America Orthodox Christian Church

513 Twin Lakes Rd., Salisbury, CT
Vespers Saturday at 5:00 P.M.
Divine Liturgy Sunday at 9:30 A.M.
Special Services Online
Rev. John Kreta
860-824-1340 | allsaintsofamerica.us

Sharon Congregational

25 Main Street, Sharon, CT
Sunday Service 10:30 a.m.
Visit our website sharoncongregationalchurch.org for Sunday services
Contact us at 860-364-5002 or info@sharoncongregationalchurch.org

The Congregational Church of Salisbury, U.C.C.

30 Main Street, Salisbury, CT
Whoever you are, wherever you are on life's journey, you are welcome here!
Worship, Sundays at 10 am, in-person and streaming
www.salisburyucc.org
Sharing God's shalom: Wholeness, harmony, justice, and joy!
(860) 435-2442

St. John's Episcopal Church

12 Main Street, Salisbury, CT
SUNDAY SERVICE
10:00 a.m. Eucharist with music (Rite II)
Rev. Dr. Johan Johnson, Priest-in-Charge
In-Person and on You-Tube
www.stjohnssalisbury.org

ST. MARTIN OF TOURS PARISH

Immaculate Conception, 4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
MASS SCHEDULE
Saturday Vigil 4 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 a.m., Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
ALL ARE WELCOME!
For information, please call 860-824-7078

UCC in CORNWALL

Cornwall Village Meeting House
Worship Sunday, 10 am
Outstanding Church School (10 am)
Mission Opportunities
Warm Fellowship following Worship
860-672-6840
www.uccincornwall.org
Rev. Micki Nunn-Miller, Minister
Welcoming all - including the LGBTQ Community

The Chapel of All Saints, Cornwall

Holy Eucharist: Sundays at 9 a.m.
Trinity Retreat Center Chapel
Lower River Road, West Cornwall
in person and on zoom
Warm fellowship following service
All Are Welcome!
www.allsaintscornwall.org
Rev. Mary Gates

St. Thomas Episcopal Church

40 Leedsville Road
Amenia Union, NY
SUNDAY WORSHIP @ 10:30
IN-PERSON AND ONLINE
Visit our website for links
845-373-9161
www.stthomasamenia.com
A Community of Radical Hospitality

Promised Land Baptist Church

29 Granite Ave., Canaan, CT
Where you will find: A Warm Welcome!
Helpful Bible Messages, A Place to Grow!
Sunday School - 10am
Sunday Worship - 11am
Wednesday Bible Study and Prayer Meeting — 7PM
(860) 824-5685
VISITORS WELCOME!
www.promisedlandbaptist.org

Canaan United Methodist Church

2 Church St., Rte 44, Canaan, CT
11:00AM - Worship Service
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-824-5534
canaanct-umc.com
canaanctumc@gmail.com
We hope you will join us!

LET’S HEAR IT... THIS WEEK

Speed cameras are becoming more common throughout Connecticut, especially in school zones, and opinions are divided. Supporters say they help slow drivers down, make roads safer for pedestrians and students, and can generate revenue for road safety improvements. Critics raise concerns about privacy, question whether cameras have a lasting effect on speeding, and worry about automated enforcement.

Do you support speed cameras in our communities? Why or why not?

Send your responses to social@lakevillejournal.com by Monday, Aug. 10 at 10 a.m. or comment on Facebook or Instagram. We'll publish a selection in next week's paper.

LAST WEEK'S QUESTION

What's your favorite hidden gem in our community, and why should others check it out?

"It's not so hidden, but the Sharon Playhouse is a true gem in our community! The shows are fantastic and the sense of gathering and community are heartwarming. Having a local theater is a community blessing." — Savannah Stevenson

"The taxidermy museum and dioramas at the Douglas Library in North Canaan. It's like a little tiny American Museum of Natural History." — North Canaan History Center

"I wanted to tell you about the hidden gem in Kent - SoDelicious Homemade Bakery! The bakery is run by Stacey Spence, who is there from 4 in the morning and working from dawn to dusk. She makes a large assortment of baked goods like muffins, bagels, cinnamon rolls, doughnuts, biscuits, cookies, brownies, fruit bars, mini teacup pies and more! She also makes lunch foods that include pasta salad, chicken salad, and quiche! With something different every day, you can tell and feel how much she loves and cares about her work in the food she prepares. She is always considerate and tries to make something for everyone's taste. She has over 40 years of experience working in the industry and it shows! The business runs on the love poured in from Stacey and reflected back from the community. SoDelicious was opened in 2015 after being completely renovated by Stacey herself and her brother. The bakery is her baby. We are extremely lucky to have a completely fresh and homemade bakery in Kent, and even more lucky to have her!" — Melissa Mauri

A port in the storm

That was my car and I am the lady who was stuck in it for three hours on the 4th of July next to the Salisbury Town Hall.

Within minutes of parking at 7pm, a fierce wind caused two trees from the cemetery to come down, pulling down the power lines behind and above me. With that, an explosion of bright orange and red when the transformer blew, sparks flying. Back window blown out, windshield shattered, car completely covered, trapped, buried.

Then.. silence, but for the humming of live power lines.

I sat shocked and stunned. Surely family who had been on their way to pick me up would be there in minutes - but they were turned back from the storm.

Thankfully I was able to call 911 (Jeremy) and he assured me help was on the way. One by one people began to appear. Standing in the cemetery was someone screaming towards me in the storm "Are you ok? Are you injured? We are going to get you out!". One was Danny B.

For three hours, so many people checked in on me, and reassured me including Matt, "AA", and then Trooper McNeil from Troop B. And there were others.

And then, Bull Sherwood. At 10pm, Bull said it was safe for me to exit the car. From the passenger side, I was able to squeeze out, but oh the slippery moss-covered branches. Someone was standing behind me in case I fell. Over one massive branch, then the other, and then I stalled. How will I get over this last tangled mess? To which Bull said "I got you"

and before I could blink, he picked me up and threw me over his shoulder lifting me to safety. Well, all I could exclaim was "oh my!"

Roads were closed, power out everywhere, all of us strangers standing in front of the Town Hall mulling, wondering what are we going to do? Two men from Belgo road, and Cathy and her uncle Jamus who serendipitously live on the street of my partner's mother who lived there for decades long ago and who graciously drove me back at midnight.

When I went by the next morning to see the car, many were taking photos. A woman approached me and said, "you can hardly see it but there's a car under there!". I said, "I know!". She added "and there was a lady trapped in there for 4 hours!" I said, "I know, it was me, and it was 3 hours!". To which she exclaimed "you're famous!" Ha!

I've been coming to the area for almost forty years, half of the time to Salisbury Lakeville. All of us strangers, yet together as one when something like this happens.

Thank you to each and every one who was there that night and beyond (Alyssa at Arnold's of Canaan!)

I am grateful beyond measure for family, friends, and the community that is the NW Corner.

Pauline J Vermont



The Lakeville Journal

www.facebook.com/thelakevillejournal

Opinion



The views expressed here are not necessarily those of The Lakeville Journal and the Journal does not support or oppose candidates for public office.

We accept gifts, grants and sponsorships from individuals and organizations for the general support of our activities, but our news judgments are made independently and not on the basis of donor support.

Send to publisher@lakevillejournal.com Include name, town and phone number. Keep letters to 500 words or less.

LETTERS TO THE EDITOR

Thanks for a successful ‘Summer Nights’

As the excitement of Summer Nights of Canaan comes to an end, we would like to extend our heartfelt thanks to everyone who helped make this year's celebration such a success.

First and foremost, thank you to the incredible group of volunteers who generously gave their time, energy, and flexibility—especially when Mother Nature had other plans. Your willingness to adjust and keep things running smoothly made all the difference.

Thank you to everyone who came out to enjoy the carnival, purchase ride wristbands, and support the many events throughout the week. Your participation means so much to us. The North Canaan Events Committee receives a small percentage of

carnival ticket and wristband sales, and those proceeds, along with the generosity of our sponsors and donors, help make community traditions like our annual fireworks display possible.

Thank you to Safari Amusements for bringing another fantastic carnival to North Canaan, and to Doug Palmer and Pyrotecnico for an unforgettable fireworks display that lit up the night.

We would also like to extend our sincere appreciation to NBT Bank for their generous donation in support of this year's fireworks. Their commitment to our community helped make this beloved tradition possible.

Thank you to Just Ask Rental/Riva Associates III Rental for providing the tables and chairs that created a

welcoming food court where attendees could relax and enjoy the delicious offerings from our local food vendors.

A special thank you goes to the team at Tidewater Residences for always stepping up when help was needed—especially at the last minute. Your positive attitude, willingness to lend a hand, and hard work never go unnoticed.

Summer Nights of Canaan wouldn't be the tradition it is without the many organizations and volunteers who dedicate their time each year. Thank you to the Canaan Fire Company for bringing back Old Time Bingo (it was greatly missed), fire truck rides, the parade, and their annual raffle; the North Canaan Volunteer Ambulance for the Family

Buffet Breakfast; William Perotti & Sons Inc. for hosting the always-entertaining Bed Race; and St. Martin of Tours CT for their famous Chicken BBQ dinner. Together, these events create a weekend that families look forward to year after year.

Most importantly, thank you to everyone who attended, volunteered, sponsored, and supported Summer Nights of Canaan. Your continued support keeps these hometown traditions alive, and we are grateful to celebrate them with such an amazing community.

Next up: Canaan Railroad Days! August 6–9.

We hope you'll join us for another wonderful weekend of community fun!

Jenn Crane

Canaan

Urgent need to protect Historic District

As an avid Historic Preservationist, I write to call attention to the urgent need to protect the integrity of the Lakeville National Register Historic District. This coveted designation by our national government on the little village of Lakeville is sought after by many a small New England town. It is not only an honor bestowed but with it comes a responsibility to protect it and maintain it for generations to come. Our past should be prologue. As one who has restored three late 18th century homes in 3 towns in 2 states, two purchased from the heirs of the families who built them in approximately 1795, I believe I can speak as one who is not a johnny come lately to this issue of historic preservation.

The Historic District is not a singular entity but a composite of its individual parts all of which contribute to its status. One of the cri-

teria for inclusion was "The Transportation Significance of Historic and the Iconic Lakeville Railroad Depot Building".

It is no accident that this 1871 building still exists at all. It was gift to the town by Frederic and Ruth Bauer, along with a large portion of the surrounding land including what is now Bauer Park and Factory Pond. They left funds which are now much larger to provide for their care. The area has been the center of an important regional transportation network since the mid 1700's. The earliest colonial roads to New York and Sharon, as well as to local iron mines and the forge on Lime Rock converged here. Ultimately after earlier ventures by the Alexander Holley and others, a through route from Millerton to Lakeville to Hartford was established. According to the National Register Historic District re-

cords, the Hartford Connecticut Western Train was one of the trains bringing thousands of people to Lakeville on June 20th, 1883 to celebrate the 100th Anniversary of Montgomery Lodge on the Sharon Road.

All these facts and others, bear witness to the fact that whether occurring as a result by benign neglect or sheer abandonment of use, the present condition of and the now 12 years and longer vacancy of this building must come to an end as rapidly as possible. Viewed with the large open construction hole in the Historic District at 7 Holley Street, property also owned by the town, due to possible soil issues according to the town, a death by a thousand cuts, as the phrase

goes, comes to mind. Allowed to go on, these conditions will lead to the disintegration of the District as one views this site in conjunction with the inappropriate concrete war zone-style barriers, which now surround the Depot structure and certainly do not benefit the area businesses in any way. Beautiful heavy duty bollards and attractive concrete planters are the preferred way to protect important buildings from traffic damage and could be done here with minimal expense and immediate timing.

Let us work together so we can protect our heritage and our future, and our children's future can be as bright as our past.

Susan Galluzzo

Lakeville

THE LAKEVILLE JOURNAL

(USPS 303280)

An Independent Connecticut Newspaper Published Weekly by LJMN Media, Inc. A 501(c)(3) nonprofit organization; Dan Dwyer, Chair 64 Route 7 North, Falls Village, CT 06031 P.O. Box 1688, Lakeville, CT 06039-9989 (860) 435-9873 • lakevillejournal.com • editor@lakevillejournal.com

Volume 130, Number 2 Thursday, August 6, 2026

Mission Statement

LJMN Media, Inc. Publishers of

The Lakeville Journal and The Millerton News

Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

James H. Clark Publisher & CEO Thomas K. Carley Chief Operating Officer Christian Murray Executive Editor In Appreciation William E. Little, Jr. Chairman Emeritus Janet Manko Publisher Emeritus A. Whitney Ellsworth 1936-2011 Managing Partner Robert H. Estabrook 1918-2011 Editor and Publisher Emeritus

EDITORIAL STAFF: Aly Morrissey, managing editor; Patrick L. Sullivan, senior reporter; Natalia Zukerman, arts, lifestyle & engagement editor; Alec Linden, reporter; Madi Long, audience development editor. ADVERTISING SALES: Roxanne Lee, Mary Wilbur, advertising account managers; Lyndee Stalter, classified advertising. FINANCE & ADMINISTRATION: Sandra L. Lang, controller; Michelle Eisenman, legals & obituaries billing; Sally André, Development Associate. COMPOSING DEPARTMENT: Caitlin Hanlon, production manager; Olivia Montoya, graphic designer. DRIVERS: Gary Hufner; Geoffrey Olans, John Runge. CORRESPONDENTS: Debra Aleksinas; Jennifer Almquist; Lans Christensen; Leila Hawken; Matthew Kreta.

LJMN Media, Inc. is a 501(c)(3) nonprofit organization.

Subscription Rates - One Year: \$120.00 in Litchfield County, \$147.00 outside county Known Office of Publication: Lakeville, CT 06039-1688. Periodical Postage Rate Paid at Lakeville, CT 06039. POSTMASTER: Send address changes to LJMN Media, Inc., PO Box 1688, Lakeville, Connecticut 06039-1688.

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

Viewpoint

Enrollments and governance must be priorities in Region One ‘organizational study’

As a longtime observer of local politics and Northwest Corner demographics, I was interested to see Patrick Sullivan’s June 1 story reporting that the Region One Board of Education had voted recently “to move forward with a broad organizational study that could shape the future of education in the Northwest Corner.”

“The purpose of this organizational study is to evaluate the Region’s K-8 structure to ensure long-term educational excellence, equity, and fiscal sustainability,” Region One Superintendent Melony Brady-Shanley told The Journal.

In an earlier interview with the Journal, Brady-Shanley emphasized that no decisions have been made, but confirmed that the study could include discussions about regionalization and potential school consolidation — contentious subjects for years among Region One towns.

It is a subject that I’ve been keenly interested in for some time. I covered Region One, the first regional school district in New England, for nearly four years as a reporter for this newspaper, and my wife and I had two children who happily attended the district’s schools before moving on to four-year colleges.

But if you’ve been paying attention, you know that Region One’s enrollment numbers have been on a downward trajectory for more than three decades — not because of the quality of the educational product, but as a result of nationwide demographic trends that pose significant challenges for the future of Region One and

GUEST COMMENTARY TERRY COWGILL

districts like it. In the last 20 years alone, the declines have been staggering. As of October 2007, Housatonic Valley Regional High School reported having 561 students. Going back even farther, the late former Housatonic Valley Regional High School principal and beloved local historian Ed Kirby told the Republican American newspaper that in the 1970s, there were approximately 780 students attending the school.

At the end of the 2024-25 school year, there were 316 and only 300 in 2025-26. According to the New England School Development Council, enrollment is expected to drop to 284 by the 2029-30 school year. To be fair, NESDEC’s predictions aren’t always spot-on. Still, it’s safe to say that there will be fewer bodies in the classrooms of our community’s high school in four years and that, as a result, per-student costs will continue to rise accordingly.

The situation is largely the same among the K-8 schools in the district’s six towns. Twenty years ago, Region One’s two smallest schools, Lee Kellogg in Falls Village and Cornwall Consolidated, had 101 and 129 students respectively. As recently as 1998, Corn-

wall had nearly 200. This year Cornwall had 85 and Kellogg 69. In June, Kellogg graduated an 8th-grade class of two students. Yes, that’s a “2” with no zeroes. NESDEC forecasts some modest gains for those schools next year, but the long-term outlook remains bleak.

And it’s not just in our corner of our state. According to a recent CT Insider analysis of state Department of Education data, public school enrollment in Connecticut is at its lowest in at least 20 years, even as the number of high-needs and special-ed-ucation students has risen over the same period of time. Consequently, much of the savings that could have been achieved through lower enrollments are offset by the rising expenses of educating these higher-need students, either on-campus or at pricey out-of-district private schools.

The drop in enrollment here in the Northwest Corner has been steeper for a host of reasons. We share the typical causes for declining enrollments here in Connecticut and elsewhere in New England: lower birth rates, high housing costs and a growing interest in nontraditional schooling in the wake of the COVID-19 pandemic.

So as we ponder what to do about this crisis — and I don’t think it’s too strong a word — what should the Region One Board of Education consider as it conducts this organizational study?

The first obvious step would be closing or consolidating the K-8 schools with the smallest enrollments. At the low end is the Kellogg School. The aging building on Main Street was built in the 1950s and was renovated in both the 70s and 90s.

It would make sense to close that school and bus its students six miles or so down Route 7 to Cornwall, which has a much more modern building and plenty of excess capacity. Or some of the Falls Village students could be bused to North Canaan, which would be a shorter bus ride for some of the Kellogg students. These towns could form a new K-8 school district or Falls Village could simply tuition its students into the other towns. The former arrangement would allow Falls Villagers at least some representation on the new school board.

Unfortunately, my experience covering the town for this newspaper from 2005 to 2008 makes me highly skeptical that Falls Villagers would ever approve of such a plan.

In letters to the editor and in public statements on social media, they have largely resisted any arrangement that would result in the closing of their beloved but tiny school, which I recall 20 years ago was the most expensive comprehensive public school in the state (as of the 2024-25 school year, Sharon Center School was the leader at \$48,747 per student). Cornwall, which is nearly as expensive, would surely welcome the Falls Village students and the revenue they would bring with them.

Newcomers to the region might wonder why

the Region One Board couldn’t simply close one of the schools and reassign its students, or at least put the matter to a district-wide referendum. This points to a barrier in the way the district is organized.

Most regional school districts in Connecticut are fully regionalized, meaning that all the schools within the district’s borders are governed by the same board of education. A few, including Region One and Region 7, have high schools and services such as special education that are fully regionalized, but beyond that, the individual town elementary schools are left to govern themselves.

As the Region One website acknowledges, “Each of the towns in the region (Falls Village/Canaan, Cornwall, Kent, North Canaan, Salisbury/Lakeville, and Sharon) has its own K-8 elementary school governed by an autonomous board of education.”

This arrangement is virtually unheard of in any of the other states I have lived in or worked in as a journalist. The late Jack Mahoney, a Massachusetts native who led Housatonic as principal for a dozen years, once told me of this decentralized structure, “Ours is the most expensive way to do it.”

Each of Region One’s six K-8 schools have their own paid clerks for their local boards of education. Their budgets are prepared and reviewed independent of Region One, and approved or rejected by town residents in separate votes. Some, including Salisbury Central, even have on-staff specialists who manage the K-8 schools’ finances.

In a fully regionalized regional school district, such as the newly formed Region 20 in Litchfield, budgets, board functions and financial staff for individual schools are overseen by a single board of education at the regional level, thereby reducing redundancies and streamlining operations.

For example, 30 years ago when the fully regionalized Webutuck Central School District still operated two small elementary schools in

Millerton and Amenia, NY, those two schools eventually shared a single building principal who split her time between the two locations. That kind of cost-saving arrangement is all but impossible in a region split into six separate K-8 districts.

Our current hyper-localized arrangement not only equates to higher taxes for residents, but it renders Region One essentially powerless to consolidate low-enrollment schools and become more efficient.

Finally, in its organizational study, the Region One Board of Education might want to take another look at how the district is funded on

the local level. For as long as anyone can remember, taxes needed to fund the regional school district have been assessed against individual towns based almost entirely on the number of students they had enrolled in the high school during the previous school year.

One Falls Village resident so objected to this method of taxation that she filed a lawsuit, insisting that it unfairly punishes less wealthy towns. In 2000, former Falls Village First Selectman Gabriel Seymour unsuccessfully sued the Region One Board of Education over its per-student method of taxing member towns.

Residents and public officials in North Canaan have long complained that their town carries the highest burden for funding Region One simply because it sends the most students, while much wealthier Salisbury has a roughly 30% higher population but sends fewer students to Housatonic and, consequently, pays a significantly smaller share of the Region One budget than North Canaan.

The Region One board certainly has a laborious task in front of it. It will be hard work that will surely include lots of public input. The only certainty is that no one will like every aspect of the final product.

Terry Cowgill is a resident of the Lakeville section of Salisbury.

How hospice pioneers transformed end-of-life care in the Northwest Corner

On a winter day in the early 1970s, Peter Warner, a young man dying of leukemia, lay in bed at Sharon Hospital, waiting in agony for his next dose of pain medication. Hospital rules insisted he could have it only every four hours. Not a moment sooner.

His mother, Claudia Warner, watched the minutes tick by while her son suffered. She realized that medical care was failing him, not because it couldn’t cure him but because it couldn’t, or wouldn’t, ease his pain.

Spurred by her grief and frustration—and having glimpsed at Yale New Haven Hospital what a new approach called hospice could offer—Warner began to push for drastic change in how dying patients were treated in our region. Together with two Sharon Hospital nurses, Louisa Lafontan and Donna DiMartino, she pioneered hospice care in the Northwest Corner.

Lafontan, who had helped build Sharon Hospital’s intensive-care unit, mentored DiMartino, and the two became lifelong friends. Inspired by Florence Wald, then dean of the Yale School of Nursing, who had brought hospice care to Connecticut from England, both nurses saw how medicine’s relentless focus on cure overlooked something equally important. “Sometimes people [could not] be cured,” says DiMartino. “They just wanted to be cared for.”

GUEST COMMENTARY MARY TALBOT

“When Louisa came back and began to talk about hospice, my ears went up,” DiMartino recalls. “All of us as nurses began to see there was a need, and it was right in front of us.”

Claudia Warner created a steering committee on hospice care in the Northwest Corner and recruited Lafontan to lead it.

Change nevertheless unfolded slowly. Like the rest of the hospital staff, the nurses had been trained according to the traditional ethos of Western medicine: save lives, extend them, restart them if possible. “Death didn’t happen in hospitals,” DiMartino says. “It was not an accepted part of life back then.”

As education in hospice care spread—Lafontan led much of the training in the Northwest Corner—health care providers began to understand the importance of treating pain aggressively. “We learned that dosage and timing needed to be for the patient experience,” says DiMartino. At the end of life, addiction to pain medication is not the primary concern; pain management and well-being are.

Medical personnel and volunteers spoke with fami-

lies, pharmacists, and clergy, toured funeral homes, and learned that dying involves communities as much as medicine.

Medicare’s hospice benefit, enacted in 1983, expanded access but also transformed hospice from a grassroots movement into a more institutionalized system. Lafontan continued training nurses and volunteers and helped bring hospice into long-term care facilities. DiMartino eventually became hospice director at the Salisbury Visiting Nurses Association (now part of the Visiting Nurse and Hospice of Litchfield County), where she trained younger nurses.

Most end-of-life care still happens at home, where family members become the default caregivers. Yet while most people hope to avoid dying in a hospital, not every family can provide round-the-clock care. For decades, Lafontan and DiMartino imagined a place to fill that gap—for their patients and themselves, when the time comes.

In September 2025, East Mountain House (EMH) opened in Lakeville, Connecticut, bringing that vision to life. Housed in a private residence, EMH allows residents to receive hospice support while trained caregivers provide the daily physical care families often struggle to manage alone.

When the two nurses toured the facility together, they were struck by how closely it matched what they

had imagined. “We couldn’t have imagined a better place,” says DiMartino. “There are rooms for families to stay, and staff who provide the care, which is monumental.” Nurses from Visiting Nurse and Hospice of Litchfield County check in regularly. After retiring from nursing, Lafontan and DiMartino became hospice volunteers themselves, sitting with patients, listening to their stories, and giving families a chance to rest.

Both women recall a man dying at home who had a photo of an aircraft carrier on his wall. When they first met him, “he was sort of shrunk up, sitting there in a chair,” recalls DiMartino. By coaxing him to talk about the image, she learned that he had been a pilot whose job was training others to land on the carrier. “I watched his body change into a man who had this great story to tell.”

“When you’re really present with a patient, you [see] them in the whole breadth of their life,” says DiMartino of the human connection intrinsic to hospice care. “The end is part of life, and we’ll all get there. But every person’s life has meaning. You just have to [listen] and you’ll find it.”

To learn more about the origins of hospice in our region and hear an oral history with Louisa Lafontan and Donna DiMartino, visit eastmountainhouse.org/history-of-hospice/

For this week’s “Turning Back the Pages,” go to www.lakevillejournal.com



Realtor® at Large

Outside Magazine has just named American Legion State Forest and Peoples State Forest as some of the best state parks in Connecticut. These parks feature the West Branch of the Farmington River, which is designated as a rare Federal Wild and Scenic River which offers some of the best fly fishing in the nation. There is a large campground at the The Austin F. Hawes Memorial Campground to use as a base order to enjoy hiking, biking, fishing, cross country skiing and even ice climbing! For more information, please visit ctparks.com/parks/american-legion-state-forest and ctparks.com/parks/peoples-state-forest.



JOHN HARNEY
Associate Broker with William Pitt Sotheby's International Realty
Office: 19 Main Street, Salisbury, CT 06068
Email: jharney@wpsir.com
Cell: 860-921-7910
Instagram: @johnharneyjr

ADVERTISEMENT

Annual choral performance probes the nation’s identity with bluegrass and a call for tolerance

By Alec Linden

NORFOLK — Any great weekend in Norfolk ends with music, and such was the case on Sunday evening, Aug. 2, when the Litchfield County Choral Union (LCCU) took over the historic digs of the Music Shed for a novel performance that traced the United States’ complicated lineage through the lenses of patriotic anthem, Americana and global music traditions, all carried by the soaring voice of a 69-strong choir.

As a capstone event for the town’s summer festival, called Weekend in Norfolk, the time-honored singing group, composed of choral singers from across the region, held its annual concert inside the redwood and cedar lined hall of the building. The iconic structure was built in 1906 with the direct purpose of housing the choir, which itself was founded seven years prior. Although the Music Shed’s usage has diversified since then, notably as the primary venue for the Yale School of Music’s Norfolk Chamber Music Festival, the LCCU still hosts its summer performance at its historic home.

Titled “From Roots to Promise: Singing America at 250,” this year’s program was designed as a nod to the 250th anniversary of the signing of the Declaration of Independence. In his introduction included in the con-



PHOTO BY ALEC LINDEN

The Litchfield County Choral Union performs “Everyday Wonders: The Girl from Aleppo” during its annual concert at the Norfolk Music Shed on Aug. 2.

cert pamphlet, LCCU Music Director Gabriel Löfvall, an accomplished conductor in his second season with the group, asks, “At 250, who are we as a country? Are we fulfilling the ideals upon which our democracy was founded?”

Löfvall said his curation of the evening’s program was meant to use diverse musical traditions to explore those questions.

Sunday’s performance notably featured accompaniment by a full bluegrass band, complete with fiddle,

banjo, mandolin, guitar, upright bass, percussion, fife and piano.

Speaking amid an excited buzz during an after-show reception outside the venue, Löfvall said that “The World Beloved: A Bluegrass Mass,” one of the show’s two centerpieces, is the only work he’s aware of that combines choral music with Appalachian folk traditions.

The piece was composed about two decades ago by Carol Barnett with the libretto — or lyrics — written by Marisha Chamberlain.

Löfvall said he enjoyed developing the 30-minute piece with the choir and the bluegrass band, given that it represents an unlikely combination of ideas coming together to produce something new and unique, which he said is representative of the strengths of this country.

“The instruments [Barnett] uses are bluegrass, but the idiom is very complex,” he said, with the term idiom referring to the choral writing. Despite the stereotype that choral music doesn’t necessarily call for barn

dances, when it comes to this piece, “it makes you tap your foot,” Löfvall said.

The other centerpiece was Cecilia McDowall’s 2018 “Everyday Wonders: The Girl from Aleppo,” with text by Kevin Crossley, which traces the true story of a Kurdish teenager with cerebral palsy named Nujeen Mustafa when war forced her to flee from her homeland to Europe.

Löfvall, himself an immigrant from Argentina, said that the piece represents to him a vision of the future potential of the United States,

and an affirmation of its history as a place where people from around the world interact and exchange ideas.

“I’m always fascinated by the American experiment,” he said, and when it works, “it’s thanks to tolerance and everyone bringing in their best.”

The rest of the performance was bookended with an opening of “Sweet is the Work,” written by Norfolk composer Robbins Battell who died in 1895. The group performs the piece each year in honor of the composer, who inspired the founding of the LCCU.

It was followed by William Billings’ Revolution Era patriotic song “Chester” — “It represents to me the birth of America,” Löfvall said.

The program was capped with a performance of Paul Halley’s “Freedom Trilogy,” composed in 1994, which blends Gregorian prayer song, South African chant and the famed hymn “Amazing Grace.”

The performance closed to an extended standing ovation before the audience slowly filtered out to a reception with refreshments waiting outside just below the Music Shed’s broad facade.

As he fielded congratulations from all angles, LCCU President Felix Graham-Jones said, “That’s what we do for fun in the summer, isn’t it!”



PHOTO BY PATRICK L. SULLIVAN

Work began last week to clean up the fallen basswood trees at Town Hall in Salisbury. The July 4 storm took down several trees that landed in the cemetery.

Trees removed from cemetery after storm, clearing space for Town Hall generator

By Patrick L. Sullivan

SALISBURY — Members of the town highway crew joined John Swanson of Swanson Tree Removal last week to clear the large basswood trees that fell into the cemetery behind Town Hall during the July 4 storm, which caused widespread damage and left many residents and businesses without power for days.

Several of the large trees crashed into The Old Burial Ground during the storm, destroying part of the fence and knocking over at least two headstones.

On Friday, July 31, crews fed tree limbs into a wood chipper while Swanson stationed himself in a cherry picker to take down large branches. First Selectman Curtis Rand, Selectman Kitty Kiefer and Jean McMillen also observed from a safe distance.

During a July 20 Board of Selectmen meeting, Rand said the planned tree removal could solve a longstanding problem: finding a location for a generator at Town Hall. After the July 4 storm knocked out power in Salisbury for up to three days, the

need for a generator at Town Hall became apparent.

Although officials had previously discussed purchasing a generator, they had not moved forward without identifying a practical location for it.

With a now-clear space on the Factory Street side of Town Hall, a generator can now be put in.

Nicholas Law Firm, LLC

Workers’ Compensation • Personal Injury
Social Security Disability • General Practice



Let us get the grey hair!®



JEFFREY C. NICHOLAS
Best Lawyers
RECOGNIZED BY
2023

Bethlehem, CT 06751
203-266-7040
Call for appointment

373 Prospect Street
Torrington, CT 06790
860-489-1878

One Carriage Place
Waterbury, CT 06702
203-759-1466



WE WANT TO HEAR YOUR AFFORDABLE HOUSING IDEA!

Do you have an idea for how we can create more affordable housing in our region more cost-effectively, more sustainably, and/or by involving more community members?

If so, we’d love to hear them at the

5th Annual Litchfield County Housing Affordability Summit

Thursday, September 24, 5 - 7:30 PM
Kent Community House, Kent CT

We are looking for ideas that educate and inspire, that contribute meaningfully to the conversation on affordable housing in Litchfield County, and that represent diverse voices & experiences.

LEARN MORE



We are grateful for our event supporters:





Center for Housing Opportunity
Litchfield County, CT



SUBMIT IDEAS BY AUG. 21

Our Towns



PHOTO BY ALLISON GOLLENBERG

A visit from the traveling Whalemobile brought Cornwall kids an opportunity to sit inside a replica humpback whale named Nile. The event drew a dozen local children and their families eager to learn more about the mammal.

Cornwall kids have a whale of a time at town hall

By Allison Gollenberg

CORNWALL — With a whoosh, Nile the inflatable humpback whale filled a room in Town Hall as kids lined up for a chance to see what the inside of a whale looks like on Thursday, July 30 from 1 to 3 p.m.

The Whalemobile is a traveling education program created by lifelong whale lover and environmental educator Cynde McNinnis. Based in Massachusetts, the program has traveled to schools and libraries as far west as Illinois and as far south as Maryland, McNinnis said.

Inside the life-sized replica whale, children sat beneath a diagram of whale anatomy while Whalemobile educator Misty Baker guided them through lessons on whale biology, behavior and conservation. Baker passed around real sperm whale teeth and baleen plates, explaining how baleen filters tiny prey such as krill from seawater.

“What’s inside of a whale?” Baker asked, tracing a laser pointer across the whale’s ceiling. “Hearts, organs, blood. That’s the same

stuff that’s inside of you, too,” she said.

The presentation also highlighted whales’ role in the planet’s ecosystem. Baker explained that tiny marine plants called phytoplankton feed on nutrients from whale waste and produce about half of the oxygen humans breathe. She added that studying whale waste also helps scientists understand what whales are eating and the health of the ocean.

McNinnis said she hopes the program inspires children to care about the planet around them.

“First and foremost, we hope they learn that whales are awesome,” McNinnis said. “Because the kids are going to grow up and care about the things they get excited about.”

The program also focuses on teaching kids habits that protect the planet, like using reusable water bottles and picking up trash.

Nile, the inflatable whale, was custom-built by a company in Minnesota and is named and modeled after a real whale that has been sighted off the coast of Massachusetts for almost 40

years. McNinnis first spotted Nile herself in 1995 and has seen her nearly every year since during her frequent whale-watching tours.

Asked how she can tell Nile apart from other whales, McNinnis said the answer lies in the tail. Whales have patterns on their tails like fingerprints, and Nile’s has a line in the shape of the Nile River.

The Whalemobile’s stop in Cornwall was organized by the library, held at Town Hall, and paid for by the Cornwall Foundation, library director Margaret Haske said.

The library’s Children’s Program Coordinator Eiseley Kotchoubey said this is just one of many kid’s programs the library has offered this summer. The programs have covered a wide range of topics, including an art exhibit in a bus, a magic show and nature talks.

Haske said she hopes events like this get kids excited about visiting the library.

“It’s very educational and I hope they learned quite a bit about whales,” Haske said. “I hope they enjoyed it, and I hope it sparks their interest in being in the library.”



PHOTO BY RUTH EPSTEIN

A fire at 190 Bulls Bridge Road in South Kent destroyed the second floor of the two-bedroom house.

Fire damages second floor of Kent home, draws multiple fire crews

By Ruth Epstein

SOUTH KENT – A fire broke out Saturday afternoon at a home on Bulls Bridge Road, causing extensive damage to the second floor but resulting in no serious injuries, according to the Kent Volunteer Fire Department.

Fire Chief Tim Sneller said firefighters received a report of a house fire at 190 Bulls Bridge Road at about 4 p.m. The department’s first engine arrived on scene approximately 13 minutes later.

Sneller said two occupants were treated at the site, as was one firefighter. The home is owned by Joseph Sario.

“We pushed up the stairs with a hose line in order to knock the fire down,” Sneller said. “It was a good save.”

Additional crews assisted with ventilation and salvage operations while also addressing overheating within the structure. Sneller said firefighters had no difficulty maintaining a water supply using tanker trucks.

The blaze was extinguished quickly. Kent firefighters were back at the firehouse by 5:30 p.m. The cause of the fire has yet to be determined.

Fire departments from Gaylordsville, Sherman, Warren, Cornwall, Northville, New Milford (Water Witch), Dover and Wassaucus responded to assist at the scene.

“Even Pawling ended up at our firehouse,” Sneller said of the team effort.

JOIN US FOR

The Lakeville Journal STREET FAIR

Saturday August 8, 2026

11am to 3pm Academy Street, Salisbury

Saluting Area Nonprofits

Food • Fun • Music

Join *The Lakeville Journal* for a community celebration, featuring local nonprofits and businesses, festive family fun, great food, and engaging activities.

- Nonprofits will showcase their missions along Academy Street
- Grab a bite from food trucks or nearby restaurants
- Kid’s activities
- Scavenger hunt
- Live music
- Face painting
- Balloon animals



Questions?

Please email
streetfair@lakevillejournal.com

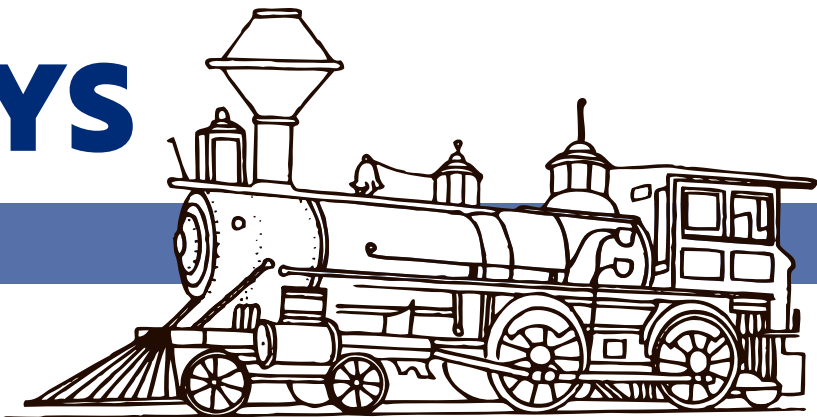
Local Matters

The Lakeville Journal is a 501(c)(3) news organization covering the communities of Cornwall, Falls Village, Kent, Lakeville, Litchfield, Norfolk, North Canaan, Salisbury and Sharon.

The Lakeville Journal • 64 Route 7 North, Falls Village, CT
James H. Clark, CEO/Publisher, publisher@lakevillejournal.com

OLD RAILROAD DAYS

August 6-9, 2026 • North Canaan, Conn.



THURSDAY, AUGUST 6

COMMUNITY PICNIC
5:30 to 7 p.m.
Canaan Union Depot

FRIDAY, AUGUST 7

NEW ENGLAND ACCORDION CONNECTION
9 a.m. to 9 p.m.
Canaan Union Depot

STORY HOUR
10:30 to 11:30 a.m.
Douglas Library
108 Main St.

CRHA TRAIN MUSEUM
6 to 9 p.m.
Canaan Union Depot

NIGHT MARKET
6 to 9 p.m.
Canaan Union Depot

SATURDAY, AUGUST 8

CRHA TRAIN MUSEUM
10 a.m. to 4 p.m.
Canaan Union Depot

NEW ENGLAND ACCORDION CONNECTION
9 a.m. to 4 p.m.
Canaan Union Depot

YMCA RAILROAD DAYS RUN
10 a.m.
Bunny McGuire Park

TRAINS & MORE
10 a.m. to 4 p.m.
Behind Canaan Union Depot

WALKING TOUR
11 a.m.
Canaan History Center
115 W. Main St.

SUNDAY, AUGUST 9

BUFFET BREAKFAST
8 to 11 a.m.
North Canaan Volunteer Ambulance Corp.
15 E. Main St.

NEW ENGLAND ACCORDION CONNECTION
9 a.m. to 5 p.m.
Canaan Union Depot

CRHA TRAIN MUSEUM
10 a.m. to 1 p.m.
Canaan Union Depot

FREE MOVIE: DUMBO (1941)
11 a.m.
Colonial Theatre
27 Railroad St.

WALKING TOUR
2 p.m.
Canaan History Center
115 W. Main St.

GROOVIN' AT THE DEPOT
3 to 5 p.m.
Canaan Union Depot

be well community yoga
north canaan, ct

Classes & workshops to enhance wellbeing for all ages and abilities
Yoga, Vinyasa, Somatics, Aerial, Therapeutics, Sound Healing
Healing tools for an anxious age
Practical solutions for pain
Private sessions available

413-429-5650
bewellcommunityyoga.com
89 Main St, North Canaan, CT

A small studio with a big heart

SCAG
Cranes

Outdoor Power Equipment

860-824-7276

337 Ashley Falls Rd (Route 7) - Canaan, CT 06018

sales - service - parts

Sales: Rich Crane - richie@cranesope.com
Service: Todd MacNeil - todd@cranesope.com

STIHL WWW.CRANESOPE.COM SCAG POWER EQUIPMENT

pkcontractingct.com

Rose Hill
Kitchen & Bath

Design • Sales
Installation • Remodeling

210 East Canaan Rd,
East Canaan, CT 06024

www.rosehillkb.com
Office: (860) 824-8051
Matt@rosehillkb.com

SEGALLA
SAND & GRAVEL
NORTH CANAAN, CT

SINCE 1959

860-824-4444

NORTH CANAAN RAILROAD DAYS 2026
AUGUST 6TH - 9TH
Trains. History. Community. Fun for All!

THURSDAY • AUGUST 6

CANAAN UNION DEPOT
COMMUNITY PICNIC | 5:30 - 7:00 PM

- Meet your neighbors
- Live Music
- Visit the Museums
- Small bites grilled by C.A. Lindell's
- Canaan Kids Art Space Pop-Up
- Whistle Pig Books
- FREE Ice Cream from NBT Bank!

Support Local. Celebrate Community!

FRIDAY • AUGUST 7

- New England Accordion Connection - 9 AM - 9 PM
- Story Hour at Douglas Library - 10:30 - 11:30 AM
- CRHA Train Museum at the Depot - 6 - 9 PM
- Railroad Days Night Market - 6 - 9 PM
- Watch the trains come into town!
- Live Music

SATURDAY • AUGUST 8

- CRHA Train Museum at the Depot - 10 AM - 4 PM
- New England Accordion Connection - 9 AM - 4 PM
- Trains & More Behind the Depot - 10 AM - 4 PM
- YMCA Railroad Days Run - 10 AM
- History Center Walking Tour - 11 AM (Visit the History Center afterward!)
- Live Music

SUNDAY • AUGUST 9

- New England Accordion Connection - 9 AM - 5 PM
- CRHA Train Museum at the Depot - 10 AM - 1 PM
- FREE COMMUNITY MOVIE - Dumbo (1941) 11 AM, Colonial Theater - Sponsored by NBT Bank
- History Center Walking Tour - 11 AM
- Groovin' at the Depot - 3-5 PM
- Live Music

FOR MORE INFORMATION:
WWW.NORTHCANAAEVENTSCOMMITTEE.ORG

BERKSHIRE HILLS DESIGN

KITCHEN ♦ BATHS ♦ TILES

860♦824♦0209
14 Church Street, Canaan, CT 06018

DRURY, PATZ & CITRIN, LLP

Attorneys at Law

Linda M. Patz Admitted in CT & RI
Michael P. Citrin Admitted in CT, MA & NY

Diana S. Paruta, Probate Paralegal • Holly E. Cannon, Paralegal
Ann-Marie Foley, Accountant • Nicole E. Sharpley, Paralegal

Real Estate - Residential & Commercial
Wills, Trusts & Estate Planning
Probate & Estate Administration
Corporations, LLCs and LLPs

7 Church Street, Canaan, CT 06018
Phone: (860) 824-7777 Fax: (860) 824-7622

Our Towns

OBITUARIES

Priscilla Rudd Wolf

LAKEVILLE — Priscilla Rudd Wolf was born in Norwalk, Connecticut on May 29, 1946, the youngest daughter of Roswell Hopkins (“Hop”) Rudd and Josephine (“Jo”) Bauman. She was six years younger than her closest sibling, Eve, and had two older brothers Ben and Roswell. Priscilla, affectionately known as Prissy, and then only as Pris, when she had any say about it, grew-up as a dorm kid at Salisbury boys’ school, not an easy feat for a girl in the 1950s. By about age 12, her main goals in life were to (1) become a cheerleader, and (2) make her way onto American Bandstand; Jo wisely sent her off to Walnut Hill, an all girls boarding school, at age 14. Over the years, Pris gave mixed reviews of her boarding school days, but she always recounted fondly her summer visits to Block Island with her best friend, Jeannie Smith, and summer days at home in Lakeville. She loved sunbathing on the back porch of Hop and Jo’s lake house which was in clear view of Hop’s summer camp for boys where Peter Wolf was a counselor one summer. The rest is history with interludes along the way.

Priscilla pursued her love of literature at the University of Pennsylvania. She graduated in 1968 and started teaching 2nd Grade in Cornwall, Connecticut. Despite her “small town” upbringing, Pris was constantly sur-

rounded by music, especially Jazz, thanks to Hop’s love of the drums, and her oldest brother Roz, who would go on to become an avant-garde Jazz trombonist. She was deeply influenced by the folk and rock music of the 60s and the social revolution sweeping the country at that time. She ventured to Canada and reconnected with Peter in Montreal. The precise details of how, when and where the romance bloomed remain murky—some say the decision to marry came one night from a Oudji Board—and on Nov. 28, 1970, Pris and Pete married and eventually made their way to New Brunswick, Canada, where they settled in a farm house in the middle of a potato field.

Their first daughter, Jessica, was born in Bath, New Brunswick, on June 1, 1976. Soon after, Jo became sick and Pris returned to Lakeville to be with her mom. Peter stayed behind in Canada with their 3 dogs: Farley, Dizzy and Gracie. Just before Christmas 1976, Pete was awoken by the dogs in the middle of the night to find the house burning down around him. He managed to escape with the dogs and two bags of clothes he grabbed on his way out the door. By the time the fire brigade arrived, the house had burned to the ground.

Peter and the dogs traveled to Lakeville to join Pris and infant Jess, who were living in Hop & Jo’s house

on the lake. Sarah was born on Feb. 10, 1978. Back in her hometown and with two young daughters, Priscilla embraced her role as mom and home maker. On May 28, 1984, Zach was born. Pris and Pete fostered a home of unconditional love and acceptance. There was plenty of time for play, creativity and reading. Pris spent countless hours reading to her kids, and while TV was not allowed, the best movies were: anything featuring Ginger Rodgers and Fred Astaire, musicals, and the finest cinema (Priscilla’s favorites): Tootsie, Hopscotch, and Romancing the Stone, to name a few. Priscilla found her professional home and a community of friends at the Indian Mountain School where, following in her mother’s footsteps, she began working as a tutor for students with learning disabilities. She went back to school for a master’s degree in education and became head of the tutoring department and librarian. She would go on to develop what became the “Learning Center.” During her 30-year career at IMS, she shepherded generations of students through learning challenges and trained colleagues to do the same. She had endless patience for her students, many of whom were new English speakers or struggled with learning differences. All of them found acceptance, support, humor, and encouragement in the tutoring room with Priscilla. Her colleagues found a mentor, a skilled skit writer and performer for faculty roasts (stage name Prisca Fountain),

a yoga instructor, a walking partner, and a loyal friend.

In her free time, Pris rarely sat down. She discovered yoga in her 50s and became an instructor. She loved to dance, to garden, to float in the lake atop Mount Riga and to take long walks. She was a devoted mother and grandmother who gave her grandchildren, as she had her children, the gift of constant, unconditional love and acceptance.

In March 2019, Priscilla was diagnosed with ALS, a disease she refused to succumb to and kept at bay by sheer force of will. Peter never left her side, becoming her primary caretaker and providing the constant love and support he had brought to their marriage for 55 years. She died peacefully in her home on May 24, 2026, five days before her 80th birthday. Her family is grateful to the friends and caretakers who stayed by her side throughout her devastating illness and to those who remember her as vivacious, funny, and always full of love.

Priscilla is survived by her brother, Ben Rudd, her husband of 55 years Peter, and their three children, Jessica, Sarah and Zachary, her son-in-law Carlos Fierro, and her grandchildren: Benjamin, Joesphine, and Emilia Fierro-Wolf.

A celebration of Priscilla’s life will be held at the Salisbury Congregational Church on Aug. 29 at 4 p.m.

If you wish to make a donation, please go:alsunited-edct.org

May Haskell Gorat

WEST CORNWALL — (Edie) May Haskell Gorat passed away July 7, 2026, after a short illness. She had attended Sharon Center School and Housatonic Valley Regional High School. She enjoyed flower gardening and baking.

She is survived by her daughter, Edith May (Chicky) Gorat of Idaho and a son Peter Gorat Jr. of West Cornwall, three grandchildren,

Nicole, Danielle and Peter Gorat, a sister, Olive Haskell Goddard of Cape Cod, and a brother John Haskell of Kent and several nieces and nephews.

A memorial service will be held on August 15, 2026 at 2:00 at the United Church of Christ 8 Bolton Hill Rd Cornwall CT. Donations may be made to the Cornwall Fire Department or The Guild of West Cornwall CT.

Jeffrey George Hamlin

SALISBURY — Jeffrey George Hamlin, 79, died on July 29, 2026, in Sharon Hospital. He was a loving husband to his wife, Inge Heckel.

Jeff and Inge spent 28 happy years together at the Dafodil House in Lakeville until moving five miles down the road to Salisbury last year.

Jeff was born on Oct. 14, 1946, the son of George Eldridge and Joanne Capen Hamlin.

In 1968 on graduating from Principia College, he spent two years in the Peace Corps teaching English at the Lycée Ibn Khaldun in Safi, Morocco.

Returning to the United States, he married Marilyn Hengst, his college sweetheart, later mother of his son James. He also enrolled in the MFA program at Columbia University with the intent of becoming a theater director. While attending Columbia, he worked at the New York Shakespeare Festival Public Theater, which in turn led him to be hired by the Direc-

tor/Choreographer Michael Bennett to be his Production Stage Manager for what became “A Chorus Line” and forever changed the arc of his career. After almost ten years working with Bennett on subsequent productions, in 1985 he became the Production Manager for Lincoln Center Theater where he spent the next 29 years before retiring in 2014 and where he worked on over 150 productions.

He is also survived by his son James, a professor of Physics at the University of Florida in Gainesville, James’ wife Natalie Hadad, and their two children Adam and Liora.

No memorial service is planned at this time. Gifts in his memory may be made to The Little Guild, 285 Sharon Turnpike West Cornwall CT 06796 or to a charity of your choice.

The Kenny Funeral Home has taken care of arrangements.

YOUR NEWS

Stay informed lakevillejournal.com

LEGAL NOTICES

NOTICE TO CREDITORS ESTATE OF GARY R. CUNNINGHAM, late of Sharon (26-00318)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated July 27, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is: John W. Ongley c/o KEVIN F NELLIGAN, THE LAW OFFICES OF, KEVIN F. NELLIGAN, LLC, 194 ASHLEY FLS RD POB 776, CANAAN, CT 06018

Jordan Bergs Clerk 08-06-26

NOTICE TO CREDITORS ESTATE OF OLIVIA MARIE KRAVETZ, late of Norfolk (26-00259)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decreedated July 22, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is: Corinne Kravetz c/o CHARLES HOULI-

HAN, HOULIHAN LAW-OFFICES, 75 WEST ST., P.O. BOX 582, SIMSBURY, CT 06070

Jordan Bergs, Clerk 08-06-26

NOTICE TO CREDITORS ESTATE OF SHARRON LEE SMITH, Late of Sharon (26-00233)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated July 13, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is: Neil Smith 70 State Road Great Barrington, MA 01230

Jordan Bergs Clerk 08-06-26

NOTICE TO CREDITORS ESTATE OF TAMMY MARIE MAENDEL, Late of Norfolk (26-00271)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated July 22, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim mav result in the

loss of rights to recover on such claim.

The fiduciary is: Kate Stedman c/o ROBERT ARTHUR HEINIMANN, LAW OFFICE OF ROBERT A. HEINIMANN,JR.LLC, 649 AMITY ROAD, BETHANY, PO BOX 185744, HAMDEN, CT 06518

Jordan Bergs Clerk 08-06-26

SHARON ZONING BOARD OF APPEALS LEGAL NOTICE

To Whom It May Concern, notice is hereby given that on Monday, August 10, 2026 at 6:00PM, at the Sharon Town Hall, 63 Main Street, Sharon, CT, the Zoning Board of Appeals will hold a public hearing on the following Appeal: Appeal #195 of Leslie M. Murray for a variance to place a shed with a front line setback of 30 feet where the Regulations require 50 feet, Article IV. The property location is — Assessor Map 12 Parcel 48, 1 Jackson Hill Road, in the Rural Residence Zone. At this hearing interested persons may be heard and written communication received. The application is on file at the Selectmen's Office, Sharon, CT. Dated at Sharon, CT this 24th day of July 2026.

William Trowbridge, Chairman Sharon Zoning Board of Appeals 07-30-26 08-06-26

You're invited to our

COMMUNITY SHRED DAY

SATURDAY, AUGUST 15, 2026

9:00 A.M. TO 12:00 P.M. | NBT BANK

100 MAIN STREET | CANAAN, CT

NBT Bank takes protecting your personal information seriously. That's why we're making it easy for you to safely dispose of old documents. We've partnered with Legal Shred to offer FREE document shredding.*

We will also be holding a food drive of non-perishable items as part of our ongoing commitment to help our neighbors in need.

*5 Bag/Box Maximum | No business shredding, please

NBT BANK

Secure | Confidential | Free

OHLER

Continued from Page A1

be selfish of me to remain on such a prolonged medical leave when the residents and businesses of the Town of North Canaan deserve a full and active Board of Selectmen.”

He thanked residents for their support throughout his recovery and said he hopes improved health will allow him to return to public service.

“My love for the Town of North Canaan and the good people who also call it home is eternal,” he wrote. “The prospect of returning once again to elected municipal service in the future will remain the fuel and strength that lives within me.”

Ohler first announced his leave in March after describing symptoms that included double vision, slurred speech and paralysis on the right side of his body. While neurologists have not identified a definitive diagnosis, he has said physicians are also examining whether traumatic brain injuries sustained during his military service in Iraq and Afghanistan may have contributed to his condition.

Ohler notified First Selectman Jesse Bunce on Thursday, July 30, that he was stepping down.

“I wish him the best in his health, and I hope he can find out the cause of his issues,” Bunce said.

His absence had left the three-member Board of Selectmen operating with only Bunce and Selectman Melissa Pinardi. Although the two-member board could continue conducting business since it still met quorum requirements, the arrangement left little flexibility and created the potential for deadlocked votes.

“It’s a tough thing to run the town with two people,” Bunce said. “I do appreciate Brian giving us his resignation so we can move forward.”

Pinardi said it must have been difficult for Ohler to step down.

“Brian put his whole heart and soul into the town,” she said. “I know it was very hard for him to come to that decision. But he didn’t feel like he could give 100% right now.”

Ohler could not be reached for comment.

Replacement process begins

With Ohler’s resignation now official, town officials have begun the process of filling the vacancy for the remainder of his term, which was to end in November 2027.

Under Connecticut law, the town has 30 days from the date of the vacancy to appoint a replacement, according to Town Attorney D. Randall DiBella, a partner at Cramer & Anderson, who represents several towns. The appointment will be made by a vote of Bunce and Pinardi.

Since Ohler was elected as a Republican, DiBella said his replacement must be either a Republican or an unaffiliated voter. In this case, the Republican Town Committee is likely to recommend a candidate for the board’s consideration.

However, if Bunce and Pinardi cannot agree on an appointment, DiBella said the town’s elected Republican officeholders would choose the replacement.

Bunce said he plans to ask the Republican Town Committee to recommend a candidate and noted that Ohler did not suggest any potential successors before resigning.

Residents who disagree with the appointment may circulate a petition to force

“Brian put his whole heart and soul into the town,” she said. “I know it was very hard for him to come to that decision. But he didn’t feel like he could give 100% right now.”

Melissa Pinardi,
North Canaan Selectman

a special election. However, DiBella said that in his 40 years of representing municipalities, he has never seen a vacancy filled that way.

Long record of public service

Ohler has spent much of the past decade in public service. He represented Connecticut’s 64th House District from 2017 to 2019, before being defeated by Democrat Maria Horn by a thin margin in November 2018, losing by 61 votes. In November 2023, he was elected first selectman in North Canaan, succeeding Charles Perotti, who did not seek re-election.

He served one term before narrowly losing his bid for re-election to Bunce in November. Bunce prevailed by just two votes, 572-570, following a recount. However, Ohler was re-elected to the board of selectmen, just not as first selectman.

Beyond elected office, Ohler served 12 years in the U.S. Army as a military police officer, volunteering for three combat deployments — two in Iraq and one in Afghanistan — before receiving an honorable discharge in 2013.

A lifelong fifth-generation North Canaan resident, Ohler comes from a family with a long history of service to the town.

HOLLEY PLACE

Continued from Page A1

A supervising emergency response coordinator from the Connecticut Department of Energy and Environmental Protection (DEEP) visited the site and said the green color is most likely caused by algae, DEEP spokesperson Bill Flood said. The preliminary assessment was made by a visual observation and existing data from the site.

Flood said that already-collected samples indicate “there may be oil contamination present above the residential Direct Exposure Criteria (DEC) but below the industrial DEC,” meaning the site could require remediation and further action before it can be used for residential housing.

Additional samples will be collected this week through soil borings drilled at varying depths across the site before being sent to a certified lab for analysis.

An Emergency Response Unit staff member from DEEP will be on-site to observe testing and the agency has requested copies of all sample analysis. Results

Authors gather in Sharon for library’s annual book signing

By Ruth Epstein

SHARON — The lawn at the Hotchkiss Library was transformed into a literary wonderland Friday during the 28th annual Sharon Summer Book Signing event.

Twenty-four authors were seated under a large tent, greeting guests, discussing their work, and signing copies of their books, which were available for purchase throughout the event.

A new feature this year was a series of author readings, with seven writers sharing excerpts from their books and discussing their work with audiences inside the 133-year-old library.

First to be introduced was Scott Siegler, who serves on the nonprofit board of LJMN Media, which publishes The Lakeville Journal and The Millerton News. Siegler, an American television executive, media investor and Emmy Award winner, discussed his short story collection, “Mobsters in the Mansion,” describing it as a mystery with comedic overtones.

He focused on the main character named Bobby Weigel, who is one of three sons with the same name. “It’s loosely based on a guy I met,” Siegler said, adding the man was delusional and went to jail. “The story is about murder which wouldn’t have happened if [Gerald] Ford had not been president and Bobby Weigel wasn’t so stupid,” he said.

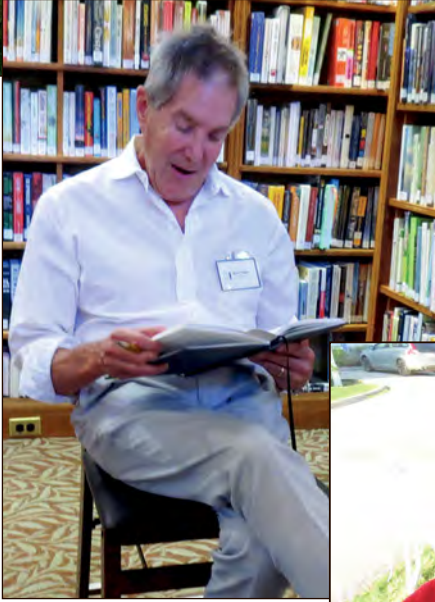
During the follow-up conversation, Siegler said, “I like stories with lots of pivots. You think you’re go-



PHOTOS BY RUTH EPSTEIN

Top: The Hotchkiss Library of Sharon kicks off its Summer Book Signing event with author signings and meet and greets.

Left: Scott Siegler reads an excerpt from his book ‘Mobsters in the Mansion’ during the event’s new author readings.



Anne Mackay-Smith of Sharon signs a copy of her book ‘Death at Bitterwood Clearing: A Civil War Mystery’ on Friday.

ing in one direction, and it goes to another. The plot is, to some degree, less important than the characters. If a book doesn’t service characters, it’s pretty thin.”

Asked why he gave the three sons the name Bobby, Siegler said he knew boxer George Foreman, who named all his sons George, and he liked that idea.

He said he enjoys the short story form for its emphasis on condensation. “In

some ways, they’re closer to a poem than a novel.”

Another speaker was Alex Wright, whose narrative history, “Empire of Ink: The Printers, Rogues, and Radicals Who Invented the American Newspaper,” traces the evolution of American journalism from the Revolutionary War through 1900. The book explores the legacy of smaller, forgotten newspapers, which he referred to as “untold history.”

Wright, a former journalist, said, “In some ways, the world we live in now is the way it was then. Now it’s easy for everyone to write, publish and create videos. The definition of what is community journalism is up for grabs.”

Another featured author was Anne Mackay-Smith, known locally as Anne

Vance, who discussed her debut novel, “Death at Bittersweet Clearing: A Civil War Mystery.”

The setting is in Virginia, near where she was raised, and tells the story of a woman who has to keep the farm going while her husband is fighting in the war.

“She finds two bodies in the woods and then a mystery man appears,” Smith said. “Some people think it’s a war death, but she doesn’t think so.”

Smith, who wrote about finance and education for the Wall Street Journal, said, “I always wanted to write fiction, so I’m getting back to where I want to be.”

Asked if there is another book on the horizon, she gave a big smile, a clear impression that there will be another one coming.

BOOK SIGNING

Continued from Page A1

nival, free from 11:30 a.m. to 2 p.m. Kids played games like knockdown, duck match, and ring toss. Bowey the Clown, a magician and balloon artist, teamed up with a face a painter, while an ice cream truck was on hand to pass out treats. Every child left with a free book through the library’s partnership with Scholastic’s Literacy Partners program, and families gathered at noon for a brunch conversation with Clark.

Renee DeSimone, the library’s director of circulation and children’s services, said the carnival’s goal was simple: to remind kids “the library is a place for them,” whether or not they already love reading. “The more the kids interact with me, the more they start to read,” she said, adding that many families tell her nightly reading at home is what hooks kids for good.

Men & Women Summer Shoe Sale
Kent Sidewalk sale August 6 - 9
Great Bargains - Food - Music

SALE
TEATS
EXTRA
30%
OFF

dansko taos NAOT
MERRELL VIONIC
Clarks Teva

ALL IN
STOCK
SHOES
10% - 40%
OFF

CELEBRATING 29 YEARS! 1997-2026
Kent Town Center | 25 North Main St., Kent, CT
Tue - Sat 10-5; Sun 12-5; Closed Mon
860-927-0009 | sundogshoe.com

PROJECT
SAGE
is here.

For people seeking
support, information, or
guidance related to
safety in relationships.

project-sage.org
Confidential Support Line
(860) 364-1900

our community



PHOTO BY D.H. CALLAHAN

Marina Kotchoubey at the Ian Ingersoll Cabinetmakers showroom in West Cornwall.

Marina Kotchoubey is not a woodworker

By D.H. Callahan

After 40-something years navigating the world of custom fine furniture, Ian Ingersoll was getting ready to retire. Starting off with a little dovetail stool that he sold at a shop in West Cornwall in the 1970s, he'd grown his skill and his business into something he — and the whole town — could be proud of. Shutting down that business was not an option.

Ingersoll built Ian Ingersoll Cabinetmakers, which produced mainly classical Shaker furniture, on passion: the passion he had to make a living through creative challenges and the passion of his employees, who all seem deeply in love with their craft.

Sometime in the mid-2010s, with grandkids accumulating, he started to

CONTINUED ON PAGE B2

MUSIC

A legacy of giving at Norfolk Chamber Music Festival

By D.H. Callahan

One hundred and twenty years ago, Carl and Ellen Stoeckel commissioned New York architect E.K. Rossiter to design The Music Shed in Norfolk, Connecticut. After nearly a decade of entertaining their friends and neighbors with the finest music of the day, they built a permanent home for their beloved Litchfield County Choral Union.

The commission and full funding of the construction was not unheard of in an era when great fortunes led to public enrichment. Railroad tycoon John D. Rockefeller was instrumental in funding institutes of higher education. Steel baron Andrew Carnegie was building libraries all over the country, and famously said that a man who dies rich is a disgrace, challenging his peers to give their fortunes back to the people.

But the Stoeckels went even further.

CONTINUED ON PAGE B3

ART

‘So Little to Do,’ so much to discover at James Barron Art

By Natalia Zukerman

“The Grass Has So Little to Do,” on view at James Barron Art in Kent, takes its title from Emily Dickinson’s poem “The Grass So Little Has to Do,” written in 1862:

“The Grass so little has to do—

A Sphere of simple Green—
With only Butterflies to brood

And Bees to entertain—”

Curated by Deborah Goodman Davis, the exhibition borrows Dickinson’s meditation on the natural world as both its title — with a subtle shift — and guiding principle. The exhibition gathers more than 30 contemporary artists whose work examines flowers, leaves, insects, landscapes and changing light — not through scientific observation, but through memory, imagination and deep attention.

“I started spending so much time in the country that I began seeing things differently,” said Davis, a Montreal native. “I became drawn to artists who were also looking at nature.”

Davis has spent decades working in museums, galleries and as an art advisor, including positions at the Art Institute of Chicago, Yale University Art Gallery and with influential dealer Jeffrey Deitch, before returning to curatorial work in recent years. This is her third exhibition with James Barron Art, following last year’s “Boundless Color.”

The exhibition’s emotional anchor is Dickinson’s poem, which marvels at grass, butterflies, bees and sunlight while



PHOTO BY NATALIA ZUKERMAN

Curator Deborah Goodman Davis reads the Emily Dickinson poem “The Grass So Little Has to Do.” Spencer Finch’s “Following Three Bees (Zinnias)” buzzes in the background.

imagining a life devoted simply to existing in the natural world. The poem, and its simple and reverent message, echoes throughout the exhibition.

Spencer Finch’s drawing titled “Following Three Bees (Zinnias)” tracks the movement of three bees as they moved from flower to flower in the artist’s garden. Standing on a ladder, Finch patiently followed their movements, recording each insect’s path with a different line.

Montreal-based painter Veronika Pausova’s luminous moth paintings next to Finch’s work carry a thread — literally. Whether Pausova was familiar with Finch’s drawings before

creating her painting “Cabin’s Moon,” commissioned by Davis for this show, is unknown, but the placement is certainly intentional. Davis’ thoughtful curatorial approach creates conversations, quiet whispers and surprisingly funny moments throughout the space.

Toba Khedoori, an Australian-born artist of Iraqi-Jewish heritage, contributes exquisitely detailed mezzotints that transform ordinary grasses into monumental landscapes. “Imagine rolling in the grass before ticks,” Davis said with a laugh. One is left longing for such a simple pleasure, the work inviting viewers to imagine a connection to the natural

world that feels both familiar and increasingly distant.

One of Wassaic Project co-founder Eve Biddle’s ceramic snakes slithers up a nearby side wall, while internationally recognized artists including Ellsworth Kelly, Alex Katz, Lois Dodd, Kiki Smith and Charles Gaines offer their own interpretations of leaves, flowers, trees and changing seasons.

The exhibition also highlights several artists with local ties. Yale Norfolk School of Art co-director Byron Kim contributes one of his contemplative “Sunday Paintings,” documenting the sky over Norfolk along-

CONTINUED ON PAGE B5

ART

Two unique exhibitions at Geary Gallery

By D.H. Callahan

On Saturday, Aug. 1, Geary Gallery opened its doors in Salisbury for two unique shows in its first- and second-floor gallery spaces. Art lovers flooded both floors over the course of the afternoon, giving the events a vibrant feeling that enhanced the importance of the art.

On the first floor is a show by Chicago-born, Colorado-based photographer Summers Moore, titled “Lobitos: Pueblo Fantasma,” or “Lobitos: Ghost Town.” The work centers around her daughter’s current hometown in Peru. Moore herself found a home away from home in Colorado in the mid-1980s and encouraged her children to seek out new places outside of their comfort zones.

Her daughter found Lobitos, a small surfing village on Peru’s coast that has taken on multiple identities throughout its history, including a booming era as an oil town in the 1800s and later as a military outpost before becoming the small fishing and surfing community it is today.

While visiting her daughter, Moore befriended a local artist

named Inti. The bulk of the photos on display are of murals Inti painted on Lobitos’ crumbling infrastructure, as well as the horses who live at the equine therapy retreat where Moore’s daughter works and lives.

Directly above Moore’s photography exhibition is “Methods of Proceeding,” a show by local multi-disciplinary artist and curator, Henry Klimowicz. Coming from a room full of photographs of easily decipherable places,

people and animals, Klimowicz’s work is anything but obvious.

The room is carefully populated with amorphous structures made from shreds of

CONTINUED ON PAGE B2



We here at Robin Hood Radio are on-air and on-line keeping you informed and updated 24 hours a day on the following stations of the Robin Hood Radio Network.

WHDD AM 1020

Serving Northwest, CT and Adjacent Eastern, NY

WHDD FM 97.5

Serving the Route 7 corridor from Cornwall to Kent, and the Route 22 corridor from Amenia to Pawling

WHDD FM 91.9

Serving Sharon, Millerton, Lakeville, Salisbury and Falls Village, and adjacent Eastern, NY

WLHV FM 88.1

Serving in New York - Northern and Eastern Dutchess County, Columbia County, Eastern Ulster and Windham County, and Southern Greene County

WBSL FM 91.7

Serving North Canaan, CT, Sheffield and South County, MA

INSIDE

NORFOLK

A writer’s retreat in the woods

CALENDAR

A list of upcoming events



CONTINUED FROM PAGE B1

By pairing the experience of her peers and coworkers with her razor-sharp intuition, Kottchoubey ran the brand with seamless expertise despite her lack of experience. She jumped into the deep end of the pool and challenged herself to swim. For seven years, she swam like an



Marina Kotchoubey at the Ian Ingersoll Cabinetmakers.

At first, he was looking for a little help with business issues. Ian Ingersoll Cabinetmakers was doing well, but a younger

Kotchoubey is not a master woodworker. In fact, she knows very little about the craft. But

To see some of the company's offerings, visit ianingersoll.com.

PHOTO BY MIKE ZARFOS

Participants in a 2024 Great Mountain Forest Woodland Academy workshop at Yale Camp.

Enrollment is limited. An optional post-retreat online anthology of participant work will also be offered. For more information and to enroll, visit greatmountainforest.org/writing-retreat-2026.

LISA PELLEGRINO

FREE OUTDOOR
CONCERT
AUGUST 14
1:00-2:00



JOIN US BY THE POND FOR LISA'S
MIXTURE OF FAN FAVORITES AND
ORIGINAL MUSIC THAT WILL SURELY
KEEP YOUR TOES TAPPING.

 Noble
HORIZONS

17 Cobble RD
Salisbury CT 06068
(860)435-9851

ART

From Cornwall to Rome, Adam Van Doren at Berkshire Botanical Garden

By Natalia Zukerman

This summer, the Berkshire Botanical Garden in Stockbridge has hosted “Grounded in Nature: Paintings by Adam Van Doren,” an exhibition exploring the intimate relationship between architecture and the natural world.

On view for only a few more weeks in the Leonhardt Galleries, the exhibition features more than 35 watercolor and oil paintings by the New York-based artist, architect, author and Yale professor, curated by art historian Donna Hassler, director emerita of Chesterwood. The works span three distinct places that have shaped Van Doren’s artistic practice: New York City, Cornwall, Connecticut, and his travels throughout Europe.

Hassler first encountered Van Doren’s work years ago, when they crossed paths through their shared connection to the American Academy in Rome. Years later, when she was considering artists whose work would complement Berkshire Botanical Garden’s focus on art and nature, his paintings immediately came to mind.

“When I heard about Steve Proctor’s show, I immediately thought about Adam’s work,” Hassler said, referring to the ceramic artist whose monumental vessels and sculptures are also on view at the Garden. “Everything that is on exhibit here has some aspect of nature in it. And thinking about the built environment — buildings are not built in

a vacuum. The landscape is important to the overall impression of the building in a particular setting.”

After visiting Van Doren’s New York studio and reviewing hundreds of works, Hassler decided to organize the show geographically, allowing viewers to trace how different landscapes have influenced the artist.

The first gallery focuses on Van Doren’s life in New York City, where he has maintained a studio on West 57th Street, near Central Park. His watercolors capture architectural details and urban landscapes, from Central Park bridges and fountains to Greenwich Village townhouses and the former Carnegie Mansion, now home to the Cooper Hewitt, Smithsonian Design Museum.

“He has a studio on West 57th Street, right down the block from Carnegie Hall,” Hassler said. “Within a couple of blocks of Central Park, you see a number of watercolors — a fountain, details of the balustrade, bridges in Central Park, cityscapes.”

The exhibition then moves to Cornwall, where Van Doren has spent summers throughout his life on a family farm originally purchased by his grandparents, writers Mark and Dorothy Van Doren. Surrounded by fields, streams and historic buildings, this landscape, which will be familiar to many, has become one of his most enduring subjects.

The Cornwall gallery is housed in Berkshire Botanical Garden’s historic



PHOTO BY NATALIA ZUKERMAN

Artist Adam Van Doren and curator Donna Hassler talk to a group of visitors at the Berkshire Botanical Garden. A Stephen Proctor vessel sits to their left.

Center House, an 18th-century building whose preserved character echoes the themes of Van Doren’s work.

“I like that they’re in here,” Hassler said. “It’s not a white gallery space. The raw material of this older building is still here.”

Many of Van Doren’s Cornwall paintings explore the interplay of architecture, land and light, including views of the Bradford homestead, an 18th-century farmhouse surrounded by weathered barns and stone walls.

The final section of the exhibition follows Van Doren’s travels abroad, particularly in Italy, France and England. Influenced by his architectural training at Columbia University and the classical watercolor techniques of the École des Beaux-Arts, Van Doren has long used watercolor to capture historic buildings within their landscapes.

“He paints mainly outdoors,” Hassler said. Work-

ing en plein air, the artist often paints with a portable stool, watercolor paper and palette, capturing changing light and atmosphere in real time.

Hassler noted the difference between Van Doren’s watercolor and oil paintings, a few of which are displayed side by side in the exhibition.

“He uses pure color,” she said of his watercolor technique. “It’s your eye that then fills in the form that he’s creating.”

The exhibition also includes works from Van Doren’s time as a visiting artist at the American Academy in Rome, where he painted ancient ruins, gardens and architectural views. His Rome paintings later inspired the poet John Tagliabue’s collection “An Artist in Rome.”

“Grounded in Nature: Paintings by Adam Van Doren” is on view through Aug. 23 at Berkshire Botanical Garden. For more information, visit berkshirebotanical.org



PHOTO PROVIDED

Emily Gallagher, soprano, is one of the performers pairing wine with opera at Stissing Center.

MUSIC

An evening of wine pairings worth singing about

By D.H. Callahan

When old-world elegance calls to mind both opera and fine wine, “Opera Uncorked” answers with both. On Saturday, Aug. 8, at Stissing Center in Pine Plains, carefully curated wines from Fulton and Forbes Wine and Spirits in Ancram will be paired with classical arias from beloved operas.

The wines will mostly be drawn from the regions where many famous operas were born.

Both Germany and Austria share a claim to one of the most formidable opera composers of all time. In 1791, at Schikaneder’s theatre in Vienna, Wolfgang Amadeus Mozart’s “The Magic Flute” first graced the ears of music enthusiasts. Since then, Germany has produced countless additional operatic masterpieces, including Carl Maria von Weber’s romantic “Der Freischütz,” and Richard Wagner’s epic “The Ring Cycle.”

During his lifetime, Wagner dominated the opera scene. His prolific work is known to have inspired French composer Claude Debussy to write his only opera, “Pelléas et Mélisande.” But Debussy’s work is overshadowed by the crown jewel of French opera: Georges Bizet’s “Carmen.”

Jacopo Peri was an Italian composer and vocalist working in the late 16th century, during the late Renaissance and early Baroque periods. In 1597, his opera “Dafne” premiered in Florence. It is widely recognized as the first

opera ever created and performed. Since then, composers such as Puccini and Rossini have kept Italy at the forefront of opera with works like “La Bohème” and “The Barber of Seville,” respectively.

The fourth wine region is home to a majority of the performers at “Opera Uncorked”: California. Emily Gallagher, of Los Angeles, is a soprano whose work has been described as “harmonically appealing and splendid.” Devony Smith is a California-born, Grammy-nominated mezzo-soprano whose voice has been called “sensual” and “strong” by The New York Times.

Rounding out the performers are award-winning Puerto Rican-American baritone Brian James Myer, who has worked with the Metropolitan Opera in New York City, and Peter Lake, who recently wrapped up a tour as Old Deuteronomy in the hit Broadway classic, “Cats.”

The program will be led by accompanist and conductor Caleb Yanez Glickman, also of Los Angeles, alongside Fulton and Forbes’ Rachelle Merriam, who has carefully selected the wines.

With wine and opera paired so expertly together, there seems to be only one thing missing. But fear not: cheese and crackers will be provided by local favorite Chaseholm Farm, bringing this international evening right back to its center in Dutchess County.

For tickets, visit thestissingcenter.org

... Norfolk Chamber Music

CONTINUED FROM PAGE B1

They took it upon themselves to pay for everything from trains and coaches for American musicians to trans-Atlantic crossings for European composers, and even rented instruments when needed. They never told anyone what it all cost and worked hard to keep their names off the buildings and mastheads, instead directing all credit to the Litchfield County Choral Union.

Upon her death in 1939, widowed Ellen Battell Stoeckel bequeathed the entire operation to the Yale School of Music. Since then, Yale has operated the Norfolk Chamber Music Festival at the iconic property, with only modest renovations made in 2024.

This year, the Festival is looking to the past for inspiration as it presents its “Anniversaries” program, featuring performances dedicated to celebrating history. On Saturday, Aug. 1, the Festival looked back 200 years with pieces written in 1826 by Schubert, Beethoven and a 17-year-old Felix Mendelssohn. The previous evening focused on the Music Shed itself, with repeat performances of works by Sibelius, Coleridge-Taylor and even Rachmaninoff, all of whom graced the shed with their presence.

On Aug. 8, the festival will celebrate its final anniversary of the season: America’s 250th. The program will feature a world premier by Juilliard-trained composer and

pianist Nahre Sol. The piece is part of the Festival’s Musical Bridges project, which commissions music inspired by the American West.

Apart from the anniversaries, there’s still more music to come. Friday, Aug. 7 will feature pieces by Haydn, Holcomb, Schoenberg and Shostakovich. On Aug. 14, works by Beach, Childs and a little more Haydn will be performed with Melvin Chen on piano. Oboeist Stephen Taylor will join William Purvis and the Norfolk Fellows for an evening of Johann Sebastian Bach’s Brandenburg Concertos on Saturday, Aug. 15. The culmination of the season happens on Saturday, Aug. 22 with a musical tour of choral masterworks from

the Renaissance through today, featuring the Norfolk Festival Chamber Choir and Orchestra.

Of note is the Festival’s new collaboration with locally based fashion brand BODE. While no robber barons — or even modern-day rocketship billionaires — it’s nice to know the spirit of musical altruism lives on in Norfolk.

To learn more, head to norfolkmusic.org.

A Good Mechanic Is Not Hard to Find!

Ask for a proven pro An ASE Certified Technician

(518) 789-3462

52 S. Center Street
Millerton, NY

MILLERTON SERVICE CENTER

Quality Used Cars
Maintenance - Repairs

MICHAEL D. LYMAN
ADAM LYMAN
MASTER TECHNICIANS

National Institute for
AUTOMOTIVE
SERVICE
EXCELLENCE

Our youth trail crews are improving hiking trails and outdoor spaces in Northwest Connecticut this summer! Celebrate our NWCT connection and more, at the Greenagers Summer Gala!

greenagers SUMMER GALA

August 14, 2026

greenagers.org



James Austin Smith, oboe; Jesse Mills, viola; Ole Akahoshi, cello; Melvin Chen, piano; Nahre Sol, guest composer

PHOTO PROVIDED

The Norfolk Chamber Music Festival presents “Musical Bridges: America’s 250th” on Aug. 8 at the Music Shed, a celebration of American music created in collaboration with the fashion brand BODE. The program features works by Aaron Copland, William Grant Still, Nahre Sol and Antonin Dvorák, along with a pre-concert conversation featuring Bode designer Emily Adams Bode Aujla and composer Nahre Sol.

Welcoming new voices

We welcome story ideas, tips and pitches, and we’re interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.

Advertise in Compass

Advertising in Compass reaches readers on both sides of the state line — effectively. Call 860-435-9873 or email advertising@lakevillejournal.com today!

Tri-Corner Calendar

AUGUST 6

Life Sized Candy Land
Center on Main 103 Main St., Falls Village, Conn.
Game enthusiasts of all ages are invited to the Center on Main between 4 and 6 p.m. to participate in Life Sized Candy Land with the David M. Hunt Library and the Falls Village Recreation Commission. No registration necessary, just stop by and play!

Kent Sidewalk Sale Days
Throughout Kent, Conn.
Kent celebrates the 50th anniversary of Sidewalk Sale Days with outdoor shopping, sidewalk sales, live music, family activities, children’s crafts, a community art project, a touch-a-truck event, the Kent Memorial Library book sale and more throughout town.

Boondocks Presents: Over Your Dead Body with In-person Q&A with Director Jorma Taccone
Four Brothers Drive-In 4957 NY-22, Amenia, N.Y.
Film-inspired food, themed cocktails and more. 7 to 10 p.m. Tickets at playeatdrink.com

Summer Book Group
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
4 to 5 p.m., join Julia Hobart to discuss “The Collected Regrets of Clover” by Mikki Brammer. No registration required. A limited number of copies are available for loan at the Scoville Library.

AUGUST 7

Will Lawrence
The Grace Note at Stissing Center, 2950 Church St., Pine Plains, N.Y.
Millerton-based songwriter and multi-instrumentalist Will Lawrence performs at 7:30 p.m. in The Grace Note. His fifth studio album, “Rooftops in the Centerfold,” showcases his reflective, melodic style. Tickets at thestissingcenter.org

68th Annual Rose Algrant Art Show
Cornwall Consolidated School, 5 Cream Hill Road, West Cornwall, Conn.
Aug. 7 to 9

More than 50 Cornwall artists will exhibit paintings, photography, ceramics, sculpture, textiles, furniture, jewelry, prints and more at the 68th Annual Rose Algrant Art Show. Hours are Friday, 4 to 7 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 10 a.m. to noon. Admission is free. Fifteen percent of proceeds will benefit the Cornwall Food & Fuel Fund and the Cornwall Housing Corporation. Information: rosealgrantartshow.org.

“I’m Almost There”
Ancram Center for the Arts, 1330 County Route 7, Ancram, N.Y.
Aug. 7 to 9, Aug. 12 to 16

Todd Almond’s acclaimed one-man musical “I’m Almost There” comes to Ancram Center following its run at the Brooklyn Academy of Music and ahead of a national tour. Written and performed by Almond and directed by Tony Award winner David Cromer, the witty, heartfelt song cycle follows one man’s surreal journey toward love. Performances are Wednesdays through

Saturdays at 7:30 p.m. and Sundays at 3 p.m. Tickets ancramcenter.org.

Inundated: Connecticut’s Great Flood of 1955
American Mural Project, 90 Whiting St., Winsted, Conn.
5 to 7 p.m. Learn about the devastating 1955 flood and its profound impact on workers, industries, and communities in the northwest corner of Connecticut. The program features a documentary film screening and talk by historian Hamish Lutris. Guests are encouraged to arrive early to view the related exhibition. Part of AMP’s year-long celebration of America250.

AUGUST 8

Seth Howe: “Architecture of Awareness”
Tyte Gallery, 3280 Franklin Ave- 2nd Floor, Millbrook, N.Y.
Aug. 8 through Sept. 27

Tyte Gallery presents “Architecture of Awareness,” a solo exhibition by New York-based artist and architect Seth Howe, curated by Sharon Bates. The exhibition brings together sculpture, works on paper and video exploring perception, consciousness and the relationship between body and environment. An opening reception will be held Aug. 8 from 5 to 7 p.m., with a conversation with the artist and curator on Aug. 22 at 2 p.m. For more information, visit tytegallery.com.

Opera Uncorked
Stissing Center, 2950 Church St., Pine Plains, N.Y.
Experience opera in a new way at 7:30 p.m. with an evening pairing bold voices and beautiful pours. Each musical selection is matched with a curated wine list featuring selections from Italy, France, Germany and the U.S. Presented in partnership with Fulton and Forbes Wine and Spirits in Ancram, the event offers an intimate exploration of music, drama and flavor. Tickets thestissingcenter.org

Persephone
Stissing Center, 2950 Church St., Pine Plains, N.Y.
Part of Stissing Center’s Summer Children’s Series, “The Myth of Persephone” invites young audiences to become part of the performance. The morning begins with a workshop and rehearsal at 10 a.m., where children learn songs, movement and the role of the Greek chorus before joining Grumbling Gryphon’s interactive retelling of the classic Greek myth at 11 a.m. Featuring masks, music and storytelling, the production explores the changing seasons, creativity and environmental awareness. Free or pay what you can.

Lala Tamar & Friends Featuring Yacouba Sissoko
The Indigo Room at Mahaiwe Performing Arts Center, 14 Castle St., Great Barrington, Mass.
Lala Tamar blends Moroccan soul, Brazilian rhythms and North African traditions into vibrant, multilingual music sung in Arabic, Amazigh and Portuguese. Joining her is master Malian kora player Yacouba Sissoko, a celebrated griot whose performances weave centuries-old West African

Items appear as space permits. Submit calendar items to editor@lakevillejournal.com.

storytelling with messages of peace, love and connection. Tickets at mahaiwe.org

Life Drawing with a Live Model
Yale Norfolk School of Art, Norfolk, Conn.
The Yale Norfolk School of Art offers free community drawing classes throughout the summer. The classes focus on life drawing with a live model. Drawing materials and paper are provided, and participants of all experience levels are welcome. Classes meet on the second floor of the Art Barn on Saturdays from 10 a.m. to noon. The remaining sessions are scheduled for August 8, 15, 22 and 29th.

2nd Annual Watermelon Crawl
Chaseholm Farm, 115 Chase Road, Pine Plains, N.Y.
Line dance and country swing with Copperhead Meg, Tori Tornado & Ponyboy. 6 to 10 p.m.

Revolutionary Roundtable: A Reading and Discussion Group Focused on Our Emerging Nation from 1740-1791
David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
At 10:30 a.m., the David M. Hunt Library will host avid amateur historian and Falls Village resident Richard Berzine for a roundtable discussion. The group will meet monthly from July through Dec., exploring various topics and writings together. Participants can join for individual sessions or all six. A copy of the readings is available at the library in advance. The focus of the August session will be “Prelude to Self Rule: Life in 18th Century Colonial America, including social, economic and commercial conditions.”

The Big Ol’ Family Arty Party
American Mural Project, 90 Whiting St., Winsted, Conn.
11 a.m. to 4:30 p.m. Join AMP for a varied and fun day of all-ages, interactive art-making including song, dance, sticker making, collage art, and a special community art project. It wouldn’t be a Big Ol’ Arty Party without you!

Francine Prose in Conversation with Roxana Robinson
Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org
Join acclaimed author Francine Prose for a special evening celebrating her new novel, “Five Weeks in the Country.” Prose will be in conversation with novelist and biographer Roxana Robinson about her imaginative work inspired by the real-life encounter between Charles Dickens and Hans Christian Andersen. The event takes place at 4 p.m. and is in-person only, with registration required cornwalllibrary.org. Book copies will be available for purchase and signing.

AUGUST 9

End of Summer Reading Party! Berkshire Resilience Brass Band
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
10:30 a.m. to noon, join for live music and fun on the library lawn! The Berkshire Resilience Brass Band will provide an upbeat, funky

concert. We’ll play games, enjoy refreshments and draw the summer reading grand-prize winners! No registration required.

Wizard Academy!
Mahaiwe Performing Arts Center, 14 Castle St., Great Barrington, Mass.
Families are invited to a free performance of Wizard Academy! at 4 p.m., featuring the bumbling Professor Hackensneeze (David Engel), who leads young “Wizards in Training” through magical challenges, illusions, potions, wand etiquette and plenty of slapstick comedy. Children ages 4 and older are encouraged to attend in costume. Free with reservations. mahaiwe.org

AUGUST 11

Art à la Carte: Borrow Art Supplies
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Every Tuesday in August, from 10:30 a.m. to 1 p.m., a variety of drawing and watercolor supplies and art books are free for you to borrow from the Art Cart in the Scoville Library Reading Room. Sketch or paint anywhere in the Library or the garden, or find an inspiring scene to capture at any of your favorite locations on Main Street.

AUGUST 13

Ethan Tapper in Kent
Kent Town Hall Main Meeting Room, Kent, Conn.
Drawing on years of experience managing Vermont’s

forests, bestselling writer and ecological storyteller Ethan Tapper will discuss how healthy forests benefit wildlife, communities and the climate. FREE. 7 p.m. Register at bit.ly/Tapper2026

AUGUST 14

Spencer LaJoye
Grace Note at Stissing Center, 2950 Church St., Pine Plains, N.Y.
Singer-songwriter Spencer LaJoye brings an intimate and captivating performance to The Grace Note at 7:30 p.m. With acoustic guitar, looped layers and crystalline vocals, LaJoye creates songs that balance humor, vulnerability and connection in a close listening-room setting. Tickets at thestissingcenter.org.

Brain Teasers

CLUES ACROSS

- 1. Bleated
- 6. Snakelike fish
- 9. Database management system
- 13. Social evolution anthropologist Service
- 14. American rocker Grohl
- 15. Greek personification of compassion
- 16. Negatives
- 17. Rescued
- 18. Self-immolation by fire ritual
- 19. Assigns tasks
- 21. Popular type of cigar
- 22. Discounts
- 23. The whole quantity
- 24. New York Giants legend
- 25. Indicates before
- 28. Lentils
- 29. Extremely angry
- 31. Body part
- 33. “North Star State”
- 36. David __, US playwright
- 38. Lower and raise one’s head
- 39. Private rendezvous
- 41. In a way, improved
- 44. A place to play
- 45. Astronomical period of 18 years
- 46. Automobile
- 48. Something you can take
- 49. A radio band
- 51. Jaws of a voracious animal
- 52. Short-billed rails
- 54. Chinese province
- 56. Shameless
- 60. Horizontal passage from the surface into a mine
- 61. Indian respectful titles
- 62. Fail to entertain
- 63. Dried-up
- 64. Central Utah city
- 65. Southern U.S.
- 66. German river
- 67. Necessary for breathing
- 68. Put into play

CLUES DOWN

- 1. Curved segment
- 2. Wings
- 3. Yellowish volatile liquid
- 4. Makes less severe
- 5. Debit note
- 6. Overhang
- 7. The nights before
- 8. Type of light
- 9. Lacking enthusiasm
- 10. Tattle
- 11. Some is “heavy”



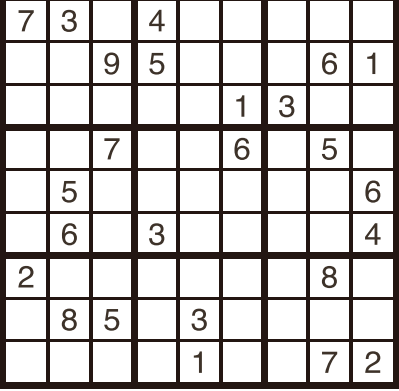
- 12. One who is canonized
- 14. Indicates date and place of writing
- 17. “Peace” in Arabic
- 20. “Olaf” actor Josh
- 21. Fragmented rock
- 23. They __
- 25. Advanced degree
- 26. Backside
- 27. Influential architect and design couple
- 29. An act of undue intimacy
- 30. Words from which later words are derived
- 32. 10 meters
- 34. Neither
- 35. Fungal sacs
- 37. The law of God revealed to Moses
- 40. A woolen cap of Scottish origin
- 42. A promise
- 43. Challenges
- 47. British Air Aces
- 49. Large bank

- 50. Served as an omen
- 52. Cavalry sword
- 53. Vaccine developer
- 55. Belgian WW2 resistance leader Jules
- 56. Italian Seaport
- 57. Hip joint
- 58. __ Clapton, musician
- 59. Insect repellent
- 61. Constrictor snake
- 65 “The First State” (abbr.)

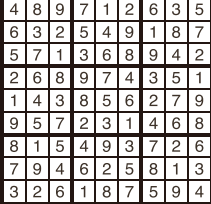
July 30 Solution



Sudoku



July 30 Solution



Level: Intermediate



Senior Living • Rehabilitation • Skilled Nursing

A nonprofit organization
17 Cobble Road, Salisbury, CT 06068
(860) 435-9851 • www.noblehorizons.org



MUSIC

Paul Lewis brings Mozart’s final piano concerto to life at Tanglewood

By Thomas Jensen

Saturday, July 25, in the Shed at Tanglewood, the BSO took the stage with pianist Paul Lewis for Mozart’s “Piano Concerto No. 27 in B-flat major” (K. 595). This was Mozart’s final piano concerto, completed in January 1791. Mozart died on Dec. 5, 1791. Premiered by Mozart himself on March 4, 1791, it was his final public appearance as a soloist.

Unlike Mozart’s fiery or dramatic minor-key concertos, this concerto features a transparent, sparse texture, quiet lyricism and a calm, resigned, autumnal mood. It has three movements: Allegro, Larghetto and Allegro.

In the first movement, Allegro, Mozart is in no hurry to introduce the piano; his introduction is as long and lavish as can be. This gentle, graceful orchestral introduction presents four main themes, beautifully played by the BSO musicians.

Lewis waited, and then his time arrived with a quiet (sotto voce) entrance by the solo piano, followed by a rich, chromatic development section with frequent key changes.

The second movement, a Larghetto in E-flat major, provided a serene, calm and deeply lyrical contrast to the opening movement. In his element,

Lewis carried on with fine playing while the orchestra supports this gentle movement. We all need soothing, gentle music from time to time, and this section is a tonic.

The third movement, an Allegro, takes the form of a cheerful, playful and dancing rondo. Lewis delivered the principal theme, famously derived from Mozart’s own song “Sehnsucht nach dem Frühling” (“Longing for Spring”), K. 596, with elegance.

There was no encore by Lewis, which one must consider in good taste and a sign of respect for Mozart. It was truly quite enough to satisfy all.

... James Barron Art

CONTINUED FROM PAGE B1

side personal diary-like observations.

One of the show’s most unexpected works isn’t visual at all.

Inspired by Dickinson’s line, “And even when it dies to pass / In odors so divine,” Davis commissioned Brian Goeltzenleuchter, an interdisciplinary artist working at the intersection of olfactory art, social engagement, and image making to create a scent for the exhibition. “The grass so little has to do, I wish I were the hay!” wrote Dickinson, so Goeltzenleuchter created the scent of fresh hay specifically for the exhibition. Fragile glass vials sit in a bed of marble, waiting to

be broken to release the scent, which also lives under a glass enclosure dewy with its fragrance. The faint odor permeates the gallery, adding an immersive sensory layer that extends the show’s meditation beyond sight alone.

There are quieter surprises throughout: concrete casts preserving cherry blossoms that will slowly fade over time by Japanese artist Motohiro Takeda; carvings of owls in Arctic marble by Sam Akesuk, an Indigenous artist from Kinngait (Cape Dorset); paintings of moonlight; the intricacy of spider webs placed next to a graph-like drawing of a tree; and Kiki

Smith’s shadow of birds by the windows overlooking the majestic scenery of Barron’s property.

For Davis, the idea for this show has been growing since she began spending more time in the Northwest Corner.

“It’s been percolating for six years,” she said.

The resulting exhibition rewards viewers willing to do the same.

“The Grass Has So Little to Do” is on view at James Barron Art in Kent through Sept.12. By appointment only. Email maria@jamesbarronart.com or call (917) 514-3762. For a catalog of the exhibition, visit jamesbarro-nart.com.

Classifieds Real Estate

EMPLOYMENT

HELP WANTED

Garden Help. Looking for an experienced person to weed my acre garden and cut back some plants. In Salisbury. For July and August. Could continue into Fall. naylor99@gmail.com

Home Help Needed. Part Time. Sharon. 407-620-7777.

Now Hiring-Chef and Kitchen Help. The Millerton Inn is looking for a talented and passionate Chef and line cooks to join our team! If you thrive in a fast-paced kitchen, take pride in creating exceptional food and work well with a team, we'd love to hear from you. Competitive pay. Great team. Growth opportunities. Apply in person at The Millerton Inn or send your resume at themillertoninn@gmail.com

NOW HIRING — Bartenders and Servers.Join the Team at The Boathouse in Lakeville.We're looking for friendly, reliable, and energetic Bartenders and Servers to join our team! If you enjoy working in a fast-paced, welcoming environment and take pride in providing outstanding customer service, we'd love to meet you. Apply in person at The Boathouse in Lakeville, or contact us at boathouseatlakeville@gmail.com

Simple part-time help needed in Millerton garden, pleasant environment. Must have basic knowledge of plants/weeds. Pays well. Call 518-789-9289.

Wyantenuck Country Club is seeking waitstaff. Lunch shifts available for weekdays with flexible shift options for week-ends and some dinners as well. Call 413-528-0350 or send resumes to brandon@wyantenuck.org

SERVICES OFFERED

Hector Pacay Landscaping, LLC. Residential & Commercial. Tree service, Painting, Masonry, Stone Walls, Lawn Mowing, Gardens, Construction. 845-636-3212. CT and NY.

LOJA CLEANING AND JANITORIAL Home and Apartment Cleaning. Commercial Janitorial and Maintenance. Offices & Commercial Spaces. Move In/Move Out. Customized Deep Cleaning Projects. Licensed & Insured. 475-746-8621 or 475-529-6484. lojacleaningservices@gmail.com

NEW YORK

MILLERTON

Tag Sale Saturday, August 8 and Sunday August 9 (8am-6pm) Rain or shine. We'll have mattresses, furniture, rugs, art, clothing, household items, fish tank, electronics, appliances, china, tools, automotive items, camping gear, books, and much much more! If we don't have it, you don't need it. 6963 Route 22, Millerton, 7 miles north of the Millerton light.

REAL ESTATE

HOUSE FOR RENT

2 Bedroom House. Millerton, NY. Quiet. 4 miles from town. No Dogs. \$2500 monthly, plus utilities. 518-567-8277.

MT RIGA LAKEFRONT CABIN. Private beach, canoe, kayaks, fishing. \$1,275/week. 585-355-5245.

REAL ESTATE

HOUSE FOR RENT

1 bdrm cottage for rent in Millerton. W/d, hardwood floors, garden. On a small farm with beautiful views. 15 min. drive to Harlem line. \$1750/month plus heat & trash removal. References required. Call or email Shanna 845-337-7173 shannabarney@gmail.com

RENTALS WANTED

ISO reasonably priced winter storage for small car and 16' boat within 20 miles of Millerton. Approx. October-May. 252-412.0228.

REAL ESTATE

REAL ESTATE FOR SALE

PUBLISHER'S NOTICE: Equal Housing Opportunity. All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1966 revised March 12, 1989 which makes it illegal to advertise any preference, limitation, or discrimination based on race, color religion, sex, handicap or familial status or national origin or intention to make any such preference, limitation or discrimination. All residential property advertised in the State of Connecticut General Statutes 46a-64c which prohibit the making, printing or publish-

REAL ESTATE

REAL ESTATE FOR SALE

ing or causing to be made, printed or published any notice, statement or advertisement with respect to the sale or rental of a dwelling that indicates any preference, limitation or discrimination based on race, creed, color, national origin, ancestry, sex, marital status, age, lawful source of income, familial status, physical or mental disability or an intention to make any such preference, limitation or discrimination

Finance Associate Full-Time

The Lakeville Journal and The Millerton News seek a Finance Associate to assist with payroll, HR, processing accounts payable, data entry and customer service. Knowledge of accounting, QuickBooks and excel preferred. Must be able to work independently. Full-time with benefits.

Please send resume to accounting@lakevillejournal.com

The Lakeville Journal lakevillejournal.com • 860-435-9873

The MILLERTON NEWS millertonnews.com • 860-435-9873 ext. 608

SALISBURY ASSOCIATION OFFICE MANAGER

Type: Part-Time
Hours: 25 hours per week, Tuesday – Saturday. Exact daily hours to be discussed.
Location: in-office, the Academy Building, Salisbury, CT
Reports to: Executive Director
Salary commensurate with experience

Summary: The Office Manager provides organization, support and coordination for the Salisbury Association Executive Director, President, Treasurer, other officers and Committee Chairs. The Officer Manager organizes accounting information for the bookkeeper, maintains the database for membership and fund raising, maintains all records and files, maintains the SA calendar, answers email and phone inquiries, welcomes visitors and sees to general maintenance of the Academy Building. Attends Board meetings and records minutes. Assists as needed with receptions and other SA events. Essential Skills: organized, attention to detail, ability to multi-task and prioritize, excellent written and verbal skills, ability to work with many constituents.

Good to have: knowledge of Microsoft Office (or Apple equivalent), QuickBooks, donor databases.

Reply with cover letter and resume to: Chris Abeel, Executive Director. chrisabeel@salisburyassociation.org

Detailed job description available on request.

The Salisbury Association is an equal opportunity employer.

Segalla’s has been an exclusive, authorized, independent builder of Westchester Modular Homes for over 20 years. This is simply due to their commitment to quality, customer service and price.

The great majority of homes that we build are custom designed. We can modify one of our standard plans or start with one of your designs. Please contact us to get started on the home of your dreams.

Segalla’s Turnkey Housing, llc

LIVE VIRTUAL FACTORY TOUR
Wednesday, August 12, 2026
5:30 pm

Segalla’s TurnKey Housing - 3 Cemetery Rd. Canaan, CT 06018 860-824-0019
www.segallas.com

Robinson Leech Real Estate
Distinctive Country Properties

TWO SELECT LAND PARCELS. ONE IN MASS; ONE IN SALISBURY



SALISBURY: 10 ACRES

VERY QUIET LOCATION, East and Southeast views, from high setting off a long shared private road access. Small tumbling stream with 'pondable' possibilities. Unique. OWNER offered. Offered at \$500,000.



7+ ACRES OF LAND

A 24+- AC area for building a home; or use the property as a country camp site when coming to the Berkshires. Flat where buildable. Property includes an installed underground power hookup into the site. Selective clearing involved. Subject to complying with current Town building regulations. New perc tests will be required. Offered at \$110,000.

Selling properties in CT, Mass, and New York, since 1955
318 Main Street • Lakeville, Connecticut • 860-435-9891 • www.robinleechrealestate.com

To Have Your Service Listed and reach 30,000 Potential Customers Call 860-435-9873

Specialist Directory

DEADLINE
Friday at 4 p.m. for the following
Thursday's publication date.

Full color available.
Call your advertising
manager today!

The Lakeville Journal • The Millerton News • Compass • lakevillejournal.com • millertonnews.com

Auto Repair

NORTH EAST MUFFLER INC.
Custom Bending Up to 3 Inches
Tires • Brakes • Mufflers • New York State Inspections
Open Monday - Friday 8 to 5; Saturday 8 to 1
Route 22, Millerton, NY
John Heck (518) 789-3669 Cindy Heck

Landscaping/Excavation

VADNEY'S LANDSCAPING INC. TREE SERVICE
Transforming Outdoor Spaces
(860) 248-9442 • VADNEYSLANDSCAPING.COM
Complete Site Work • Brush Hogging • Excavation • Tree Work
Land Clearing • Septic Systems • Lawn Care • Snow Plowing
Free Estimates • Fully Insured E-mail: DylanVadney@yahoo.com

Painting

CHIK'S PAINTING
"Quality work at its best"
Interior/ Exterior
Carpentry/ Remodeling
Powerwashing
Drywall & Taping
Popcorn Removal
Wallpaper Hanging & Removal
Over 40 years experience
Fully insured • Local references
Credit Cards Accepted
860-484-9127 HIC0673003

Roofing Services

DJ Hall Roofing & Siding, LLC
Quality Work at Competitive Prices
Roofing • Damage Repairs • Gutters • Solar
Interior/ Exterior Painting • Drywall • Repairs
Fully Licensed & Insured | Residential & Commercial Repairs
GAF Master Elite Installer & BBB Rated
Over 35 years experience
69 Ginger Ln, Torrington, CT • djhallroofing.com
860-485-5887 • djhallroofing@optonline.net

Blinds

BUDGET BLINDS
Style and service for every budget!
FREE In-Home Consultation
Shades, Blinds, Shutters, Home Automation and more
www.budgetblinds.com
An Independently Owned and Operated Franchise
JOHN & JUNE KINSKY
BUDGET BLINDS OF LITCHFIELD COUNTY
860.619.2811
jjkinsky@budgetblinds.com
budgetblinds.com/litchfieldcounty
HIC#0648748

Greener Gardens LANDSCAPING
FULLY INSURED CT & NY
860-671-7850
PAINTING • PATIOS • LAWN MOWING
WOOD CLEARING • SNOW PLOWING
LAWN FERTILIZER • HANDYMAN WORK
PROPERTY MANAGEMENT • EXCAVATION

Hussey Painting
Decorating & Wallpapering
Interior & Exterior
Residential, Commercial & Industrial
State Licensed Home Improvement Contractors
Insured & EPA Certified
Now accepting most major credit cards
Family Owned and operated Since 1978
Emmet Hussey www.hussey-painting.com
860.435.8149 emmethussey@gmail.com

THOMSON ROOFING LLC
"WE GO ABOVE AND BEYOND"
STANDING SEAM METAL • SHINGLES
Brad Thomson
413-854-3663 • bthomson75@yahoo.com
Sheffield, MA

Building/Remodeling

Is your chore list out of control? Need a hand around the house?
HandyMa'am
is here to help.
CARPENTRY • HOME REPAIRS • DOORS & WINDOWS • FRAMING &
DRYWALL • BUILT-INS & SHELVING • PAINTING • DECKS • GUTTERS •
PRESSURE WASHING • RAISED BEDS • YARDWORK • AND MORE
(917)658-1262 / yourhandyamaam@gmail.com

Lightning Rods

Lightning Protection!
ASSOCIATED LIGHTNING
Rod Company, Inc
Free Estimates / Inspections!
845-373-8309 / 518-789-4603
www.alrci.com info@alrci.com

CREAM HILL PAINT & PAPER
INTERIOR & EXTERIOR PAINTING • WALLPAPERING
CREAMHILLPAINTING@GMAIL.COM • 917 400 1154
FULLY INSURED • INSTAGRAM: @CREAMHILLPAINTING

Paramount Professional ROOFING
Serving the Greater Litchfield County area
ROOFING • SIDING
GUTTERS • REPAIRS
Fully Insured
860-459-9921 | ParamountProRoofing.com

Floor Refinishing

THE FLOOR SPECIALIST
"When You Want The Best"
Old/new resurfaced to perfection.
Frank Monda
thefloorspecialist@verizon.net | 860-671-0468

Moving

KARL ON WHEELS
Let us move your stuff
Prompt, Safe Delivery • Fully Insured
(860)499-0406
karlonwheels.com

Property Services

Lloyd Hicks
Owner's Representation for High-Performance Homes
lloyd@april.build • 347-410-3100
april.build
april.build
• Design Team Assembly
• Feasibility & Site Analysis
• High-Performance Consulting
• Permit & Regulatory Navigation
• Construction Project Management
• Sustainability Certifications
• Property Management
LEED GREEN BUILDING CERTIFIED PROFESSIONAL
april

Tree Service

RESIDENTIAL COMMERCIAL
JOHN'S TREE SERVICE
Tree Removal • Chipping • View Cutting • Land Clearing
Logging • Forestry Mowing • Bush Hogging
860-824-8149
PO Box 414 East Canaan, CT 06024
SATISFACTION GUARANTEED

Landscaping/Excavation

Matt's Landscaping
Excavation & Landscaping Services
Land Clearing • Woodland Mulching • Excavation
Hardscapes • Driveway Installations • Drainage
(860)824-1188
office@mattslandscapingct.com

Overhead Doors

Madsen Overhead Doors offers numerous door options to fit any budget! Residential, commercial & industrial doors, electric operators, radio controls, sales & service.
MADSEN OVERHEAD DOORS
Fast, friendly service since 1954
(518) 392 3883
673 Route 203, Spencertown, NY
www.MadsenOverheadDoors.com
Celebrating 71 Years

SHARON LAWN & LANDSCAPE
Serving Northwest CT and Dutchess County, NY
Excavation
Excavators • Backhoes • Bulldozers
Dumptrucks • Power Rake • Foundations Dug
Water & Electric Lines Dug
Drainage Installed • Landclearing • Grading
Ponds Dug • Driveways/Roads Repaired/Installed
Landscaping
Lawn Installation • Lawn Repair • Fencing
Paver Bluestone Terraces • Retaining Walls
Unilock, Versa-Lok, Cambridge Pavers
Decorative Ponds, Waterfalls
Tree And Shrub Planting
Grounds Maintenance
Lawn Care • Spring Clean Up • Fall Clean Up
Edging, Mulching • Lawn Fertilization
Lawn Pest, Disease Control • Weed Control
Weekly Maintenance Programs • Field Mowing
Snowplowing, Salting, Sanding • Brush Clearing
Commercial & Residential | Credit Cards Accepted
(860) 672-5260
sharonlawnandlandscape@yahoo.com
Home Improvement Contractor: #0652878

PEROTTI TREE SURGEONS LLC
Shade Tree Preservation • Home Orchard Care
Landscape Renovation • Hazard Tree Removal
Tick Control • Organic Options
Native Arborist since 1997
Jeff Perotti • 860-824-5051
perottitreesurgeons.com
CT Pest Registration #B-2341
CT Lic. Arborist #S4607 MA Cert. Arborist #2136

Christopher Toomey
Licensed Arborist
860-824-4956
Telephone & Fax
TOOMEY TREE CARE
25 Years Exp. Free Estimates
6 Barracks Road Canaan, CT 06018
CT Arborist Lic. #S-4207
Pruning-Bracing-Clearing
Ornamental & Hedge Trimming
Removals-Vistas
Tree Fertilization

Applewood Tree Care
Tree Care • Tree Removal • Tick Spraying
Jason Bresson | CT arborist license # PMCS. 62658, NY pest license # (U)-653231
J.Phillip Bresson | CT arborist license # PMCS. 65653
Nathaniel Bresson | CT turf & ornamental # PMCS. 66058
info@applewoodtreecare.com
860-733-2020 B-2580

lakevillejournal.com
millertonnews.com
When you need
to know what's happening
in your area, we're there.



Your Local News
Just the Way You Like It

Print Subscription Includes
Free Access to Website
and the Replica Edition!
\$10 monthly
In County | \$12.25 Outside County

The Lakeville Journal
The MILLERTON NEWS
Subscribe Today
860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com