

Special, Inside

The Lakeville Journal

lakevillejournal.com

50 PAGES IN 3 SECTIONS VOLUME 130 NUMBER 11

© 2026 LJMN Media, Inc, Periodical Rate Postage Paid at Lakeville (Town of Salisbury), Connecticut 06039

THURSDAY, OCTOBER 8, 2026 \$3.00

Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897

Heating costs squeeze Northwest Corner households

Home heating oil prices spike, forcing residents to stretch budgets

By Debra A. Aleksinas

CORNWALL — Northwest Corner residents are buying heating oil in smaller quantities, spreading payments over the year and turning to firewood as rising prices put pressure on household budgets and heating-assistance programs.

Connecticut's average heating-oil price reached \$5.91 a gallon in the state Department of Energy and Environmental Protection's Sept. 21 survey, up nearly 86% from the same week last year.

A 200-gallon delivery at that price costs about \$1,182, compared with \$635 a year ago — an increase of about \$547.

Assistance dollars stretched In Cornwall, Rebecca Hurlburt,

the town's social services director and municipal agent for the elderly, had eight appointments on Oct. 1, the first day of the town's heating-assistance season.

Her biggest concern this year is that higher fuel prices will limit how far that assistance goes.

Cornwall's Food and Fuel Fund helps low-income and vulnerable residents pay for heating, utilities and other emergency needs. It is supported by state grants Hurlburt applies for and monetary donations, she said.

The seasonal allowance remains \$1,400 per household, according to Hurlburt. At \$6 a gallon, that buys about 233 gallons of heating oil.

See HEATING, Page A10



PHOTO BY MADI LONG

The Rev. John Allison blesses Blue, a rescue dog available for adoption, during the Blessing of the Animals at Christ Church in Sharon on Sunday, Oct. 4.

Blessings and best in show for Sharon's dogs

By Ruth Epstein and Madi Long

SHARON — Nearly 20 dogs received blessings at Christ Church's annual Blessing of the Animals in Sharon on Sunday, Oct. 4. Participants also brought photographs of cats and deer to be blessed.

The Rev. John Allison began by explaining the observance and leading participants in prayer. Dogs and their owners then stepped forward one by one to receive a blessing. "I enjoy being around animals,"

he said before the outdoor service, noting that dogs were the only animals physically present this year. "I've blessed snakes, lizards, goats—it depends where I am."

The gathering was noisier than a typical church service, with dogs of all shapes and sizes in attendance. Some watched stoically while others sniffed each other and played.

Rev. Allison personalized each blessing. For two dogs available for adoption, he prayed that they would find loving homes.

Gus and Blue are being fostered by Stephanie Saetta, who recently opened Charlie Chicken Bones Sanctuary in Sharon.

Blue, a 7-year-old shepherd-hound mix with one blue eye and one dark eye, came from Texas, where he had lived on the streets his entire life. Despite his difficult beginning, Saetta described him as sweet-natured.

Gus, a 7-month-old Labrador

See BLESSINGS, Page A10



PHOTO BY RUTH EPSTEIN

Charmian Place with Buddy, her golden retriever, safely home after 16 days on the run in Kent.

Kent rallies to bring Buddy home

By Ruth Epstein

KENT — Buddy, an 18-month-old golden retriever, is home after 16 days on the run, thanks to a search that combined drones, residents' sightings and a humane trap.

Volunteers from Connecticut Dog Gone Recovery led the effort, while residents helped by reporting sightings, sharing updates on so-

cial media and putting up posters throughout the area.

The ordeal began Sunday, Aug. 30, when Charmian Place and Ken Cooper welcomed Buddy into their Upper Kent Hollow Road home. A breeder had brought him from Chicago and was heading home when he escaped.

"We had him out on the deck. Before we knew it, he took off," said Place. "We took off after him."

See BUDDY, Page A10

Holley Place cleanup draws complaints over fumes, notice

By Patrick Stachniak

LAKEVILLE — Work to remove oil-contaminated soil at the Holley Place affordable housing site began last week, prompting complaints from nearby residents about petroleum fumes and a lack of notice.

The cleanup at 11 Holley St. follows a construction halt in July after crews digging the foundation detected the smell of heating oil.

The Salisbury Housing Committee, a private nonprofit organization, broke ground in March on the three-story, 14-apartment development, which had been expected to be ready for occupancy in spring 2027.

"The contaminated soil that they are removing smells very heavily of petroleum," said nearby resident Tra-



PHOTO BY MADI LONG

Crews work to dig up soil at the Holley Place construction site on Wednesday, Sept. 30.

cie Shannon last week.

Shannon said the odor had left her feeling lightheaded and that she had spoken with a passerby who reported feeling nauseous. She

and other nearby residents closed their windows while the work was underway.

See HOLLEY PLACE, Page A10



CELEBRATING 130 YEARS of Fostering the Free Flow of Information and Opinion



Local Matters

Print Subscription Includes Free Access to Website and the Replica Edition!

\$10 monthly In County | \$12.25 Outside County

The Lakeville Journal
The MILLERTON NEWS
Subscribe Today
860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com

In The Journal this week

REGIONAL.....A2	FALL FESTIVAL.....A8
OUR TOWNS.....A3-4	LEGALS.....A9
OBITUARIES.....A4-5	COMPASS.....B1-6
OPINION.....A6	OUR TOWNS.....B7
VIEWPOINT.....A7	CLASSIFIEDS.....B7
OUR TOWNS.....A7	SPECIALIST.....B8

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Subaru hits utility pole
Kelly Whelan, 53, of Salisbury, was driving westbound on Route 44 in Salisbury in a 2010 Subaru on Monday, Sept. 28 at approximately 2 p.m. when the vehicle left the right side of the roadway and struck a utility pole. The Subaru was towed from the scene and Whelan was issued an infraction for traveling too fast for conditions. No injuries were reported.

Salisbury case arrest
On Tuesday, Sept. 29, at approximately 10 p.m. Troop

B troopers were notified that Benjamin Sumner, 29, of North Canaan, was in the custody of the Winchester Police Department and he was subsequently placed in custody of Troop B, which held an active arrest warrant for him related to an incident in Salisbury on Aug. 24.
He was released from custody on a \$10,000 cash surety bond and was scheduled to appear in Torrington Superior Court on charges of risk of injury to a child, physical threatening in the second degree and second-degree strangulation/suffocation.

The Lakeville Journal will publish the outcome of police charges. Send mail to P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send to editor@lakevillejournal.com

October school board meetings to focus on Region One study

By Ruth Epstein

Region One boards of education will give the public an opportunity for input on the organizational study now being conducted by the central office when meetings convene later this month.
Last spring Supt. Melony Brady-Shanley proposed that she and Business Manager Sam Herrick launch a comprehensive kindergarten-through-grade-12 study to evaluate the district's school structure, address declining student enrollment, manage rising operational costs and explore potential school consolidation.
The study is planned to run until May 2027, with findings to be presented in June.
At the last meeting of the ABC (All Boards Chair) Committee, Brady-Shanley emphasized the importance of gathering information and opinions from as many sources as possible.
A survey open to residents of the region was conducted and the findings are expected to be shared at these school board meetings, where those in attendance will be able to comment and ask questions.

Meeting schedule

Lee H. Kellogg Board of Education (Falls Village)
Tuesday, Oct. 20, at 6 p.m. Those wishing to join, go to Google Meet and click: <https://meet.google.com/kkp-fdkc-tbs> or dial+1 929-299-3009 PIN: 321 480 565#

Cornwall Consolidated School
Tuesday, Oct. 20 from 7:15 to 8:15 p.m. Join Google at <https://meet.google.com/hxk-ohjy-egi> or dial + 1 513-480-5307 PIN: 305 040 287#

Kent Center School
Wednesday, Oct. 21, from 6 to 7 p.m. Join Google at <https://meet.google.com/ydq-ntny-ggk> or dial+1 651-968-1042 PIN: 801 392 490#

North Canaan Elementary School
Wednesday, Oct. 21, from 7:15 to 8:15 p.m. Join Google at <https://meet.google.com/fjo-hbwi-gzw> or dial+1 601-869-6219 PIN: 671 687 463#

Salisbury Central School
Thursday, Oct. 22, from 6 to 7 p.m. Join Google at <https://meet.google.com/mje-oobz-hci> or dial +1-886-0974 PIN: 696 714 181#

Sharon Center School
Thursday, Oct. 22, from 7:15 to 8:15 p.m. Join Google at <https://meet.google.com/ycs-atmh-rne> or dial +1 385-404-0425 PIN: 984 102 497#

NOTE: All meetings are virtual

Run & Wag 5K returns to Cornwall Oct. 17

By Ruth Epstein

CORNWALL – The 13th annual Run & Wag 5K, sponsored by the Little Guild animal shelter, will be held on Saturday, Oct. 17, at noon at the town Green (27 Pine St.).
Billed as the premier human/dog race in the region, the event offers runners, walkers and their canine companions an opportunity to compete in a unique event, while at the same time supporting the mission of the Little Guild to rescue and find homes for dogs and cats in need.
The race is open to runners and walkers with or without dogs.
The course winds through

historic Cornwall Village and the scenic Cornwall valley.
Beyond the race, visitors can enjoy food, treats, live local music and a chance to watch the dogs in attendance.
Jenny Langendorfer, director of the Little Guild, said, “The Run & Wag 5K is such a special day for the Little Guild. The joy of our community is on full display as runners, walkers and their dogs cross the finish line. It is a reminder of exactly what we work for—the bond between people and their pets. Every registration helps a dog or cat get a second chance.”
Registration is online only and closes on Oct. 16. Cost is \$35 for adults and \$20 for youth (17 and under).

Sharon home prices rise 21% as sales decline

By Christine Bates

SHARON — The median sale price of a single-family home in Sharon rose 21% to \$730,000 for the 12 months ending Aug. 31, 2026, compared with \$605,000 a year earlier.
A total of 36 single-family homes sold during the period, down from 42 in the preceding 12 months — a decline of 14%. The figures exclude condominiums.
Despite the year-over-year increase, the median sale price was 17% below the all-time high reached in August 2024. There were 33 sales during the 12 months ending that August.

At the end of September, 31 single-family homes were listed for sale. Of those, 14 had asking prices above \$1 million.
Land listings remained stable, with 14 parcels available on the Multiple Listing Service at asking prices ranging from \$135,000 to \$1.25 million. Four parcels



PHOTO BY CHRISTINE BATES

The renovated three-bedroom, 2.5-bath home at 3 West Mountain Road, set on 4.92 acres with mountain views, recently sold for \$1 million.

were smaller than 10 acres.
With the summer rental season over, 13 homes were listed for rent.
Nine offered annual leases, with furnished and unfurnished options ranging from \$1,850 to \$6,500 per month. The remaining four sought tenants for the academic year or winter season.
Sharon July Transfers
29 Joray Road – Antique house on 183.7 acres transferred by Robert Seber and Thao Do to Charlotte Sabbagh Trustee, Charlotte G Sabbagh Revocable Trust for \$530,000.
3 West Mountain Road – 3 bedroom/2.5 bath house

on 4.92 acres transferred by Melissa Neel to Anne Powers for \$1 million.
86 Cornwall Bridge Road – 3 bedroom/1 bath cottage on .75 acres transferred by Pace Home Buyers LLC to BCH Fields LLC for \$360,000.
Sharon August Transfers
1 Clay Beds Road – 25.8 acres of land transferred by Estate of Chris Marino to Scott Schroder for \$225,000.

* Town of Sharon real estate transfers recorded between July 1, 2026, and August 31, 2026, provided by Sharon Town Clerk. Transfers without consideration

are not included. Current market listings from Smart MLS and market statistics from InfoSparks. Note that recorded transfers may lag sales by a number of days. Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby's International Realty, Licensed in CT and NY.

Don't Miss This Week's Special Inserts! Sales and more!

Check them out inside.
• Herrington's

“The atrium is a beautiful spot to read, enjoy the plants and socialize—there’s nearly a party here almost every week.”

— Resident Doug D.



Experience the height of senior living.

At Meadow Ridge, you can enjoy distinctive features like our stunning three-story atrium, spacious, elegantly appointed apartment homes, gourmet cuisine, enriching programs and a vibrant community set on 136 scenic acres.

With the added confidence of Lifecare and more predictable costs for future care, Meadow Ridge offers a fresh perspective on retirement living.

Schedule your visit.
203-904-2621 | [LifeAtMeadowRidge.com](https://www.LifeAtMeadowRidge.com)



Independent Living | Assisted Living | Memory Care
Sub-Acute Rehabilitation & Skilled Nursing



100 Redding Road | Redding, CT 06896
Managed by Benchmark Senior Living

Our Towns

Jam leaves Sharon, prepares for Salisbury opening

By Patrick Stachniak

SALISBURY — Jam Food Shop has officially closed its Sharon location, with its much-anticipated standalone store still under renovation in Salisbury.

Jam Food Shop, previously operating out of the Sharon Farm Market, is in the middle of renovating its new location at 19 Main St. Construction crews are renovating the former Neo Restaurant and Bar space as locals await the deli's opening.

Jam Food Shop officially ended service in the Sharon Farm Market on Oct. 3, in which customers could purchase their pre-made food or a selection of soups and sandwiches.

Sharon locals are disappointed they no longer have access to Jam in their town. One local said he visited the Market in hopes of putting in an order and was disappointed to find the counter empty.

A recent article in the Lakeville Journal reported

on difficulties within Sharon Farm Market as shoppers complained about empty shelves and dwindling stock, leading to rumors the store might be closing.

However, owners Chris and Kim Choe stated they have renewed their efforts to upgrade the store and fully stock their shelves.

“We’re gonna fix everything,” Chris Choe said, noting that the store has restocked its shelves.

In an Oct. 5 visit to the Market, the Lakeville Journal observed employees unloading boxes and filling the shelves. However, the counter that once housed Jam remains empty.

Choe said the store is in the process of recruiting Michael Marineau, a chef, to operate the counter following Jam's departure.

According to Marineau's biography, he has 36 years of culinary experience, trained at the Culinary Institute of America and specializes in



Jam Food Shop's future home at 19 Main St. in Salisbury. The shop ended service in Sharon on Oct. 3, but an opening date for the new location has yet to be set.

Italian cuisine. Choe said a soft opening is expected this week, with a grand opening planned for November.

Meanwhile, the store's fishmonger recently retired, but Kim Choe said the store has taken over fish sales and already has a selection available at the counter.

Jam's manager Collin Kennedy stated he is still unsure when the Salisbury location will officially open.

As of Oct. 2, Neo Restaurant's sign could still be seen on the glass window and the front door was shuttered as workers repainted the exterior and continued their work

inside the store.

Kennedy previously hoped to be open sometime in October. Despite the unknown timeline, Kennedy is still in good spirits and announced Jam will even hold a “Guess the Opening Day” raffle at

Salisbury's Fall Festival this week. Festival goers can find Jam's table to submit their guess and the winner will receive a gift card to the store.

Though Jam's Sharon customers are disappointed, Salisbury residents and other small business owners in the area are looking forward to Jam's opening.

Jim Kennedy (no relation), owner of Salisbury Wines, enjoys the food and is happy a “complementary business” is coming to the empty storefront near his business.

“I shop there every time I'm in Sharon,” Kennedy said. “[There's] another little sandwich place at White Hart, but this would be its own unique, freestanding store.”

Sarah March, owner of the newly opened Marchesthetics a few doors down, is excited about her new neighbor. “Everyone who's been coming in has been like, ‘Oh, my God, are you excited for this?’”

Salisbury Fall Festival returns Oct. 9-11

By Christian Murray

SALISBURY — An outdoor movie with live sheep, quilt displays, hayrides, book sales and a pet parade will highlight the 69th Salisbury Fall Festival, running Oct. 9-11 in Salisbury and Lakeville.

Events will take place throughout the district, with most centered along Main Street in Salisbury, on the Scoville Memorial Library and White Hart lawns, and at the Congregational Church. Most activities run from 10 a.m. to 4 p.m. Friday and Saturday, with additional breakfast, evening and Sunday events.



Will Trowbridge demonstrated blacksmithing at last year's Salisbury Fall Festival.

arrive at 5:45 p.m. for an introduction to the animals before the movie begins at 6:15 p.m. The free event includes popcorn and candy and is weather permitting. Visitors should check the library's website for weather updates.

Friday also features book sales, the annual quilt show and a concert at the Congregational Church.

Scarecrows will decorate Main Street in Salisbury and Lakeville throughout the weekend. Visitors can vote for their favorite using QR codes or paper ballots available at the Salisbury General Store, White Hart Inn and Grassland Dessert Cafe.

Quilts and book sales

The Congregational Church's quilt show will feature quilts draped over the pews, with information about their makers and histories. Organizers welcome quilts made by participants or relatives, as well as those purchased or received as gifts.

The Friends of Scoville Library's Giant Book Sale will offer more than 9,000 books in the Wardell Room, most priced from \$1 to \$3. Friday's early shopping hour runs from 9 to 10 a.m., with a \$10 admission fee. Admission is free from 10 a.m. to 4 p.m. Friday and Saturday.

Saturday rides and family activities

Saturday begins with the Salisbury Volunteer Ambulance Service pancake breakfast at the Grove from 7:30 to 10:30 a.m. Tickets are \$15 for adults and \$10 for seniors and children under 10.

Visitors wishing to take a hayride should head to Library Street near the Congregational Church. Rides run Saturday from 10 a.m. to 3

p.m. and cost \$5 for adults and \$2 for children, who must be accompanied by an adult.

Antique car rides will also take place, and will begin and end at the Congregational Church.

Families can gather on the library lawn for crafts, games and pumpkin decorating. Other offerings include face painting, henna, glitter tattoos and colorful hair strands.

Magician Peter James will give free shows outside the Congregational Church on Library Street at 11 a.m. and 2 p.m.

The Salisbury Central School PTO will hold a Halloween costume swap. Rebecca Bloomfield Photography will offer free children's portrait sessions, with photographs available for purchase afterward.

Music, artisans and food

Music will include performances by the Joint Chiefs, the Salisbury Band, jazz guitarist Eric Loffswold and the Salisbury Central School chorus. Blue Studio students will also perform on the White Hart lawn.

Artisans will sell handmade jewelry, pottery, textiles and artwork outside the White Hart. Along Main Street, booths will offer information, activities and food, while the Salisbury Association will welcome visitors to exhibits about the local iron industry, pocketknives and antique purses.

Food trucks will serve tacos, crepes and ice cream, alongside food tents and baked goods.

Morgan's at the Interlaken Inn will offer a 20% dinner discount, excluding alcohol, Friday and Saturday from

5 to 9 p.m. Diners should mention the festival. Lakeville Mexican Grill will host a happy hour with complimentary appetizers and one free drink each evening.

The Lakeville Hose Company's prime rib dinner runs Saturday from 5 to 8 p.m. at its firehouse, 4 Brook St., Lakeville, with eat-in and takeout meals available.

Sunday pet parade

Sunday begins with breakfast sandwiches at Black Rabbit before pet parade activities from 11 a.m. to 1 p.m. at Lakeville Community Field behind Patco.

Registration begins at 11 a.m. The event welcomes dogs and other pets, with or without costumes. All animals must be leashed or otherwise contained.

Now organized by the Community Dog Park, the parade will offer prizes for best costume, best trick, best dog kisses, pet and owner look-alike, and best in show.

Visitors can also find discounts at book and Treasure Trove sales before heading to the ski jumps.

Brew-Ski Fest

The Salisbury Winter Sports Association's Brew-Ski Fest runs Sunday from 1 to 4 p.m. at Satre Hill, 80 Indian Cave Road.

The event features beverage tastings, music by the Steve Dunn Band and the ski jump golf ball roll. Participants can purchase numbered balls, which tumble down the landing hill, with a prize for the one that travels farthest. The tasting takes place rain or shine.

For the complete schedule and updates, visit salisbury-fallfestival.org.

Tasting party to benefit Housatonic Child Care Center

By Christian Murray

LAKEVILLE — A tasting party and silent auction to benefit Housatonic Child Care Center will be held Saturday, Oct. 24, from 5 to 7 p.m. at the Lakeville Town Grove.

Salisbury Wines will provide wine, beer and other beverages, with hors d'oeuvres by Theresa Freund of Freund's Farm in East Canaan.

Silent auction items will include gift certificates to local businesses and gift baskets.

The nonprofit center provides child care and

early education for infants, toddlers and preschoolers.

It serves Salisbury families and, when space permits, families from surrounding towns, and offers financial assistance to help working parents afford care. housatonic-childcare.org

Tickets are \$45 in advance or \$50 at the door. They are available at Housatonic Child Care Center, 30B Salmon Kill Road; Salisbury Wines, 19 Main St.; Salisbury General Store, 20 Main St.; housatonicchildcare.org/wine-tasting; or by calling 860-435-9694.

Wassaic Project wassaicproject.org



Oct. 23-25. Tickets on sale now!

A spooky art exhibition, plus our annual costumed dance party

A Good Mechanic Is Not Hard to Find!

Ask for a proven pro
An ASE Certified Technician

(518) 789-3462

52 S. Center Street
Millerton, NY

MILLERTON SERVICE CENTER

Quality Used Cars
Maintenance - Repairs

MICHAEL D. LYMAN
ADAM LYMAN
MASTER TECHNICIANS



Horses take center stage at Equus Effect fundraiser

By Ruth Epstein

AMENIA — The audience at the 12th annual Equus Effect event Saturday, Oct. 3, at Highlands Hudson Valley Equestrian Center at Keane Stud watched in awe as horses and their riders circled the ring with precision and grace. The demonstrations highlighted the partnership between horses and people while showcasing The Equus Effect, a Sharon-based non-profit whose mission is to help veterans, first responders and their families build healthy relationships through guided engagement with horses.

This year's event took a new twist. After weeks of soaking rain at The Equus Effect's farm in Sharon, organizers moved the gathering to the equestrian center's enclosed barn.

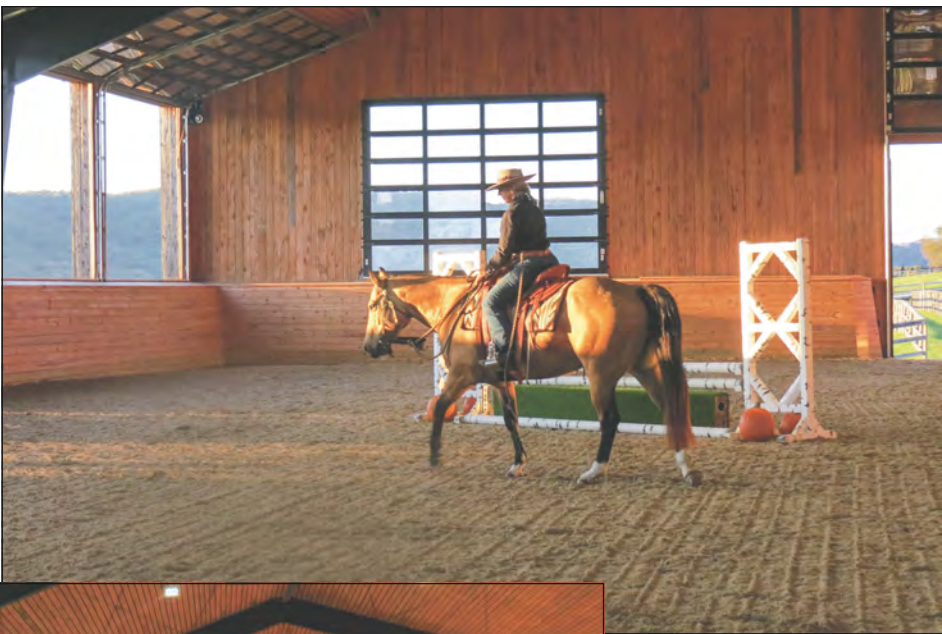
In addition to demonstrating how the organization's horses work with clients, this year's presentation explored the roles horses have played throughout history.

Founder Jane Strong described how their uses and physical characteristics have changed over time.

First came an example of an early warhorse. As Pasquale, a horse, pranced around the ring, Strong explained how those movements served a practical purpose in battle. As the centuries passed, thoroughbreds were introduced, prized for their speed and athleticism.

"They could go fast, forward and up," she said as Olaf, a horse, charmed the audience. "They were more lean and muscular"

Lastly, Callahan, one



PHOTOS BY RUTH EPSTEIN

A horse and rider demonstrate at The Equus Effect's annual fundraiser.

Strong, who has worked with thousands of clients since The Equus Effect's founding in 2012, said, "They feel safe with horses. The horses save lives; they change lives."

The event ended with an appeal for donations to support the organization's work. One donor agreed to contribute \$64,000 to sponsor groups of veterans and first responders through the program over the coming year.

Other donations supported a couple's retreat at \$6,000; a group for Blue and Gold Star mothers at \$6,000; a horse care fund at \$1,000; blankets and barn supplies at \$500; and carrots, apples and molasses cookies at \$250.



Horse and rider demonstrations showcased equine history at The Equus Effect's fundraiser.

of the horses, demonstrated the work of a Western ranch horse. "Their saddle and purpose were different," Strong said. "They would work on ranches and perform such duties as tracking cows."

Following the horse show, a video featured clients describing how The Equus Effect had helped them.

Veterans who returned from war struggling to ex-

press their emotions spoke about learning to communicate their feelings. Emergency medical workers described finding ways to talk about the traumatic incidents they had encountered.

One war veteran said in the film that he found the horses responding to his energy and emotions.

"I felt a wave of relief come over me. I started to cry for the first time in many years."

OBITUARY

Oresta O. Szeparowycz

PINE PLAINS — Oresta O. Szeparowycz was born Nov. 17, 1938, in Lviv, Ukraine, and died on Aug. 26, 2026, in Dover Plains, New York, after a long, remarkable life. A talented artist, she passed away in her sleep, from cancer, just days before the opening of her inaugural sculpture exhibit in Millerton. She was 87.



The daughter of the late Daria and Omelian Szeparowycz, her birth name was Orysia but she changed it to Oresta in the early 1950s, soon after arriving in New York City from a displaced persons camp in Germany. Both names stem from the ancient Greek for "of the mountains."

She graduated from Washington Irving High School in Manhattan and was awarded a full scholarship to the Pratt Institute. Although initially studying architecture, she fell in love with painting and ultimately earned a degree in fine arts. She was also invited to attend the prestigious Skowhegan School of Painting & Sculpture, in Maine.

In 1963, during the height of the Cold War, the USIA (United States Information Agency) hired her as a guide and interpreter for the first American graphic arts exhibition and tour of the Soviet Union. Highlights were the standing-room-only lectures given in Moscow by Norman

Rockwell, which Oresta, fluent in Russian, translated.

By the early 1970s, married to an aspiring actor and living in Brooklyn, she was teaching art at the Chapin School and employed part-time by the city's department of cultural affairs. Involved in the community activism of the day, Oresta helped establish an early, pioneering arts center in Park Slope. However, neither marriage nor regular employment agreed with her, and she escaped to the Greek islands, settling in a rustic shepherd's hut on Crete, where she spent two years creating stone sculptures inspired by its mountains and extraordinary light.

In 1986, her first solo painting exhibition was held at the Ukrainian Institute of America on East 79th Street, and filled with vibrant works that reflected the lush, Rousseau-like beauty of her subsequent travels to the Dominican Republic, the Bahamas, and Southeast Asia.

Her successful freelance career encompassed window displays for Bergdorf Goodman and numerous paintings for private celebrity clients, including actor Yvette Mimieux and television reporter Gabe Pressman. She was represented by two major galleries in Beverly Hills at that point, leading to design commissions from the House of Saud

and portraits for the Thai royal family. Returning to New York in the 1990s, she and a partner purchased property on the Ten Mile River where, working outdoors, Oresta contracted a rare combination of tick-borne illnesses that inspired a 60-page art-book collage aptly titled "Ticked Off."

By then living in Dover Plains, Oresta continued creating the kind of mystical stone sculptures, or petras, she'd first been inspired to make in Crete, only now with shale gathered from Dutchess County hilltops.

"I used my art as a healing force and source of empowerment," she once wrote in an artist's statement. "Art was and is my lifeboat. It takes me to unimaginable destinations where I can search for the light within myself and in my work."

She is survived by her nephew, Mark Sheparovich of Redwood City, California, and by many beloved friends. Her memorial service will take place at 11 a.m. this Saturday, Oct. 10, at St. Thomas Episcopal Church, 40 Leedsville Road, Amenia Union, N.Y.

Instead of flowers, donations are welcome at both the Food of Life food pantry <https://www.stthomasamenia.com/ways-to-give> and Episcopal Relief and Development - Ukraine Crisis <https://www.episcopalrelief.org/press-releases/supporting-humanitarian-response-to-the-crisis-in-ukraine/>



PHOTO BY RUTH EPSTEIN

Kent Center School students ride bikes and scooters to school Sept. 30 during Walk, Bike & Roll to School, an event encouraging physical activity and safer routes to school.

Kent students walk, bike and roll to school

By Ruth Epstein

KENT – Kent Center School students and staff walked, biked and rolled to school Sept. 30 as part of an event encouraging physical activity.

The school's event was part of the national Walk, Bike & Roll to School program, which encourages children to use active transportation and promotes safer routes to school.

Principal Michelle Mott said she and physical education teacher Marci Saunders first or-

ganized the school's participation last May. The event was so successful that they decided to hold it again.

Children rode bicycles, skateboards and scooters or walked from the parking area at 23 North Main St. to the school.

"This is done to encourage students to stay active," Mott said. She thanked the Kent Volunteer Fire Department and the Community Emergency Response Team for their assistance in putting on the event.

BD syringe reaches semifinals; satellite valve wins state contest

By Debra Aleksinas

NORTH CANAAN — A syringe made at BD's North Canaan plant reached the semifinals of the 2026 Coolest Thing Made in Connecticut competition, which ended Oct. 1 with a satellite valve taking the title.

BD was the first Northwest Corner manufacturer to reach the semifinals in the competition's three-year history. It lost to Waterbury Button Company's Santa Claus Brass Button, which finished runner-up to The Lee Company's Satellite Propellant Isolation Valve.

The winner was announced at the Made in Connecticut: 2026 Manufacturing Summit in Hartford. Made in Westbrook, the valve is used in space and satellite applications supporting GPS, global communications and weather forecasting.

More than 30,000 votes were cast throughout the competition, which began with 16 Connecticut-made products competing in a public vote. The contest was

presented by the CBIA Foundation in partnership with CONNSTEP.

BD's North Canaan plant produces approximately 2.5 billion syringes annually for use in more than 70 countries. It has manufactured syringes for 65 years.

The products featured in this year's competition will be celebrated in a new exhibit at the Connecticut Science Center, scheduled to open Nov. 5.

Think Local: We Do

Local Matters

Please visit lakevillejournal.com/donate to give a donation of any size.

The Lakeville Journal • The Millerton News

More Than Memory Care. Complete Peace of Mind.

We don't just care for the resident—we support the family throughout the dementia journey.

Benefits:

- Families receive predictable all-inclusive pricing
- Extensive nursing coverage
- Certified Dementia Practitioner-trained caregivers
- Specialized programming and ongoing education and caregiver support

All within an intimate 26-room neighborhood backed by Geer's full continuum of care.

You aren't simply choosing a building; you are choosing the people and place who will understand your loved one's communication. That's more than memory care. It's complete peace of mind.



Call now for a tour or more information: 860-824-2611

GEER VILLAGE Senior Community

For another obituary, see page A5

OBITUARY

Gretchen Rath Doolittle

WEST CORNWALL — Gretchen Rath Doolittle, former longtime faculty member and Director of Studies at both the Indian Mountain School in Lakeville, Connecticut, and South Kent School in South Kent, Connecticut, died quietly at home on Sunday, Sept. 20, after spending the day surrounded by family and neighbors. She had kidney cancer.

Gretchen Rath, who as a young adult took her mother's name (Dewitt) as a middle name, was born on Oct. 26, 1933, in Washington, DC to Gordon Brandon Rath, a veteran of the Great War, and Dewitt (Gertrude) Norris Rath.

As a child, Gretchen was a member of Saint Albans Episcopal Church, parish church of the Washington National Cathedral, where she sang in the Children's Choir. During World War II, at the age of 11, she was called on to christen a Liberty ship, the SS George W. Norris, named after her late grandfather, who was a long-serving maverick US senator from Nebraska. She attended Woodrow Wilson High School in Washington, DC, and Middlebury College in Middlebury, Vermont. There she met her husband, Jerome Hill Doolittle, the late novelist whose eclectic career brought him from journalism to diplomacy,

speechwriting, and teaching, and brought the family from Washington to Morocco and Laos and then to the northwestern corner of Connecticut. She often told stories about traveling abroad, including a memorable ocean crossing to Morocco through an Atlantic hurricane on the defunct American Presidents Line with four young children, and without her husband who had travelled ahead. After returning to the United States, the family settled in the northwest corner of Connecticut where husband Jerome had spent much of his childhood. Because of his work, for several years, Jerome divided his time between Connecticut and Washington and later Cambridge, Massachusetts, and Gretchen cared for five sons while working full-time and often managing family illness that for many weeks at a time required her to drive 90 minutes to Hartford and back after her own workday—she estimated that she drove more than 100 miles a day!

Gretchen remained a constant presence in the community and was involved in professional and civic organizations here for almost 60 years. For nearly 20 years, Gretchen was chairman of the Department of Mathematics and Director of Studies at the Indian Mountain School, arriving shortly

after the retirement of her father-in-law, William Doolittle, headmaster for many years. After leaving to earn her master's degree in education at Harvard University in 1991, she joined the faculty at South Kent School, where for 15 years she taught calculus and algebra and also served as Director of Studies before retiring in 2007. She tutored students before and after retirement, and a number went on, not only to pass their classes, but to teach mathematics themselves.

For many years, Gretchen served at various times in every executive position in the Cornwall Civic Club, which provided an affordable beach in Cornwall in the years before that town opened its own public beach. She was likewise a longtime member of the Democratic Town Committee in Sharon, Connecticut, serving in a number of officer positions, and a member of the board of the Cream Hill Lake Association in Cornwall, serving a number of terms as both vice president and president. She also served on the boards of the Cornwall Public Library and Prime Time House, a mental health charity in Torrington,

Connecticut. She donated blood annually to the Red Cross for more than five decades, and was generous with her time and money, making regular small donations to the local food pantry and more than a dozen organizations mostly in the northwest corner of Connecticut. Although she was a fixture in Cornwall for many years, for decades she also kept up with friends from her childhood and youth, and well into her eighties attended annual destination reunions with the "Midd Mamas," a group of women friends from her undergraduate days at Middlebury College.

Gretchen was an accomplished cook and hostess, frequently opening her house to friends and family for dinner or other meals, or in the case of some friends of her then-teenage sons, for an entire summer. Easter celebrations at the Doolittle house became a neighborhood institution for more than 25 years, with egg hunts for children invited from all over town, and sometimes neighboring towns. Some years she made as many as five elaborate Christmas dinners to accommodate the schedules

of her sons and their families, and she prepared and transported all the food for the wedding rehearsal dinners of her sons and one of her nieces. She once hosted an entire wedding reception for a young colleague whose parents were not able to travel, and made all the food, complete with a four-tier traditional wedding fruitcake, which required more than 14 pounds of sugar for the icing alone.

Gretchen was happiest when she was with her grandchildren, or talking about them, and in her last months as she began to suffer more from effects of her illness, she marveled over and over again about their accomplishments in school and early careers.

She is survived by her twelve grandchildren; Nicholas Hanzalik, Eliza Doolittle, Lauren Hanzalik, Bethany Doolittle, Samuel Doolittle, Tessa Doolittle, Anayis Doolittle, Hannah Doolit-

tle, Georgia Doolittle, Eve Doolittle, Wyatt Doolittle, and Brooks Doolittle. Also surviving are five sons; Timothy and wife Colleen Doolittle of Oakdale, Minnesota; Theodore Doolittle and wife Kathryn Engustian of West Hartford; Jonathan Doolittle and wife Blair McElroy of Greenbrae, California; Michael and wife Amity Doolittle of New Haven and Santa Fe; and Matthew Doolittle of New York and West Cornwall. After nearly 68 years of marriage, her husband died in 2023. Her brother George Norris Rath died in 2015.

Funeral services will be held at the North Cornwall Meeting House (United Church of Christ) on Cogswell Road in West Cornwall on Saturday, Oct. 17 at 1:30 PM.

A celebration of life for family and friends will also take place in 2027 at a time and place to be determined.

The Kenny Funeral Home has care of arrangements.

For another obituary, see page A4

Send obituaries to obituaries@lakevillejournal.com

The Lakeville Journal ■ The Millerton News

Each week, get the headlines in your inbox!



The Lakeville Journal
MILLERTON NEWS



COMPASS



WHAT TO DO

Each week The Lakeville Journal and The Millerton News publish a series of newsletters designed to help you stay informed, entertained and engaged with your community.

lakevillejournal.com/newsletters



Scan here to subscribe!



RYAN
FUNERAL HOME
LAKEVILLE, CONNECTICUT



Water Cremation

A CLEANER, GREENER CHOICE FOR GENERATIONS TO COME.

SAME PRICE AS FIRE CREMATION.



ENVIRONMENTALLY FRIENDLY

A sustainable choice that helps protect our planet for future generations.



NO EMISSIONS

Unlike fire cremation, water cremation produces no air emissions.



20% MORE ASHES RETURNED

Families receive about 20% more ashes for scattering or burial.



SAME PRICE

Water cremation costs the same as traditional fire cremation.



THE ONLY CREMATORY IN LITCHFIELD COUNTY

Available at the only crematory in Litchfield County, owned and operated by Ryan Funeral Home.



NEVER LEAVES OUR CARE

Your loved one remains in our care throughout the whole cremation process.



YOU'RE INVITED TO OUR FREE SEMINAR

Understanding Water Cremation

GET THE FACTS. ASK QUESTIONS. PLAN WITH CONFIDENCE.

Join us for an informative and relaxed seminar where we'll explain the water cremation process, its environmental benefits, answer your questions, and help you make informed decisions for your family's future.



SUNDAY, OCTOBER 18, 2026
1:00 PM



Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039



All are welcome. Light refreshments will be served.



Ryan Funeral Home
255 Main St., Lakeville, CT 06039



860-435-2700



ryanfhct.com



Worship Services

Week of October 11, 2026

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Growing together in God's love
Rev. John Allison
Priest-in-Charge
All are welcome
860-364-5260
www.christchurchsharon.org

Trinity Episcopal Church
484 Lime Rock Rd. Lakeville
Offering companionship along the Way
Sundays at 8 and 10:30 a.m.
Livestream at 10:30 found at www.trinitylimerock.org
trinity@trinitylimerock.org
(860) 435-2627

North Canaan Congregational Church, UCC
Joyfully opening our hearts and doors to all God's people
172 Lower Rd/Rt. 44, East Canaan CT
Worship services Sundays at 10 am
www.Facebook.com/northcanaancongregational
860-824-7232

FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH
is at Pilgrim House,
30 Granite Ave., Canaan
Tuesday 4-6 pm & Thursday 12-2 pm
www.fishesandloavesnorthcanaan.org

Congregation Beth David
A reform Jewish Synagogue
3344 East Main St., Amenia
SERVICES SATURDAY 10:30 AM
Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org)
ALL ARE WELCOME
Rabbi Jon Haddon
845-373-8264
info@congbethdavid.org

The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
10 a.m. Worship Service
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
A Friendly Church with a warm welcome to all!!
860-824-0194

The Sharon United Methodist Church
112 Upper Main Street,
North End of Sharon Green
Touching Lives - Lifting Spirits
9 a.m. Worship Service, Nursery Care
The Rev. Dr. Anna C. Camphouse
860-364-5634
sharonumc5634@att.net

The Smithfield Presbyterian Church
656 Smithfield Valley Rd.
Route 83, Amenia, NY
Services every Sunday 10 a.m.
www.thesmithfieldchurch.org
21st Century Theology in an Historic Building

All Saints of America Orthodox Christian Church
313 Twin Lakes Rd., Salisbury, CT
Vespers Saturday at 5:00 P.M.
Divine Liturgy Sunday at 9:30 A.M.
Special Services Online
Rev. John Kreta
860-824-1340 | allsaintsofamerica.us

Sharon Congregational
25 Main Street, Sharon, CT
Sunday Service 10:30 a.m.
Visit our website sharoncongregationalchurch.org for Sunday services
Contact us at 860-364-5002 or info@sharoncongregationalchurch.org

The Congregational Church of Salisbury, U.C.C.
30 Main Street, Salisbury, CT
Whoever you are, wherever you are on life's journey, you are welcome here!
Worship, Sundays at 10 am, in-person and streaming
www.salisburyucc.org
Sharing God's shalom: Wholeness, harmony, justice, and joy!
(860) 435-2442

St. John's Episcopal Church
12 Main Street, Salisbury, CT
SUNDAY SERVICE
10:00 a.m. Eucharist with music (Rite II)
Rev. Dr. Johan Johnson, Priest-in-Charge
In-Person and on You-Tube
www.stjohnssalisbury.org

Unitarian Fellowship of NW CT
Cobble Living Room, Noble Horizons
Sunday, October 11 at 10:30 a.m.
COURAGE: Making GOOD trouble
For information, contact Jo Loi at jokialoi@gmail.com
All are Welcome

ST. MARTIN OF TOURS PARISH
Immaculate Conception,
4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
MASS SCHEDULE
Saturday Vigil 4 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 a.m., Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
ALL ARE WELCOME!
For information, please call 860-824-7078

UCC in CORNWALL
Cornwall Village Meeting House
Worship Sunday, 10 am
Outstanding Church School (10 am)
Mission Opportunities
Warm Fellowship following Worship
860-672-6840
www.uccincornwall.org
Rev. Micki Nunn-Miller, Minister
Welcoming all - including the LGBTQ Community

The Chapel of All Saints, Cornwall
Holy Eucharist: Sundays at 9 a.m.
Trinity Retreat Center Chapel
Lower River Road, West Cornwall
in person and on zoom
Warm fellowship following service
All Are Welcome!
www.allsaintscornwall.org
Rev. Mary Gates

St. Thomas Episcopal Church
40 Leedsville Road
Amenia Union, NY
SUNDAY WORSHIP @ 10:30
IN-PERSON AND ONLINE
Visit our website for links
845-373-9161
www.stthomasamenia.com
A Community of Radical Hospitality

Promised Land Baptist Church
29 Granite Ave., Canaan, CT
Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow!
Sunday School - 10am
Sunday Worship - 11am
Wednesday Bible Study and Prayer Meeting - 7PM
(860) 824-5685
VISITORS WELCOME!
www.promisedlandbaptist.org

Canaan United Methodist Church
2 Church St., Rte 44, Canaan, CT
11:00AM - Worship Service
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-824-5554
canaanct-umc.com
canaanctumc@gmail.com
We hope you will join us!

EDITORIAL

Hidden in plain sight

It happens in homes, relationships and families that may look peaceful from the outside. It happens to people we see every day, people we think we know well, and it happens to strangers and acquaintances. Sometimes there is a police report or a court filing. Often, there is not.

Domestic violence is often hidden in plain sight.

That is part of what makes Domestic Violence Awareness Month difficult. The problem is not that people do not know domestic violence exists. It is that abuse can be hard to see, hard to name and hard to talk about.

Here in the Northwest Corner, Project SAGE works with hundreds of adults and young people each year. Last year, the organization answered nearly 2,000 hotline calls and helped more than 600 people navigate criminal and civil courts.

Those numbers are local.

So was Carrie Stetson — a community member, a business owner, a mother.

Stetson was killed in June in her Winsted home. Before her death, she had obtained a protective order against her estranged husband. He has since been charged with her murder; the case remains before the courts.

Her death became public in a way most domestic violence never does.

Abuse can include physical violence, but also threats, intimidation, stalking, isolation, financial control and other efforts to control another person. It can build over time. It can be difficult for friends and family to recognize, and difficult for the person experiencing it to know what to do next.

Awareness also has to begin earlier. Young people — and adults, for that matter — need a clearer understanding of what healthy relationships look like: respect for boundaries, independence, disagreement without intimidation and the ability to say no without fear. Knowing those things will not prevent every abusive relationship, but gives people a better chance of recognizing something is wrong before it becomes a crisis.

And when a relationship has become abusive, we still hear some version of the question: Why didn't they just leave?

There is often no “just” about it.

Leaving can mean finding housing, money, transportation, child care, legal help and a safe place to go. It can mean making all of those decisions while afraid of what may happen next.

Project SAGE exists for those moments, whether someone is preparing to leave, has already left or is still trying to figure out what comes next.

Domestic Violence Awareness Month is useful only if it helps us see more clearly: what healthy relationships should look like, what abuse can look like, when someone may be in danger and where help can be found.

LET'S HEAR IT...

THIS WEEK

From hearty soups and cozy casseroles to apple pies and pumpkin treats, fall is the perfect time to break out your favorite recipes. Whether it's a family recipe passed down through generations or a new seasonal favorite, we want to know what you're cooking this time of year.

What's your favorite fall recipe?

Send your responses to social@lakevillejournal.com by Monday, Oct. 12 at 10 a.m. or comment on Facebook or Instagram. We'll publish a selection in next week's paper.

LAST WEEK'S QUESTION

Are rising home heating oil costs a concern for you this year?

“Indeed my first year and not sure how I'm going to survive. I will!”

— Diane Chinatti

“Yes. I will be set at 59 and bundled up. I work from home, so heated blankets while working it is.”

— Nat Baker

“No, I use 2 wood burning stoves. I'm not paying for 1 drop.”

— Bob Bloxsom

“Absolutely! And what about our seniors on fixed incomes?”

— Tara GT

“I just prebought my oil. I have a 1000 gallon tank. At \$5.409/gallon you do the math...”

— Judi Thormann Moore

For “Turning Back the Pages,” go to www.lakevillejournal.com

Opinion



The views expressed here are not necessarily those of The Lakeville Journal and the Journal does not support or oppose candidates for public office.

We accept gifts, grants and sponsorships from individuals and organizations for the general support of our activities, but our news judgments are made independently and not on the basis of donor support.

Send to publisher@lakevillejournal.com
Include name, town and phone number.
Keep letters to 500 words or less.

LETTERS TO THE EDITOR

Hotchkiss should lift restrictions for rec swim

Like the air we breathe, corporations are integral to life in the United States. Their presence is felt through obvious things like branded delivery trucks and, more subtly, through corporate outreach programs. The latter can range from opening facilities for community use to making substantial investments.

Think of a bank supporting Little League, a healthcare company organizing a blood drive, or a manufacturer rebuilding a library—you will have experienced corporate largesse. The better companies recognize that their success depends on employees and the communities surrounding them.

Like oxygen, when such support is withdrawn, its effects are immediate. Social connections weaken, community activities disappear, and life becomes a little poorer.

One such withdrawal re-

cently happened in our NW Corner. On May 22, 2026, Sharon and Salisbury Parks and Recreation notified program participants that the Hotchkiss School had decided to limit “swimming access at the Hotchkiss Pool to residents of Salisbury and Sharon only.”

The decision was made by Hotchkiss, not the two towns. Parks and Recreation expressed hope that the change would be temporary. Nearly five months later, there has been no update.

Since 2022, although a resident of Falls Village, I have participated in Sharon's lap-swimming program at the stellar Hotchkiss pool, unrivaled among nearby recreational offerings.

While I live in Falls Village, others have come from as far away as Millerton and Cornwall. Over the years, a loose community of mostly older swimmers has formed.

We keep tabs on one another, remark on absences, and chat before the pool opens or afterward in the locker room. In an area where we mostly move around by car, these encounters provide important opportunities for friendship and community-building. At a time when loneliness is increasingly recognized as a public-health concern, such interactions matter.

So does the swimming itself. It provides cardiovascular exercise with relatively low impact on aging joints while helping maintain strength and mobility, especially as colder weather reduces outdoor exercise options.

The reasons for Hotchkiss's decision remain unclear. If liability is the reason, swimmers have been required to sign a waiver. If safety or overcrowding are concerns, surely there are alternatives: sharing lanes, imposing time limits, or adding lifeguards. I

would even be willing to pay more if necessary.

Limiting access to residents of only two towns seems arbitrary, particularly when Hotchkiss's presence affects the entire surrounding community. We all accommodate Parents' Weekend, increased housing demands by boarding school parents, and the many businesses catering to school visitors. The school should recognize that its community outreach contributes something valuable beyond the offering itself: a framework in which people form connections that strengthen the community.

Challenges should be managed, not answered by eliminating access for a large swath of the people who live around the school. Hotchkiss's administration should reconsider—and hopefully reverse—its decision.

Olaf Coerper
Falls Village

Vote early and help defend our democracy

Efforts to undermine trust in our elections and to make it harder for people to be heard are happening across the country right now. Our democracy depends on every eligible voter having the freedom to participate without intimidation, interference, or barriers. Voting early means your voice is locked in and safe, days before anyone else can decide what

happens next, and it allows time to fix anything that goes wrong (such as a signature mismatch or a missing form). If getting to the polls on Election Day is difficult, voting early allows you vote when it's convenient for you.

Registered voters can take advantage of Early Voting starting Monday, October 19.

You can't vote early if you're not registered to

vote! Same-day registration is available on Election Day (Tuesday, November 3), but the deadline for voter registration in advance of Election Day is coming up: Friday, October 16. Please make sure you are registered, and then actually vote – early if you can! To register, visit voterregistration.ct.gov.

Absentee voting is also an option, and applications are currently available at myvote.ct.gov. New this year: you do not need any excuse at all to apply for and then vote by absentee ballot. Voting early in person at your polling

station is recommended, but absentee voting is certainly better than not voting at all.

On Saturday, October 17, as part of the NO KINGS – VOTE EARLY rallies across the nation, many towns in our area are hosting rallies and speakers. Cornwall will host a rally on the Green at Cornwall Bridge at 12:00 noon, and we invite everyone to join us. We are expecting a few speakers, including State Representative Maria Horn. Make a sign, come out, and join the defense of our democracy!

Jonathan Arnold
West Cornwall

More letters next page.

THE LAKEVILLE JOURNAL

(USPS 303280)

An Independent Connecticut Newspaper

Published Weekly by LJM Media, Inc.

A 501(c)(3) nonprofit organization; Dan Dwyer, Chair

64 Route 7 North, Falls Village, CT 06031

P.O. Box 1688, Lakeville, CT 06039-9989

(860) 435-9873 • lakevillejournal.com • editor@lakevillejournal.com

Volume 130, Number 11

Thursday, October 8, 2026

Mission Statement

LJM Media, Inc. Publishers of

The Lakeville Journal and The Millerton News

Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

James H. Clark

Publisher & CEO

Thomas K. Carley

Chief Operating Officer

Christian Murray

Executive Editor

In Appreciation

William E. Little, Jr.

Chairman Emeritus

Janet Manko

Publisher Emeritus

A. Whitney Ellsworth

1936-2011

Managing Partner

Robert H. Estabrook

1918-2011

Editor and

Publisher Emeritus

EDITORIAL STAFF: Patrick L. Sullivan, senior reporter; Natalia Zukerman, arts, lifestyle & engagement editor; Patrick Stachniak, Reporter; D.H. Callahan, Arts & Lifestyle Reporter; Madi Long, audience development editor.

ADVERTISING SALES: Roxanne Lee, Mary Wilbur, advertising account managers; Lyndee Stalter, classified advertising.

FINANCE & ADMINISTRATION: Sandra L. Lang, controller; Michelle Eisenman, legals & obituaries billing; Sally André, Development Associate.

COMPOSING DEPARTMENT: Caitlin Hanlon, production manager; Olivia Montoya, graphic designer.

DRIVERS: Gary Hufner; Geoffrey Olans, John Runge.

CORRESPONDENTS: Debra Aleksinas; Jennifer Almqvist; Lans Christensen; Leila Hawken.

LJM Media, Inc. is a 501(c)(3) nonprofit organization.

Subscription Rates - One Year: \$120.00 in Litchfield County, \$147.00 outside county
Known Office of Publication: Lakeville, CT 06039-1688. Periodical Postage Rate Paid at Lakeville, CT 06039. POSTMASTER: Send address changes to LJM Media, Inc., PO Box 1688, Lakeville, Connecticut 06039-1688.

LETTERS TO THE EDITOR

Tax cuts come with consequences

As a taxpayer it is great to hear all these promises of cutting taxes and reducing “red tape.” As a Democrat I am all in favor of paying less taxes, if I agree to cutting the programs that those taxes are financing. I can’t agree to that until I know what Mr .x wants to cut. Food for hungry children? No. Safer roads and bridges? No. As a Democrat, I want to reduce the red tape that imposes a burden on small businesses, if I agree to weaken the protections that those requirements were designed to insure. What protections

does Mr. x want to weaken? As a Democrat, I know that allowing Iran to have a nuclear weapon would add a significant instability and danger to that region, but I do not agree that we should continue to fight a very expensive war based on borrowed currency that our children and grandchildren will be responsible for. We must negotiate a diplomatic solution. What are the so-called conservatives conserving? NATO? The Kennedy Center? Our friendship with Canada and other countries?

The Center for Disease Control? Our national parks? The US Agency for International Development? Gracious dialogue among well-meaning public citizens? I could go on, but please, dear readers, do not be fooled by those politicians and supporters who espouse big tax cuts and giving away millions of taxpayer dollars, while closing their eyes to the very real consequences of their policies. **Dan Silverman**
Former Chair, Falls Village Democratic Town Comm.
Falls Village

Comptroller Scanlon should step aside

Perhaps some folks are pleased that a young Democrat, Sean Scanlon, was given a chance to be the state’s comptroller for the past three years, but the state auditors have cited deficiencies in his administration. Presumably,

he’s tried his best, but he should step aside for the better qualified candidate, Jen Tooker. She has the business and political experience to be able to restore accountability, transparency and discipline to Connecticut’s finances.

A vote for Jen as our state comptroller will ensure that we will know where our tax money is going and whether long-term obligations are being managed responsibly. **Peter Becket**
Lakeville

Cornwall No King’s Day Oct. 17

Saturday, October 17 is No King’s Day, and there will be a demonstration at 12:00 noon on the triangle between Routes 4 and 7 in Cornwall. There’s a demonstration there every week, but this week we will be celebrating the American right to vote and urging people to vote early this year.

Early voting will make it much harder for anyone to tamper with our rights or to use obstructive tactics to keep us away from the

polls. Representative Maria Horn will be there to inspire us and to help us celebrate this important moment. Join us if you possibly can! **Jill Cutler**
Cornwall

More letters previous page.

Who should manage our money?

If you suddenly inherited several million dollars, who would you turn to to manage it for you? A neighbor down the street or a professional investment advisor? The Democrats running Connecticut have chosen the former. Erick Russell, our incumbent State Treasurer, who oversees Connecticut’s \$55 billion budget, has no financial experience. Before being tapped to run for Treasurer in 2022, his job was serving as Vice-Chair of the Connecticut Democratic Party. Besides being responsible for managing the state’s revenues and expenditures, Russell is responsible for managing the State’s \$60 billion pension funds, which fund the retirement of all of our teachers and state employees.

Unlike the 48 other states that utilize an independent board of financial experts to oversee their pension funds, Connecticut’s Treasurer has chosen to manage the fund himself. The result has been disastrous. A study by Yale University found that if the State had simply put its pension assets in an S&P index fund, it would have \$14 billion more than it currently holds. Republican Fred Wilms wants to change all this. Holding a BA in Economics and an MBA in Finance, Wilms has spent his entire career in banking and finance, and is currently Sr. Vice-President of Webster Bank. He has also served two terms in the State legislature, where he helped craft and pass the first GOP approved

budget in over 30 years. If elected, one of the first things he would do is appoint a board of finance and investment professionals to take over management of our pension funds. He would also eliminate his predecessor’s directive that a company’s DEI policies should play a role in determining where our tax and pension dollars are invested. Politics should play no role in the management and investment of your tax dollars. It’s time to put a finance professional in charge of our State’s budget and pension funds. Fred Wilms should be the next Treasurer of Connecticut. **Tom Morrison,**
Chair, Salisbury Republican Town Committee
Lakeville

Re-Elect Stephanie Thomas as Secretary of the State

Were it not for years of attacks on our election systems by election deniers, from President Trump on down, many of us might not know the critical role that secretaries of state play in safeguarding our elections. We are fortunate to have a standout in that office: Stephanie Thomas. Thomas is running for re-election, and she has earned our votes through work to improve voting access, modernize voting systems, and stand up to federal overreach. She was a champion of both early vot-

ing and no-excuse absentee voting, especially important for working people, students, caregivers, people with disabilities, rural voters, and the elderly. In her first term, Thomas has been a steady hand preparing for this critical midterm election. She has led an overhaul of the voter registry, including a centralized registration system that streamlines data across town clerks. She secured a historic \$25 million in bonding to replace Connecticut’s aging voting tabulators, the state’s first comprehensive voting

machine upgrade in 20 years. And she has stood up to the Trump Administration, including by refusing to hand over Connecticut’s voter rolls to the Department of Homeland Security. At a time of concern about our civil society, it is refreshing to see Thomas prioritize civics. She has even started hosting “civics trivia” nights on Zoom. Let’s make sure this guardian of our voting rights and the integrity of our elections continues to serve us. **Lee Greenhouse**
Salisbury

OUR TOWNS

Black bear fears are overblown, expert says at Hotchkiss Library talk in Sharon

By Alec Linden

SHARON – Connecticut has one of the smallest black bear populations in the Northeast but the most conflicts between bears and humans, wildlife conservationist Ginny Apple said during a Sunday afternoon library talk. The reason, she said, is our habits. “Seventy percent of our problems with black bears in Connecticut are bird seed and unsecured garbage,” Apple told attendees at Hotchkiss Library. “If a black bear gets habituated to [human] food, it can get a little pushy,” she said. Still, she said black bear encounters are rarely dangerous—“It’s more likely you’ll be struck by lightning than be killed by a black bear.”

During the 90-minute presentation, Apple, a master wildlife conservationist certified by the state Department of Energy and Environmental Protection (DEEP), discussed bear species past and present, from the relatively small sun bear of Southeast Asia to the massive short-faced bear, Arctodus, which she said could stand up to 12 feet tall on its hind legs. These prehistoric giants went extinct approximately 11,000 years ago. Today, the black bear is the only bear species found in the northeastern United States. Apple described it as among the most docile of the world’s eight bear species. Still, she said, its asso-



PHOTO BY ALEC LINDEN

Ginny Apple discusses black bear behavior and ways to reduce conflicts with humans during a talk at Hotchkiss Library in Sharon on Oct. 4.

ciation with larger, more aggressive bears, such as grizzlies, “causes a lot of problems for black bears.” Apple said that many myths surrounding black bear aggression are actually more characteristic of grizzly bear behavior. The warning never to get between a mother bear and her cubs applies more to brown bears, Apple said. A mother black bear will often send her cubs up a tree and stand watch below until the perceived threat has passed. Apple said fear and misinformation contributed to the black bear’s disappearance from much of New England in the 19th century, as landowners killed bears they perceived as dangerous. Other animals that were driven out of the region included wolves, mountain lions and turkeys. With reduced farming

and the regrowth of forests, which were extensively cleared a century ago, several animals, including bears, have returned. Black bears started to repopulate Connecticut in the 1980s, and now number between 1,000 and 1,200, according to DEEP’s 2026 “The State of the Bears” report. Other nearby states—excluding Rhode Island which has a very small population—have far more bears, according to the report. Massachusetts has about 4,500, while New York has up to 8,000, though Connecticut has far more reported conflicts between humans and bears, mostly in the western part of the state. Approximately 3,100 reports were filed in Connecticut in 2023 versus 645 in Massachusetts and 1,200 in New York that year. Connecticut also has the

most home entries by bears of any state in the region, with 265 reports from 2020-2025, with the vast majority occurring in the Northwest Corner. DEEP reports that conflicts and home entries are both trending upward in the state. A growing bear population and a highly fragmented landscape—meaning forest habitat is disrupted by roads and new subdivisions—contribute to the increase, Apple said. Connecticut is approximately 60% forested, but is one of the most fragmented states in the nation. “With all the development, our land is getting chopped up like a giant Pac Man is running around,” Apple said. Under the circumstances, bear encounters are inevitable, she said, but can be mitigated by responsible behavior, meaning limiting

bird feeders, storing trash responsibly in bear-safe bins and enclosing hen houses with electric fencing. They’re opportunistic and highly general feeders, she said—“They eat my neighbor’s motor oil,” Apple said—and will be persistent once they locate an easy food source. Many enter homes through screen doors and open windows. In the case of Betsy Pearson, a Sharon resident who attended the talk, one decided to break through her garage door and rip a door off its hinges. Furthermore, the bear kept coming back. “He was incorrigible,” she said, “He just kept coming and coming.” She said she reported the issue to DEEP, which attempted to trap the bear—

using a cage with a door triggered by a bait of two dozen donuts—on three separate occasions to no avail. “I accused my husband of eating the donuts but he probably didn’t,” Pearson quipped. During one break in, the bear managed to burst open a box of bagged wine stored in the garage. “He drank the whole thing,” Pearson said. Apple maintained that modifying human behavior remains the most effective mechanism to mitigating problematic encounters with bears. “If you have something that smells really good, close your windows,” she said. Also, “never let your dog chase a bear... it’s not fair to the bear or your dog.”



Realtor® at Large

In the CT Mirror this week there is a delightful article about the historic confusion that has existed regarding the town names of Canaan (Falls Village) and North Canaan. The towns separated in 1858 and ever since there has been confusion about who is who! So please visit this article to understand, perhaps, the history of this at: ctmirror.org/2026/10/04/where-exactly-is-canaan-conn-there-are-at-least-two-answers/



JOHN HARNEY
Associate Broker with William Pitt Sotheby's International Realty
Office: 19 Main Street, Salisbury, CT 06068
Email: jharney@wpsir.com
Cell: 860-921-7910
Instagram: @johnharneyjr

ADVERTISEMENT

2026 SALISBURY FALL FESTIVAL

October 9-11 www.salisburyfallfestival.org

Ongoing Scarecrow Contest
Enjoy the scarecrows along Main Street of Salisbury and Lakeville. Then vote for your favorites — ballots are available at the White Hart Inn, Salisbury General Store, and Grassland Dessert Cafe.

Friends of Scoville Library Giant Book Sale
Friday, 9 to 10 a.m.: Early bird buying, \$10.
Friday & Saturday, 10 a.m. to 4 p.m.: Free admission
Sunday, 11 a.m. to 3 p.m.: ½ price sale, free admission

St. John's Episcopal Church
Friday and Saturday, 10 a.m. to 4 p.m.: Coffee and baked goods. Left Bank Bookstalls (outside)
Sunday, 12 to 2 p.m.: Left Bank Bookstalls (outside).

Fall Festival Bake Sale
Friday, Saturday, Sunday, 10 a.m. to 4 p.m.
All Saints of America Orthodox Christian Church

Wild Iron Forge
Saturday and Sunday, 10 a.m. to 4 p.m.
Watch a blacksmithing demonstration by William Trowbridge on the lawn near St. John's Church..

Lakeville Mexican Grill
Friday, Saturday, Sunday, 5:30 p.m. to 7:30 p.m.
Free passed appetizers and 1 free drink!

Salisbury Congregational Church
Friday and Saturday, 10 a.m. to 4 p.m.: Quilt Show, Treasure Trove Tag Sale, Quilt Raffle Ticket Sales, Prayer Shawl Display, Green Team Display/Plant Giveaway, East Mountain House, Greek Orthodox Church Bake Sale
11 a.m. to 4 p.m.: Hot Dog Tent



ROARING OAKS FLORIST
Unique designs suited with personal desires.

349A Main Street
Lakeville, CT
(860) 364-5380
www.roaringoaksflorist.com

SEGALLA SAND & GRAVEL
NORTH CANAAN, CT

SINCE 1959

860-824-4444

All Saints of America Orthodox Christian Church – at Salisbury Congregational Church
Friday and Saturday, 10 a.m. to 4 p.m.: Country Store featuring Greek pastries, pies, cookies, honey, maple syrup, cheese, and more.

Salisbury Association
Friday and Saturday, 10 a.m. to 4 p.m.
Sunday, 12 to 4 p.m.
Visit our booth and learn about the many projects and activities of the Land Trust, Historical Society, and Community Events.
See exhibits about the local iron industry, pocket knives, and antique purses.

Johnnycake Books
Friday and Saturday, 10 a.m. to 4 p.m.
All books \$100 or less are ½ price.

Morgan's at the Interlaken Inn
Friday and Saturday, 5 to 9 p.m.
Enjoy 20% discount, alcohol excluded. Just say “Fall Festival” to receive the discount.

Friday, October 9th
Fall Festival Outdoor Film Night
5:45 p.m.
The “Sheep Detectives”, rated PG. Real sheep from Le Petit Ranch will watch the movie with us outside on the library lawn!

Saturday, October 10th
Salisbury Congregational Church
In addition to ongoing weekend events
12 to 3 p.m.: Antique Car Rides, Simple Children's Face Painting, Kid's Hay Search Game
11 a.m. and 2 p.m.: Magician Show

TimeOut Foundation
10 a.m. to 4 p.m.
On the Scoville Library Lawn. Come meet us, Tater, one of our sanctuary horses, and learn about our program offerings. (If there is inclement weather, Tater will not be able to attend)

Hay Rides and Wreath Sale
10 a.m. to 3 p.m.
\$5 Adults, \$2 Kids.
All children must be accompanied by an adult.
Wreaths can be purchased at the hay ride table or from any 8th grader with a clipboard. *All proceeds go toward the SCS 8th grade class trip to Washington, DC.*

Crafts and Games
10 a.m. to 4 p.m., Library lawn
SOAR, EXTRAS, Indian Mountain School, HYSB, SCS 8th Grade Class

Salisbury Handmade Group
10 a.m. to 4 p.m., White Hart lawn
A juried group of local artisans.

Facepainting
10 a.m. to 4 p.m., Library lawn
Stop by the Happy Facepainter's booth for her wonderful works of art.

Antique Car Rides
10:30 a.m. to 1:30 p.m.
Go for a spin in an antique car, beginning and ending at the Congregational Church.

Lakeville Hose Company Ladies Auxiliary
11 a.m. to 3 p.m., Main St.
Fall Comfort Food Tent

Salisbury Band Quickstep Hotshots
12 to 1:30 p.m., Bandstand on Library lawn

Magic Shows with Housatonic Child Care Center
10 a.m. to 4 p.m., Main St.
Information about our enrollment and games for kids!

Live Jazz Music
12:30 p.m. to 2:30 p.m., in front of the Salisbury General Store
Local jazz musician Eric Loffswold performs.

Blue Studio Dance Performance
1:00 p.m., White Hart lawn
Enjoy a dance performance showcasing the amazing work of students in the Blue Studio's programs.

Musical Performance by the Joint Chiefs
1:30 to 3:30 p.m., White Hart Lawn

World Percussion Jam
1:30 to 3:30 p.m., Courtyard behind the Salisbury General Store

Salisbury Volunteer Ambulance Service
11 a.m. to 3 p.m.
Stop by for squad information, inspect an ambulance, and enjoy children's games!

Casa Marcelo
11 a.m. to 5 p.m., 7 Academy St.
Stop by the Design Studio to see our new pillow line on the front porch.

Crepe Royale
10 a.m. to 4 p.m.
Delicious sweet and savory crepes made fresh!

Rebecca Bloomfield Photography
10 a.m. to 4 p.m., Courtyard between Labonne's & Main St.
FREE Children's Portrait Sessions. Digital Gallery - buy only what you love!

SCS Chorus
3 p.m.
Join the Salisbury Central School Chorus as we perform for our second year at the Fall Festival. Donations appreciated

Halloween Costume Swap
10 a.m. to 4 p.m., Do you need a Halloween Costume? Do you have costumes you want to get rid of? Stop by the SCS PTO table.

Sunday, October 11th
Salisbury Congregational Church
11 a.m. to 2 p.m. Treasure Trove Tag Sale

Noble Horizons Gallery - MAN ONE
12 to 2 p.m., Noble Horizons TLC Gallery - MAN ONE - New works by Jean exploring the human body. Final weekend! Meet the artist.

6th Annual Pet Parade
11 a.m. to 1 p.m., Lakeville Community Field (behind Patco)
Don't have a dog? Bring your turtle, goat, pig, cat, or any other pet, with or without a costume.
For more information about registration, visit www.salisburyfallfestival.org

Breakfast at the Black Rabbit
10 a.m. to 11 am
Grab and go sandwiches available. A portion of the proceeds will go to the Dog Park.

SWSA Annual Brew-Ski Fest
1 to 4 p.m., Satre Hill, 80 Indian Cave Road

Lakeville Hose Company
5 to 8 p.m., 4 Brook St., Lakeville
Delicious Prime Rib Dinner. To eat in or take out; for large orders call 860-435-9981 on Saturday.

Booths
Stop by the many booths for information about local organizations and businesses, activities, crafts, raffles and goodies. Featuring Lakeville Community Conservancy, Project SAGE, SWSA, Salisbury Central School PTO, Salisbury Family Services, SOAR, HYSB, Salisbury Community Dog Park, Salisbury Rotary, Salisbury Affordable Housing Commission, Fall into Sparkle, NBT Bank, Salisbury Forum, Salisbury Rotary, and The Lakeville Journal. Visit www.salisburyfallfestival.org for more information.

THE WHITE HART

ON THE SALISBURY TOWN GREEN
CELEBRATING 12 YEARS

DINNER THURSDAY-MONDAY

PROVISIONS OPEN 7 DAYS A WEEK

TACO TUESDAYS
PIZZA WEDNESDAYS

WWW.WHITEHARTINN.COM

Fall Festival at the Congregational Church!

TREASURE TROVE TAG SALE
Friday & Saturday, 10am-5pm
Sunday, Noon-3pm (1/2 price sale!)

QUILT SHOW
Friday & Saturday, 10am-5pm
(Raffle drawing, Sat. 3:30pm)

HOT DOG TENT
Friday & Saturday, 11am-5pm

FACE PAINTING
Saturday, 12-2pm

ANTIQUE CAR RIDES
Saturday, 12 - 3pm

PETER JAMES MAGIC SHOW
Saturday, 11am and 2pm

SALISBURY BAND HOTSHOTS
Saturday, 12noon-1:30pm

The Congregational Church of Salisbury
UNITED CHURCH OF CHRIST
Meeting in Grace • Transformed by Love • Serving with Joy

johnnycake books
Rare and collectible books bought and sold.

All books \$100 and less, 50% OFF.
Children's section, 75% OFF.

johnnycakebooks.com

Experience the *Art of Healing*

Noble HORIZONS
a non-profit organization

Welcome to the Neighborhood!

We are a continuing care retirement community that offers:

- Community-based educational and cultural programs
- Live events
- Local excursions
- Exceptional dining
- Wellness programs
- Pet, music & art therapy

17 Cobble Road, Salisbury, CT
(860) 435-9851
www.noblehorizons.org
Senior Living Rehabilitation Skilled Nursing

HEATING

Continued from Page A1

“The allotment amount is going to disappear at \$6 a gallon,” Hurlburt said. “I don’t know how people are going to do it between the rising cost of gas, heating oil and food. It definitely creates anxiety and insecurity.”

In previous years, Hurlburt said, she might have been able to tell a client twice per season, “I’ll fill your tank.” Now, she may have to arrange smaller deliveries of about 100 gallons at a time.

Residents can also apply for the Connecticut Energy Assistance Program, which provides basic heating benefits of \$355 to \$705 this year, usually paid directly to fuel suppliers or utilities.

Eligibility depends on household income and size. Annual income limits include \$48,714 for someone living alone, \$63,703 for a two-person household and \$93,681 for a family of four. Applications are open for the 2026-27 season, with details at CT.gov/heatinghelp.

Hurlburt worries about what will happen as the winter progresses and assistance runs out.

“I really think people don’t get what’s going to happen this winter,” she said. “A month from now it could be

worse. What happens when people run out [of assistance]?”

Cornwall has not seen a significant increase in residents seeking local assistance over the past three years, Hurlburt said, but she is unsure whether that will hold this season. The full impact of higher heating costs may become apparent in January, she said.

Residents change how they buy

Local fuel dealers are already seeing changes in how customers purchase and budget for heat.

At Klebe Fuel Co. in Winsted, Operations Manager Gerry Greco said participation in the company’s budget program is up about 10% from last year.

The company’s Flex-Pay plan divides estimated annual heating costs into monthly payments, helping customers avoid large bills when oil is delivered.

“We are having a lot more people go on budget programs,” Greco said.

For customers with limited or fixed incomes, he said, spreading out the expense can make payments more manageable. “They don’t have to come up with \$1,000 to

\$2,000” at one time.

Greco said the company has also received more calls from customers asking about smaller deliveries, although the company’s minimum is 100 gallons.

Other customers are turning to alternative fuels or upgrading furnaces to improve efficiency, he said.

At Warren Valley Oil & Propane, which serves Litchfield County, co-owner and operator Ryan Curtiss said the company became busier earlier than usual this year. Many customers, he said, are locking in prices for the season through price protection plans.

Price protection plans help customers manage changes in heating-oil prices. Fixed-price contracts lock in a rate for a specified period or quantity, protecting customers from increases but holding that rate even if market prices fall. Meanwhile, capped-price plans set a maximum rate while allowing customers to benefit should prices drop, subject to the contract’s terms.

Customers interested in price protection should contact their fuel supplier for current offers, including the price per gallon, contract du-



PHOTO BY DEBRA A. ALEKSINAS

Chris Andrews and Chelsea Weintraub, co-owners of Slate Ridge Farm in Sharon, stack firewood as rising heating-oil prices prompt customers to stock up earlier than usual for winter.

ration, minimum purchase and fees.

“We are definitely seeing a mix,” Curtiss said of the plans being selected.

Furthermore, some of his customers are taking minimum 100-gallon deliveries rather than filling their tanks while hoping prices will fall.

The market has been unusually volatile, Curtiss said, with prices sometimes moving 30 or 40 cents during a day before settling at a dif-

ferent level.

“It’s been very tricky for customers to try to identify the bottom as it has been for us to price it,” he said.

At Jasinski Fuel Service in Harwinton, owner Johnnie Jasinski said customers are similarly watching their wallets, particularly those living on fixed incomes.

“Right now, with the price of heating oil trending toward the higher side, they’re scared,” Jasinski said.

Some customers are taking 100- to 150-gallon deliveries and hoping prices eventually decline, he said. He also offers budget arrangements on a case-by-case basis, allowing customers to spread payments over the season.

His current retail price was \$5.89 a gallon when he spoke with The Lakeville Journal on Oct. 2.

“I tell people, if you don’t need it right away, don’t buy it,” Jasinski said, explaining that he watches the market and will call customers when he sees prices moving lower.

Turning to wood for supplemental heat

Higher heating-oil costs are also prompting some homeowners to turn to firewood for supplemental heat.

At Slate Ridge Farm in Sharon, owners Chris Andrews and Chelsea Weintraub

said their firewood business is experiencing its busiest season in the three years they have been selling wood.

Normally, Andrews said, the peak buying season runs from October through December. This year, customers began placing orders in June, July and August.

“This year it started earlier,” Andrews said, noting that one returning customer bought three times the usual amount of firewood, something the business had not seen in previous years.

Slate Ridge sells kiln-dried firewood for \$690 a cord and seasoned firewood for \$520 a cord. The wood is harvested from the 125-acre farm. Andrews said the kiln-dried price had been about \$580 a cord before rising diesel and other operating costs pushed it higher.

Delivery is included in the per-cord price for customers in Sharon and nearby Amenia, N.Y. Deliveries elsewhere within the farm’s Northwest Corner service area come with an additional charge, Andrews said. Although he receives inquiries from across Connecticut, he limits deliveries to the local area.

Andrews said several customers are switching to outdoor wood-burning furnaces, which heat water that is then circulated to the home’s heating system.

He estimated the systems can cost \$15,000 or more.

Jasinski said he has also seen increased interest in firewood for supplemental heat, which also stems from the July 4 storm that knocked down so many trees.

“I know the price of oil is ridiculous,” Jasinski said, “but you have to be careful when the temperature drops below freezing.”

He cautioned that supplementing oil heat with wood requires keeping enough warmth throughout the home to protect pipes.

“Trying to conserve on extra oil by using wood could cost more in the long run,” he said, warning that frozen and burst pipes can cause major damage.

BLESSINGS

Continued from Page A1

retriever mix, was abandoned and lived under a car for eight weeks with his sisters.

“He just wants to please,” said Colleen Saetta, Stephanie’s mother, who was holding his leash. “He is so loving.”

Following the blessings, many of the dogs competed in a dog show in front of the church.

The entrants included a Coton de Tulear, a family of Cavalier King Charles spaniels, a standard poodle and several mixed breeds.

Town Selectman Lynn Kearcher and Liz Forstmann judged the dogs as they went around the ring. Entrants were asked to trot and respond to commands such as lie down, sit and come.

The winners were Dexter, most likely to succeed in Hollywood; Stella, most energetic; Blue, most stoic; Lola, star cavalier; Homer and Minnie, runner-up cavaliers; Rose, favorite person dog; Lily, most amenable; Gus, most potential; Tallulah, best dressed and most senior, at 14; Cleo, just a joy; and Bo, perfect all around.

Best in Show went to Ossip, a Coton de Tulear owned by Claude and Roger Lourie.

All entrants went home with a medal and a bag of goodies, including biscuits and a bone.



PHOTOS BY MADI LONG

William Trowbridge and his dog, Rose, compete in the dog show.



Ossip, a Coton de Tulear owned by Claude Lourie, won Best in Show.



Gus, a Labrador retriever mix who is up for adoption, attended both the blessing and the dog show where he won “most potential.”

HOLLEY PLACE

Continued from Page A1

Jocelyn Ayer, director of the Litchfield County Center for Housing Opportunity and a consultant to the committee, said tests showed no contamination in three of the site’s four sections.

The remaining debris was scheduled to be removed by Oct. 7. Test results for the final section are expected Oct. 12 and will determine whether further remediation is needed.

The Board of Selectmen voted Sept. 22 to contribute \$113,000 in available Small Cities grant funds toward the work. The total cleanup was previously estimated at \$165,000 to \$175,000, with the Salisbury Housing Committee responsible for raising the balance. The town owns

the property.

“The bottom line is we, the town, have felt responsible,” said First Selectman Curtis Rand, at the Board of Selectmen’s monthly meeting Monday.

“It’s on town property. We never knew about it. No one knew about it,” Rand said. He wondered “how many other contaminated oil tanks are scattered around town,” adding, “so at least we’re cleaning it up.”

According to a representative of the state Department of Energy and Environmental Protection (DEEP), testing following the discovery found “only minor contamination.” The representative said groundwater sampling indicated no threat to nearby

wells.

Crews have been using heavy machinery to excavate the contaminated soil and pile it near the road for disposal. In total, licensed contractors from Big East Environmental Services removed 650 tons of contaminated soil, carting away 26 full truckloads to the disposal facility in the last week.

When the Journal visited the site Oct. 2, another resident said the smell had been nauseating while crews were working but had diminished after work paused.

For Shannon, the lack of notice added to concerns.

“We just don’t understand why there hasn’t been more transparency from the town as to what is happening and

when it’s going to happen,” she said.

“I believe those in a specific radius should be notified... It would be a courtesy to the townspeople and the people in the area of the contaminated site to be notified of what’s happening.”

DEEP requires some remediation projects to post signs alerting passersby to contamination, though only in more severe cases.

Dean Diamond, owner of Deano’s Pizza on the same block, also called for “better communication.”

The Salisbury Housing Committee has not yet said whether the cleanup will change the development’s anticipated spring 2027 completion date.

BUDDY

Continued from Page A1

The couple thought Buddy had headed into the nearby woods, but they could not find him.

A neighbor suggested calling Lee Sohl, the town’s animal control officer. She recommended Connecticut Dog Gone Recovery, a volunteer group that helps reunite lost dogs with their families. Its motto is “We Bring Dogs Home.”

On Monday, with Buddy still missing, Place and Cooper contacted the group and put up posters around town. Volunteers arrived with a tracking dog and a drone operator.

On Tuesday, residents reported hearing a dog barking in the neighborhood, and Buddy was spotted in the woods. But he remained elusive.

Volunteers used sightings and drone findings to decide where to place cameras, feeding stations and humane traps. Bears and opossums were also spotted in the area, adding to the couple’s worries.

Painting contractors later caught glimpses of Buddy in Spectacle Ridge, far from the couple’s home.

Finally, on the night of the 16th day, Buddy entered a large humane trap at Spectacle Ridge, lured by the food inside the trap.

Place and Cooper praised the volunteers who helped

bring him home safely.

“The Dog Gone volunteers were nothing but full of hope,” Place said. “They are the most humane people in the world. Their commitment to the dogs is nothing short of humanity.”

At times, the couple were tempted to take steps that went against the volunteers’ advice, but they recognized the importance of following their guidance.

“Talk about feeling helpless with no direction,” Place said. Still, she added, “We never gave up.”

Cooper called Dog Gone Recovery a “great service to the community.”

“Their expertise, dedication and level of service are incredible,” he said. “Their whole sense of reward is based on finding the animal and reuniting it with its family.”

He was also struck by the support of residents who put up posters and shared sightings on social media.

“The whole community put their arms around us,” he said.

Buddy returned home with only a few scratches. Part of his coat was shaved so the scratches could be treated.

He remains a bit skittish and follows Place closely, but she and Cooper hope he will become more social with time.

our community



PHOTO BY NATALIA ZUKERMAN

Nancy Elle Smith

Nancy Elle Smith pays attention to the wild

By Natalia Zukerman

Coyotes move quietly through tall grass. Bobcats wait at the edges of yards for rabbits and squirrels. Deer emerge from a punishing New England winter to dance across a meadow. Spiders construct elaborate webs using different kinds of silk. Bears leave trails through the woods and cubs climb familiar trees.

For years, Nancy Elle Smith has been watching.

Her new book, “Downwind: The Wild Pulse of the Berkshires,” is part natural history, part memoir and part love letter to the animals living alongside us — often without our noticing. Combining essays with images gathered large-

CONTINUED ON PAGE B2

ART

A walk through the art of Sharon

By Natalia Zukerman

Sharon has long been a place where artists come to live and work. On Saturday, Oct. 10, the town is inviting everyone else in for a look.

The inaugural Sharon Art Walk will turn the Sharon Green and surrounding streets into a self-guided tour of galleries, businesses, cultural institutions and private artists’ studios from 3 to 6 p.m., showcasing a creative community that organizers say has been hiding in plain sight.

“Sharon’s identity is becoming art, if you ask me,” said musician and artist John Brett, who also serves on the Sharon Board of Selectmen.

The idea for the Artwalk is a collaboration between a small group of organizers, including Brett, Vicky Morse of The Gallery of Dreams and TJ Murtagh, a member of the Hotchkiss Library of Sharon board.

“There are a lot of artists who live here,” Morse said. “And usually, we don’t have access to their studios.”

That access is at the heart of the af-

CONTINUED ON PAGE B3

ART

Holding light: two new installations at Wassaic Project

By Natalia Zukerman

New monumental installations by Liz Nielsen and akeylah wellington at the Wassaic Project were celebrated Saturday, Oct. 3, with an artist talk moderated by independent curator Katie Hood Morgan, followed by a reception on the lawn of the Gridley Chapel. Though dramatically different in material and method, the installations share an interest in how we perceive what we cannot fully see or understand — and what happens when something unimaginably vast is made physical.

Opening the talk, Wassaic Project co-executive director Eve Biddle noted that both projects received funding from the National Endowment for the Arts, with Nielsen’s project receiving additional support from the Jacques and Natasha Gelman Foundation. At a time of uncertainty for arts organizations and federal arts funding, Biddle called the support especially meaningful.

“In this sort of chaotic moment in our world,” she said, “Wassaic Project is the recipient of two National Endowment for the Arts awards for two really extraordinary, really radical artists working at the edge of their mediums and pushing us forward into the next generation of artists.”

wellington’s two 9-by-10-foot tapestries shimmered outside in the bright autumn day. Her “nineties resolving power” and “aughts resolving power” draw on Hubble Space Telescope images recorded between 1990 and 2009: supernovae, gas rings, binary star systems, globular

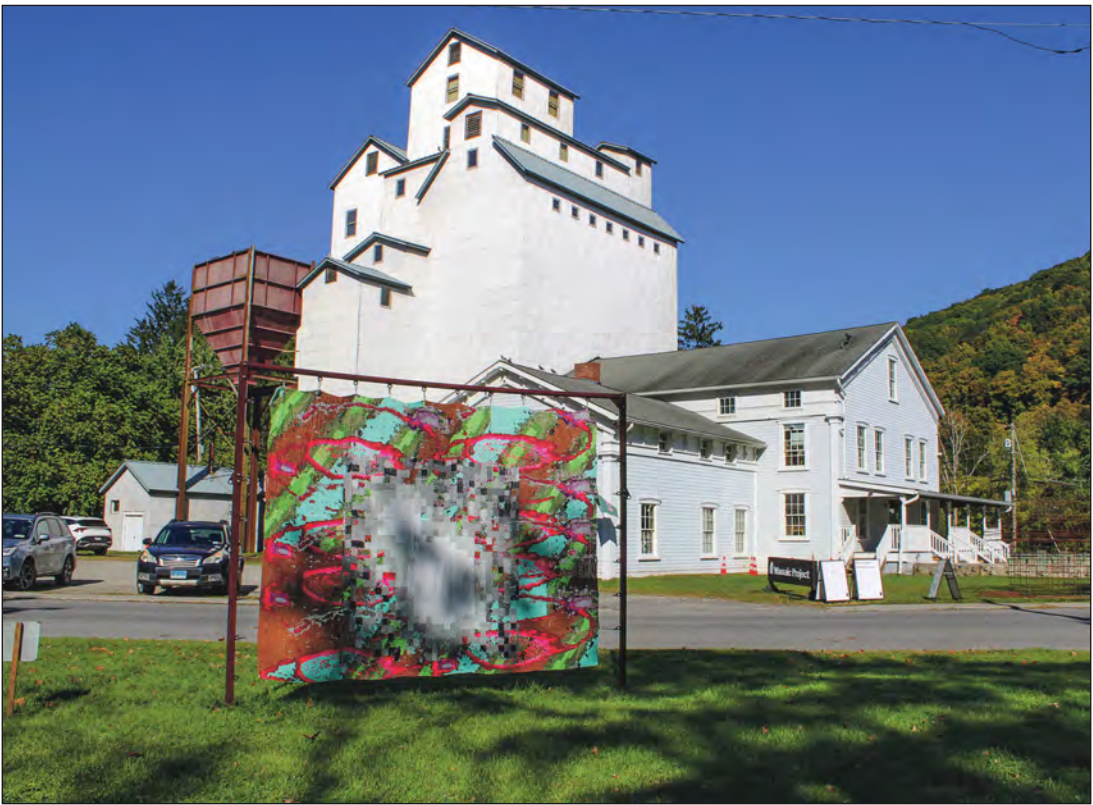


PHOTO BY NATALIA ZUKERMAN

akeylah wellington’s tapestries are made from hundreds of thousands of pony beads.

star clusters and other distant phenomena. These cosmic phenomena are translated into pixels and then into hundreds of thousands of plastic pony beads, an ornament familiar from braided hairstyles, turning images of deep space into something tactile, domestic and culturally specific.

wellington said she became fascinated by the language used to describe Hubble, particularly its “resolving power” — its ability to render distant objects with what was touted as unprecedented clarity.

“Hubble is a time machine,” she said, describing how the telescope captures light that has

traveled for millions of years. But when she began looking closely at the images offered as evidence of technological progress, she noticed something amusing: “A lot of those images were pixelated.”

That contradiction became fertile ground for the questions surrounding her work.

Inside the Gridley Chapel, Nielsen’s “Crystalline Resonance” approaches the cosmos from another direction. Twelve transparent photograms installed in the chapel windows turn Nielsen’s camera-less photographic process into a kind of stained glass. Circles, triangles, squares and other elemental

forms assemble themselves into what Nielsen calls “dimensional beings,” while sunlight continually redraws the work across the chapel walls and floor.

Nielsen described light as both material and mystery — “something that’s tangible and intangible,” behaving as both wave and particle.

“I’m coming from an immaterial world, bringing it into a material world, and then dematerializing it again,” she said.

That transformation is especially potent in the former chapel. Nielsen noted that stained glass historically was not sim-

CONTINUED ON PAGE B2

BOOKS

Rewriting “Miss Bates”

By Laurie Fendrich

Jane Austen’s novel “Emma” was published in 1815 and revolves around the eponymous protagonist Emma Woodhouse, a wealthy member of the landed gentry in Regency England who lives with her widowed father in the large fictional village of Highbury. Catherine Cliff’s stunning debut novel “Miss Bates: Emma Revisited,” although a spin-off novel, is anything but. Yes, it lifts the names and some of the plot from Austen but flies off to become a stand-alone tragicomedy revolving around her own eponymous protagonist, Miss Henrietta Bates. In “Emma,” Miss Bates is merely a secondary character. In both novels, she is a member of the gentry, making her the social equal of Emma. Austen’s Miss Bates is not only poor, but also a chatterbox who’s nevertheless kind and sweet. In Cliff’s book, however, her poverty is so extreme that she sometimes

drinks hot water as a substitute for dinner, and lurking behind her chattering, she’s anything but sweet.

At the start of Austen’s novel, Emma is almost 21. By the standards of Regency England, she teeters on the precipice of spinsterhood. Facing this moment, most middle-class women of the time either married — which meant losing of control of whatever property they had to their husbands, as happens in Cliff’s novel with Henrietta’s mother — or became governesses, a precarious, wage-earning position. Emma’s wealth, by contrast, ensures her economic future. In both novels, she declares that she is happy with her status and will never marry.

Austen’s Emma is both independent-minded and beautiful, but she’s also self-centered and manipulative. She takes special delight in using her charms and wiliness to try to direct the lives of various people around her, which leads to unforeseen

— and dire — consequences. At a picnic, Emma mocks Miss Bates for her habit of blathering on about more or less nothing. Afterward, Mr. Knightley, the lifelong friend of the Woodhouse family, severely chastises her for such lack of compassion and pity toward a woman with less privilege. Soon, Emma begins working to correct her flaws, and the novel culminates in an Austen ending where a reformed Emma marries the worthy Mr. Knight-

ley Nothing of this arc of a slowly maturing Emma appears in Cliff’s “Miss Bates.” Instead, the author morphs the flawed but redeemable Emma into a bad-seed child who grows up to become a supercilious and cruel woman. As for Miss Bates, most often referred to by Cliff as “Henrie,” her childhood nickname, Austen’s kindness

CONTINUED ON PAGE B3

INSIDE

SPORTS

Housatonic blanks GT Soccer 7-0

CALENDAR

A list of upcoming events



The Moviehouse SHOWTIMES & TICKETS themoviehouse.org

FRI 10/09 > THU 10/15	Sun. 10/11 @ 1PM +Q&A NO ONE CARES ABOUT CRAZY PEOPLE
THE SOCIAL RECKONING	Wed. 10/14 @ 7PM Advance Access Movie Party SENSE & SENSIBILITY
NAZA	
THE CYCLE OF LOVE	
IT ENDS	

GIFT CARDS * MEMBERSHIPS * DONATE TODAY

The Moviehouse is a non-profit 501c3 independent cinema & arts organization.

48 MAIN STREET, MILLERTON, NY

AUTUMN at the TOWN FARM

OCT 17 1-4 PM

RAIN DATE OCT 18

108 CT-63, FALLS VILLAGE, CT 06031

FOOD • VENDORS FUN

www.thetownfarm.net

... Nancy Elle Smith

CONTINUED FROM PAGE B1

ly from motion-activated trail cameras, the book documents what Smith calls the “quirkiness, the exuberance, and the fierce beauty” of the wild creatures of the Berkshires.

On Thursday, Oct. 15, Smith will bring those stories to the Norfolk Library for “Wild Animals in the Neighborhood — The Gift of Second Chances,” a slide presentation and talk about the return of wildlife to a landscape where many species were once nearly or completely wiped out.

The Berkshires Smith writes about are beautiful, but she is wary of romanticizing their past. The forests that seem timeless today are, in ecological terms, relatively young. For generations, trees were felled for charcoal and timber and wildlife was trapped, hunted and displaced. Beaver, wolf, mountain lion, moose, bear, deer, otter and other species vanished or became scarce. Most of the forest disappeared with them.

And yet, the wild came back. “We have these animals with us now,” Smith said. “We need to keep them here.”

Smith came to conservation by a circuitous route. She studied art, lived for years in New York City and eventually worked for Sweet Water Trust, helping protect large areas of habitat throughout New England and Quebec. But she says her real education began much earlier.

“My background in conservation is just that I am a total animal lover,” she said.

Growing up in the suburbs of Washington, D.C., Smith was fascinated by whatever crawled, wriggled or flew through the altered landscape around her. She watched grubs and beetles, searched for crayfish beneath creek rocks and examined fleas and insects under a small mi-

“If you think it’s over, you’re most likely not going work your heart out to try to make a difference.

NANCY ELLE SMITH

croscope.

“Even in a ruined place, the diversity of life was astounding,” she said.

Then, when she was 11 or 12, Smith took a bus by herself to the National Zoo.

There she encountered an orangutan alone in a small enclosure of concrete and iron bars. What she saw in his face — anger, misery, confinement — stayed with her. In the preface to “Downwind,” Smith describes the encounter as the moment her “passion for wildness and freedom” was born through witnessing its loss.

Decades later, wild animals would become not only the subject of Smith’s conservation work but a way of understanding the place she had chosen as home.

After leaving New York City, she came to the Berkshires on a day trip and walked into a windy valley beneath an enormous sky. Animal tracks crossed the landscape. A mountain rose in the distance.

“I remember laughing,” she writes. “I think I leapt around a bit.”

She stayed. Her children were born at Sharon Hospital, and Smith put down what she calls her “taproots” in the Berkshires. For roughly 15 years, she has also worked to conserve rare wetlands and habitat on and around her Sheffield property.

Eventually, wanting to know more about the animals passing through that landscape, she began putting out trail cameras.

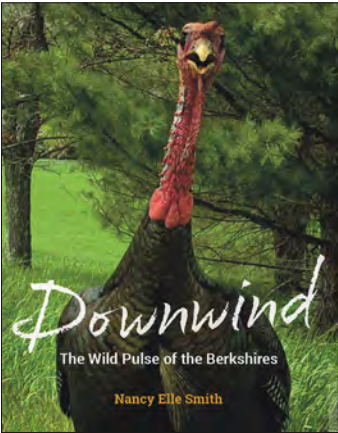


PHOTO PROVIDED

Cover of “Downwind: The Wild Pulse of the Berkshires” by Nancy Elle Smith

One became several. At the height of the project, Smith had about 40 cameras scattered through the region — beside fields and stone walls, near cliffs and trails, mounted high in trees or barely a foot above the ground.

What came back on the memory cards was a parallel Berkshire County: coyotes, bobcats, deer, owls and tiny animals nearly invisible against the snow. One camera captured what at first appeared to be a hundred photographs of nothing. Looking more closely, Smith found a pinpoint of reflected light — the eye of a tiny white ermine moving through a snowy stone wall in search of food.

The cameras were not always sophisticated. Some cost \$15. Many eventually succumbed to years of heat, snow and rain. The photographs can be grainy or pixelated.

But Smith is emphatic about what matters.

“That’s not what this is about,” she said. “It’s about the animals.”

The result is not quite a photography book and not quite an essay collection.

“It’s a both book,” Smith said.

The images led her toward stories and questions. What was a coyote doing outside her fence? How did animals use a field differently as the grass grew taller? How did spiders build, hunt and respond to disturbance? What allows an animal to adapt to a landscape increasingly shaped by humans?

And what, in turn, might humans learn from paying closer attention?

“They’re awesome and resilient,” Smith said. “What they have to do to survive is just amazing.”

Smith spent two years observing spiders around her home, watching webs illuminated from behind by sunlight and studying how they spun, hunted and reacted to her presence.

“They’re beautiful, and they’re very alien and do unusual things if you really watch them,” she said.

The attention altered something in her. Instead of seeing a spider and instinctively recoiling, she now finds herself wondering, “What’s that one gonna do?”

Smith is troubled by species loss and by the question she poses in the book: “Where is the outer edge to nature’s redemptive powers, at what point does resilience crash?” But she resists despair.

“I just don’t want to think that it’s over,” she said. “For one thing, that’s very defeatist. If you think it’s over, you’re most likely not going work your heart out to try to make a difference.”

So where does that work begin?

“You start to care,” she said. Humans, Smith believes, need to “enlarge their circle of compassion” beyond themselves, their families and their communities to encompass the other species with whom they share the landscape.

“The more you study them,” she said, “the deeper it goes — and the more respect that you have for these life forms.”

In “Downwind,” Smith argues that the return of wild animals to the Berkshires has given humans something earlier generations nearly squandered: another chance to live among them.

“And they have as much right to exist as we do,” she said.

Smith will present “Wild Animals in the Neighborhood — The Gift of Second Chances” Thursday, Oct. 15, at 5:30 p.m. at the Norfolk Library. The free program is co-sponsored by the Norfolk Library, Norfolk Nature Alliance and Aton Forest. Smith will sign copies of “Downwind: The Wild Pulse of the Berkshires” following the talk.

PERFORMANCES

A long run for short-form improv

By D.H. Callahan

All the knee-slapping games and songs and missteps and punchlines from the hit improv comedy show “Whose Line Is It Anyway?” are coming to the Warner Theatre in Torrington ... kind of. See, some of the faces and themes might be the same as fans remember, but on Oct. 10, when the touring version of the show, “Whose Live Anyway,” takes the stage, everything will be made up on the spot.

For short-form improv, “Whose Line Is It Anyway?” sure has a long history. The hit television program premiered in the United Kingdom in the 1980s. Hosted by alternative comedian Clive Anderson, the show ran on England’s Channel 4 for 10 “series” or seasons.

In 1998, the show was adapted for American audiences by ABC. Drew Carey, riding high from the runaway success of his sitcom, “The Drew Carey Show,” on the same network, was tapped to host. The concept itself is quite simple: a group of quick-witted comedians are tasked with silly little games from which they improvise comedic responses. In practice, however, it is anything but simple.

The performers are not given the tasks ahead of time. Though they’ve played the games countless times, the specifics are always a surprise. Frequently, they’ll take suggestions from the audience, ensuring spontaneity and the humor that comes from writing comedy on the fly in front of a live audience.

For the performance at the Warner, Ryan Stiles, Greg Proops, Jeff B. Davis and Joel Murray will serve as the improvisers. Stiles and Proops have been mainstays of the American version of the show since it first aired in 1998. Davis joined the program in 2001, and Murray has been a touring member since 2014. They’ll be joined by musical director and pianist Laura Hall and actor Gary Anthony Williams, known for his roles in “Malcolm in the Middle,” as the voice of Uncle Ruckus in “The Boondocks” and as Detective Williams in Macon Blair’s crime thriller, “I Don’t Feel At Home In This World Anymore.”

For tickets and more information, visit warnertheatre.org

... Holding Light

CONTINUED FROM PAGE B1



PHOTO BY JEFF BARNETT-WINSBY

Liz Nielsen’s “Crystalline Resonance” at Gridley Chapel.

ply about the glass itself, but about “the presence of the divine coming through” as sunlight became colored light.

“I’m not particularly religious myself,” she said, but spaces like the chapel have long been places for “meditation, community gatherings” and other forms of interior experience.

Her figures offer no prescribed theology. Some resemble guardians or guides; one looks like a mermaid, another a queen, another a baseball-capped figure. Nielsen wants the encounter to come before the explanation.

“Something resonates with you before you understand it,” she said.

Both artists take something difficult to grasp — ancient light, distant stars, invisible forces, deep time — and give it a body. Nielsen does it with transparent

photographic film and sunlight; wellington does it with plastic beads and thread.

And both complicate the idea that technology necessarily brings us closer to certainty.

There is humor in that for wellington, whose work frequently uses the word in its less familiar sense: not simply comedy, but the act of enduring or tolerating something. There is something “kind of funny,” she said, about spending hundreds of hours reproducing an image of something she will never actually see — just as there is something funny about spending billions of dollars to produce an image of the cosmos that still arrives as pixels.

“Funny like ‘the milk is off’ funny,” she explained.

Asked about seeing her work outside, wellington reflected that her plastic

tapestries create an intentional collision between the technological and natural worlds. Leaves, sky, buildings and passing trains remain visible around and through them.

Nielsen, meanwhile, has been searching for ways to move photography off the wall and into lived space. At Wassaic, the landscape itself completes her images as viewers look through them.

“What if the photograph is something that you’re moving through,” she asked, “not just looking at?”

For Nielsen, light itself may be the perfect vehicle for an experience that asks the viewer to slow down. She has spent years studying its behavior, how to manipulate it and, as she put it, “how to almost emote it.”

“Light is like love,” she said. “We know both, but we can’t hold either.”



We here at Robin Hood Radio are on-air and on-line keeping you informed and updated 24 hours a day on the following stations of the Robin Hood Radio Network.

WHDD AM 1020

Serving Northwest, CT and Adjacent Eastern, NY

WHDD FM 97.5

Serving the Route 7 corridor from Cornwall to Kent, and the Route 22 corridor from Amenia to Pawling

WHDD FM 91.9

Serving Sharon, Millerton, Lakeville, Salisbury and Falls Village, and adjacent Eastern, NY

WLHV FM 88.1

Serving in New York - Northern and Eastern Dutchess County, Columbia County, Eastern Ulster and Windham County, and Southern Greene County

WBSL FM 91.7

Serving North Canaan, CT, Sheffield and South County, MA

... Sharon Art Walk

CONTINUED FROM PAGE B1

ternoon. Visitors can wander at their own pace among participating locations on and around the Green, including the Sharon Historical Society, J.P. Gifford's, Sharon Town Hall, Hotchkiss Library of Sharon, the Congregational Church and DUGAZON, along with private artists' studios. Participating businesses will also host artists and their work. Maps will be available at locations along the route.

At Hotchkiss Library, local architect David Moore will be on hand to discuss the building's architecture.

The event builds on an arts community that has become increasingly visible in Sharon. The town and surrounding area are home to a remarkable concentration of working artists, among them Jasper Johns, Warren Prindle, KK Kozik, Gail Rothschild, Colleen McGuire, Molly Gochman, Robert Kipniss and Pieter Lefferts to name just a few.

"So, we're thinking of this as a big event to drum up interest," Brett said. "Art seems to bring people out. There's the craft fair every year, and the Voice of Art on the Green, and there's always a good turnout. I just think it's a good thing



PHOTO PROVIDED

Gail Rothschild's "Codex IV" (2023), acrylic on canvas, 42 by 66 inches, is part of the permanent collection of the Hotchkiss Library of Sharon. The work will be on view during the Sharon Art Walk on Oct. 10, when Rothschild will be present.

for Sharon."

The afternoon eventually moves off the Green and up to Gay Street, where The Gallery of will host an after-party beginning at 5 p.m.

Eighteen local artists will have work on view there: Jake Bell, Harper Blanchet, John Brett, Jane Capellaro, Scott Culbreth, Karen Culbreth, Sydnee Cafiero, KJ Grealish, Bob Green, Susan Hurlburt, Jesse Laliberte, Pieter Lefferts, Dyana Lin, Danielle Mailer, Bruce Morse, Isabel Rooney, Heather Thomason and Nancy Zarider.

The gathering is open to all and will include refreshments, a potluck dinner, a bonfire and live music by

George Potts of the Joint Chiefs and Carol and Nick, The Small Band with the Big Sound.

Brett's suggested itinerary is considerably less formal.

"Stroll, have a cup of coffee and move on to the next place and then end up at the Gallery of Dreams," he said. "It's gonna be fun."



PHOTO BY JOHN BRETT

First selectman Casey Flanagan showing off the art in Sharon Town Hall.

... "Miss Bates"

CONTINUED FROM PAGE B1



PHOTO PROVIDED

Author Catherine Cliff.

and sweetness is replaced by a "relentless engine of [feigned] appreciation" directed at all but those whom she actually loves — her sister Jeannette, her niece Jane Fairfax, and the babies and children she often cares for. Bitter, angry, and sometimes violence-tinged soliloquies continually fill Henrie's head, but Cliff manages to make them genuinely funny. Henrie's outward monologues, in which she havers endlessly to the annoyance of everyone around her, turn out to come from her troubled psychological makeup. The narrator says the "cloud of words she created gave her room to think — a mask for her mind," adding, "Anxiety made the words come gushing out like an intestinal illness. She didn't know when it would happen until it did, and had little ability to stop it."

Although Henrie grew up in a well-off vicar's family that habitually brought "bounty baskets" to poorer members of the village, a downward spiral begins immediately upon her father's death, when it's discovered that through his profligacy, no money remains for her or her elderly mother. From then on, it's a constant fight to stave off hunger and keep a roof over their heads. Humiliatingly, it's now their turn to receive bounty baskets. When Henrie is an adult, she receives a gift of spectacles from her sister, whom she'd deeply loved and cared for from childhood until she married and moved

away. The glasses enable her to see a "devastating" image in the mirror: a face pockmarked from smallpox, a moustache above her mouth and hair resembling that of a shaggy bear. Worst of all, she sees the truth of what she's overheard others often say — that she has a nose "like a Gloucestershire Old Spot." A pig's nose.

By making her poverty extreme and her looks not merely plain but ugly, Cliff stacks almost all the cards against Henrie. Save one: her will to survive and ensure those she loves not only survive but thrive. When her beautiful young niece Jane Fairfax is stricken with consumption, Henrie nurses her for weeks, and when she dies, the narrator says "the social contract breaks" for Henrie. In Austen's book, Jane Fairfax neither gets sick nor dies. The larger truth Cliff offers is that there are actually two social contracts — one for the Henries of this world, for whom the philosopher Thomas Hobbes' description of life as "solitary, brutish, poor, nasty, and short" prevails, and the other for the Emmas, who get to live by John Locke's natural right to life, liberty, and property.

Cliff, who grew up in New York City and now lives in Sheffield, will discuss "Miss Bates: Emma Revisited" at the Scoville Memorial Library on Sunday, Nov. 22 at 4:30 p.m., followed by a reception and book signing. To register, visit scovillelibrary.org.

69th Annual Salisbury Fall Festival

Friday, October 9 * Saturday, October 10 * Sunday, October 11

Come and enjoy the fun events and activities throughout the weekend!

- | | |
|--------------------------|--------------------------|
| Scarecrow Contest | Outdoor Movie Night |
| Taco Shack Truck | Pet Parade |
| Quilt Show | Bake Sales |
| Local Artisans | Magic Shows |
| SWSA Brew-Ski fest | Prime Rib Dinner |
| Church Concert | Historical Exhibits |
| Book Sales | Pumpkin Decorating |
| Hay Rides | Crepe Royale Truck |
| Blue Studio Dancers | Antique Car Rides |
| Kids Portrait Sessions | Halloween Costume Swap |
| Pancake Breakfast | Attic Treasures |
| Morgan's Dinner Discount | Dodas Ice Cream Truck |
| Children's Games | Hot Dogs |
| Plant Giveaway | Mexican Grill Happy Hour |
| Arts and Crafts | Greek Pastries |
| Facepainting | Sparkly Hair Tinsel |
| Live Sheep | Timeout Horse |
| Mac 'n' Cheese | Popcorn |
| Salisbury Band | Chili and Cornbread |
| Jewelry | Hand-woven Items |
| Middle School Chorus | Joint Chiefs |
| Cider and donuts | Wreath Sale |
| Glitter tattoos | Pottery |
| Ceramics | Woodwork |
| Blacksmith demo | Jazz Guitarist |
| Candles | Jams and Preserves |
| Artwork | Quilt Raffle |

SPECIAL EVENTS

Friday

- Book Sales 9-4
- Quilt Show 10-4
- Bake Sales 10-4
- Tag Sale 10-4
- Concert 12-1
- Film Night 5:45
- Mexican Grill Happy Hour 5:30-7:30
- Morgans Dinner Discount 5-9

Saturday

- Pancakes 7:30-10:30
- Quilt Show 10-4
- Artisans 10-4
- Sparkly Strands 10-4
- Blacksmith 10-4
- Kids Portraits 10-4
- Magic Shows 11 & 2
- Facepainting 12-3
- Kids Hay Search 12-3
- Joint Chiefs 1:30-3:30
- SCS Chorus 3
- Mexican Grill Happy Hour 5:30-7:30
- Hay Rides 10-3
- Food Tents 10-4
- Tag Sale 10-4
- Book Sales 10-4
- Food Trucks
- Costume Swap 10-4
- Salisbury Band 12-1:30
- Antique Car Rides 12-3
- Jazz Guitarist 12:30-2:30
- Blue Studio Dancers 2
- Prime Rib Dinner 5-9
- Morgans Dinner Discount 5-9

Sunday

- Breakfast Sandwiches
- Black Rabbit 10-11
- Pet Parade 11-1
- Noble Horizons Gallery 12-2
- SWSA Brew-Ski Fest 1-4
- Mexican Grill Happy Hour 5:30-7:30

Visit the many booths offering crafts, food, information, and more.

For a complete schedule: www.salisburyfallfestival.org

Follow on Instagram and Facebook for events and updates.

COMMUNITY

O+ Festival celebrates health and art

By D.H. Callahan

From Oct. 9-11, the O+ Festival will blend health, wellness and all kinds of art throughout the city of Kingston.

The American health care system is not built for artists. Since the bulk of insurance policies in the United States are tied directly to employment, many artists are forced to take day jobs that can stifle and even suffocate their artistic pursuits. Though the Affordable Care Act sought to bring access to millions of Americans, many artists and other self-employed workers continue to face challenges finding affordable coverage.

The O+ Festival wants to help.

O+ (pronounced O Positive) was founded in 2010 when Kingston-based dentist Thomas F. Cingel reached out to Brooklyn-based psychedelic indie-rock band Monogold and asked if they'd be interested in a trade. The band would play a show in Kingston, and Cingel would

provide free dental care to its members.

The idea sparked something in Kingston's medical community, and soon a group emerged to further the mission of exchanging art for medical support. They called themselves O+ after the blood type and went about organizing a three-day festival to bring artists, musicians and the medical community together. Sixteen years later, the idea is as strong as ever, and the festival continues to grow.

This year, the festival will feature an impressive array of musicians, artists, DJs and medical and wellness professionals. Musical highlights include Brooklyn-based rockers SKORTS, clown-punk band first president of Japan, indie-country singer Joelton Mayfield, upstate rapper Shiloh The Messenger, queer indie art-rock band Outer Shapes and Hudson Valley-based bands The Schwegs, Couch Surfer and Matt Pond PA.

Of note is the Steve Keene Art Shop. Keene is known for his prolific output



PHOTO BY PETER KOLK

The 2025 O+ Parade.

of intentionally affordable paintings, as well as iconic album covers and stage designs for bands including Pavement and Silver Jews.

Artistic offerings include exhibitions of works by climate change landscape painter Casey Inch,

local object maker Lexa Walsh, installation artist Adriane Colburn and many more. Rocker, venue owner and writer Melissa Auf der Maur will discuss her new memoir about life on the road with Hole and the Smashing Pumpkins.

Laughs will be provided by a lineup of comedic acts, including musical duo Greifcat and the "clown-daddy" act of My Boy.

Artistic events such as a parade of crazy creatives, a honky-tonk dance class and a block party will be comple-

mented by wellness events and activities including a 39-mile bike ride, meditation sessions and a whole lot of yoga classes.

For the full lineup and more information about the O+ festival, visit opositivefestival.org.

BUSINESS

Foxtrot Farm & Flowers blossoms into a wedding venue

By D.H. Callahan

Foxtrot Farm and Flowers is a lot more than a farm with flowers. Over the past few years, it's been an art gallery, a movie theatre, a holiday market venue, a pop-up restaurant, and perhaps most importantly for farmer and owner Kate Farrar, a wedding venue. Farrar hosted her own wedding at the farm in 2024 and is now opening it up for public bookings.

After 10 years of agricultural work in the Hudson Valley, Farrar opened her farm in 2021 in Stanfordville with the express purpose of growing beautiful flowers in a way that worked with the land and the people who live around it. Today, she harvests some of the most vibrant, regeneratively grown flowers in the county.

For years, Foxtrot had been making stunning arrangements for weddings from Brooklyn to the Berkshires, but it was Farrar's own wedding that changed how she saw the farm's potential.

In 2023, Farrar got engaged to local filmmaker, Brian Gersten, now her husband. While the couple was still in the early stages of planning, they took a quick trip to Mexico City and came back with a whole suitcase of inspiration. Together, they toiled away to transform a historic barn and some unused outdoor space into a magical place to eat, drink and be merry — or married, as it were.

After the success of their wedding in 2024, the concept had been proven. The farm, the flowers and the visible efforts from the bride and groom had their guests raving that this was something truly special and unique. The event stood out from many of the more standard wedding experiences they'd all attended in the past, delightful though they may have been.

2025 was a big year for the farm. With help from a



PHOTO BY KATE FARRAR

A wedding dinner at the farm.

New York State arts grant, Gersten screened a series of flower-related films in the barn. Farrar and her team hosted a holiday craft and farm market called Farm & Friends.

This year has seen even more events. In June, Foxtrot housed the "Bugs!" art show as part of Upstate Art Weekend. It hosted a series of outdoor farm dinners with food and drinks provided by Westerly Canteen, Fair Play Hospitality and 10 Mile Table. Foxtrot was also the home base for Dahlia Daze, a multi-farm dahlia tuber festival. The 2026 Farm & Friends pre-holiday market is already in the works for November.

But now, Farrar is giving couples the opportunity to have their own big days at her farm. She and Gersten built a tiny house on the property, expanded the outdoor gathering areas and designed a honeymoon suite studio just next to the farm. On Oct. 16, 17 and 18, Foxtrot is hosting an open house for curious couples, wedding planners and industry professionals to experience the magic of the farm for themselves.

Though Farrar has been planning this shift for some time, pressures from the



PHOTO BY AUTUMN JORDAN

Farrar and Gersten on their wedding day.

increased costs of farming in America have fueled her resolve.

"2026," she said, "felt very different from 2025."

As videos circulate nationally of farmers on the brink of losing family farms after generations of work, small farms are not immune to those pressures.

Adding to them is the unpredictable nature of climate change. As local residents will no doubt remember, the winter of 2025-26 was a brutal one in the region, with thick snow and deep freezes. Farrar has more than enough experi-

ence to adapt to changing and extreme growing conditions, but also knows new business ventures will work to keep the flowers blooming.

Luckily for her, this new path is one she's passionate and excited about. Using the farm as a venue not only lets Farrar share her special space with large groups of celebrants, but also allows her to keep growing the fabulous flowers the farm is known for.

To learn more about Foxtrot as a farm and a venue, visit foxtrotfarmflowers.com.

Welcoming new voices

We welcome story ideas, tips and pitches, and we're interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.

The Lakeville Journal • The Millerton News

‘What’s happening this weekend?’

Find out in our weekly newsletter

WHAT TO DO

Natalia Zukerman presents a variety of events for the upcoming weekend and beyond. Delivered to you early Thursday mornings.

lakevillejournal.com/newsletters

Scan here to subscribe!

arts

Local Matters

News and Arts reporting in Northwest Connecticut and Eastern Dutchess County in New York

The Lakeville Journal lakevillejournal.com • The Millerton News millertonnews.com

SALISBURY FALL FESTIVAL WEEKEND AT NOBLE HORIZONS TLC GALLERY WAGNER BUILDING

MAN ONE

NEW WORKS BY JEAN EXPLORING THE HUMAN BODY

final weekend!
meet the artist
Sunday Oct 11
noon - 2pm

JEANSALITER2013@GMAIL.COM
860.248.5585
INSTAGRAM: JEANSALITER

Noble HORIZONS 17 Cobble Rd. Salisbury, CT 06068 860-435-9851 | noblehorizons.org



Cast photo from the premiere of “A Goodnight Kiss” in 2025.

THEATER

“A Goodnight Kiss” receives Connecticut League of Museums honor

By Natalia Zukerman

A Goodnight Kiss,” the Civil War-era love story that began with a cache of letters found in a Goshen attic, has received an Award of Merit from the Connecticut League of Museums.

Written by Litchfield County playwright Cinzi Lavin and commissioned and directed by Goshen resident Kathy Kelly, the play tells the true story of Sarah Jane “Jennie” Wadhams and Sgt. Maj. Frederick Lucas, whose courtship unfolded through letters exchanged during the Civil War. The production premiered at Goshen Players Playhouse in June 2025.

The Connecticut League of Museums’ Award of Merit recognizes individuals and organizations for work that advances public understanding of Connecticut history and culture.

Lavin, Kelly and members of the cast will be honored at an awards ceremony and reception later this month at the New Britain Museum of American Art.

“I’m honored that the Connecticut League of Museums has chosen to recognize our dedication to transforming historical archives into a living story,” Lavin said. “Having ‘A Goodnight Kiss’ vetted by the state’s leading heritage professionals in a peer review is truly gratifying.”

The award is the latest chapter in a growing life for the production. In April, “A Goodnight Kiss” became the first drama staged beneath the dome of the Connecticut State Capitol, where it was presented as part of the state’s America250 commemoration. It later returned to Litchfield County for performances at Five Points Arts Center in Torrington. The script has also been accepted into the permanent collection of the Library of Congress.

The production stars David Macharelli and Olivia Wadsworth as Fred and Jennie, with Robert Kwalick, John Fabiani, Joel Osborne, Harmony Tanguay and Susie Hackel.

Lessons from another year in the garden

As most of us do this time of year, I am taking stock of what worked in the garden and nearby woods and what did not.

Indeed, there was more of the latter than the former, but what did work gave me great satisfaction.

By far the best thing was in the spring, when the many years of work in the wetland yielded stunning beauty. I have written about this area before: how the removal of wall-to-wall barberry, multiflora rose, privet and buckthorn allowed the skunk cabbage to come back to life.

Two years ago, I tackled the remaining half-acre of dense phragmites and sprinkled the area with native wetland grass seed. Last year, one could see progress, but this spring was a transformation: native grasses, including many species that I had not seeded, and flowering plants, including marsh violets and the elegantly tall and arching jumpseed, *Persicaria virginiana*.

There is still much to do in this area, including a battle with coltsfoot, which I pull out this time of year so I can get the small flower buds just developing at the back of the stem. If I am lucky, the full root comes out, too. It also allows me to better see and pick out the stilt grass growing nearby.

Coltsfoot spreads quickly, and if I had had a plant ID app 10 years ago, I would never have had the issue. It is an attractive plant with



Clearweed in the front (lighter color) and taller jewelweed behind it.



an early flower. But go it must.

Trees and branches succumbing to wind, and the attendant damage they caused, might be high on many lists of what went wrong this year in the garden. We had terrible damage to trees and plant beds from two enormous white pines that snapped off behind the house. Many fared far worse.

We cannot stop the trees from falling. Sometimes we also need to preemptively remove trees that overhang our homes. That said, we do need to recognize that a healthy tree canopy provides wind protection to homes and to the ornamental plantings that surround them. The long-term viability of these important wooded areas between properties, along roads and at the borders of yards is not a given.

If the wooded area is infested with barberry, multiflora rose, honeysuckle and burning bush, mature trees will be weakened and new trees will be highly challenged to take their place when mature ones succumb. Many native tree seeds won’t germinate in soil that some invasive plants chemically alter through their dropped leaves and roots. Invasives also block out the light needed for small trees to grow. What you get instead is a wall of invasive shrubs with fewer trees each year. Big fail.

The most important thing you can do this fall

and winter is remove invasive plants from these areas. The gratification resulting from the work is almost immediate; I have witnessed tree seedlings germinating within one year after removing the invasives, ultimately resulting in a prolific understory of young trees.

On a far smaller scale, an aesthetic failure came from my inability to keep two native plants from taking over the banks of the stream that line the road to our house. *Pilea pulmila*, clearweed, and *Impatiens capensis*, jewelweed, are both self-seeding annuals with thick, watery stems and shaggy countenances.

This year, they have colonized shady areas that used to look tidy in a natural, woodland-y way. I was loath to do anything about the small clumps of these in past years; as natives, they both provide some ecosystem services to needed insects. As the clumps grew into swaths, I put off dealing with them. When I came back from a holiday this summer, they had gone to seed and it was too late to do anything about them.

An attempt to rationalize my mistake followed. Might there be some benefit of these plants, like other annuals that fix nitrogen in the soil? No; the shallow roots are not upcycling nutrients deep in the soil, nor are they helping with erosion. And while there are some insects that enjoy these plants, the insects are generalists and can go elsewhere for what they need.

These two runaway plants test my ambition to prioritize the creation and protection of native habitats over an aesthetically pleasing outcome. Next year, the weed whacker will be employed.

LIFESTYLE

Country Living leaps off the page in Rhinebeck

By D.H. Callahan

On the first weekend of October, Country Living leapt off the page and screen and landed at the Dutchess County Fairgrounds in Rhinebeck for the revitalized Country Living Fair.

Since the 1970s, Country Living has been the gold standard of rural interior and exterior design. The monthly publication, owned by Hearst, has been featuring rustic homes, inns, landscapes and styles for nearly 50 years, with no sign of slowing down.

Though many such publications took drastic hits in the early 2000s with the onset of digital media, Country Living seems to be thriving, with nearly 10 million followers across its social media platforms.. Each month, it brings new inspiration to devoted readers who are quick to like, share and comment on its content from around the rural world.

The Country Living Fair started in 2008 and, in addition to Rhinebeck, has set up camp in Chicago, Nashville, Columbus and Atlanta. The COVID-19 pandemic put the fair on pause after 2019, but now it’s back with a bang.

The fair is a curated blend of flea market, design expo, and, of course, country fair, but the main draw is the vendors. Carefully considered booths packed with rare finds and delight-

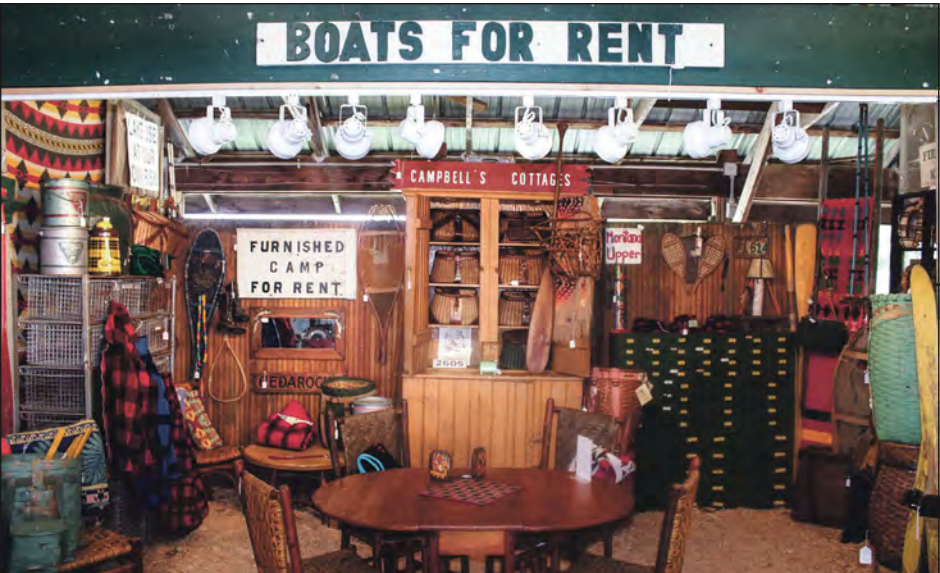


PHOTO BY D.H. CALLAHAN

A barn stall transformed into a cozy cabin at the Country Living Fair.

ful designs lined several of the covered barns at the Dutchess County Fairgrounds. The fact that the barns were built to show off prize-winning livestock fit the feeling of the event wonderfully.

Though there was a wide range of wares, everything seemed to fit with the overall vibe of the fair. Some vendors took the time and effort to create unique shopping environments, like one antique seller from Maine who turned his booth into a rustic cabin interior. Another opted not to occupy a barn booth at all, instead setting up shop outside her vintage VW bus.

As part of a unique partnership, Country Living teamed up with Etsy, the online marketplace for handmade and vintage

goods, to hand-pick sellers from around the country. This led to more makers and crafters than you might find at a regular antique flea market or country fair. Handmade clothes, jewelry, baskets and art complemented multiple booths offering reclaimed quilt coats, totes and even fanny packs.

Beyond the vendors, the fair’s main stages saw influencers, brand developers, business owners and even a TV celebrity or two talking about their crafts with Country Living Editor-in-Chief Rachel Hardage Barrett. Barrett led consistently engaging conversations in front of enthusiastic crowds of fair attendees.

A musical stage popped out of a vintage camp trailer and featured an impressive

lineup of local and national folk acts. Leaving half her band behind, Hudson Valley-based harpist and singer Mikaela Davis wowed crowds on Saturday afternoon. Davis, whose new album “Graceland Way,” was released earlier this year, has an impressive resume of collaborations, including performances with the Grateful Dead’s Phil Lesh and Bob Weir; instrumental indie-groove band Circles Around the Sun; jazz bassist Christian McBride, and Connecticut’s rising-star jam band Goose. Her mastery of the harp paired with her smooth vocals worked as a perfect compliment to a warm autumn day in Rhinebeck.

To learn more about Country Living or plan for a road trip to the next fair, visit countryliving.com.

TW McCLELLAND & DAUGHTERS

fine jewelers since 1975



413-645-3399 • info@twmcclelland.com
twmcclelland.com • 597 Main Street, Great Barrington, MA



PHOTO PROVIDED

“No One Cares About Crazy People,” a documentary directed by Gail Freedman and inspired by Ron Powers’ book of the same name, screens at The Moviehouse in Millerton on Sunday, Oct. 11, at 1 p.m. The film examines the realities of living with severe mental illness in America, combining personal stories with a look at the systemic challenges facing individuals and families seeking care. A Q&A with Freedman and Jo Ann Brown, executive director of NAMI Mid-Hudson, will follow the screening.

Welcoming new voices

We welcome story ideas, tips and pitches, and we’re interested in working with writers and photographers who want to contribute thoughtful, independent arts and lifestyle coverage. Send inquiries to nataliaz@lakevillejournal.com.

Advertise in Compass

Advertising in Compass reaches readers on both sides of the state line — effectively. Call 860-435-9873 or email advertising@lakevillejournal.com today!

Local Matters

Never miss an opportunity to stay connected, informed, and empowered.

The Lakeville Journal

The MILLERTON NEWS

Subscribe Today

860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com

Tri-Corner Calendar

OCTOBER 7-11

Highlands Cup
Highlands, 217 Depot Hill Road, Amenia, N.Y.
Oct. 7 to 11
Top-level show jumping comes to Amenia for five days of international equestrian competition, featuring CSI5* events and Major League Show Jumping. The week culminates in the \$340,000 Highlands Cup CSI5* Grand Prix on Sunday, Oct. 11. Shopping, food, art and other activities will be offered throughout the grounds. highlandseq.com

OCTOBER 8

Murray Hill in Conversation with Bridget Everett
Stissing Center, 2950 Church St., Pine Plains, N.Y.
Murray Hill celebrates his new memoir, “Showbiz!,” in conversation with special guest Bridget Everett, sharing sharp humor, campy showmanship and behind-the-scenes tales from the self-proclaimed hardest-working middle-aged man in show business. Presented with Oblong Books. 7:30 p.m. Tickets at thestissingcenter.org

A Number
Ancram Center for the Arts, 1330 County Route 7, Ancram, N.Y.
Oct. 1 to 4 and 8 to 11

Ancram Center for the Arts presents Caryl Churchill’s psychological thriller about a father and his three sons, two of whom are clones of the first. Thursdays-Saturdays, 7 p.m.; Sundays, 3 p.m. Special performance Saturday, Oct. 10, at 2 p.m. More info and tickets at ancramcenter.org.

“9 to 5”
American Mural Project, 90 Whiting St., Winsted, Conn.
American Mural Project and Real Art Ways present the 1980 workplace comedy starring Jane Fonda, Lily Tomlin and Dolly Parton in her film debut. The screening takes place against the backdrop of AMP’s five-story mural celebrating the American worker. 7 p.m. Reservations recommended at AmericanMuralProject.org/amp-films.

Annual Community Vigil for Domestic Violence Awareness
Community Field, 10 Sharon Road, Lakeville, Conn.
Bring your family, friends and compassion for Project SAGE’s annual community vigil - an evening of remembrance, reflection and community. Red Sand Project at 6:15 p.m., followed by the vigil and remembrance walk at 6:30 p.m. Reception to follow.

Preparing an Advance Directive with Brenda Fife & East Mountain House
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
10:30 a.m. to noon, learn why and how to prepare an advance directive for yourself or someone you know, including how to use Five Wishes, a popular advance directive tool. Q&A and discussion follow. Registration required at scovillelibrary.org.

OCTOBER 9

Salisbury Fall Festival
Salisbury, Conn.
October 9 to 11
The Salisbury Fall Festival returns Oct. 9 to 11 with a weekend of special events, including a quilt show at Salisbury Congregational Church, crafts and games on the Scoville Memorial Library lawn, hayrides, antique car rides, live music, a pet parade and more. The 12th annual quilt show runs both days, while Sunday’s highlights include magic shows, a Salisbury Band concert, a world percussion jam and the SWSA Annual Brew-Ski Fest. Complete schedule and more information salisburyfallfestival.org.

“Grand Horizons”
Ghent Playhouse, 6 Town Hall Place, Ghent, N.Y.
Oct. 2 to 4 and 9 to 11

Bess Wohl’s comedy follows a married couple who decide to end their 50-year marriage, sending their adult sons and the entire family dynamic into upheaval. Directed by Cathy Lee-Visscher. Fridays and Saturdays, 7:30 p.m.; Sundays, 2 p.m. Tickets at ghentplayhouse.org

Autumn Arts and Fine Crafts Show
Merwinsville Hotel, 1 Brown’s Forge Road, Gaylordsville, Conn.
Oct. 9 to 18

The 39th annual show features work by more than 80 local artists and artisans, including paintings, photography, glass, jewelry, pottery, woodwork and fiber arts. A gala preview party Oct. 9 from 6:30 to 8:30 p.m. features live music by Mama Train and catered hors d’oeuvres. More info merwinsvillehotel.org

Fabulous Friends of the Library Book Sale
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
October 9 to 11

Friday, Oct. 9, 9 a.m. to 4 p.m.; Saturday, Oct. 10, 10 a.m. to 4 p.m.; Sunday, Oct. 11, noon to 4 p.m. Shop the Friends of the Scoville Library book sale for books, games and puzzles for all ages. Proceeds support library programs. More information at scovillelibrary.org.

Fall Festival Film Night: “Sheep Detectives” & Real Sheep
Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
5:45 to 8 p.m., kick off Fall Festival with an outdoor showing of the comedy-mystery “The Sheep Detectives” (PG) on the library grounds. Meet and pet real sheep from Le Petit Ranch. All ages welcome. Registration requested at scovillelibrary.org.

OCTOBER 10

Skye Consort & Emma Björling
Stissing Center, 2950 Church St., Pine Plains, N.Y.
Skye Consort & Emma Björling weave Scandinavian, Irish, British and French Canadian traditions with voices, fiddle, nyckelharpa and four-part harmonies, moving from swirling dance tunes to lyrical songs. 7:30 p.m. Tickets at thestissingcenter.org

Items appear as space permits.
Submit calendar items to editor@lakevillejournal.com.

“Cameron (1922-1995)” Autumn Reception
Kent Fine Art, 2854 Church St., Pine Plains, N.Y.
Kent Fine Art hosts an autumn reception for its exhibition of work by Cameron (Marjorie Cameron Parsons Kimmel). The exhibition remains on view through Nov. 14, Saturdays and Sundays from 11 a.m. to 5 p.m. Reception 2 to 5 p.m.

“Second Cutting” Artist Talk and Reception
Friday Arts at Bantam Arts Factory, 931 Bantam Road, Suite 2-3, Bantam, Conn.
Artists Rachael Catharine Anderson, Ryan Steadman and Annika Tucksmith discuss their work in “Second Cutting,” an exhibition exploring memory, return and the rural landscape. A reception with the artists follows. 4 to 5 p.m. RSVP at friday-arts.com.

Intro to Silkscreen Printmaking
Common Place Craft Workshop, 50 Main St., Millerton, N.Y.
Learn the fundamentals of screenprinting, including stencil-making, color mixing and printing, and create original prints on paper or fabric to take home. All materials provided; no experience necessary. Ages 10 and up. 1 to 3:30 p.m. Register at commonplacecraft.square.site

History, Poetry & the Arts at Steepletop
Millay Arts (formerly Millay Colony for the Arts), 454 East Hill Road, Austerlitz, N.Y.
Millay Arts hosts a fall open house at Steepletop, the historic estate of poet Edna St. Vincent Millay. Enjoy cider, wine, doughnuts and music, with tours of Millay Arts at 1 and 3 p.m. featuring informal studio visits with current artists-in-residence. Noon to 5 p.m. Free; reservations requested millayarts.org/openhouse

Lena Dunham on “Famesick”
Cornwall Congregational Church, 8 Bolton Hill Road, Cornwall, Conn.
Lena Dunham, creator, writer, actor and director of the television series “Girls,” discusses her bestselling book, “Famesick,” and her career with author Robert Becker. 5:30 p.m. Free; registration required at cornwalllibrary.org.

Eric Forstmann’s 26th Annual Show with Eckert Fine Art
10 Titus Road, Washington Depot, Conn.
Artist reception 2 to 5 p.m.

Contra Dance Lessons
The Center on Main, 103 Main St., Falls Village, Conn.
Sept. 12, Oct. 10 and Nov. 14
Learn the basics of contra dancing in this three-part beginner series with instructor Tom Scott and fiddler and caller Rachel Gall. Classes are 6-8 p.m. and on a sliding scale. Registration requested; walk-ins welcome. More info at thecenteronmain.org/events.

Siqing Lu Returns to the Hotchkiss Philharmonic
Katherine M. Elfers Hall, Esther Eastman Music Center, The Hotchkiss School, 11 Interlaken Road, Lakeville, Conn.
Violinist Siqing Lu joins the Hotchkiss Philharmonic Orchestra, conducted by Artis-

tic Director Fabio Witkowski, for an all-Sibelius program featuring the “Karelia Suite,” “Andante Festivo” and Violin Concerto in D Minor. 7:30 p.m. Free and open to the public; no reservations required. Seating is first-come, first-served.

Shiri Zorn Trio
Spencertown Academy Arts Center, 790 State Route 203, Spencertown, N.Y.
The Spencertown Academy Roots & Shoots Concerts Series presents jazz vocalist Shiri Zorn with guitarist Paul Meyers and percussionist Brian Melick. “The Breath Between” explores American Songbook classics alongside Middle Eastern influences and Brazilian rhythms. 7:30 p.m. For tickets and information: spencertownacademy.org.

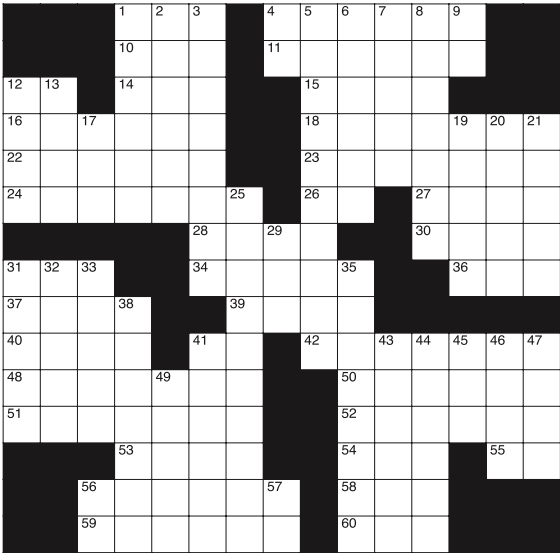
Theater LARP: “In the Hall of the Bandit King”
The Center on Main, 103 Main St., Falls Village, Conn.
Join LARP writer and game runner Olivia Montoya for an afternoon of fantasy murder mystery and live-action roleplaying. Participants play bandits who awaken with amnesia and must figure out who they are — and who killed the bandit king. No costumes or character preparation are required, although costumes are welcome. The game runs from 1 to 4 p.m. and is free, with registration required. Space is limited to 12 players. The event is geared toward adults; teens may attend with a parent or guardian. thecenteronmain.org

OCTOBER 11
All-Ages Craftspace: Air-Dry Clay Play
Common Place Craft Workshop, 50 Main St., Millerton, N.Y.
Get creative with nontoxic air-dry clay, sculpting tools and instructions for hand-building techniques at this all-ages Sunday Craftspace workshop. Coffee and tea provided. 10:30 a.m. to noon. three-class series available. Register at commonplacecraft.square.site
Pumpkin Party
Steelbow Farm, 750 Wiltzie Bridge Rd., Ancram, N.Y.
Second annual Pumpkin party. Coffee and bagels from Board Man Bagels, fall flowers and more.
Patchin’s Mill Day
27 Hoffman Road, Pine Plains, N.Y.
Friends of Stissing Landmarks hosts tours and refreshments 10 a.m. to 3 p.m.

Brain Teasers

CLUES ACROSS

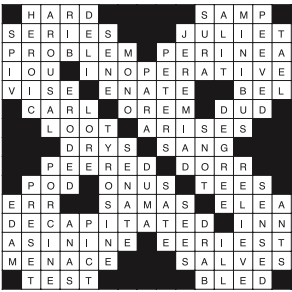
- 1. Small Eurasian deer
- 4. Province in Northern Ireland
- 10. A major division of geological time
- 11. Broadway actor Lane
- 12. Canadian province (abbr.)
- 14. Human gene
- 15. Two
- 16. A notable one was “blue”
- 18. Utter repeatedly
- 22. Ring-shaped objects
- 23. Sullies
- 24. Occurs
- 26. Commercial
- 27. Near
- 28. Tools you may need
- 30. A pledge
- 31. They start the alphabet
- 34. Silk garments
- 36. Soviet Socialist Republic
- 37. Longtime mayor of Rio
- 39. Hot meal
- 40. A type of gin
- 41. Atomic #84
- 42. \$10 bill
- 48. About ground
- 50. Medicine man
- 51. Seedless raisin
- 52. National capital of Albania
- 53. Appendage
- 54. OJ trial judge
- 55. European government entity (abbr.)
- 56. Bike parts
- 58. Friend to “Barbie”
- 59. Stretched to see or hear
- 60. Commercials



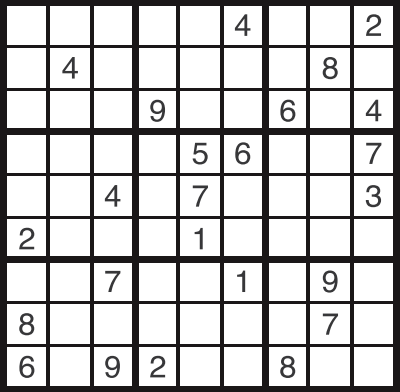
- 9. Hospital worker
- 12. Nonsense (slang)
- 13. Town in Galilee
- 17. Value
- 19. Alternative identity
- 20. Sheep in their second year
- 21. Town in Surrey, England
- 25. Appropriate to a time of year
- 29. Creative work
- 31. Recesses
- 32. Largely forested municipality in Germany
- 33. Rider of Rohan
- 35. Ancient symbol co-opted by Nazis
- 38. Pioneer
- 41. Scribe
- 43. Painted a bright color
- 44. Member of British nobility

- 45. “Pulp Fiction” actress Thurman
- 46. Helps people walk
- 47. Crest of a hill
- 49. People of southeastern Alaska
- 56. One’s own device
- 57. The Mount Rushmore State

October 1 Solution

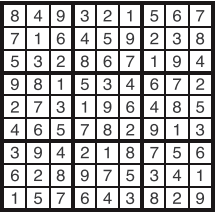


Sudoku



Level: Intermediate

October 1 Solution



Senior Living • Rehabilitation • Skilled Nursing

A nonprofit organization
17 Cobble Road, Salisbury, CT 06068
(860) 435-9851 • www.noblehorizons.org



Sports

Housatonic blanks GT Soccer 7-0

By Riley Klein

TERRYVILLE — Housatonic Valley Regional High School's girls varsity soccer team defeated the Gilbert/Terryville co-op team 7-0 Tuesday, Sept. 29.

Twin strikers Lainey and Lyla Diorio combined for six of the Mountaineers' goals, and senior Georgie Clayton converted a penalty kick for the seventh. It was the fourth win in a row for HVRHS, which improved to 7-1.

This is the first season for the GT Soccer co-op team. The game was played at Terryville High School beneath overcast skies with the temperature around 65 degrees. The field remained heavily

saturated following several days of rain.

HVRHS established control early, setting the tone with dominant possession. In the 22nd minute, Lyla Diorio put HVRHS on the board. Starting from the corner of the box, she weaved through four defenders and slipped a low shot past the keeper.

About six minutes later, she scored again. On a drive down the middle, she broke through GT's back line by sending the ball to the right and spinning left around the last defender for a clear look at the net.

Just before halftime, Clayton assisted Lainey Diorio on a fast break that led

to the third goal of the day. Then, just after halftime, Clayton was fouled inside the box and calmly buried the ensuing penalty kick.

Up 4-0, HVRHS coach Don Drislane tested different lineups in the second half. He replaced goalie V Salazar with senior Carmela Egan, who had started at center midfield. Egan made a save before the game ended.

Lainey Diorio caught fire down the stretch with a three-goal burst. She opened her run in the 62nd minute, finishing a solo charge from midfield with an unassisted strike past the keeper.

In the 74th, she bent in a free kick from the right

side. Then, in the 79th, she capped the surge by racing in from the left flank and slotting home her fourth goal of the day.

HVRHS seemed to be firing on all cylinders, with dominant performances on both ends of the field. Through eight games, the team has outscored opponents 50-9.

The Mountaineers graduated just two seniors after their 2025 Class S state tournament run, which concluded in the semifinals. With a record of 7-1 at the midway point of this season, HVRHS has already clinched a berth in the 2026 state tournament, which begins the first week of November.



PHOTO BY RILEY KLEIN
Lainey Diorio, left, in action for Housatonic Valley Regional High School.

To Place an Ad Call 860-435-9873 or visit lakevillejournal.com/classified-ad

Classifieds

Real Estate

EMPLOYMENT

HELP WANTED

Carpenters Wanted:Local established company looking for qualified carpenters. **Segalla's TurnKey Housing, LLC** is looking for a few carpenters with varying levels of expertise to join an established team. Must be able to work well with others performing a varied list of tasks from siding and framing to finish trim. Competitive wages, 401K, paid holidays, vacation and health insurance offered. Please contact us at **860-824-0019**.

Full-time Warehouse and Office positions available in Sharon, CT. We're looking for dependable, self-motivated individuals who are ready to work and take pride in doing a good job. Pay is \$22 to \$30 an hour, depending on experience. Applicants must have reliable transportation, be dependable and on time every day, be self-motivated and able to work independently, have a positive attitude and good work ethic. Interested? Call Mike or Greg at 800-245-8222 for more information.

Wanted: a mechanic to service my small Husqvarna Z254F zero-turn lawn mower. I'm in Lakeville. 860-435-2660.

SERVICES OFFERED

Hector Pacay Landscaping, LLC. Residential & Commercial. Tree service, Painting, Masonry, Stone Walls, Lawn Mowing, Gardens, Construction. 845-636-3212. CT and NY.

TAG SALES CONNECTICUT

LAKEVILLE

ESTATE AND FAMILY TAG SALE 27 Indian Mountain Rd, Lakeville. Saturday, October 10, 8 am-4pm. Rain Date, October 11. Lots of arts and crafts supplies plus artwork old and new, jewelry, games, household items, and furniture. Many items are one of a kind. Everything priced to sell. Cash, Venmo, and credit/debit cards accepted. Easy parking.

SALISBURY

ESTATE SALE 76 Factory St. Salisbury, CT. Furniture, Rugs, Household items, Art, Books, & More. Friday-Sunday October 9, 10, 11. 9-3 pm. No Early Birds.

REAL ESTATE

HOUSE FOR RENT

2 Bedroom House. Millerton, NY. Quiet. 4 miles from town. No Dogs. \$2400 monthly, plus utilities. 518-567-8277.

REAL ESTATE FOR SALE

PUBLISHER'S NOTICE: Equal Housing Opportunity. All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1966 revised March 12, 1989 which makes it illegal to advertise any preference, limitation, or discrimination based on race, color religion, sex, handicap or familial status or national origin or intention to make any such preference, limitation or discrimination. All residential property advertised in the State of Connecticut General Statutes 46a-64c which prohibit the making, printing or publishing or causing to be made,

REAL ESTATE

REAL ESTATE FOR SALE

printed or published any notice, statement or advertisement with respect to the sale or rental of a dwelling that indicates any

Finance Associate Full-Time

The Lakeville Journal and The Millerton News seek a Finance Associate to assist with payroll, HR, processing accounts payable, data entry and customer service. Knowledge of accounting, QuickBooks and excel preferred. Must be able to work independently. Full-time with benefits.

Please send resume to accounting@lakevillejournal.com

The Lakeville Journal
lakevillejournal.com • 860-435-9873

The MILLERTON NEWS
millertonnews.com • 860-435-9873 ext. 608

Local Reporter

The Lakeville Journal is seeking a news reporter to cover Northwest Connecticut towns and school district.

Are you interested in your local news scene? Here is a chance to report on community news, business news, the environment, government, police and all the issues that affect the lives of Lakeville Journal readers.

Writing skills and basic knowledge of how Connecticut town government functions are a must.

Email Resume and Writing Samples to Christian Murray, christianm@lakevillejournal.com.

The Lakeville Journal
860-435-9873 • 64 Route 7 North, Falls Village, CT 06031
lakevillejournal.com

REAL ESTATE

REAL ESTATE FOR SALE

preference, limitation or discrimination based on race, creed, color, national origin, ancestry, sex, marital status, age, lawful source of income, familial status, physical or mental disability or an intention to make any such preference, limitation or discrimination

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

Managing Editor

The Lakeville Journal, a nonprofit community weekly newspaper, seeks a dynamic, community-focused managing editor.

The managing editor will be primarily responsible for editing and writing articles to serve communities of Northwest Connecticut.

Working with the executive editor, duties include planning news coverage, ensuring there is a balance of quality stories and photos, and that deadlines are met. The managing editor is expected to work collaboratively with The Millerton News managing editor, Arts editor, and others to ensure readers across the region are well-informed.

The successful candidate will have a strong news background and desire to grow news coverage across the region.

This position is full time with medical, dental and vision benefits, a 401(k) plan, generous PTO.

Send resume and inquiries to Executive Editor, Christian Murray christianm@lakevillejournal.com.

The Lakeville Journal
860-435-9873 • 64 Route 7 North, Falls Village, CT 06031
lakevillejournal.com

Play both!

Berkshire Trivia

TRIVIA NIGHTS

the Canaan Country Club Mondays at 6:00 in Canaan

the Interlaken Inn Thursdays at 6:00 in Lakeville

Fun! Food & Drinks! Prizes!

... and it's free!*

*The food & drinks are not free.

Email your classified ad to classified@lakevillejournal.com.

Robinson Leech Real Estate
Distinctive Country Properties

A HOUSE LOCATED NEAR SMITH COLLEGE IN MASSACHUSETTS

NORTHAMPTON, MASS: HOME OF SMITH COLLEGE



Side street location, within a few minutes walk of Smith College. A Circa 1927 home, stoutly built, with approx. 1350 sft, has 7 Rooms, 3 bedrooms, 2 baths, LR with fireplace, hardwood floors, plaster walls, and 2 car garage. Good for a for a home, or, might be an interesting rental. More information available. Offered at \$695,000.

Selling properties in CT, Mass, and New York, since 1955
318 Main Street • Lakeville, Connecticut • 860-435-9891 • www.robinleechrealestate.com

Local Matters

Print Subscription Includes **Free** Access to Website and the Replica Edition!

\$10 monthly

In County | \$12.25 Outside County

The Lakeville Journal
The MILLERTON NEWS

Subscribe Today

860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com

To Have Your Service Listed and reach 30,000 Potential Customers Call 860-435-9873

Specialist Directory

DEADLINE
Friday at 4 p.m. for the following
Thursday's publication date.

Full color available.
Call your advertising
manager today!

The Lakeville Journal • The Millerton News • Compass • lakevillejournal.com • millertonnews.com

Auto Repair

NORTH EAST MUFFLER INC.
Custom Bending Up to 3 Inches
Tires • Brakes • Mufflers • New York State Inspections
Open Monday - Friday 8 to 5; Saturday 8 to 1
Route 22, Millerton, NY
John Heck (518) 789-3669 Cindy Heck

Blinds

BUDGET BLINDS
Style and service for every budget!
FREE In-Home Consultation
Shades, Blinds, Shutters, Home Automation and more
www.budgetblinds.com
An Independently Owned and Operated Franchise

JOHN & JUNE KINSKY
BUDGET BLINDS OF LITCHFIELD COUNTY
860.619.2811
jjkinsky@budgetblinds.com
budgetblinds.com/litchfieldcounty
HIC#0648748



Building/Remodeling

Is your chore list out of control? Need a hand around the house?

HandyMa'am
is here to help.

CARPENTRY • HOME REPAIRS • DOORS & WINDOWS • FRAMING & DRYWALL • BUILT-INS & SHELVING • PAINTING • DECKS • GUTTERS • PRESSURE WASHING • RAISED BEDS • YARDWORK • AND MORE

(917)658-1262 / yourhandyamaam@gmail.com

PK CONTRACTING
PALLONE KARCHESKI
Serving the Tri-State Area | Fully Licensed & Insured
**BUILDING • REMODELING
PAINTING • RESTORATION**
860-485-4696 | info@pkcontractingct.com
www.pkcontractingct.com

Floor Refinishing

THE FLOOR SPECIALIST
"When You Want The Best"
Old/new resurfaced to perfection.
Jon Hurley
thefloorspecialist@gmail.com | 860-309-8631

Garden Design

MEADOWSCAPES
ECOLOGICAL DIVISION OF MATTS LANDSCAPING
Native Meadow Installation & Maintenance • Garden Design
Invasive Species Removal • Habitat Restoration • Plant Health Care
(860)824-1188
meadows@mattslandscapingct.com

Landscaping/Excavation

Stoneridge
Property Solutions LLC
SALISBURY, CT
860-387-5217
• LAWN CARE
• LANDSCAPING INSTALLATION
• DRIVEWAY REPAIR
• FIELD MOWING

VADNEY'S LANDSCAPING INC. TREE SERVICE
Transforming Outdoor Spaces
(860) 248-9442 • VADNEYSLANDSCAPING.COM
Complete Site Work • Brush Hogging • Excavation • Tree Work
Land Clearing • Septic Systems • Lawn Care • Snow Plowing
Free Estimates • Fully Insured E-mail: DylanVadney@yahoo.com

Lightning Rods

Lightning Protection!
ASSOCIATED LIGHTNING
Rod Company, Inc
Free Estimates / Inspections!
845-373-8309 / 518-789-4603
www.alrci.com info@alrci.com

Moving

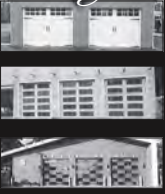
KARL ON WHEELS
Let us move your stuff
Prompt, Safe Delivery • Fully Insured
(860)499-0406
karlonwheels.com

Overhead Doors

Madsen Overhead Doors offers numerous door options to fit any budget! Residential, commercial & industrial doors, electric operators, radio controls, sales & service.

**= MADSEN =
OVERHEAD DOORS**
Fast, friendly service since 1954
(518) 392 3883
673 Route 203, Spencertown, NY
www.MadsenOverheadDoors.com

Celebrating **71 Years**



Painting

Hussey Painting
Decorating & Wallpapering
Interior & Exterior
Residential, Commercial & Industrial
State Licensed Home Improvement Contractors
Insured & EPA Certified
Now accepting most major credit cards
Family Owned and operated Since 1978
Emmet Hussey 860.435.8149 www.hussey-painting.com
emmethussey@gmail.com

Property Services

SHARON LAWN & LANDSCAPE
Serving Northwest CT and Dutchess County, NY

Excavation
Excavators • Backhoes • Bulldozers
Dumprucks • Power Rake • Foundations Dug
Water & Electric Lines Dug
Drainage Installed • Landclearing • Grading
Ponds Dug • Driveways/Roads Repaired/Installed

Landscaping
Lawn Installation • Lawn Repair • Fencing
Paver Bluestone Terraces • Retaining Walls
Unilock, Versa-Lok, Cambridge Pavers
Decorative Ponds, Waterfalls
Tree And Shrub Planting

Grounds Maintenance
Lawn Care • Spring Clean Up • Fall Clean Up
Edging, Mulching • Lawn Fertilization
Lawn Pest, Disease Control • Weed Control
Weekly Maintenance Programs • Field Mowing
Snowplowing, Salting, Sanding • Brush Clearing

Commercial & Residential | Credit Cards Accepted
(860) 672-5260
sharonlawnandlandscape@yahoo.com

Home Improvement Contractor: #0652878

Roofing Services

Paramount Professional ROOFING
Serving the Greater Litchfield County area
**ROOFING • SIDING
GUTTERS • REPAIRS**
Fully Insured
860-459-9921 | ParamountProRoofing.com

Tree Service

RESIDENTIAL COMMERCIAL
JOHN'S TREE SERVICE
Tree Removal • Chipping • View Cutting • Land Clearing
Logging • Forestry Mowing • Bush Hogging
860-824-8149
PO Box 414 East Canaan, CT 06024
SATISFACTION GUARANTEED

PEROTTI TREE SURGEONS LLC
Shade Tree Preservation ♦ Home Orchard Care
Landscape Renovation ♦ Hazard Tree Removal
Tick Control ♦ Organic Options
Native Arborist since 1997
Jeff Perotti ♦ 860-824-5051
perottitreesurgeons.com
CT Pest Registration #B-2341
CT Lic. Arborist #S4607 MA Cert. Arborist #2136

Christopher Toomey
Licensed Arborist 860-824-4956
Telephone & Fax

TOOMEY TREE CARE

25 Years Exp. Free Estimates
6 Barracks Road Canaan, CT 06018
CT Arborist Lic. #S-4207

**Pruning-Bracing-Clearing
Ornamental & Hedge Trimming
Removals-Vistas
Tree Fertilization**

Roofing Services

DJ Hall Roofing & Siding, LLC
Quality Work at Competitive Prices
**Roofing • Damage Repairs • Gutters • Solar
Interior/Exterior Painting • Drywall • Repairs**
Fully Licensed & Insured | Residential & Commercial Repairs
GAF Master Elite Installer & BBB Rated
Over 35 years experience
69 Ginger Ln, Torrington, CT • djhallroofing.com
860-485-5887 • djhallroofing@optonline.net



Applewood Tree Care
Tree Care • Tree Removal • Tick Spraying
Jason Bresson | CT arborist license # PMCS. 62658, NY pest license # CO-653231
J.Phillip Bresson | CT arborist license # PMCS. 65653
Nathaniel Bresson | CT turf & ornamental # PMCS. 66058
info@applewoodtreecare.com
860-733-2020

**lakevillejournal.com
millertonnews.com**

When you need to know what's happening
in your area, we're there.



Your Local News
Just the Way You Like It

Print Subscription Includes
Free Access to Website
and the Replica Edition!
\$10 monthly
In County | \$12.25 Outside County

The Lakeville Journal
The MILLERTON NEWS
Subscribe Today
860-435-9873 | circulation@lakevillejournal.com
LakevilleJournal.com | MillertonNews.com