



**FALL
CAR CARE**

Special banner, Page A7

The Lakeville Journal

lakevillejournal.com

20 PAGES IN 2 SECTIONS VOLUME 130 NUMBER 7

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THURSDAY, SEPTEMBER 10, 2026 \$3.00

Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897

Four generations Perotti & Sons to mark 100 years

By Ruth Epstein

NORTH CANAAN – It is a story that combines the realization of the American dream, the strong bonds of family, and a love of community.

It began 100 years ago, when William Perotti opened a small plumbing shop in a barn on Lower Road. A century later, William Perotti & Sons is a flourishing enterprise run by his descendants, including members of the fourth generation.

The company focuses on plumbing and heating, handling jobs that range from routine repairs to specialized projects. Today, it employs more than 40 people.

A celebration marking the milestone will be held Friday, Sept. 18, from 4 to 8 p.m. at the company's current shop at 11 Furnace Hill Road.

Some of Perotti's descendants gathered recently to share their memories and talk about how the business has evolved.

Founder William Perotti and

See PEROTTIS, Page A12



PHOTO BY MADI LONG

Stilt walkers Cynthia Rauschert and Timothy J. Walsh wave vintage cars into downtown Falls Village during the Historic Festival Parade Thursday, Sept. 3.

Historic Festival parade brings vintage cars, racing legends to Northwest Corner

By Patrick L. Sullivan,
Alec Linden, Madi Long
and Christian Murray

FALLS VILLAGE — A 17-mile procession brought more than 130 vintage cars through the Northwest Corner Thursday, Sept. 3, as hun-

dreds of spectators lined the route from Lime Rock Park to downtown Falls Village for the opening of Historic Festival 44.

Students came out to watch as the procession passed The Hotchkiss School. Farther along the route, residents lined the streets in

downtown Salisbury and gathered on the lawn of the White Hart Inn, while Noble Horizons, a senior living facility, held a watch party for its residents and visitors. Dozens of spectators set up viewing areas along the way.

The parade included a 1948 Morgan Series One, a 1959 Triumph TR3, a 1970 Fiat Spider, and a 1991 Shelby Cobra, and a Ferrari 348 Challenge.

The cars departed Lime Rock Park at about 5 p.m. for the roughly 40-minute drive, traveling through

Lakeville and Salisbury before arriving in Falls Village, where about 750 people filled Main Street to welcome them. The 130-plus vintage vehicles were parked along Main and Railroad streets.

The parade marked the opening of Lime Rock Park's five-day Historic Festival 44, which continued through Labor Day.

After passing the spectators at the White Hart Inn, the procession turned onto Cobble Road and

See PARADE, Page A8

Modular homes at Cornwall housing site are headed elsewhere

By Ruth Epstein

CORNWALL — The sight of two new modular homes at the Millard Brook property on Route 7, led some passing motorists last week to wonder whether the proposed affordable housing development on the site was becoming a reality.

But the homes, which were still wrapped, were headed elsewhere.

Ginni Block, president of the Cornwall Housing Corporation, said the homes are part of the Litchfield County Affordable Homeownership Program, an initiative of the Litchfield County Center for Housing Opportunity that is placing 10 homes on scattered sites throughout the region.

Four are in Cornwall. Two homes on Town Street have already been completed and occupied.



PHOTO BY RUTH EPSTEIN

The second of two modular homes awaited relocation from the proposed Millard Brook affordable housing site on Route 7 to its permanent site on Dark Entry Road on Sept. 2.

The two temporarily stored at Millard Brook are destined for properties on Dark Entry Road. One has three bedrooms and the other has two.

Block said the homes were

placed at the Millard Brook site until they could be transported to their permanent locations. By Wednesday, Sept. 2, one had been

See HOUSING, Page A12

Camp Brook Greenway reopening likely pushed to spring 2027

By Christian Murray

NORTH CANAAN — The planned fall reopening of Camp Brook Greenway, a 27.45-acre town-owned recreation area behind Caddie Shack and State Line Pizza, will likely be postponed until spring 2027 as volunteers continue preparing the property for public use.

First Selectman Jesse Bunce said the town had hoped to reopen the greenway this fall. Volunteers, however, would like to continue working through the fall to ensure

the property is ready before welcoming visitors.

"We will wait until everything is ready before we open," Bunce said.

The town plans to open the property initially with a walking trail and an 18-hole disc golf course. Volunteers have been cutting brush and clearing both areas, with only a few disc golf holes left to complete.

The property has been surveyed, allowing the town to identify its boundaries, and officials are

See GREENWAY, Page A12



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In The Journal this week

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Online This Week

Lime Rock Historic Festival
For additional photos on the Lime Rock Historic Festival, go to lakevillejournal.com

Salisbury home prices reach \$925,000 median

By Christine Bates

SALISBURY - The median sale price for a single-family home in Salisbury, excluding condominiums, was \$925,000 for the 12-month period ending Aug. 31, 2026.

The median increased 1% from \$912,500 for the same 12-month period in 2025 and 14% from \$810,000 for the period ending Aug. 31, 2024.

Sales activity also increased. Fifty-eight single-family homes changed hands during the most recent 12-month period, compared with 48 the previous year and 46 during the 12 months ending Aug. 31, 2024.

The number of sales peaked at 117 for the 12-month period ending in May 2021, amid the surge in market activity during the COVID-19 pandemic. Over the past four years, however, the 12-month total has generally ranged from 40 to 60 homes.

As of early September, 22 residential properties were listed for sale in Salisbury. The upper end of the market continued to dominate the available inventory, with 13 properties priced above \$1 million and nine listed below the town's \$925,000 median sale price.

Seasonal and academic-year rentals remained plentiful, with 26 houses and apartments available. Asking rents ranged from \$2,000 per month for an unfurnished apartment to \$12,000 for a furnished 5-bedroom house.

Eight parcels of land were also listed for sale. Asking prices started at \$475,000 and reached \$795,000 for a one-acre lot on Wells Hill Road.

Salisbury Transfers in August

51 Bostwick St. - 2 bedroom/1 bath home on 0.51 acres transferred by Sharon Hetzel to Salisbury Housing Trust for \$250,000.

61 East Main St. - 4 bedroom/3.5 bath home on 0.8 acres transferred by Jennifer



PHOTO BY CHRISTINE BATES

Described as a "country compound," 446-448 Salmon Kill Road includes a three-bedroom, two-bath farmhouse, a separate studio with a half-bath, and a garage with a one-bedroom apartment. The property sold for \$490,000, close to its asking price.

Wening to Alissa Katherine Valiante and Benjamin Robert Saft for \$1,512,500.

312 Undermountain Road - 5 bedroom/4.5 bath home on 80.57 acres transferred by Audrey Silver Levin and Henry Levin to Beartrails LLC for \$3,400,000.

58 Main St. - 3 bedroom/2.5 bath home on 1.17 acres transferred by Leena and Loch Johnson to William and Amie Schwartz for \$1,900,000.

311 Taconic Road - 3 bedroom/2 bath home on 6.2 acres transferred by Hina, Jamie Jean and April Rivkin to Hapemann Hill Holdings LLC for \$600,000.

203 Belgo Road - 2 bedroom/1.5bath home on 1.07 acres transferred by Mark Ross Hilborn Trustee, Patricia Helen Hilborn Trustee of Hilborn Family Trust to Paul Murphy and Nina Stern for \$605,000.

454 Undermountain Road - 3.52 acres of vacant land transferred by Christopher Lancton and Kathleen Devaney to Beaver Dam LLC for \$560,000.

329 Housatonic River Road - 3 bedroom/3 bath home on 1 acre transferred

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Disorderly conduct arrest

Just after midnight on Aug. 16, troopers were dispatched to an address on Twixt Road in Cornwall on the report of a suspicious male walking around on the property. After investigating, troopers arrested Nicholas Karabinis, 45, of Cornwall and charged him with dis-

POLICE BLOTTER: TROOP B

orderly conduct. He was released on a promise to appear and was scheduled to appear at Torrington Superior Court the next day.

Passing crash

Early in the afternoon on Aug. 27, William Kruzshak, 75, of Norfolk was attempting to turn into his driveway off of Route 44 in Norfolk when another vehicle, a Nissan NV200 driven by Damien Davis, 39, of West Cornwall, attempted to pass. Davis struck the driver's side of Kruzshak's Subaru Forester, disabling both vehicles. Neither driver was injured. Davis was issued an infraction for following too closely and driving without insurance.

Distracted driving accident

At approximately 11 a.m. on Aug. 28, Rudiger Stor, 89, of Taconic was driving north on Taconic Road when he struck a parked landscaping trailer, which sustained damage. Rudiger stated he did not know what happened to cause the accident. He was uninjured, but his Subaru Outback was disabled and had to be towed. Rudiger was ultimately issued a written warning for distracted driving.

Car misses bear, hits utility pole

Just before 8 a.m. on Aug. 29, a 16 year-old minor was driving a GMC Sierra south on Route 7 near the intersection with Stein Lane in Falls Village when he swerved to avoid a bear in the roadway. As a result, the vehicle ran off the road and struck a utility pole. The driver was uninjured, but the vehicle was disabled and towed from the scene. The driver was issued a written warning for failure to maintain lane.

Utility pole crash

Damon McDonald, 18, of West Cornwall was driving south on Warren Hill Road in Cornwall at approximately 6 a.m. on Sept. 1 when he veered off the roadway and struck a utility pole. He was transported to Sharon Hospital for minor injuries and the Subaru Forester he was driving was towed from the scene. McDonald was ultimately issued a written warning for failure to maintain lane.

Disorderly conduct arrest on warrant

Around midday on Sept. 1, troopers arrested Michelle Benedict, 43, with no stated address, for an active warrant relating to an incident that occurred on the evening of Aug. 18 on Clayton Road

in North Canaan which involved two victims, aged 19 and 64, who were reported uninjured. She was charged and processed for disorderly conduct, and was subsequently released on a \$1,000 non-surety bond. She was scheduled to appear at Torrington Superior Court the next day.

Car spins out, strikes speed limit sign

At approximately 5:50 p.m. on Sept. 1, Stanley Morby, 46, of Salisbury lost control of his Chevrolet Camaro Z28 while turning onto Lincoln City Road from Route 44 in Salisbury. The vehicle spun into the shoulder and struck a 30 mile-per-hour speed limit sign. After the accident, the vehicle left the scene. Troopers eventually identified Morby as the driver after a public information Instagram post from Troop B yielded additional information. Morby was issued a misdemeanor summons and was released on a promise to appear. He was scheduled to appear at Torrington Superior Court on Sept. 8 for arraignment.

Tree falls in front of car

Deanna Mummert, 77, of Mill River, Massachusetts was driving west on Route 44 in Norfolk on the evening of Sept. 1 when a tree fell in front of her car. She drove over it, damaging the undercarriage of her Subaru Crosstrek and coming to an uncontrolled stop in the westbound lane. After being evaluated by EMS responders, Mummert declined further medical attention, though her vehicle was towed due to disabling damage.

Boathouse parking lot accident

Just after 11 a.m. on Sept. 2, Sharon Charde, 84, of Lakeville was pulling into the Boathouse Restaurant parking lot when she accelerated and struck a stone wall on the property, damaging approximately 10 feet of the wall. Charde reported injuries and was transported to Sharon Hospital by Salisbury EMS. The Saab 9-3 2.0T she drove was disabled and towed from the scene.

Grace Way rear-end finds both drivers at fault

Around midday on Sept. 3, two vehicles were attempting to turn onto Grace Way in North Canaan from opposite driveways. Jonathan Scott, 38, of North Canaan stated that the other vehicle, a BMW 335i driven by Cameron Trivaudy, 19, of Norfolk did not stop at a stop sign, nearly causing a head-on collision. Scott said

he avoided the collision, but after pulling onto Grace Way, Trivaudy pulled out behind him, accelerated and collided with the rear of his Ram 3500 Big Horn. A witness reported that Scott "brake checked," contributing to the accident. Scott was issued a misdemeanor summons for reckless driving, and Trivaudy was issued an infraction for failure to drive a reasonable distance apart (resulting in an accident) and operating without motor vehicle insurance.

Trailer mishap damages parked car

At approximately 1:30 p.m. on Sept. 3, Grace Ramcharan, 28, of Lakeville was parked on the southbound shoulder of Route 7 just north of the intersection with Route 44. While her Volkswagen Tiguan was parked, the unsecured door of a trailer towed behind a vehicle traveling south on Route 7 swung open and struck the driver's side. There were no injuries reported in the incident, and both vehicles could be driven from the scene. The driver responsible for the trailer—Jack Anstine, 56, of North Canaan—was issued a written warning for traveling with an unsecured load.

Motorcycle hits bear, oncoming car

At approximately 2:45 p.m. on Sept. 4, John McDonald, 63, of Torrington was riding his Kawasaki VN900D west on Route 44 near the intersection with Beacon Lane in Norfolk when a bear entered the lane in front of him. He was unable to avoid the bear, and upon colliding was thrown from the motorcycle. The motorcycle slid into the eastbound lane, impacting the front of an oncoming Toyota 4-Runner driven by Kerrilee Mintz, 58, of Canaan. McDonald reported minor injuries and was transported to Charlotte Hungerford Hospital by Norfolk Ambulance.

The Lakeville Journal will publish the outcome of police charges. Send mail to P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send to editor@lakevillejournal.com.

Send news tips to editor@lakevillejournal.com

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A scam to be aware of is of fictitious owners asking that vacant parcels of land to be listed and sold quickly. Usually the land has absentee owners and are free and clear of any encumbrances, like a mortgage. All the data is publicly available online to obtain easily for the scammers, so they can be very convincing. For more info on how this scam works and what to look out for, please visit the FBI website at: www.ic3.gov/PSA/2026/PSA260616.



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The Millerton News and The Lakeville Journal congratulate **Dick, our 2026 Estabrook Community Leadership honoree**, who continues hosting his weekly program nearly 40 years later, live from 98.1 KZE's studios in Red Hook.

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You may have heard Dick before ...
For several years, Dick also did a similar show, "The Borderline," on Robin Hood Radio. Those programs were recorded and are rebroadcast every **Tuesday at 8 pm** and **Saturday at 6 pm**, on WHDD 91.9.

Our Towns

Sharon Land Trust opens challenging new trail on Indian Mountain

By Alec Linden

SHARON –A new trail in Sharon offers hikers both a workout and a view, with the option of cooling off in Mudge Pond when the hard work is done.

The Sharon Land Trust opened the Degrand Beach Trail in the last week of August, following a three-year planning and construction process that required approximately 1,700 hours of volunteer labor.

The trail connects Sharon Town Beach on Mudge Pond with a parcel donated to the land trust in 2024 by Tom Degrand. From the beach, it climbs the steep eastern slope of Indian Mountain.

During a midday hike in early September, Sharon Land Trust Stewardship Director Tim Hunter reflected on the long, difficult days volunteers spent building a trail through the rugged terrain.

“A lot of hands came together to make this happen,” he said.

Hunter and Land Steward Sophie Lake-Ginouves directed the project with help from two assistant stewards and dozens of volunteers. He said building the trail was difficult, and hiking it will be, too.

“This is our hardest trail,” he said, both to construct and to hike, “mostly due to the topography.”

When trekkers enter the trail from a small parking area on Drum Road, just steps from the Town Beach, they are greeted with a sign that warns them to be prepared for difficult and rocky terrain.



PHOTO BY ALEC LINDEN

Sharon Land Trust Stewardship Director Tim Hunter and Land Steward Sophie Lake-Ginouves descend the new Degrand Beach Trail past a clearing that looks out over expansive views of Sharon, Salisbury and beyond.

Over the course of 1.3 miles, the trail climbs approximately 600 feet. However, much of the ascent is concentrated in a short but very steep section of switchbacks and stone staircases that cut a jagged path up the forested hillside. At over 150 steps, made of stones of up to 600 pounds and in some cases more, the trail has more stairs than all other SLT-managed trails combine, Hunter said.

Planning was still in its early stages when Lake-Ginouves, an experienced hiker, joined the SLT team two years ago and began helping map the route. During the September hike, she said she immediately embraced the project, her first experience designing a trail.

Despite the grueling labor—which involved hauling tons of soil up, down and across the mountainside and

flipping massive stones with pickaxe-like tools called pickmattocks—Lake-Ginouves said she was sorry to see the work end.

“I’m actually kind of devastated the trail is done because it means we can’t work on it anymore,” she said.

Lake-Ginouves said one

thing that surprised her during the build process was “what a person is physically capable of”—herself included.

“You said you wanted to get buff!” Hunter quipped from a few paces behind on the trail.

The other thing that surprised them?

“How many people are as crazy as we are,” Hunter said of the volunteer crews who dedicated hours and hiked thousands of vertical feet in the effort.

From his own calculations, Hunter said that “some of our volunteers have climbed this trail so many times that they’ve gone over the elevation gain from [Everest] base camp to the summit of Mount Everest”—approximately 11,500 feet.

“You can see it in their eyes how proud they are of what they accomplished,” he

said, noting that a significant amount of the work was done by high schoolers participating in the SLT’s summer Student Work Program, with hardly a complaint from any of them, the pair reported.

“It’s definitely life affirming when you see these kids excited about the work,” Hunter said.

The summer student crews were instrumental in building some of the steepest sections of the trail, which climb until it levels out at an expansive view looking east over Sharon’s rolling hills and to green peaks beyond. When the foliage is gone, the sightlines are even more impressive, Lake-Ginouves said.

“There’s a lot of protected land in this view,” Hunter said, gesturing at the patchwork of farms and forest below, much of it under SLT ownership or management.

Falls Village talk highlights Ethan Allen’s brothers

By Ruth Epstein

While they may have been overshadowed by their well-known brother Ethan Allen, Heman and Ira Allen also played important roles in American history and the establishment of Vermont.

Salisbury Town Historian Lou Bucciari offered insight into the two men, who had roots in the Northwest Corner, during the final First Tuesday at 7 program of the season, presented by the Falls Village-Canaan Historical Society.

Ethan Allen is best known as a founder of Vermont and a leader of the Green Mountain Boys, who helped capture Fort Ticonderoga during the Revolutionary War.

But it was Heman Allen who piqued Bucciari’s interest when he became involved with the Salisbury Cannon Museum many years ago.

Bucciari is well known for portraying Heman while reading the Declaration of Independence every July 4 at the Salisbury Town Grove.

The brothers’ parents, Mary and Joseph Allen, first came to the Wethersfield area of Connecticut but later migrated west, settling first in Litchfield and then in Cornwall with their eight children.

Ethan Allen helped those who organized a blast furnace in Salisbury, and in 1764, Heman bought a share of the iron mine owned by Ethan. The partnership eventually dissolved, and Ethan



PHOTO BY RUTH EPSTEIN

Lou Bucciari, Salisbury town historian, speaks about Ethan Allen’s brothers Heman and Ira during the final First Tuesday at 7 series put on by the Falls Village-Canaan Historical Society at the South Canaan Meetinghouse Sept. 1.

left Salisbury amid controversy over his political and religious views.

At the time, there was controversy over the use of inoculation to combat smallpox, with many leaders opposed to the practice. Ethan befriended Dr. Thomas Young of Amenia Union, who favored inoculation. When Young publicly inoculated him on the town green, townspeople made it clear that Ethan was no longer welcome.

Heman remained and opened a general store in an area then known as Furnace Village.

“Heman,” Bucciari said, “was the glue that held the Allen family together.”

His business flourished, assisted by the pelts Ethan, an avid hunter and trapper, sent back from the territory that would become Vermont.

republic in 1777 and joined the Union as Vermont in 1791.

Bucciari described Heman as a negotiator who was often called upon to help settle disputes. He helped put together Vermont’s 1777 Constitution and made the first loan to the new government’s treasury. He also took part in the Battle of Bennington, an important American victory that weakened the British campaign.

Ira Allen was an accomplished outdoorsman, Bucciari said, and was active in marketing the family’s land. When Vermont’s government was being organized, Ira became surveyor general and treasurer, spending a considerable amount of his own money.

By 1783, he was a large landowner. He helped negotiate Vermont’s disputes with neighboring states. He also helped establish the University of Vermont and donated land for the institution.

In 1795, Ira traveled to Europe to acquire weapons that he said were intended for Vermont’s militia. British authorities seized the shipment and imprisoned him on suspicion that the arms were destined for Irish rebels. His financial losses mounted, and he eventually settled in Philadelphia, where he died in poverty.

The final takeaway, Bucciari said, “is that other Allen family members besides Ethan played a significant role in U.S. history, Vermont history and the Revolutionary War.”

Salisbury exhibit explores ways to restore nature

By Patrick L. Sullivan

SALISBURY —The Salisbury Association held a reception for its new exhibit, “Rewilding,” Friday, Sept. 4, at the Academy Building on Main Street.

John Landon, head of the Salisbury Association Land Trust, said the exhibit is part of the organization’s ongoing effort “to get people interested in problems and possible solutions, and in what we can do as individuals.”

The exhibit explores efforts to restore natural habitats, from planting native species in backyards to reconnecting forests, restoring waterways, and reintroducing native wildlife.

Elaine Hecht, who created the exhibit with her husband, Lou, said the goal is to change “the way we think about nature.”

“We can do something in our corner,” she said.

“Rewilding” examines conservation efforts at different scales, including steps homeowners can take on their own properties, such as removing invasive plants

and replacing them with native flowering plants, shrubs, and trees.

On a larger scale, land trusts across the Northeast have been acquiring undeveloped land to reconnect fragmented forest habitats. The Follow the Forest initiative, for example, is a multi-state effort to connect forested areas from the Hudson Highlands to the Canadian border.

The exhibit also covers clearing clogged culverts and removing old dams to allow wildlife to travel beneath roads and move freely through waterways. Other topics include restoring riverbanks and aquatic habitats and reintroducing native animals.

A talk on rewilding will be held Sunday, Sept. 27, at 4 p.m. at the Scoville Memorial Library. Speakers will be Jon Leibowitz, president and CEO of Northeast Wilderness Trust, and neuroscientist Susan Masino, a professor of applied science at Trinity College.

Registration is required. Visit scovillelibrary.org.

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Kent weighs three options for historic Swift House

By Alec Linden

KENT – After months of studying the future of the historic, long-vacant Swift House, a town committee will present three options to the Board of Selectmen on Sept. 14: sell the property, borrow money to restore it at once, or retain town ownership and complete the work in phases.

The Swift House Investigative Committee, tasked with evaluating what should be done with the building, recommends placing a historic preservation easement on the late-18th-century building to prevent its demolition and protect its exterior.

The town has owned the Maple Street property since 1974, but the building has remained mostly unused in recent years.

At the committee's Sept. 2 meeting, member Lynn Harrington, who is also a selectman, said support has shifted toward selling the property.

"Our committee and the previous committee have basically come up with the same thing," she said, referring to efforts to identify a public use. "There isn't one use that everybody's going, yes, that's the one."

Previous proposals have included space for the town food bank, Social Services Department offices, a welcome center, and an upstairs rental residence.

Returning the building to public use would require bringing it into compliance with the Americans with Disabilities Act. A previous assessment estimated a full rehabilitation would cost

more than \$2 million.

One option would be for the town to borrow funds to complete the work all at once. Committee member Jason Wright, who also serves on the Board of Finance, has said he does not believe that board would support using the town's borrowing capacity for it.

The phased-restoration option would eliminate or postpone some improvements and spread the work over 10 years, at an estimated cost of up to \$1.8 million. Funding could include town capital funds, grants, and private donations raised by an advisory committee or nonprofit.

The committee also recommends seeking listing on the National Register of Historic Places, which could improve the building's eligibility for grants.

Wright called the house a valuable public asset in a town with a tight real estate market.

"I don't have strong feelings about [the] Swift House, but financially, it is an asset," he said.

Other members warned that postponing a decision would increase costs.

"It's going to get more and more expensive the more we kick the can down the road," said Margie Austell of the Kent Historical Society. "Maintenance costs money."

If the property is sold, one proposal calls for directing the proceeds into a fund reserved for historic preservation.

Several residents have supported finding a private buyer experienced in restoring historic properties.

Cornwall Agricultural Fair returns Sept. 12

By Ruth Epstein

CORNWALL — The 34th annual Cornwall Agricultural Fair, sponsored by the Cornwall Agricultural Advisory Commission, will be held Saturday, Sept. 12, from 10 a.m. to 4 p.m. on the town green. This year's event will honor the late Huntington Williams, a longtime educator and friend of the Cornwall community.

Always a popular draw, the fair celebrates the town's strong agricultural heritage and offers visitors a host of activities rooted in those traditions.

Animals, including cows, chickens, and llamas, will be on hand, allowing visitors to get a close-up look.

Traditional demonstrations will include apple cider pressing, log sawing, and spinning. Antique cars and tractors will be displayed, along with a militiaman exhibit.

Gardeners will display their bounty for judging, including vegetables and fruits. Herbs, field and seed crops, dairy products, eggs, honey, and maple syrup also will compete for ribbons.

Other exhibits will include preserves, canned goods, baked goods, needlework, garden finds, flowers, children's crafts and hobbies, and art. Flowers will be judged in adult and children's categories.

There also will be hayrides and games, and many local civic organizations will host booths.

A large quilt show at the nearby United Church of Christ will feature work by Cornwall fiber artists and their ancestors. At 10:30 a.m., organizers will present a community quilt created by townspeople over the past six months. The quilt depicts local landmarks, institutions, traditions, wildlife, and other



PHOTO BY RILEY KLEIN

The Frontier Mess, a group that recreates lifestyles from the 18th and 19th centuries, demonstrates cooking techniques and equipment at a recent Cornwall Agricultural Fair.

elements of life in Cornwall.

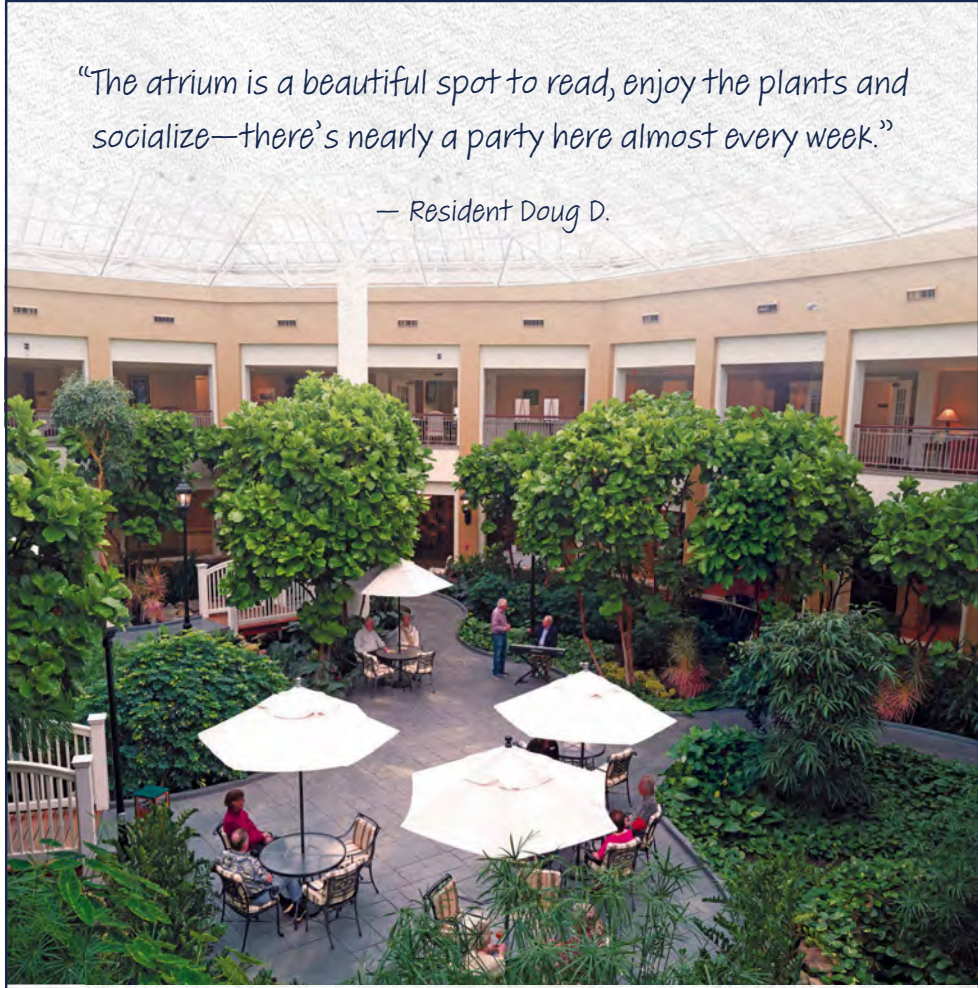
A highlight of the day will be the Cornwall Volunteer Fire Department's cow chip bingo at 3 p.m., when a lucky winner will hold the square on which a cow leaves its mark.

Attendees are asked to bring fruits, vegetables, and nonperishable items for the town's food pantry.

A 9/11 remembrance will be held at 11 a.m. Farm tours will run from 11:30 a.m. to 2 p.m., and a blessing of the animals is scheduled for noon.

In case of rain, the fair will be moved to Sunday, Sept. 13.

For more information, contact Bill Dinneen at 860-248-1543 or Wendy Kennedy at 860-672-3487.



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Issues Facing America's Young Adults and the Educators Who Guide Them

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Dr. Miguel Cardona, the 12th United States Secretary of Education, and chair of the Connecticut Career Pathways Commission, will discuss the current landscape of education and the challenges facing students and educators, while offering guidance to support student success. He will examine the impact of education policy, the need for sustainable career pathways, and the promises and limitations of higher education in supporting those pathways.

FRIDAY, SEPTEMBER 18, 2026 • 7:30 P.M.
Housatonic Valley Regional High School
Falls Village, CT
Admission is free. Please register online.

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OBITUARIES

Frederick J. Bate III

GOSHEN — Frederick J. Bate III, 79, of Goshen, passed away peacefully on Aug. 28, 2026, at Candlewood Valley Health & Rehabilitation in New Milford. He was the loving husband of Marie (Savan) Bate.



Fred was born on Feb. 13, 1947, in Torrington, the son of the late Frederick J. Bate Jr. and Doris Bate.

He attended Cornwall Consolidated School and graduated from Housatonic Valley Regional High School in Falls Village.

Following high school, Fred proudly served his country in the U.S. Navy as a hospital corpsman and combat medic during the Vietnam War, serving with the U.S. Marine Corps, 5th Division.

Following his military service, he continued his education and training, earning certificates through the State of Connecticut Office of Civil Preparedness in radiological monitoring, as well as through the Defense Civil Preparedness Agency Staff College in Battle Creek, Michigan. He also completed training in radiology through the Bureau of Radiological Health and the Bureau of Medicine and Surgery of the United States Navy Basic Hospital Corps School.

Fred dedicated much of his life to serving his community and working in fields that allowed him to help others. He worked for Sharon Hospital as a radiology technician and taught EMT classes, becoming one of Connecticut's first emergency medical technicians after serving our country.

He also worked for the

State of Connecticut at Housatonic Meadows as a constable and park ranger at Kent Falls. Fred also served as superintendent of Trinity Conference Center and, later in his career, as manager of the Cornwall Transfer Station, where he worked until his retirement. In 2003, The State Department of Environmental Protection recognized the Cornwall Transfer Station for having one of the top 10 recycling programs in Connecticut.

A lifelong member of the Cornwall Volunteer Fire Department, Fred was deeply committed to his community. In recognition of his dedication and service to the people of Cornwall, he received the Community Service Award from the VFW on Memorial Day in 1995.

Fred will be remembered for his commitment to his country, his community, and the many people he served throughout his life.

In addition to his wife, Marie, he is survived by his two children, Alexandra and John; 3 stepchildren; 10 step-grandchildren; his sister, Susan Williamson and her husband, David; his brother, James Bate; 2 nephews; 2 nieces; and 2 cousins.

A graveside service with military honors will be held on Thursday, Sept. 10 at 11 a.m. at The Cornwall Cemetery on Route 4 in Cornwall.

In lieu of flowers, memorial contributions may be made to Make-A-Home Foundation, 199 Park Rd. Ext., Middlebury, CT 06762 or Off the Streets - Danbury, PO Box 591, Bethel, CT 06801.

The Kenny Funeral Home has care of arrangements.

Frank G. Hufner

SHARON — Frank G. Hufner, 80, of Sharon, Connecticut, passed away peacefully after a long battle with cancer on Sept. 6, 2026, at Sharon Health and Rehabilitation Center. He was the loving husband of Linda (Panelli) Hufner.



Frank was born on Sept. 23, 1945, in Bridgeport, Connecticut, the son of the late Frank H. Hufner and Charlotte (Kaimer) Hufner. He was raised in Monroe, Connecticut and a graduate of Masuk High School.

Frank graduated from the University of Connecticut's Ratcliffe Hicks School of Agriculture with an associate degree. He was the founder of Cedar Hill Farm, a greenhouse growing operation and vegetable farm in Newtown, Connecticut. He and his wife operated a garden center and farm market there for more than 40 years.

Frank was also a founding member of the Bethel Farmers' Market and remained actively involved for many years. His commitment to his community and to agriculture extended to his involvement with the Connecticut Farm Bureau, where he served as president of the Fairfield County chapter. His love of hunting and fishing led him to the Newtown Fish & Game Club, where he was a longtime member and served as president for

several years.

Frank was a devoted husband, father, grandfather, and friend. He truly valued the friendships he made throughout his life and made an effort to remain interested in the lives of those he cared about. He will be remembered for

the relationships he built and the many years he spent working alongside his wife and serving his community.

He is survived by his two sons and daughter; David Robert Hufner and his wife, Kara Capone, of East Haddam, Connecticut, Frank Gary Hufner, of Sharon, Connecticut, and Sharon Burge and her husband, Craig W. Burge, of Nashua, New Hampshire. He is also survived by his four grandchildren, Brooks R. Hufner, Brody D. Hufner, Craig James Burge, and Kara Maire Burge.

A memorial service will be held at Kenny Funeral Home in Sharon, Connecticut, on Sept. 14, 2026, with calling hours from 10:00 a.m. to 12:00 noon, followed by burial at Ellsworth Cemetery in Sharon.

For those who wish to make a memorial contribution, donations may be made to the Fund for Smilow Cancer Hospital in Memory of Frank G. Hufner, via www.givetoynhh.org or mail to PO Box 1849, New Haven, CT 06508.

OUR TOWNS

Sharon Mountain

Heritage walk uncovers natural and industrial past

By Alec Linden

SHARON – For residents of the Housatonic River watershed, heritage is as much about the landscape as it is about those who populated it.

For the opening weekend of the 24th annual Housatonic Heritage Walks, the Sharon Land Trust showed that the forest holds many secrets for those who know what to look for. Over the course of a two and a half mile loop through the secluded Sharon Mountain Preserve on the sunny morning of Sept. 5, SLT Land Steward Sophie Lake-Ginouves pointed out telltale signs of bygone industries that have left their mark, helpful herbs and plenty of fungi.

“This year has been really exceptional for mushrooms because of all the rain,” she said, just before the group came across a vibrant orange cluster of chicken of the woods—a wood-hosted fungus famed for its similarity to chicken both in taste and texture—growing from a birch tree on the bank of a stream.

“They’re completely delicious,” she told the group, but said she would rather let the colony be.

It was one of many mushrooms that were easily spotted trailside throughout the two hour hike. A luminous violet coral mushroom, nearly hidden amongst leaf debris on the forest floor, was one of several that stopped the group in its tracks for a closer look and some photos.

Beyond the fungi, Lake-Ginouves also pointed to a number of understory plants with features that most casual forest-goers would miss.

The American hog-peanut, which is often mistaken for poison ivy, she said, blooms with not just one, but two flowers—one above



PHOTO BY ALEC LINDEN

Sharon Land Trust Land Steward Sophie Lake-Ginouves identifies jewelweed, which can be used to soothe skin irritation caused by plants such as stinging nettles.

ground, and one below. “It’s just a really wacky plant that most people don’t notice but it’s really cool,” she said.

While Lake-Ginouves explained the explosive method with which witch hazel, a common shrub in New England woods, disperses its seeds, one of the hikers chimed in with her own experience with the plant, which shoots its seeds from a pressurized pod.

“I got a bunch of them for my son’s birthday,” said Sharon resident Kate Farrell, “and when we were about to eat, there was all this popping like something was on fire!”

She said they initially thought there might be an electrical issue, but their son, who is an ecologist, immediately identified the culprit when he returned. The popping went on for several days, Farrell said.

While current ecology featured prominently in the walk, Lake-Ginouves also drew attention to subtle signs of the now densely-forested landscape’s not-so-distant past. Not long ago, Lake-Ginouves said, almost all the land would have been cleared for agriculture and the once-thriving charcoal industry in northwest Connecticut.

Visitors explore North Canaan’s iron-making history

By Patrick L. Sullivan

NORTH CANAAN — At around 10:30 a.m. Saturday, Sept. 5, the volunteer crew at Beckley Furnace was ready to share the history of the 19th-century iron-making site with visitors arriving for a Housatonic Heritage Walk.

Geoff Brown of Salisbury and Bob and True Anderson of East Canaan waited near the restored furnace and talked about the work undertaken to preserve the historic site in the early 2000s.

Brown said he remained mindful of those who helped document and preserve the region’s iron-making history.

“We’ve lost our five best historians in recent years,” he said.

The five were Dick Pad-dock, Ed Kirby, Ron Jones, Fred Hall and Fred Warner.

Shortly before 11 a.m., the first car arrived. Two more soon followed, and the volunteers fielded questions not answered by the interpretive signs. They also showed visitors samples of iron ore,

limestone and charcoal, the raw materials used in the iron-making process.

Bob Anderson said the Beckley Furnace property was in poor condition around 1998 and 1999.

“There was garbage everywhere. The furnace was crumbling. It was a mess,” he said.

The furnace has since been restored, and the site’s exhibits include two restored turbines.

Across the bridge over the Blackberry River is a six-acre slag pile, made up of material left over from the iron-making process.

“We’re the only historical site that encourages people to take souvenirs,” Brown said.

“Easy to do when you’ve got six acres of it,” Anderson replied.

Visitors may tour the site on their own. Interpretive signs include QR codes providing access to additional information on the Friends of Beckley Furnace website at beckleyfurnace.org.



Worship Services

Week of September 13, 2026

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Transitioning through prayer
All welcome to join us
860-364-5260
www.christchurchsharon.org

Trinity Episcopal Church
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Livestream at 10:30 found at
www.trinitylimerock.org
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www.Facebook.com/northcanaancongregational
860-824-7232
FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm
www.fishesandloavesnorthcanaan.org

Congregation Beth David
A reform Jewish Synagogue
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SERVICES SATURDAY 10:30 AM
Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org)
ALL ARE WELCOME
Rabbi Jon Haddon
845-373-8264
info@congbethdavid.org

The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
10 a.m. Worship Service
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
A Friendly Church with a warm welcome to all!!
860-824-0194

The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
9 a.m. Worship Service, Nursery Care
The Rev. Dr. Anna C. Camphouse
860-364-5634
sharonumc5634@att.net

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Contact us at 860-364-5002 or
info@sharoncongregationalchurch.org

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In-Person and on You-Tube
www.stjohnssalisbury.org

Unitarian Fellowship of NW CT
Cobble Living Room, Noble Horizons
Sunday, September 13 at 10:30 a.m.
My Spiritual Journey
For information, contact Jo Loi at jokialoui@gmail.com
All are Welcome

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canaanctumc@gmail.com
canaanctumc@gmail.com
We hope you will join us!

LET’S HEAR IT...

THIS WEEK

The annual Litchfield County Housing Affordability Summit, hosted by the Litchfield County Center for Housing Opportunity, brings together local leaders, advocates and housing organizations to share success stories, hear new ideas and learn about the opportunities surrounding affordable housing in the region.

With affordable housing a pressing issue across Litchfield County, we want to hear your ideas.

If you had \$1 million to make a meaningful difference in housing affordability in your community, what would you do — whether it’s a new idea, a different approach to something already being tried or a way to make an existing effort work better?

Send your responses to social@lakevillejournal.com by Monday, Sept. 14 at 10 a.m. or comment on Facebook or Instagram. We’ll publish a selection in next week’s paper.

LAST WEEK’S QUESTION

Should Lime Rock Park be allowed to host an annual drifting event?

“I don’t care for it but that don’t mean they can’t do it.”
— Bob Bloxsom

“Absolutely, LRP does a fantastic job of juggling community concerns while offering a genuine hub for car culture. GridLife brings lots of wonderful visitors to our humble shop. The automotive hobby is dominated by older folks, and GridLife is a great way to engage the young, up and coming automotive hobbyists who will inevitably carry the torch of car enthusiasm for years to come!”
— Autogalerie

“What most people do not understand about racetracks, is that they give a place for people to get their speed fix in a controlled environment. By allowing drift events at Lime Rock Park, it gives the chance to perform in a controlled environment off the streets. If anything there should be more than one event a year, one run by a local club to allow more grassroots people to have fun on a track.”
— William Fish

“Last time they had drifting, the cars speeding on residential streets were crazy.”
— Denice Harrington-Clapper

“As a former employee I will say that keeping the track’s neighbors happy is a high priority. The track closely monitors traffic and noise. It’s literally in a job description. The group that owns the track has roots in the area and are hardly low profile people. Of course there will be rubs, it’s a tricky balance.”
— Ax Pryor

“Yes, absolutely, events at Lime Rock bring so much more than just people to the track. Racers, fans/spectators visit local establishments, spend money at local parts stores, garages, gas stations and restaurants. It benefits the entire northwest corner when there are events at the track. I say let’s let Lime Rock have more events such as this.”
— Jason Zucco

LETTERS TO THE EDITOR

A view lost for generations

For generations, East Street has offered one of Sharon’s most beautiful mountain vistas—a sweeping landscape of open fields and distant mountains reaching toward Cornwall and Mohawk Mountain. Through changing seasons and unforgettable sunrises, it has been one of those special places that quietly helps define the beauty and rural character of our town.

Today, that landscape has been dramatically altered. A wall of arborvitae has been planted across the open field, interrupting what was once an expansive, unobstructed view. And this is only the beginning. As these trees grow taller and fill in, in just a few short years they will form a solid wall of green, completely obscuring the mountains beyond. To see something so naturally beautiful disappear in such a senseless manner is difficult to understand.

We understand and respect that property owners

have the right to make decisions about their own land. But some decisions reach far beyond property lines, and this one has changed a landscape that has long been enjoyed by the community.

Perhaps those responsible will someday make Sharon their home and come to understand what this place has meant to those who already call it home.

This was never simply about the view from one property. It was part of traveling East Street, part of Sharon’s character, and something anyone passing by could stop and appreciate.

The mountains and sunrise will remain. What will disappear is our ability to see them across this extraordinary open landscape—a view that has been enjoyed for many generations and one that those who come after us will never have the opportunity to experience.

Greg & Kelly Kilmer Sharon

Opinion



LETTERS TO THE EDITOR

Remembering a friend and hero: Susan Getzendanner

Twenty-five years ago my friend Susan Getzendanner gave her life so some of us could live on.

Susan was a vice president at Fiduciary Trust and worked on the 97th floor of 2 World Trade Center - the South Tower. And she was the floor fire warden and it was her job to make sure everyone got off the floor safely in the event of a fire or accident.

On September 11 she did her job well but died in the process.

She loved Salisbury and had a weekend cottage at the foot of Mount Riga and spent many fun summers here with her friends.

To honor her, an American Elm with a small plaque

was planted in front of the Salisbury Association’s Academy Building on Main Street. The July 4th storm blew the tree over but I understand another tree will be planted.

Susan and I were friends and members of the Blue Hill Troupe, a Gilbert and Sullivan non-profit company performing mainly in New York.

She had a wonderful smile and loved to travel to remote places and collected art and handicrafts.

She is a hero and patriot just like the other close to 3,000 Americans who died for us that day. Let us remember Susan and the others and thank them all.

Victor Germack Salisbury

Thank you, Salisbury Volunteer Ambulance

We can be so proud of the service given in our towns by this remarkable group headed by Jacquie Rice.

I had occasion to find out just how prompt, professional, thorough, kind, pleasant, patient and gentle my crew of

five were.

My thanks to my town for having such a great service and to Josh, Genevieve, Robert, Adam and Mike for being a part of it.

Ann Spoor Salisbury

Eliminate train station instead of moving it

There is a special town meeting on September 16 at 7 p.m. to vote on whether or not to spend money on moving the former train station in Lakeville. Please show up and vote.

Lakeville is taking a beating from officials in Salisbury and here is one way to make it right.

When the town approved a plan to turn the Holley Block into affordable housing, it not only created a massive eyesore with no clear future, but it also took away the only

public parking and the only parking space for the nearby shops. We can partially remedy this by eliminating the decrepit train station and turning the site into public parking. Spending any money on an unused and not needed building just to move it seems nuts. No matter how you feel about this, if you live in Lakeville and want any control on its future, please show up and vote at the Town Hall on the 16th.

Theodore Rudd O’Neill Lakeville

Drifting drives innovation

The Gridlife event which features drifting during some of the weekend is rather unique because the participants and fan base are so different from the usual auto racing crowd.

These are much younger people who have developed a passion for cars.

Unlike car racing that demands deep pockets, the cars that are popular are often inexpensive ones that are then modified into sporting machines. Why is this important? It’s not just that a younger audience can take part, it’s that the modifications and pursuit of mechanical problem solving is what

develops a person’s ability to diagnose, repair, invent, and improve the machines that we all rely on.

We need young people who can fix our cars when the standard mechanic has come to an impasse. The yellow crash barriers you see on the highway were invented by Lime Rock local and famous race car driver John Fitch; he crash tested them (personally) at Lime Rock Park. Let’s remember that the greatest developments in technology and safety come from either war or competition. I prefer competition.

John Light Sharon

TURNING BACK THE PAGES

NORMA BOSWORTH

125 years ago — September 1901

LIME ROCK — The B-R Company is building an addition to the coal sheds at the furnace in Hoppertown and a large stock of charcoal is being accumulated.

Lock up the chicken house and get the old gun ready; it is said thieves are operating about the village.

A number of people have a very careless habit of driving up to our business places and leaving their teams (with perhaps a child in) unhitched. An automobile is liable to come along at any time and frighten the horse to say nothing of other things that might cause a runaway. The practice of thus leaving horses is the height of carelessness and there should be a good heavy fine and imprisonment for doing so. Those who don’t think, should be made to think.

The receipts from the passenger traffic at the depot for the month of August exceed those of any month in the history of the station.

Bert Decker has returned to his duties at Dr. Knight’s Institute after a week spent in camp at Mt. Riga.

Mrs. Bryant of Lime Rock had the misfortune to fracture her left collar bone, by falling from the steps while coming from Miss Fretts’

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Send to publisher@lakevillejournal.com Include name, town and phone number. Keep letters to 500 words or less.

Millinery parlor on Thursday morning. Dr. Orton reduced the fracture and made Mrs. Bryant as comfortable as possible.

A telegraphic dispatch late yesterday afternoon states President McKinley was shot at Buffalo and is not expected to live.

From the Millerton Telegram — John W. Colby of Lime Rock, Conn., and Miss Lillian, daughter of Mr. and Mrs. Samuel Rossiter of Mt. Riga, Conn., were married at the Baptist parsonage by the Rev. W.A. King last Sunday afternoon. The fair bride is only “sweet sixteen,” but her mother came along to give her away, so ‘twas all right.

Mrs. William Van Rensaler, age eighteen years, died at her home in this village on Tuesday afternoon a brief illness. Her husband, a mother and an infant child of one week survive. The funeral was held at the home on Tuesday morning at 10 o’clock, Rev. J.H. George officiating. The interment was made in Salisbury cemetery.

100 years ago — September 1926

Clarence Surdam of Salisbury was before Justice Tuttle on Wednesday morning charged with the use of improper markers on his car. He entered a plea of guilty and paid a fine of \$10 and costs of \$11.36.

For the full “Turning Back the Pages,” go to www.lakevillejournal.com

THE LAKEVILLE JOURNAL

(USPS 303280)

An Independent Connecticut Newspaper
Published Weekly by LJM Media, Inc.
A 501(c)(3) nonprofit organization; Dan Dwyer, Chair
64 Route 7 North, Falls Village, CT 06031
P.O. Box 1688, Lakeville, CT 06039-9989
(860) 435-9873 • lakevillejournal.com • editor@lakevillejournal.com

Volume 130, Number 7 Thursday, September 10, 2026

Mission Statement

LJM Media, Inc. Publishers of

The Lakeville Journal and The Millerton News

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LJM Media, Inc. is a 501(c)(3) nonprofit organization.

Subscription Rates - One Year: \$120.00 in Litchfield County, \$147.00 outside county Known Office of Publication: Lakeville, CT 06039-1688. Periodical Postage Rate Paid at Lakeville, CT 06039. POSTMASTER: Send address changes to LJM Media, Inc., PO Box 1688, Lakeville, Connecticut 06039-1688.

Our Towns

Falls Village voters approve school technology funding

By Patrick L. Sullivan

FALLS VILLAGE — Voters approved funding for a technology upgrade at Lee H. Kellogg School and consolidated funding for engineering work on Cobble Road during a 13-minute town meeting Wednesday, Sept. 2.

The school will receive up to \$4,879 for a Promethean ActivPanel to replace the pull-down screen and projector currently used for presentations.

School office administrator Laurie Wadsworth said the portable interactive display works with the school's Chromebooks and will also be available for community use. Voters approved the appropriation unanimously, 13-0.

Voters also agreed to place \$55,000 previously budgeted for an engineering study of the small bridge and culvert at Cobble Road and Undermountain Road into the same account as state grant funding for replacement of the larger Cobble Road bridge over the Hollenbeck River near Route 63.

First Selectman Dave Barger said the change would keep all funding for the Cobble Road projects in one place. When moderator Lou Timolat asked whether the request was purely administrative, Barger said it was.

That motion also passed unanimously.

Sharon to mark 25th anniversary of Sept. 11 attacks

By Christian Murray

SHARON — Twenty-five years after the Sept. 11 terrorist attacks killed nearly 3,000 people, the Sharon Fire Department will bring the community together to remember the victims, first responders, and families whose lives were forever changed that day.

The department will hold a community remembrance Friday, Sept. 11, at the Sharon firehouse, 36 West Main St. An open house will begin at 4 p.m. with a firetruck display and activities for children.

The memorial program will begin at 5 p.m. Fire Chief Brian Moore will welcome those attending, followed by a prayer from the Rev. Dr. Anna Crews Camphouse of Sharon United Methodist Church and a recitation of the Fireman's Prayer.

Former Fire Chief Tom Bartram will lead a two-minute silence. Remarks will be offered by former Fire Chief Todd Anderson and Brian Ross, the veteran investigative journalist who worked at ABC News and is on the LJMN board, which oversees The Lakeville Journal.

Residents have been invited to submit written remembrances of Sept. 11. The Sharon Historical Society will preserve the accounts, creating a local record of how the community remembers the attacks and their immediate aftermath.

The event will be held rain or shine and is open to all.

The Sharon observance is among ceremonies planned across Connecticut to mark the 25th anniversary of the attacks on the World Trade Center, the Pentagon, and United Airlines Flight 93.

Of the 2,977 people killed in the attacks, 161 lived in or had ties to Connecticut, according to Gov. Ned Lamont's office. Their names are engraved on the state's 9/11 memorial at Sherwood Island State Park in Westport.

At least 14 victims had connections to the greater Litchfield County area, according to a 2006 Connecticut Insider retrospective. The publication used a broad regional definition that included current and former residents, part-time residents, graduates of local schools, and people whose families lived in the area.

Among them was James Gadiel, 23, a Kent native and graduate of Kent Center School and Housatonic Valley Regional High School. Gadiel worked for Cantor Fitzgerald on the 103rd floor of the World Trade Center's North Tower.

A memorial outside Kent Town Hall honors Gadiel and the other victims of the attacks. The town will hold a commemorative service at 8:30 a.m. Sept. 11 at Town Hall, 41 Kent Green Blvd., according to the town's official calendar.

Christoffer M. Carstanjen, who grew up in Sharon, was also killed. A 1981 graduate of Sharon Center School and a 1985 graduate of Housatonic Valley Regional High School, Carstanjen was working as a computer specialist at the University of Massachusetts Amherst at the time of his death. He was a passenger aboard United Airlines Flight 175, which was hijacked and flown into the World Trade Center's South Tower.

Susan Getzendanner, 58, a vice president at Fiduciary Trust Co., was a part-time Salisbury resident who spent time at a cottage on Mount Riga. She was killed in the World Trade Center.

Two graduates of The Hotchkiss School in Lakeville, David M. Berray, 39, and Todd Pitman, 30, also died at the World Trade Center.

Other victims identified by Connecticut Insider had ties to Goshen, Litchfield, Winsted, and Woodbury.

First Friday music series features Connecticut premiere

By Patrick L. Sullivan

Vocalist Alison Gish Jenkins, who sings in the low contralto range, and pianist Melody Fader performed Samuel Barber's "Hermit Songs" (1953) and Samuel Butler's "Stabat Mater" (2025) at the Congregational Church of Salisbury on Friday, Sept. 4.

The performance was part of the church's First Friday Music series, which presents 30-minute concerts at noon on the first Friday of each month.

The church's music director, David Baranowski, said it was only the second time Butler's piece had been performed.

"And it's the Connecticut premiere," Jenkins added.

Jenkins, who lives in West Hurley, New York, has performed at the church before. It was Fader's first visit to Salisbury from her home in Brooklyn.

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Local Matters

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Our Towns

Historic Festival parade brings vintage cars, racing legends to Northwest Corner

Continued from Page A1

entered Noble Horizons. Dozens of seniors waited along the driveway and around the cul-de-sac in front of the main buildings. Other seniors set up their own viewing areas along the route.

A group of about 12 seniors held a tailgate near the entrance of Noble Horizons, where the cars could be seen twice.

“You can see them once when they go in and again when they go out,” said Evelyn Franson, a four-year Noble Horizons resident who has lived in Salisbury for more than 30 years.

Her favorite part of the parade, she said, was “seeing the pride of the owners and the people driving the cars.”

Mim Galligan, an 11-year resident whose rollator carried a sticker reading, “I identify as a Ferrari,” noted that some of the vehicles were “really antique.”

“Almost as old as we are,” Franson responded.

When the procession made its way down the drive, residents cheered, waved checkered flags, and called out to the passing drivers.

Danielle Bailey, director of community relations and pastoral care at Noble Horizons, said vintage and sports cars associated with the festival have been visiting the community for at least as long as she has worked there, which is approaching 20 years. Some residents once raced at Lime Rock themselves, she said.

“It’s very special for our community and very special for Lime Rock,” Bailey said. “This is one of our favorite events.”

Buz and Pat Hanley were watching the parade from Noble Horizons for the third year. During their first, they unexpectedly spotted friends among the drivers.

“It was so exciting,” Buz Hanley said. The couple had not known their friends were interested in vintage cars.

Fran Schwartz, who has attended the parade in each of

her three years at Noble Horizons, said the display brought back family memories.

“My father would be so proud because he sold used cars,” Schwartz said.

Sylvia Durning has not missed the procession during her 13 years as a Noble Horizons resident.

“It’s just a fun event, and it’s so nice that they include us,” she said.

Back at the entrance tailgate, 21-year resident Nina Mathus watched from a golf cart.

“It’s really so much fun because we’re so close to them,” Mathus said. “You smell the smoke, you see their smiles.”

In Falls Village, spectators began filling Main Street well before the cars arrived. Many brought chairs from home, and the shaded spaces beside Town Hall filled early.

The crowd included people from Cornwall, Farmington, and New Marlborough, Massachusetts, as well as visitors from Womelsdorf, Pennsylvania, and Blue Ridge, Georgia. Most visitors had attended at least one previous parade, with the majority having gone to several.

Motorsport figures were also among those gathered, including Sam Posey, who grew up in Sharon before racing in Formula One, IndyCar, and the 24 Hours of Le Mans. So too was Skip Barber, the former Formula One driver and three-time Sports Car Club of America national champion, who owned the track for nearly four decades before its sale to a group of investors in 2021.

Colin Chambers, a parade organizer recognizable in his trademark colorful madras pants, moved around downtown troubleshooting last-minute details. Chambers said this year’s procession included 39 race cars and 96 sports cars.

He said the parade began in 2010, the same year he purchased the Falls Village Inn. Other Northwest Corner towns had signature annual events that drew crowds, in-



PHOTO BY MADI LONG

Todd Mackenzie and his wife give a wave in their 1935 Ford Roadster before the parade kicks off.



PHOTO BY ALEC LINDEN

Residents of Noble Horizons wave checkered flags as the Historic Festival parade passes through their community in Salisbury.

cluding Salisbury’s Fall Festival, and they wanted one too.

“We wanted one for Falls Village,” Chambers said.

Barber said the track was looking for a suitable location for a parade gathering that year. Organizers first considered Salisbury but concluded there was not enough parking.

“Then Colin called up and said Falls Village could do it.”

Barber began racing at Lime Rock in the late 1950s and said he fell in love with the track immediately. He said the festival connects the history of racing with a new generation of enthusiasts.

“This is a real celebration of a lot of things that used to be, but it’s also the introduction to motorsports for a lot of young people,” he said. “It really bridges a gap.”

As the crowd waited in Falls Village Thursday, stilt walkers Cynthia Rauschert and Timothy J. Walsh of Bethel cavorted along Main Street in checkered outfits. The two, who perform as Circus Moves, were also tasked with

waving checkered flags as the cars arrived.

“I talked with them, explained this is a racing event, and asked them to see what they could come up with,” Chambers said. “I think it’s fantastic.”

Falls Village resident Marx Alexander had overseen the stilt walking in previous years but has retired and disbanded his troupe, Mortal Beasts & Deities.

Rauschert credited Alexander with keeping Circus Moves informed about community events such as the parade. She said the group’s performances are intended “to uplift individuals and communities.”

Shortly before 5:30 p.m., Wanda Houston, a jazz and blues singer, started performing. About 10 minutes later, bagpipes could be heard in the distance as the Middletown Police Benevolent Association Pipes and Drums marched down Main Street toward the Green.

Soon after, the Lime Rock Park pace car, a 2024 McLaren

Artura, appeared with its lights flashing, heralding the arrival of the vintage vehicles.

Main Street came alive with the rumble of engines and the smell of exhaust. Spectators snapped photos, and drivers waved from behind the wheel as Falls Village volunteers guided the cars into parking spaces.

Among those participating was classic-car historian, appraiser, and consultant Donald Osborne, who rode in a red 1956 Alfa Romeo Giulietta Spider Veloce. Although he had previously attended the festival, it was his first time taking part in the parade.

“The last time I was at the festival here for Labor Day was in 2008, so it’s just incredible to be back here for the festival,” Osborne said. “I love this track and western Connecticut.”

Osborne said the parade offered participants an opportunity to experience the surrounding landscape in the cars being celebrated. “This is a car that was made for the roads around here, and I cannot wait to drive it on these roads,” he said, just moments before the parade began.

Bill Rueckert, one of Lime Rock Park’s general partners, drove his 1973 BMW 2002, which has been fully rebuilt as a race car.

“We have a record amount of entries,” Rueckert said. “Alfa Romeo is our featured marque this year. There are some cars that have come from Florida, there are cars that have come from the West Coast. We have someone from the Alfa Romeo Museum in Milan.”

Todd Mackenzie, who has attended the festival for many years, drove the parade route with his wife in a navy blue 1935 Ford Roadster acquired from a collection assembled by classic-car dealer Wayne Carini of Portland. The cus-

tomized car has a Chevrolet big-block engine, an automatic transmission, and power windows, and had participated in the parade before.

“Take a look around at what you’ve got, especially on the European side,” Mackenzie said. “There’s nothing else like it. You can go to other car shows, but nothing like this.”

A few vehicles arrived showing the strain of the trip.

Steve Katz of Rockland County, New York, and Sharon needed help pushing his 1959 Triumph TR3 after it overheated just before reaching its parking space. Katz, who had completed the parade before without mechanical trouble, remained unruffled.

“It’s awesome,” he said of the event.

As for the Triumph, he added, “I’m hoping when it cools off I’ll be able to start it.”

Paul Hartigan’s 1991 Shelby Cobra was also running hot. Hartigan, of Warwick, New York, estimated that the temperature inside the cockpit had reached about 130 degrees, nearly matching the engine temperature.

It was his second time participating in the parade.

“I’m just showcasing today,” he said.

John Bigler arrived in a 1948 Morgan Series One, which he described as the company’s first model produced after it moved from three wheels to four. The car was also struggling with the temperature, partly because it was designed without a water pump.

Falls Village resident Sergei Fedorjaczenco encountered similar trouble with his 1970 Fiat Spider. He managed to park in front of The Center on Main, where several people gathered to offer mechanical advice.

Once the cars were parked, spectators moved into the street to examine them, speak with their owners, and compare favorites. The gathering offered a slower and more intimate view of the machines that would be competing at Lime Rock Park.

Barber said no one at the track anticipated in 2010 that the Falls Village gathering would grow into such a popular tradition.

Standing near Railroad and Main streets as the village filled with cars and spectators, he surveyed the scene.

“This is really cool,” Barber said. “There are a lot of really nice cars.”



PHOTO BY MADI LONG

Three people take a closer look under the hood of a classic car during the parade on Thursday, Sept. 3.



PHOTO BY MADI LONG

Crowds gather to get a close-up look at the classic cars that participated in the parade on Thursday, Sept. 3.

Our Towns



Above, spectators wave and cheer in Lakeville as the parade rolls by. Right, the team behind one of the classic Alfa Romeos prepares to leave Lime Rock Park.



Above, “Herbie,” a 1963 Volkswagen Beetle was the final car to arrive after the 17-mile parade route.

Left, vehicles line up at Lime Rock Park before setting out on the Historic Festival parade.

LEGAL NOTICES

Legal Notice
The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit Application # 2026-0329 by owner Salisbury School Incorporated for renovation of existing dwellings and establishment of accessory apartment use at 508 Twin Lakes Road, Salisbury, Map 69, Lot 18 per Section 208 of the Salisbury Zoning Regulations. The hearing will be held on Monday, September 21, 2026 at or after 6:45 PM, dependent upon other agenda items. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The application, agenda and meeting instructions will be listed at www.salisburyct.us/agendas/. The application materials will be listed at www.salisburyct.us/planning-zoning-meeting-documents/. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburyct.us. Paper copies of the agenda, meeting instructions, and application materials may be reviewed Monday through Thursday between the hours of 8:00 AM and 3:30 PM at the Land Use Office, Salisbury Town Hall, 27 Main Street, Salisbury CT.

Salisbury Planning & Zoning Commission
Robert Riva,
Secretary
09-10-26
09-17-26

Legal Notice
The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit Application # 2026-0330 by owner Sharon Electric Company LLC for storage warehouse at 19 Railroad Street. Salisbury, Map 56, Lot 56-1 per Section 205.2 of the Salisbury Zoning Regulations. The hearing will be held on Monday, September 21, 2026 at or after 6:45 PM, dependent upon other agenda items. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The application, agenda and meeting instructions will be listed at www.salisburyct.us/agendas/. The application materials will be listed at www.salisburyct.us/planning-zoning-meeting-documents/. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburyct.us. Paper copies of the agenda, meeting instructions, and application materials may be reviewed Monday through Thursday between the hours of 8:00 AM and 3:30 PM at the Land Use Office, Salisbury Town Hall, 27 Main Street, Salisbury CT.

Salisbury Planning & Zoning Commission
Robert Riva,
Secretary
09-10-26
09-17-26

Legal Notice
The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing to amend the Town of Salisbury Zoning Regulations. Proposed changes include modifications to Articles 1,2,3,7, and the Appendix (Glossary of Defined Terms). Edits will include a new Section 104 governing a temporary moratorium on hotels in residential zones. Other changes pertain to statutory requirements and minor edits for clarity and to account for best practices. The hearing will be held on Monday September 21, 2026 at or after 7:00PM, dependent upon other agenda items. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The proposed amendments have been posted, and agenda and meeting instructions for participation will be posted at least 24 hours before the meeting at www.salisburyct.us. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburyct.us. Paper copies of the agenda, meeting instructions, and application materials may be reviewed Monday through Thursday between the hours of 8:00 AM and 3:30 PM at the Land Use Office, Salisbury Town Hall, 27 Main Street, Salisbury CT.

Salisbury Planning & Zoning Commission
Robert Riva,
Secretary
09-10-26
09-17-26

Legal Notice
The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit Application # 2026-0331 by owner Olaf Olsen for an apartment in an existing barn at 52 East Main Street, Salisbury, Map 57, Lot 09 per Section 208 of the Salisbury Zoning Regulations. The hearing will be held on Monday, September 21, 2026 at or after 6:45 PM, dependent upon other agenda items. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The application, agenda and meeting instructions will be listed at www.salisburyct.us/agendas/. The application materials will be listed at www.salisburyct.us/planning-zoning-meeting-documents/. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburyct.us. Paper copies of the agenda, meeting instructions, and application materials may be reviewed Monday through Thursday between the hours of 8:00 AM and 3:30 PM at the Land Use Office, Salisbury Town Hall, 27 Main Street, Salisbury CT.

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Salisbury Planning & Zoning Commission
Robert Riva,
Secretary
09-10-26
09-17-26

NOTICE OF SPECIAL TOWN MEETING
TOWN OF SALISBURY
SEPTEMBER 16, 2026
7:00 P.M.
A Special Town Meeting of the electors and citizens qualified to vote in town meetings in the Town of Salisbury, Connecticut, will be held both virtually and in person at Salisbury Town Hall, 27 Main Street, Salisbury, Connecticut, on Wednesday, September 16, 2026, at 7:00 p.m., for the following purposes:
1. To act upon a proposed ordinance providing for a limited real and personal property tax abatement for certain members of Lakeville Hose Company No. 1 and Salisbury Volunteer Ambulance Service. A copy of the proposed ordinance will be on file in the Town Clerk's office at least seven days in advance of the Special Town Meeting.
2. To amend the Town's Ordinance No. 80 to provide that the Town's waiver under that ordinance of any property tax due if such tax is in an amount less than \$5.00 does not apply to property tax assessed on (a) antique, rare or special interest motor vehicles under

Connecticut General Statutes section 12-71(b) or (b) vehicles twenty years old or older under Connecticut General Statutes section 12-63(b)(7).
3. To approve the Town's Local Capital Improvement Plan ("LOCIP") for the period beginning July 1, 2026 and ending June 30, 2031. A copy of the LOCIP will be on file in the Town Clerk's office at least seven days in advance of the Special Town Meeting.
4. To approve the expenditure of up to \$650,000 for the relocation and improvement of the Lakeville Train Station.
Members of the public may attend the Special Town Meeting in person at Salisbury Town Hall, 27 Main Street, Salisbury, Connecticut, or remotely. The Board of Selectmen will post a notice on the Town's website (<https://www.salisburyct.us/>) not less than forty-eight (48) hours prior to the Town Meeting providing instructions for the public on how to attend remotely and provide comment or otherwise participate in the meeting.
Zoom webinar
Topic: Town Meeting
When: Sep 16, 2026 07:00 PM Eastern Time
<https://us06web.zoom.us/j/87286295674?pwd=k4M1C8cwp1OqnWRIeazwQFuq6SU2fs.1>
Webinar ID: 872 8629 5674
Passcode:084214
Join via audio:
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Dated at Salisbury, Connecticut this 28th day of August, 2026.

Curtis Rand,
First Selectman
Barrett Prinz,
Selectman
Katherine Kiefer,
Selectman
09-10-26

NOTICE TO CREDITORS
ESTATE OF
ELIHU J. CARLSON,
Late of Canaan
(26-00331)
The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated August 19, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim. The fiduciary is:
Sharon L. Oldenburg
c/o Michael Peter Citrin
Drury, Patz & Citrin, LLP
7 Church Street
PO Box 101
Canaan, CT 06018
Jordan Bergs,
Clerk
09-10-26

NOTICE TO CREDITORS
ESTATE OF
N. TERRY HALL,
Late of Canaan
AKA Nathaniel Terry Hall
(26-00345)
The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated August 19, 2026, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim. The fiduciary is:
David Lawrence Hall
c/o Douglas K O Connell
Howd, Lavieri & Finch, LLP
682 Main St
Winsted, CT 06098
Jordan Bergs,
Clerk
09-10-26



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Our Towns



A yellow 1978 Chevrolet Corvette and a red Jaguar E Type battle for position on Saturday, Sept. 5.

Lime Rock Historic Festival draws record field

By Madi Long

LIME ROCK — Lime Rock Park hosted its 44th annual Historic Festival over Labor Day weekend, drawing thousands of spectators and a record number of entries.

The festivities began Thursday, Sept. 3, with the annual parade and continued through Monday, Sept. 7, with a weekend of racing and celebrations honoring the track's history.

Nearly 300 race cars were entered for three days of on-track activity. More than 190 cars competed in the Lime Rock Concours on Sunday, with additional vehicles displayed at the Gathering of the Marques. The oldest car in the concours was a 1903 White Sewing Machine Company Model C. Other rare vehicles included a 1994 Alfa Romeo Spider Veloce Commemorative Edition.

Alfa Romeo, the Italian automaker known for its racing heritage, was the featured marque. Twenty-five Alfa Romeos were displayed at the park in what organizers described as the largest gathering of notable Alfa Romeo race cars ever assembled. On Monday, a field composed entirely of Alfa Romeos raced around the track.

Racing legends Skip Barber, Sam Posey and David Hobbs were at the track throughout the weekend. Barber raced at Lime Rock before founding the Skip Barber Racing School and later owning the track. Posey, an American racing driver and broadcaster who grew up in Sharon, designed several buildings at the park. Hobbs, a former British racing driver, competed in Formula One, NASCAR and endurance racing.

The festival also offered food trucks, vendors and activities for families. Attendees could even get a haircut from Skip Barber's barber, a



Above, Spectators watch as the Historic Trans-Am race takes place on Saturday, Sept. 5.



Left, Revs Institute, a Florida-based automotive museum, brought its largest-ever collection of cars to an event, including this 1919 Ballot Type 5/8LC racing car

tradition that raises money for the Hole in the Wall Gang Camp, a nonprofit serving children with serious illnesses and their families.

The festival honored actor and race car driver Paul Newman and Bruce MacInnes, a championship-winning driver and instructor at the Skip Barber Racing School. Both were inducted into the Legends of Lime Rock, joining others who helped shape the park's history.

While the weekend celebrated Lime Rock Park's past, it also looked toward its future. Families picnicked on Spectator Hill as children played and got close-up views of the historic cars.



An all-Alfa Romeo race was among the highlights of this year's Historical Festival.

CEO Dicky Riegel takes the "park" in Lime Rock Park seriously, emphasizing that the venue is more than

a racetrack. It is also a place for families to create experiences and memories for years to come.



First responders prepare the landing zone for Life-Star at Housatonic Valley Regional High School on Saturday, Sept. 5.

Three seriously injured in Lakeville cybertruck crash

By Patrick L. Sullivan

LAKEVILLE — Three people were seriously injured when a Tesla Cybertruck went off Lime Rock Road about 1,000 feet west of White Hollow Road around 1 p.m. Saturday, Sept. 5, according to Lakeville Hose Company Chief Jason Wilson.

One occupant was flown by Life Star helicopter to Hartford Hospital,

while another was taken by ambulance to Waterbury Trauma Center and the third to Sharon Hospital.

Wilson said no other vehicles were involved. All three occupants did not need to be extricated from the vehicle when firefighters and the Salisbury Volunteer Ambulance Service arrived.

"There was no extrication necessary," Wilson said.

Local Matters

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MEMBER FDIC

Kellen Lehmkuhl

Millbrook Branch Manager

PEROTTI

Continued from Page A1

his wife, Lena, had two sons and a daughter. Frank, the oldest, was called in to help his dad at an early age.

“I started when I was still in school,” Frank said. “My father said I was old enough to carry a wrench. He always had a project for me, like cutting pipe.”

Charlie Perotti, Frank’s younger brother, was also recruited while still in elementary school. “I had no choice,” he said with a grin.

Both brothers went into the business after graduating from high school; Frank in 1954 and Charlie in 1966.

Frank’s wife, Jean, took on the role of bookkeeper from her mother-in-law.

The business was incorporated in 1969 becoming William Perotti & Sons.

Frank was named president and Charlie became vice president. Jean was appointed controller.

As the business grew, so did the headquarters. It moved from the barn to a shop on Furnace Hill Road in 1954. Additions followed over several years.

In July 1996, the enlarged structure was hit by lightning and, despite valiant efforts by area volunteer fire departments, it burned to the ground.

Business continued the next day out of a trailer and other temporary spaces. Due to hard work and an outpouring of support from the community, the new facility opened in January 1997.

“I’ve never seen a community respond the way it did,” Jean said. “It was just amazing. We were up and running the next day. And none of the vehicles were damaged.”

As Frank and Charlie began phasing out of their duties, new generations came along. Charlie still does his 6 to 8 a.m. stint every weekday, checking on the materials and greeting those as they arrive



PHOTO BY MADI LONG

William Perotti & Sons plumbing and heating business will celebrate its 100th anniversary with a party on Sept. 18. Among the family members are Frank Perotti, seated, and Charlie, Mary and Jean Perotti standing.

for work.

In 1987, Francis “Champ” Perotti, son of Frank and Jean, graduated from college with a degree in mechanical engineering and became the third generation to come into the business. He is now president.

Champ’s interest lies in energy efficiency and designing HVAC systems, enjoying the technology that is constantly improving in that field. He is very social and loves meeting and chatting with people, his daughter said.

His two children, Mary and Will, joined the business in 2013 and 2018 respectively. Will is vice president and Mary, corporate secretary. They are both service managers.

Mary made it clear that she and her siblings were never pressured to enter the family business.

“We were told we could pursue any field. But I knew when I was 16 what I wanted to do.”

She attended college and earned a degree in environmental studies and minored in business. “But I learned a million more things in business than in college.”

Asked about the reason for its longevity and success, family members have several answers.

Frank talked about its foundation. He said his father, who died in 1974, was a very smart, no-nonsense businessman, who was also likable. “He was a hard worker who never turned down a project,” he said.

The practice of hiring local employees has been a constant. They all talked about the large number of people who have worked for more than 30 or 40 years, throwing out names like Robert Pautot and John Missagia.

Many relatives have been hired, including several grandchildren who logged in hours during school breaks.

“We’re proud of the team we’ve built,” Jean said. “William Perotti & Sons is based on service and trust.”

Mary concurred. “We have a good reputation. And we have 24-hour service. We answer all emergencies.”

Their trucks can be seen within a 30-mile radius of the shop, extending to parts of nearby New York state and Massachusetts.

There were times when, during an economic downturn, the business slumped and layoffs were necessary. They even found they’d over-extended by buying a Kent plumbing company and realized shortly after, they’d have to rein in a bit.

But now Mary talked of how busy they are, hoping the economy stays as it is.

Jean said that in any family business, there are bound to be issues. “But we still speak to each other,” she joked.

Never content with status quo, they realized they could use some business advice and have hired a family succession business planner to help with organization and keep everyone on track.

The Perottis are known not just for the business, but their civic activism as well. They have all served in a variety of volunteer capacities and are very supportive of local causes.

The family is hoping for a large turnout for the anniversary celebration, which will feature food, drinks, a bounce house, food trucks and a video about the business. The event is open to the public.

GREENWAY

Continued from Page A1



PHOTO BY MADI LONG

Camp Brook Greenway, where volunteers are preparing the property for a likely spring 2027 reopening.

working on a parking area near Caddie Shack. The town is also seeking a \$2,500 Ever-source grant to help clear invasive plants.

A separate mountain biking trail may be added later, Bunce said, potentially with assistance from the state Department of Energy and Environmental Protection.

Bunce said the town does not want walkers and mountain bikers using the same trail, and the biking trail is unlikely to be ready when the greenway opens.

The town is also reactivating its Greenway Committee, which will help oversee the

property under the supervision of the Board of Selectmen. Volunteers working at the site include disc golfers and Greenway Committee members.

Bunce said the greenway could also provide an economic benefit by bringing visitors to nearby restaurants and businesses.

North Canaan acquired the wooded property from the Connecticut Department of Transportation in May, ending an effort that spanned more than 35 years. The town paid \$1,000 in administrative and transfer expenses.

Outdoor painting festival returns to Litchfield

By Natalia Zukerman

Plein Air Litchfield returns Sept. 12 to 20 for its third year, bringing together a juried group of artists for a weeklong celebration of outdoor painting.

The event grew out of Art Tripping, a Litchfield-based nonprofit founded by Michele Murelli to create community art experiences and educational programs. Launched in 2024 with 24 artists, Plein Air Litchfield now attracts participants from across the country.

Artists will paint throughout Litchfield during the competition. Their locations will be posted so visitors can watch them work and learn about their creative process. The event will award \$8,500 in prizes.

The festival opens Satur-

day, Sept. 12, on the Litchfield Green. From 8 a.m. to 4 p.m., Litchfield’s America 250 Committee will host the Connecticut 5th Infantry, a group of Revolutionary War re-enactors and educators. The day will conclude with the dedication of a historical monument.

Artists of all abilities can participate in a two-hour Quick Paint on Sunday, Sept. 13. A free pop-up art show and sale will follow at the Litchfield Community Center.

A Collector’s Show and Cocktail Party featuring work created during the competition will be held Saturday, Sept. 19, from 4 to 8 p.m. at 5 Points Arts Center in Torrington.

For schedules, artist locations and tickets, visit pleinairlitchfield.com.

HOUSING

Continued from Page A1

moved and the other was about to be relocated.

The program sells homes at prices affordable to households earning below the area median income. It is funded by the Connecticut Department of Housing, along with contributions from participating towns and nonprofit organizations.

The homes are priced between \$240,000 and \$300,000. The homeowners will own their houses, while the Cornwall Housing Corporation will retain ownership of the land beneath them, helping preserve the properties’ long-term affordability.

The Millard Brook property itself is owned by affordable housing consultant David Berto. The housing corporation holds an option to purchase it and is considering the development of up to 24 affordable units, likely to be rentals.

The residentially-zoned property is awaiting a Phase II environmental assessment because of its industrial history. If the assessment determines the site is suitable for development, the housing corporation is expected to purchase the property and begin the town approval process.

Neoweld Corp., a metal fabricator that manufactured steel blankets used in weld-

ing, once operated at the site. The operation contaminated the soil and groundwater, according to the U.S. Environmental Protection Agency.

The property was added to the federal Superfund program in 1994. The following year, the EPA excavated approximately 300 cubic yards of contaminated soil and replaced it with clean fill before seeding the area with grass.

The property was later acquired by Richard Burkhart, whose development plans did not materialize. The town eventually took possession because of unpaid taxes, and Berto subsequently purchased it from the town.



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PHOTO BY L. TOMAINO

Artist Victor Cella with his recent painting “White Dog” in his studio and shop, Little Store Antiques in Great Barrington.

Victor Cella is painting his own path

By Robin Roraback

Paintings by Victor Cella of a blue dog, a flower still life and a colorful abstract greet visitors as they mount the steps to The Little Store, an antique shop he runs with his husband, John Ortisi, at 88 Main St. in Great Barrington, Mass.

The shop is filled not only with antiques but also with Cella’s paintings. People stop by to see what Cella is currently painting and to talk with him. He is known for his amiability as well as his paintings.

Cella greets visitors while talking with a fellow painter who comments about his work and Cella himself: “Eclectic, amazing! Victor is decidedly loved in the community and exhibits to everyone his completely open heart.” She added, “He inspires the rest of us

CONTINUED ON PAGE B2

MUSIC

Oldtone brings roots music, dancing and community to Cool Whisper Farm

By Natalia Zukerman

The Oldtone Music Festival returns Sept. 10 through 13, bringing musicians and audiences together for a four-day celebration of roots music at Cool Whisper Farm in Hillsdale.

Founded in 2015 as a one-day show in Wassaic, Oldtone moved the following year to the Schober family’s Cool Whisper Farm, where it grew into a three-stage camping festival. The festival ran annually until the COVID-19 pandemic forced its cancellation in 2020. After limited attempts to bring it back in 2021 and 2022, organizers announced in early 2023 that the festival would end.

But Oldtone wasn’t quite ready to disappear. With strong support from local and artist communities, a new non-profit, Oldtone Arts Inc., was formed

CONTINUED ON PAGE B2

INSIDE

SPORTS

Housy volleyball season begins

CALENDAR

A list of upcoming events



ART

Wassaic Project co-founder Eve Biddle presents her “Field Notes”

By D.H. Callahan

On Wednesday, Sept. 2, the Tremaine Gallery at the Hotchkiss School in Lakeville opened its new show, “Field Notes,” with works by multidisciplinary artist Eve Biddle.

Biddle is best known in the area as one of the founders of the iconic Wassaic Project in the hamlet of Wassaic, New York. The project, which is part art incubator, part gallery, part studio and a whole lot of community, is housed in an old converted grain elevator right next to the Metro North train tracks. It’s credited by many as the spark that revitalized the hamlet, which now boasts a craft bakery, a curated wine and liquor store, a pizza hot spot, the Lantern.

But Biddle is not just a community builder. She’s an artist herself with a robust tool belt of skills. Of those tools, sculpture, object-making, photography, and screen printing are highlighted in “Field Notes.” It’s partially due to her robust skill-set, and multiple medium pieces that she hesitates to call herself a sculptor or photographer. Biddle is an artist, and to her, that means finding ways to bring her ideas to life, independent of specific disciplines.

The ambiguity of her categorization can be seen in her work as well. She seems to focus on the space between what is natural and how the human hand, or even technology can alter it in ways that turn it into art. One piece features a picture of flowers growing in the dirt. But Biddle takes this natural, innocuous



PHOTO BY D.H. CALLAHAN

Artist Eve Biddle and Tremaine Gallery Director Terri Moore.

plant and processes the photo through software that allows her to use small dots to rebuild the image, then silkscreens the result onto board. Yes, it’s still a photo of flowers, but it’s been manipulated by man and machine to create something unlike its original form.

Clearly, the artist’s hands play a major role. This is sometimes implied in the imperfections of a ceramic sculpture, or in the knowledge that she held a camera to snap a shot, but it’s also literal. Multiple pieces feature her hands, and the hands of fellow artists interacting with or even manipulating nature. While just one of many apparent themes in “Field Notes,” it’s even

more central in Biddle’s show at the Portland Museum of Art in Maine, which runs through January of next year.

Her hands can also be seen in the finger imprints she left on a cast of a spine. The sculpture was made of molten glass poured over a sand and silica mold at the RISD Hot Shop in Rhode Island. The thematic implications of a glass spine that resembles an amorphous jellyfish might make a Hotchkiss art student want to raise their hand, confident they have the right answer. Biddle rejects the notion of right or wrong meanings in art and doesn’t see it as the artist’s job to define it. It’s one of the reasons the show

features snakes, which have been used throughout history to mean wildly different things. Are they evil incarnate, or do they represent fertility? Both can work depending on your perspective.

These are some of the intangible lessons that Biddle and Tremaine Gallery director Terri Moore want to impart to the students. Beyond Biddle’s show is a short tenure as Hotchkiss artist in residence, but she’ll be the first to point out that she is not a teacher. That’s exactly what Moore is looking for. She wants the young artists to get experience from a working

CONTINUED ON PAGE B3

THEATER

“Come From Away,” a story of kindness at Sharon Playhouse

By Natalia Zukerman

Twenty-five years after the events of Sept. 11, 2001, the Sharon Playhouse is staging a musical about what happened in the aftermath — and about an extraordinary act of kindness in a small Newfoundland town.

“Come From Away,” the Tony Award-winning musical by Irene Sankoff and David Hein, runs Sept. 11 through 27 and concludes the Playhouse’s 2026 MainStage season. Directed by Hunter Foster, with choreography by Krystyna Resavy and music direction by Eric Thomas Johnson, the production tells the true story of the thousands

of airline passengers who suddenly found themselves stranded in Gander, Newfoundland, after U.S. airspace was closed following the terrorist attacks.

Thirty-eight planes carrying approximately 7,000 passengers were diverted to Gander and surrounding communities. Almost overnight, the local population nearly doubled. Residents opened their homes, schools and churches to strangers from around the world, providing food, clothing and shelter — and, eventually, friendship.

The musical transforms those events into a story that balances humor and heartbreak. A company of 12 actors

portrays dozens of characters as the passengers and residents navigate fear, confusion, culture shock and unexpected connections. The score draws on Newfoundland’s traditional music and includes songs such as “Welcome to the Rock,” “Me and the Sky” and “Somewhere in the Middle of Nowhere.”

“Come From Away feels especially meaningful for us to present this year,” said Sharon

Playhouse Artistic Director Carl Address. “Twenty-five years after September 11, this extraordinary musical asks us to remember that terrible day by telling a story about the very best of humanity — the kindness of strangers, the strength of community, and our capacity to take care of one another when it matters most.”

CONTINUED ON PAGE B3

HAYSTACK BOOK FESTIVAL

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	OCTOBER 2	6:00 PM	A Conversation with Belle Burden, author of <i>Strangers: A Memoir of Marriage</i>
	OCTOBER 3	10:30 AM	Across Borders and Belonging—Exile, Identity, and American Lives Abroad
		1:00 PM	After the Wounds—War, Memory, and the Search for What Endures
		3:00 AM	Inventing America—Power and Myth at the Nations Edges
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... Victor Cella

CONTINUED FROM PAGE B1

who paint.”

Cella began devoting himself to painting about four and a half years ago. He remembers taking art classes in high school. He had finished all his credits early and was allowed, in his senior year, to take art for four hours a day. He credits his art teacher, Mr. Owen, with giving him a good foundation in art.

“Now that I paint, I rely on my teacher’s words: ‘To unify a painting, pick a color and wash it over the painting,’ or, ‘You need to mix the colors!’”

He won a scholarship to New York University to study art, but his parents said no. Instead, he attended North Adams State College, where he also took an art class at Williams College, repeating a pattern from high school in which he finished his required credits early and used the extra time to study art.

He earned a teaching degree in special education and ended up working in schools in Massachusetts and Connecticut for 37 years. He retired in 2019.

Then, four and a half years ago, he got the urge to paint, and the paintings flowed out of him.

He has sold 757 paintings, with 95 of those sold since May 7. “I am having bizarrely good luck with my paintings.” He estimates he has painted 2,000 paintings in four and a half years.

He modestly attributes his success to “I sell low and I have a built-in client base of 51 years,” he said, referring to recurring customers in his antique shop. “A billion people give me feed-



PHOTO BY L. TOMAINO

Cella’s paintings are tucked in almost every available space throughout Little Store Antiques.

back.” He has two patrons who each have several of his paintings. “Unbelievably,” says Cella, “one person owns 32 and the other owns 27.”

His studio is in the back of the shop. He paints now on 16-by-20-inch canvases, some of

which he recycles, finding them at Goodwill.

To keep his painting fresh and himself interested because, as Cella explained, “I can’t stay with one idea for long,” he has gone through several phases: crazy dogs, grids, flowers with

“

If I taught art, I’d teach it in a different way. I could teach it as an awareness — how to free yourself up.

VICTOR CELLA

black backgrounds, a geometric phase and “weird people.” The “crazy dogs,” as he calls them, are popular now. One person bought eight, left to go to her car and came back for a ninth, spotted in the shop’s window — the one that brought her into the shop in the first place.

He may even illustrate a children’s book with the “crazy dogs.” A local author liked them so much she asked Cella if he’d illustrate a story about three dogs if she wrote one.

Cella was also approached recently by a person who said, “Do you know you were my favorite teacher?” She came into The Little Store, attracted by the paintings in the shop’s window. It turned out the former student owns Crystal Essence on Railroad Street in Great Barrington and has asked to sell Cella’s paintings there.

Cella, who will soon be selling the building where The Little Store is located and move it nearer to his Southfield home, was glad to be offered a new venue for his paintings.

An artist he knows, Scott Prior, a painter from Nantucket, bought one of Cella’s paintings and gave him this advice: “Never go to art school. You are an artist. Let it pour out of you.”

Cella said, “You have to follow your own path.” He mused, “If I taught art, I’d teach it in a different way. I could teach it as an awareness — how to free yourself up.”

To see more of Cella’s work, visit The Little Store (88 Main St.) or Crystal Essence (39 Railroad St.) in Great Barrington.

BUSINESS

Curated finds at Half Shell Vintage

By Sally Haver

Pearl Elsbach, owner and proprietor of Half Shell Vintage in North Canaan, has amassed a curated group of designer clothing, fine jewelry, housewares and timeless objects such as art and rare books. This store is hardly your usual antiques and vintage clothing store; it has a website featuring every item currently on offer, with price and description included. Customers can shop both online and in person at the storefront in North Canaan, Connecticut.

When asked where the store’s name came from, Elsbach explained, “I’ve always loved the famous birth of Venus painting by Botticelli, ‘Venus in the Half Shell,’ where Venus is pictured as the pearl, and I love the sea, so all together it’s a fun play on my name and the visuals that really speak to me.”

When first-time customers survey this vintage store’s unique offerings, the number one question Elsbach gets is, “Where do you source your items?” As she explained, “I’m in a unique position where the collection I’m sharing is made up of pieces most people won’t have access to. A lot of shops mainly source from thrift stores or estate sales, but I’ve been lucky enough to work with private collectors and artisans to rehome pieces they are ready to let go of.”

Elsbach was a born entrepreneur, starting her own business as a private organizer at age 13. She and her sister began selling their clothes online in 2018 as a hobby. When her grandmother, a lifelong collector of clothing and jewelry, died right before COVID, Elsbach began the business that is now flourishing, selling the collection online. “Both my grandmothers have inspired me to cherish well-made pieces and to cultivate a collection that will stand the test of time and trends,” Elsbach explained.

Elsbach’s background dovetails per-

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... Oldtone

CONTINUED FROM PAGE B1



PHOTO BY JIM WRIGHT

The Allum Ridge Boys & Ashlee at Oldtone Music Festival in 2025

in 2023, and the festival returned to Cool Whisper Farm in 2024. Today, the festival is co-produced by Jim Wright and Trevor Roush and continues to operate with an emphasis on keeping its intimate, artist-driven character.

That spirit is reflected in Oldtone’s motto, “Participation is Preservation.” Rather than simply presenting traditional music onstage, the festival encourages audiences to take part through workshops, dancing, jams, contests and other opportunities for musicians and listeners to play and learn together.

This year’s lineup ranges across bluegrass, Cajun, country, folk, Latin and other roots traditions. Performers include Bella White, ‘The Po’ Ramblin’ Boys, Los Texmaniacs, Jeron Paxton, Linzey Young & Joel Savoy, Cajun Country Revival, Alex Torres & His Latin Orchestra, Jesse Lége & Bayou Brew, Sammy Lind & Nadine Landry and The Ozark Highballers.

In addition to multiple



PHOTO BY REED SHUZTS

Jerron Paxton & Nora Brown at Oldtone Music Festival in 2025.

stages, the weekend includes dancing, workshops and opportunities for musicians to join in. Campers have long made late-night music-making a central part of the experience, with informal jams continuing into the night.

Visitors can attend for a single day or camp on

the property for the entire festival. Children 12 and younger are admitted free.

Oldtone Music Festival takes place Sept. 10 through 13 at Cool Whisper Farm, 1011 County Route 21 in Ghent, New York. For tickets, camping information and the complete schedule, visit oldtone.org.

arts

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BUSINESS

A local escape at Cornwall Bridge Coffee

By D.H. Callahan

In the shadows of the historic Cornwall Bridge, something tasty is brewing. It's the morning pot that roaster John Zeiser is preparing for his wife, Jane Carlen. They're the owners of Cornwall Bridge Coffee.

Upon first hearing the name, the covered bridge in West Cornwall might spring to mind, but that's not actually the Cornwall Bridge. Hundreds of people drive over the Cornwall Bridge on Route 7 every day, but few know what lies beneath it. The top of the bridge is so featureless that casual drivers could miss the fact that they're even driving on a bridge at all. But from the river, there's a whole other scene. The underside of the bridge is quite remarkable, leading to its addition to the National Register of Historic Places in 2004

It was built in 1930 by C.W. Blakeslee and Sons, a construction company so prolific that it is credited with helping shape the landscape of the Northeast. The bridge, also known as Bridge No. 560, consists of six open-spandrel concrete arches which reach over 670 feet. For something so utilitarian, made mostly of concrete, it's actually quite pretty when you take the time to appreciate it.

It works as a wonderful mascot for Cornwall Bridge Coffee.

Zeiser learned to roast coffee beans when living in Los Angeles, while Carlen worked toward her Ph.D. in statistics from UCLA. He was getting serious about the process but put his budding infatuation on hold while he and his wife moved to Litchfield County, where he grew up, in 2020. The house they moved into in Cornwall Bridge had a garage that was zoned for commercial use, but with a baby on the way, they weren't in a rush to set



John Zeiser and Jane Carlen at their Diedrich IR-3 coffee roasting machine.

anything up. Once they'd settled into parenthood, though, they decided to put their passions to work.

Zeiser loved his days roasting coffee. The couple had bonded over their love of a quality cup when they met on the West Coast. They also wanted to find more ways to contribute to their new community in Cornwall. Zeiser is on the board of the Cornwall Chronicle, and Carlen is on the board of the Cornwall Child Center. Having seen how community can grow around food, the couple purchased a Diedrich IR-3 coffee roasting machine. It didn't take long to see that Zeiser's skills hadn't faded.

Roasting coffee is one thing. Building a business is quite another, and the two academics had very little experience in growing a brand. To help give them an identity, they tapped into their home and their values. The couple truly appreciates the underappreciated. When deciding how to present their

brand, they wanted that to shine through. And there were few better examples than the often-overlooked Cornwall Bridge.

The Bridge isn't fancy, but it sure gets the job done. The same can be said for Cornwall Bridge Coffee. The roastery is operated out of the couple's home in a space that is part personal art gallery, part bean storage and part roasting facility. All their packaging is compostable. Their logo is a simple design featuring the bridge's underside, which was made for the company by artist and friend Candace White. The beans are sourced from farms that focus on sustainable practices. Other than the beans themselves, everything else is local. Half of their deliveries are made on foot, as the roastery is close enough to the Cornwall Market, their largest vendor, to drop off their orders by hand. Additional vendors, including the Local in West Cornwall,

are all within driving distance, and deliveries can be combined with trips to drop off the kids at school to reduce the company's carbon footprint. They even roast to order, further reducing waste from beans that haven't flown off the shelf.

This local focus isn't just due to a small, growing brand's potential reach. It's built into the company's DNA. Zeiser is heavily influenced by the "artistic/literary ideas of regionalism." Their blends, River Road and Red Vienna, are both local references. Even their nascent beginnings were hyperlocal, first selling their beans at the Cornwall Village Farmers Market.

For a company so focused on their immediate surroundings, it sure can take you on a journey. Its beans, which can't actually be grown in Northwestern Connecticut's climate, are imported from Papua New Guinea, Brazil, Rwanda, Colombia and Ethiopia, and every cup can work as a little escape. A peaceful moment to enjoy your morning and appreciate the little things in life. Especially for new parents.

To learn more and browse their offerings, head to cornwallbridgecoffee.com.



Jack Sheedy's two memoirs share characters, themes and places.

BOOKS

A marriage of memoirs

By Natalia Zukerman

Can two books get married? Author Jack Sheedy wants to find out and on Wednesday, Sept. 16, at 6 p.m. at Torrington Library, his memoirs "Sting of the Heat Bug" and "In My Father's Tire Tracks" will be joined in a tongue-in-cheek wedding ceremony.

The evening will feature a humorous PowerPoint presentation, prerecorded vows, commentary and a Q&A, followed by a signing of both books, which will be available individually or as a discounted set.

Sheedy, a Harwinton resident, contributor to these papers and former news editor of The Catholic Transcript, has given "Sting of the Heat Bug," originally published in 2012, a complete makeover for its relaunch. The revised edition includes a new cover by Torrington artist Dennis Baccheschi, a table of contents, chapter titles, a prelude and ep-

ilogue, color photographs, streamlined prose and a new design that echoes "In My Father's Tire Tracks," his 2024 memoir.

The books share some of the same people and themes, including road trips to Wisconsin and California, but Sheedy says there is enough new material to make reading both worthwhile. "There is no repetition that would make the reader think, 'Wait, didn't he say the same thing in the other book?'" he said.

As for the wedding? "It's a way to have fun and be entertaining," Sheedy said. By "marrying" the memoirs, he hopes to show how the characters and personalities that appear in both books can become more fully known when readers encounter them in each.

Torrington Library is at 12 Daycoeton Place. Books will be available at special pricing; cash, check or Venmo only.

... 'Come From Away'

CONTINUED FROM PAGE B1



"Come From Away" cast in rehearsal. (Back Row L to R): Jeffrey Konowitch, Meagan Lewis-Michelson, Max Bennett-Parker, Michael F. McGuirk, Tracy Liz Miller, Ricky Oliver, Cherish Love, Willie Marte (Front Row L to R) Cameron Sirian, Chelsie Nectow, Erin Lindsay Krom, Sophie Nassiri

The cast includes Chelsie Nectow, Max Bennett-Parker, Meagan Lewis-Michelson, Erin Lindsay Krom, Tracy Liz Miller, Jeffrey Konowitch, Willie Marte, Cameron Sirian, Ricky Oliver, Sophie Nassiri, Michael F. McGuirk and Cherish Love.

"Come From Away" opened on Broadway in 2017 and received seven Tony Award nominations,

winning for Best Direction of a Musical. The Sharon production features scenic design by Christopher and Justin Swader, costume design by Kathleen DeAngelis, lighting design by Aidan English and sound design by Graham Stone, with Bobbie Zlotnik handling wigs and makeup.

The Sharon Playhouse will conclude its 2026 season in December with its sixth

annual Holiday YouthStage production, a new adaptation of Lewis Carroll's "Alice in Wonderland," running Dec. 11 through 20.

"Come From Away" runs Sept. 11 through 27 at the Sharon Playhouse. Tickets are available at Sharon-Playhouse.org. The theater cautions patrons to purchase tickets directly through its website rather than third-party sellers.

... 'Field Notes'

CONTINUED FROM PAGE B1

professional who has not trained to teach. From Biddle, students will get a different perspective than the ones they're used to from faculty. And thanks to her role in facilitating the growth of young artists at the Wassaic Project, she might be the perfect

person for such a task. "Field Notes" will be on view at the Tremaine Gallery through Oct. 18 with an opening reception on Saturday, Sept. 19, and an artist's talk on Thursday, Sept. 17. To learn more about Eve Biddle, visit evebiddle.works.



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Serving North Canaan, CT, Sheffield and South County, MA

FOOD

A whole new R.S.V.P. in West Cornwall

By D.H. Callahan

Bolivar Hilario is a total food nerd. He’s obsessed with the possibilities of fresh ingredients and studies the ways different processes used by different cultures can result in totally different flavors. Now, as the new executive chef and owner of R.S.V.P. in West Cornwall, Connecticut, he’s planning to explore it all.

Since its beginnings, R.S.V.P. has been a popular spot for serious foodies. Modeled after a French dinner party experience, chef Guy Birster and co-owner Charles Cilona were a two-man operation of no-fuss dining. The menu was unpredictable and uncompromising, favoring flavor over the comforts of other fine-dining establishments of comparable caliber. A famous New York Times review headline read: “Regulars Say R.S.V.P. Does Everything Wrong Except for the Food.” The tables and chairs were mismatched; the room itself seemed almost cobbled together from disparate endeavors. The only thing that mattered was the food.

Hilario is taking a slightly different approach. The redesign of the room has been carefully considered, as have the utensils and dishes. While Birster specialized in French cuisine, Hilario’s skills and palate are more internationally based. His family is Mexican, he trained under a chef who fastidiously studied Japanese techniques, and he’s worked in a wide variety of kitchens himself. Add to all that his approach to fresh, local and seasonal ingredients, and you have the perfect storm for some incredible dishes.

But food wasn’t always Hilario’s passion. He found it almost by accident. While he credits his mother and sisters for helping develop his taste for real food instead of the junk his childhood friends were eating, it wasn’t until working as a dishwasher at a chain restaurant in



Cherry tomatoes, sour milk, tosaazu vinegar, blackberries

Florida that he noticed the possibilities of what food could be.

The kitchen caught his attention, and he was quickly asking the chefs why they did what they did. He’d poke and prod, asking why not substitute this ingredient for another. But even the most experienced chefs weren’t allowed to mess with a corporate menu. Instead, Hilario started experimenting with his own food. He’d come in early and use the tools of the industrial kitchens to learn how ingredients worked together to create surprisingly different results.

Soon, his passions had grown too big for the constraints of the corporate restaurants that dominated Florida’s food scene. So, he packed his bags and headed for New York City. While still working his way up, he found the city was more encouraging of innovation and curiosity than Florida had been. The chefs he worked with took his ideas seriously,

Chef Bolivar Hilario outside R.S.V.P. in West Cornwall, Connecticut.

but more importantly, they had the freedom to put those ideas on a menu. It was then that Hilario became obsessed with the radical potential of ingredients, techniques, textures and flavor combinations. It was then that his interests turned almost academic, reading about and absorbing all the knowledge other chefs were willing to share.

When he came to Connecticut, a whole new world opened up. First at Ore Hill and Swyft in Kent, he took the opportunity to meet the farmers growing his ingredients. By the time he’d worked his way up to becoming the executive chef at Community Table in New Preston, he was wowing everyone who walked in, including voters for some serious awards. In 2025, with a menu designed by Hilario, Community Table won Restaurant of the Year and Best Restaurant in Litchfield County from the Connecticut Restaurant Association. Then, in 2026, Hilario himself was named a semifinalist for the James Beard Best Chef in the Northeast award.

But now he’s out on his own. Following in the footsteps of R.S.V.P.’s founders,

the restaurant is still a blind tasting menu, and flavor is still king. When you request a reservation, Hilario will email you, asking about allergies or aversions. He can cook around almost any dietary restriction and even finds some of them an exciting challenge. After that, there are no more decisions. You’ll eat what he makes, and what he makes is sensational. The blending of ingredients and regional highlights will wow diners with every bite.

The price, however, is something that might deter many potential diners, especially in a recession. But if you can afford to drop a few bills on a special dinner, it’s well worth it. Hilario argues that “it’s better to pay for good food at a restaurant than it is to pay for bad food at the doctors’ office.” And good food with good ingredients is certainly what they’re serving at R.S.V.P.

The restaurant opened on Sept. 1 and will have an abbreviated menu available for half price on Tuesdays. Wednesday through Sunday will feature the full menu, and all nights are B.Y.O.B. To learn more and request a reservation, go to rsvpdining.com.

... Half Shelf Vintage

CONTINUED FROM PAGE B2



Pearl Elsbach, owner and proprietor of Half Shell Vintage in North Canaan.

fectly with her chosen profession. As the pandemic was winding down and she was living in New York City, Elsbach was working part time for a jewelry company, which gave her valuable exposure to that trade and a heightened awareness of quality and value. “Jewelry has always been a passion of mine,” she said. “The lasting power of metal and stones as well as the talismanic property of jewelry. Where my personal collection has always focused is on ‘vintage.’” To deepen her expertise, Elsbach earned her certification from the Gemological Institute of America, gaining a deeper understanding of jewelry as both an art form and a valuable commodity.

Elsbach initially opened her vintage business in a small storefront in Great Barrington.

When that rental was no longer available, she decided to host a multivendor flea market, titled “413 Flea” in the Great Barrington Fairgrounds. “It was an attempt to counteract the soaring costs of operating a small business in the Berkshires and give community members an affordable space to come and sell their wares.” The flea market was very well received and since, Elsbach has hosted three more.

“When a storefront in Canaan opened up, I took a leap of faith,” Elsbach explained. “The town has given me such a warm welcome, and the new shop feels the truest to my vision.”

Half Shell Vintage is located at 11 Railroad St. in North Canaan, Connecticut. For more information and to see the inventory, visit half-shell-vintage.com.

WRITER’S NOTEBOOK

The Turd

By Cheryl Heller

Our compost pile has always been a community gathering spot. It’s where messages are exchanged, meals shared, habits and idiosyncrasies of close neighbors observed and celebrated.

Every day, except when the snow is deep enough to fall into our boot tops, we trudge out to a spot at the edge of the woods behind our house to deposit peels, cores, outer leaves and trimmed ends remaining from our cooking. Every year, we turn it and spread the nutrient-rich soil it produces, feeding vegetable beds, bushes and trees.

We still have much to learn about gardening and caring for multi-acre native gardens with snacks and habitat for local wildlife. For example, composted surplus lettuce seeds produce small circular salads surrounding every tree and bush on the property. Fall-composted tomatillos produce so many volunteer plants around the yard we



Fox caught on the trail cam at the compost pile.

could open a salsa stand. That’s the flora.

On the fauna front, observing what becomes of our composted items is an ongoing source of fascination. Watermelon rinds are picked clean over several days, showing progressively smaller bite marks, with probably the chipmunks having to settle for whatever little hot pink flesh the bigger biters leave behind.

Eggshells are always worth pushing around

during the night, on the off chance they are not completely empty. Lychees, though exotic, are delectable, and portable enough to take back to a den or nest. Grapes, it goes without saying. A past-its-sell-by-date block of firm tofu was snapped up without a crumb remaining. (Probably by the same individuals who dug up every soybean I planted before they could sprout.)

I have read the articles

that advise against feeding wild animals. I know the delicate line we’re treading but don’t believe a few food scraps will fool our many resident bears into thinking they can count on us for a regular dinner or make them want to get closer to us in any way.

So it’s extremely rare that I put animal protein out to compost — less than once a year. But I had a few

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Local Matters

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Fear and Loathing in the Woodland

I am tempting tick-bite fate by writing this, even from the safety of my office.

Eight people emailed me with a link to the New York Times article on ticks that ran in the Aug. 20 magazine section. My Instagram algorithm made sure that I saw the same story several times over. The article, “The Summer the Ticks Took Over,” by Benjamin Wallace reads like a horror story, engendering a kind of paranoia that sidewalk-hugging New Yorkers can easily fall prey to. The reader comments enhance the author’s terror and fall into key categories: readers who are living proof of the sometimes harrowing, life-altering consequences of a tick bite; readers’ instructive life hacks against ticks (“permethrin is your friend”); readers’ collective chant to kill the deer; and, finally, readers who question why anyone would ever go in the woods again.

This last category of comment is, to me, the most troublesome. Staying out of the woods means that the conditions that begat the tick proliferation (hint: it’s not the deer) will continue. You see, we are the solution, or at least part of the solution. But only if we go into the woods.

I was born in New York City, and my family moved to the nearby suburbs when I was 8. My experience with nature as a child was limited to raking up leaves in our front yard until my parents sent me, at 12 years old, to a Girl Scout camp in Mahopac, New York. There, I was enchanted by the woods; the hemlocks created a pink glow on the floor with their dead needles and, combined with their cathedral height, brought awe to a girl who, until then, would rather play with a Barbie doll than get her hands in the dirt.

It wasn’t until 2012, when my now-husband and I bought our house and property in West Cornwall, that those memories came back



PHOTO PROVIDED

Fear and Loathing in the WoodlandJapanese barberry, an invasive shrub with thorny branches, provides shelter for mice and can contribute to conditions that allow tick populations to thrive.



to me. Where were those awe-provoking woods? Had a spell been put on the enchanted forest of my youth? The woods looked foreboding: swags of bittersweet vine choking the life out of mature trees and distorting the branches of young trees, thorns from invasive shrubs acting like barbed wire to keep humans away. And the ticks!

We began removing bittersweet from the large trees, many of them already dead from being choked by the vines. I spent the next decade, and continue still, removing the invasive undergrowth of barberry, Japanese honeysuckle, multiflora rose and the many other plants fighting to become remonoculture. This was no wave of a magic wand, but it had a transformative effect. Native plants grew in to take

the place of the invasives. And we noticed a marked reduction in ticks.

On Aug. 17, the Cary Institute released the findings of 35 years of research on ticks that carry Lyme. The major finding is that, rather than deer, mice and other small rodents that are the primary vector for passing the bacteria that causes Lyme to ticks. Mice are proliferating, along with the ticks that feed on them, as the loss of diversity in ecosystems promotes their survival.

James Sheppard, an infectious disease physician at Yale University, goes further: “These rodents also tend to be synanthropic — they thrive in human-altered environments. The loss of biodiversity and the urbanization and suburbanization of humans is promoting transmission of infections.”

So how do you reduce mouse populations? Removing barberry goes a long way, as this one invasive plant with its barbed branches has enabled mice,

and the ticks that love them, to proliferate. Without the barberry barriers, hawks, owls, foxes and coyotes can hunt mice effectively and reduce their populations. This is biodiversity at work.

The proliferation of ticks and the severity of disease they transmit is a skin-crawling reality. We need to stay vigilant as other tick-borne infections, such as anaplasmosis and Alpha-Gal (which is not an infection but rather a tick-transmitted allergic reaction), creep into nearby areas. I am in favor of culling deer, which are vectors for the ticks that cause Alpha-Gal. In fearing the outdoors, uninformed people cannot apply the most effective solution now at our disposal for eradicating ticks. It’s a good time to cut down barberry and poison the cut stem by dabbing on glyphosate or triclopyr. And remember, permethrin, sprayed on gloves, shoes and clothing, is your friend.

Dee Salomon ungardens in Litchfield County.

... the turd

CONTINUED FROM PAGE B4

ounces left of line-caught, Alaskan slow-roasted salmon that we were not going to come back to, and I could not justify denying a less-fussy eater the enjoyment of it. Plus, I hate to waste food.

Out of consideration, I kept the salmon separate from the daily remains from our French press, assuming that, given a choice, only humans or an Asian palm civet would prefer to have their salmon served with coffee grounds. To that end, I deposited the salmon a few feet away from the big pile, elevated on its own tree stump. I must admit, it looked tempting. And it made me wonder if the cliché that we eat with our eyes first applies to other creatures as well.

More-than-human beings have very few options for communicating with people, since we are so dense and oblivious to their signals. Lacking opposable thumbs, pens and pencils are out of the question. When they want to comment negatively on something, they can’t ghost us (the preferred method of office colleagues, in my experience), since we wouldn’t notice, and wild animals pretty much always want nothing to do with us anyway. Their vocalizing is lost on us because we’re too insensitive to interpret what

they’re saying. That leaves them with biting, which gets our attention but is impractical most of the time. And the turd, a unit of communication that seems to hold meaning in any language.

For example, our first dog, Truman, lived with us in the Back Bay area of Boston. Every day on the Charles River Esplanade he met other dogs of myriad sizes and breeds. The protocol was inviolate. Sniff butts, take turns peeing on a nearby tree, be friends. Following this protocol demonstrated goodwill and confirmation of shared values for peace and freedom among the pack. Democracy in action. One day, a generously-haired Pomeranian (or something) broke protocol. He sniffed butt and then pooped. Truman was incensed and revealed a side of his personality that was new to us. He growled and lunged at the offender. But more interestingly, he developed a hatred for bushy dogs that he continued to nurture for the rest of his life. Just seeing a bushy dog across the street set him off. One bad experience became a hard-to-shake belief about an entire population.

The morning after my slow-roasted salmon offering, there was nothing but a fish oil stain where the salmon

had sat on the stump’s pale flesh. But in its place, carefully placed, was a turd.

I deduced that the response came from a member of the fox family that lives just up the hill. I have caught them on trail cameras. And, I know they would not likely be sharing turf with the coyotes who live down near the wetlands. Coyotes are about the only other locals from whom the deposit size would fit, as it were.

But what did it mean? “Thank you”? “Here is my review.” “Hey, from now on this is my stump?” “I was so excited to find this I couldn’t control myself?”

I have no doubt the fox knew we were having a conversation. And that the fox’s understanding was much more nuanced than my own limited grasp of in-

formation. My best guess is that after I said, “Here’s some salmon,” he said, “I was here, this matters, this is mine.” I put out a piece of fish, he gave it meaning and place, communicating to his entire skulk about status, territory, health, relationships and opportunity.

As I’ve been working on this essay, a good friend sent me links to several articles in today’s Financial Times, principally on why sustainability and concern for the environment have fallen out of fashion.

Every species is better than we are at reading the signs.

Cheryl Heller is a designer, educator and business strategist who pioneered the field of social design and founded the first social design MFA program at the School of Visual Arts. She lives in Norfolk.



PHOTOS BY RUTH EPSTEIN

Jessica Landau creates jewelry from glass. She welcomed visitors to her studio during the Cornwall Open Studio tour on Sept. 5.

ART

Glass artists at Cornwall Open Studios

By Ruth Epstein

David Willis and Jessica Landau were brought together by glass.

They each focus on using the medium for different types of art; he paints and sculpts, while she primarily creates jewelry and glassware.

The couple were part of the Cornwall Open Studio tour held Saturday, Sept. 5. They and their two young children cheerfully welcomed guests.

Their workspace is attached to their home on Cemetery Hill Road, where Willis’ large glass paintings are displayed on the walls and Landau’s jewelry can be seen neatly placed in compartmented cases.

A walk to the rear of the property offered a view of two of Willis’ sculptures, which appear to float in the air. Stainless steel is twisted in large loops, giving it a cloudlike feel, while long, thin glass tubes hang from its bottom edge.

A graduate of the University of California, Berkeley, Willis began working in glass in 1994.

“Glass is firm, unexplored because of things like painting, metals and ceramics. But it’s made art for centuries,” he said. He likes its shine and the fact that he can bend it with his hands.

Willis has taught at several schools, including the University of Washington, Corning Museum of Glass and Pilchuck Glass School in Washington, which is where he met his wife.

During the visit, a woman purchased glass tubing for flower arrangements, another of Willis’ creations.

Landau’s calling is designing tiny sculptures as wearables by infusing minerals into glass.

A graduate of Moore



David Willis creates sculptures from glass and stainless steel.

College of Art and Design in Philadelphia, she spent some years in Hawaii, where she apprenticed in her field for four years. She also served as a glassblower from 2014 to 2019 for the renowned Chihuly Studio and has taught the art at several schools and galleries.

“I’m drawn to the whimsical,” she said, pointing to pendants and earrings that feature figures of bacon and eggs, beer steins or mustaches. There are also many with floral patterns and other designs from the environment.

She noted that a lot of her designs come from either her love of nature or are inspired by childhood.

She pointed to the three kilns where she works with glass that she described as similar to Pyrex, the familiar cooking material.

“Glass is a material that cares how you treat it,” said Landau. “When you work with it, you come to know its rules. It’s precious, but in a different way from gems.”

Others who opened their studios that day were Lauren Brinkers, David Colbert, Magaly Ohika, Nick Jacobs, April Stewart Klausner, Legacy Glass Studio, Stephan Sagmiller, Southern Gallery and Sally Van Doren.

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On Sunday, Sept. 13 at 3:30 p.m. at the Hotchkiss Library of Sharon, 10 Upper Main St., author Annik LaFarge will explore the layers of history hidden within Frederic Church's Olana. From Ice Age geology and Indigenous history to the Hudson River School and Church's vision for his "greatest work of art," LaFarge will trace the forces that shaped the celebrated Hudson Valley landscape. Using historic and contemporary photographs and maps, she will discuss her book, "Composing Olana," and the artist, explorer and visionary behind Olana. Register at hotchkisslibraryofsharon.org

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Tri-Corner Calendar

SEPTEMBER 10

Genre Fiction Book Club
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Join this informal book group from 6 to 7:30 p.m. for good snacks, good company and a discussion of "The Spellshop" by Sarah Beth Durst. Registration requested at scovillelibrary.org. Copies are available for loan at the library.

SEPTEMBER 11

"The Guys"
American Mural Project, 90 Whiting St., Winsted, Conn. Herstory Theatre presents Anne Nelson's one-act play "The Guys," a drama about loss, connection and the power of language in the aftermath of Sept. 11. The play follows a New York City fire captain tasked with writing eulogies for eight firefighters killed in the attacks and the journalist who helps him find the words. Doors open at 5 p.m., with the performance at 5:30 p.m. Tickets at americanmuralproject.org

"Fall Colors: Seasonal Influences"
Tivoli Artists Gallery, 60 Broadway, Tivoli, N.Y. Sept. 11 through Oct. 11

A group exhibition featuring work by more than 20 Hudson Valley artists explores the colors, textures and moods of autumn through abstract painting, photography and relief sculpture. Opening reception Saturday, Sept. 12, from 5 to 7 p.m. Free. More information at tivoliartistsgallery.com.

SEPTEMBER 12

Seeing With Intent: An Early Morning Walk of Discovery
Innisfree Garden, 362 Tyrrel Road, Millbrook, N.Y. Join scientist, writer and photographer Dr. Loren Merrill for an early morning nature walk at Innisfree Garden, exploring the details, adaptations and relationships often overlooked in the natural world. 8-10 a.m. Preregistration required at innisfreegarden.org

Contra Dance Lessons
The Center on Main, 103 Main St., Falls Village, Conn. Sept. 12, Oct. 10 and Nov. 14

Learn the basics of contra dancing in this three-part beginner series with instructor Tom Scott and fiddler and caller Rachel Gall. Participants will learn dance structure, etiquette and common figures while enjoying live music and meeting other dancers. Classes are 6-8 p.m. and cost \$15-\$20 on a sliding scale. Registration requested; walk-ins welcome. More info at thecenteronmain.org/events.

Current Fiction Book Group with Claudia Cayne
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Claudia Cayne leads this informal book discussion from 4 to 5 p.m. This month's selection is "Wilderness" by Angela Flournoy. All are welcome; registration is not required. Copies are available for loan at the library.

Family Day: AMPasaurus Rex!

American Mural Project, 90 Whiting St., Winsted, Conn. American Mural Project hosts a dinosaur-themed Family Day featuring interactive story time, a scavenger hunt, a dinosaur excavation activity and a hands-on exploration of dinosaur adaptations led by paleontologist Patrick Murphy of Jurassic Classroom. Activities begin at 11 a.m. Admission is free for families, and advance registration is recommended at americanmuralproject.org

Teen Art Studio
American Mural Project, 90 Whiting St., Winsted, Conn. American Mural Project's drop-in Teen Art Studio welcomes ages 13 to 18 for creative exploration, new materials and community. A teaching artist will guide participants as they develop their own ideas in a relaxed, supportive environment. The program runs from 10:30 a.m. to 1:30 p.m. Advance registration is recommended at americanmuralproject.org

SEPTEMBER 13

Silent Book Club at Innisfree
Innisfree Garden, 362 Tyrrel Road, Millbrook, N.Y. Join the Millbrook Silent Book Club for a quiet afternoon of reading on the grounds of Innisfree Garden. Bring whatever you're currently reading or choose from nature-themed books provided onsite. 2 to 4 p.m. Registration required for this free event at millbrook-library.org

International Dot Day Celebration
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Project SAGE and Scoville Memorial Library celebrate International Dot Day with a reading of "The Dot," creative art activities, prizes and dot-shaped snacks and treats. The event encourages children to express themselves, try something new and make their mark. 11 a.m. to 1 p.m. Free and open to the community; registration appreciated at scovillelibrary.org

Closing Reception for 2026 Summer Exhibition at Wassaic Project
Wassaic Project, 37 Furnace Bank Road, Wassaic, N.Y. "Because, now is the time of monsters" closing reception from 2 to 5 p.m. with artists talks, open studios, Ace Lehner's Barbershop performance and more.

"Every Landscape Tells a Story: Introducing Frederic Church's Olana"
Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
Author, photographer and lecturer Annik LaFarge presents an illustrated talk and book signing introducing Olana, the Hudson Valley landscape created by 19th-century painter Frederic Church. LaFarge's book, "Composing Olana," explores the history of the landscape, from Ice Age geology and the Native peoples who lived there to the artists and conservationists who shaped and preserved it. The program takes place at 3:30 p.m. and is free and

Items appear as space permits. Submit calendar items to editor@lakevillejournal.com.

open to all, but registration is required. Books will be available for sale. Register at hotchkisslibrary.libcal.com/event/16527163.

SEPTEMBER 15

Cardio Dance at The Center on Main
The Center on Main, 103 Main St., Falls Village, Conn. Sept. 1, Sept. 8, Sept. 15, Sept. 22, Sept. 29

Move to the beat with a high-energy cardio dance class every Tuesday in September from 5:30 to 6:30 p.m. The class is open to all levels, and participants can attend one class or all five. Bring comfortable shoes and a water bottle. No registration is required. Presented in partnership with the Falls Village Recreation Commission.

Library Card Sign-Up Month and National Voter Registration Day
Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
The Hotchkiss Library of Sharon celebrates Library Card Sign-Up Month throughout September and National Voter Registration Day on Sept. 15. Sharon residents can stop by the library to sign up for a library card and participate in a punch-card program for new and existing cardholders. Each library visit for a book checkout or program earns a punch; five punches earn a small gift and an entry to win a gift card to J.P. Gifford Café. On Sept. 15, Sharon residents who register to vote at the library will receive a coupon for a free beverage at J.P. Gifford Café. All are welcome. For more information, call 860-364-5041 or visit hotchkisslibraryofsharon.org.

SEPTEMBER 16

Medicare Open Enrollment Presentation and Counseling
Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org
Representatives from the Western Connecticut Area Agency on Aging will discuss Medicare's Open Enrollment period, coverage options and ways to save on Wednesday, Sept. 16, from 1 to 2 p.m. One-on-one, one-hour Medicare counseling appointments will be available Friday, Oct. 23, with priority given to Sharon residents. Registration is required for both programs. For more information, call 860-364-5041 or visit hotchkisslibraryofsharon.org.

Picture-Book Creators Workshop with Caroline Nastro
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Writers, illustrators and creators working on picture books are invited to join children's book author and writing coach Caroline Nastro for a small-group workshop from 11:30 a.m. to 1:30 p.m. Participants will receive constructive feedback and support from fellow creators.

SEPTEMBER 17

Exhibition: Field Notes, Work by Eve Biddle
Tremaine Gallery, The Hotchkiss School, 11 Interlaken Road, Lakeville, Conn. Sept. 2 through Oct. 18

Multidisciplinary artist Eve Biddle explores memory, transformation and the cyclical nature of life in this solo exhibition, curated by Terri Moore. The works draw on the symbolism of snakes and archaeological artifacts, reshaping the landscape genre through layering, translation and physical intervention. An artist talk with Biddle will be held Sept. 17 from 7 to 7:45 p.m., followed by a public reception Sept. 19 from 4 to 6 p.m. Free and open to the public.

Twilight Paddle Through Thousand Acre Swamp
New Marlborough, Mass. Explore the beauty of Thousand Acre Swamp at dusk during a guided evening paddle with the Housatonic Valley Association. Partici-

pants will explore wetland habitats, look for wildlife and experience the transition from day to night on the water. The leisurely paddle is appropriate for all levels and lasts approximately two hours. 6 p.m. More info at hvatoday.org

The Pyrocene: Living in a New Age of Fire
Cary Institute of Ecosystem Studies, 2801 Sharon Turnpike, Millbrook, N.Y. Environmental historian Stephen Pyne, a leading authority on the history and management of fire, joins Cary Institute ecologist Winslow Hansen for a conversation about humanity's changing relationship with fire. They will explore the rise of megafires, the difference between "bad fire" and "good fire," and how climate change, fossil fuel combustion and land-use decisions have reshaped fire

behavior. The discussion will also consider how communities, policy and land stewardship might help restore a more balanced relationship with fire. The program will also be livestreamed. 7 p.m. Free; registration required at caryinstitute.org

SEPTEMBER 18

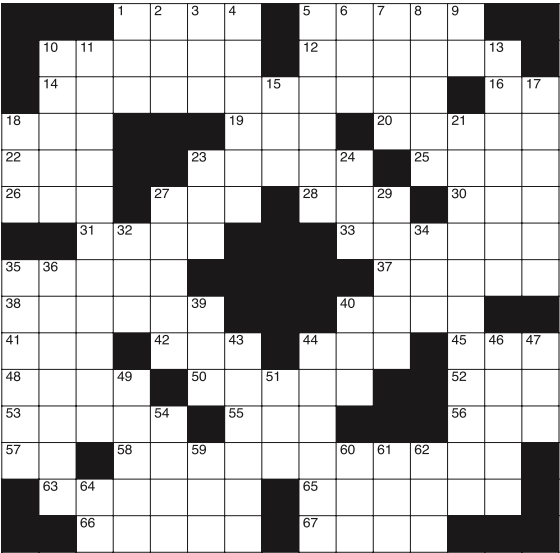
Trinity Church Lime Rock Art Show
484 Lime Rock Road, Lime Rock, Conn. Sept. 18 to 27

The annual Trinity Church Art Show features approximately 65 artists from Connecticut, New York and Massachusetts. An opening reception and awards presentation will be held Sept. 18 from 5-7 p.m.; the show continues Sept. 19, 20, 26 and 27, noon-4 p.m. More info at trinitylimerock.org.

Brain Teasers

CLUES ACROSS

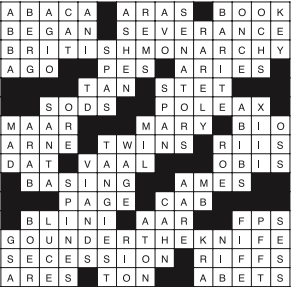
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- Properly
- Rolled steel
- Not down
- Law degree
- Consume food
- Intermediate ecological stage
- Old world, new
- Dispense justice
- Stiff hair-like structure
- Ethiopia
- Cool!
- Father
- An enthusiastic devotee of sports
- Holm oak
- Be united
- Rattling breaths
- Supermarket chain
- Provided with a quality
- Samoan monetary unit
- Swiss river
- Hill (Celtic)
- Have already done
- ATM company
- Syngman __, Korean president
- Very willing
- Arctic explorers (abbr.)
- Food listings
- Bachelor's place to crash
- Big Blue
- Sports magazine
- Relating to a place north of south of the equator
- Female follower of Bacchus
- A type of laugh
- Slovenly women
- Large jug



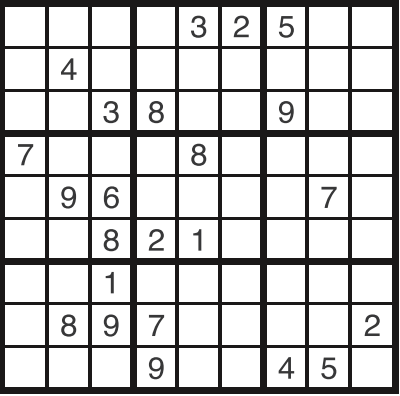
- Nocturnal burrowing lizard
- Hit lightly
- Aircrafts
- Witness
- Alluding to something
- Take to the limit
- Baglike structure in a plant or animal
- Start over
- Administered
- Romanian monetary unit
- Unit of liquid capacity
- Equips with weapons again
- Disney town
- Female deer
- Title of respect
- A place to go rafting
- A way to conclude
- Type of television
- Georgia rockers

- Leonhard __, Swiss mathematician
- Slang for gun
- River in Bosnia and Herzegovina
- Bar bill
- Small, gray-headed crow
- Frozen water
- Norwegian krone
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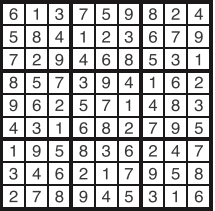
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Sports

Housatonic volleyball opens season with Torrington scrimmage

By Riley Klein

TORRINGTON — Housatonic Valley Regional High School's girls volleyball team traveled to Torrington Monday, Aug. 31, for the first on-court competition of the season.

Torrington High School hosted HVRHS for an afternoon of scrimmages in Cornelius E. Donahue Gymnasium before the start of the regular season. First the junior varsity squads faced off for two sets, then the varsity teams played three sets.

The opening JV sets served as an introduction to the sport for some of the younger players. With the guidance of their coaches and the referees, both teams learned essential volleyball protocols including how to sub on and off the court, how to rotate after a side-out and the correct positioning rules during serves.

Torrington's passionate fans fueled momentum in long scoring runs and propelled the home team to 25-15, 25-11 wins in the two JV sets.

The varsity teams then took the court. Both squads featured a core of four seniors: Sydney Howe, Kenzi Watson, Lydia Fleming



Taylen Leonard puts up a set for Sydney Howe.



The HVRHS varsity team celebrates a point.

PHOTO BY RILEY KLEIN

and Kellie Esiermann for HVRHS, and Aaliyah Quintero, Jasmile Ruiz, Fiona Ramadani and Kailyn Castillo for Torrington.

HVRHS opened the first varsity set with an 8-3 lead behind a serving run from Howe. Torrington answered when Quintero took over as the server, pushing ahead 15-11. The set tightened at 15, then swung back and forth through seven ties and six lead changes before Torrington edged out a 26-24 win.

Torrington's football team filed into the stands after concluding an afternoon practice, providing a boost to the crowd.

With the noise behind them, Torrington raced out to a 12-2 lead. Watson steadied HVRHS with a strong serving stretch, but Torrington maintained control and closed out the set 25-11.

The final set was shortened to 15 points, but it still produced a handful of sharp, extended rallies. HVRHS kept pace early, yet Torrington remained consistent and closed out the match with a 15-8 win.

HVRHS was scheduled to start the regular season with a three-stop road stretch in Waterbury Sept. 8, Woodbury Sept. 15 and Terryville Sept. 18. The team's home opener has been scheduled for Monday, Sept. 21, at 5:15 p.m. against Lakeview High School.

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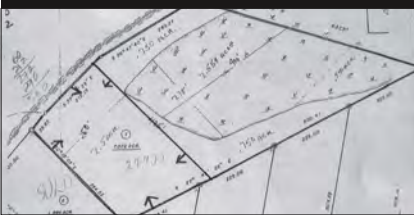
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