

The Lakeville Journal

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Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897



“Mean Girls” at HVRHS

Katelin Lopes as Cady and Andy Delgado as Damien led the ensemble in “Where Do You Belong?” in the Housatonic Musical Theater Society of “Mean Girls” at Housatonic Valley Regional High School March 16-18. For story and more photos, turn to page A4.

PHOTO BY PATRICK L. SULLIVAN

HVRHS Class of 2023

Stiffler, Matsudaira take top honors

By Riley Klein

FALLS VILLAGE — Housatonic Valley Regional High School has announced the valedictorian and salutatorian for the graduating class of 2023. Out of 79 students set to graduate in June, Sylvie Stiffler finished top of the class with a weighted GPA of 4.54 and Melody Matsudaira was right behind her with a weighted GPA of 4.497.

Stiffler, from Sharon, is headed to Colorado College next year to study environmental science. Stiffler said she is looking forward to being in Colorado, which she loves, and “getting to go into such an immersive environment where I can really focus on what I want to do.”

When asked about her most memorable moment at Housatonic, Stiffler said, “maybe the first day



PHOTO BY RILEY KLEIN

Sylvie Stiffler of Sharon, left, and Melody Matsudaira of Cornwall are at the top of the HVRHS Class of 2023.

See HONORS, Page A6



PHOTO BY RILEY KLEIN

Heavy snow caused the roof of David Jacquier’s barn in East Canaan to collapse early Wednesday morning, March 15.

Canaan barn roof fails under heavy snowfall

By Riley Klein

NORTH CANAAN — The roof of Elm Knoll Farm’s maternity barn collapsed under the weight of the snow early Wednesday morning, March 15.

None of the staff at the farm in the East Canaan section of town were injured by the collapse, but two pregnant heifers were lost in the incident. The intact portion of the barn still houses about 350 cows and the remaining pregnant cows have been relocated to another area.

“I should be upset and worried. I’m really not,” said David Jacquier,

owner of Elm Knoll Farm. “I’ve only been farming for 53 years, and mother nature is no problem.”

Jacquier and his crew spent days cleaning up rubble and debris. Elm Knoll is among the few remaining dairy farms in the area and Jacquier has every intention of returning to full force in due time.

“Next year my crop will be better,” said Jacquier. “I’ll bounce back. I’m 72 so my bouncing is getting a little slower than it used to be.”

In addition to cleaning up, the work of running a dairy farm continued without interruption.

“We had three calves yesterday,” said Jacquier as he showed the temporary maternity area.

“We’ve got to put a roof on.

See BARN, Page A6

Horn and Harding discuss bears, budgets in session

By Patrick L. Sullivan

LAKEVILLE — State Senator Steve Harding (R-30) and State Representative Maria Horn (D-64) both said they expected to see action on the problem of nuisance bears in the current legislative session.

Harding and Horn, both on the Environment Committee, were interviewed by telephone on March 18-19.

Harding said he doesn’t expect a vote on establishing a bear hunting

season, but he does anticipate an “overall bear management plan” that gives farmers more flexibility on killing dangerous bears and more enforcement from the state Department of Energy and Environmental Protection (DEEP).

Horn fleshed this out. She said that constituents who in the past have been “implacably opposed” to a bear hunt “now understand we need to do something.”

She spoke of a statewide ban on feeding bears, which recognizes the difference between someone

forgetting to take in a bird feeder and someone who is irresponsibly putting out food items that attract bears. Enforcement would involve warnings first, and fines if the situation isn’t resolved.

See SESSION, Page A6

What happens to the trash?

By CT Mirror Explains

In July 2022, a major trash-to-energy plant in Hartford’s South Meadows closed after four decades of operation.

Now, in its absence, Connecticut has been shipping 860,000 tons of trash out of state annually. In January, Gov. Ned Lamont and his environmental chief, Katie Dykes, began outlining a long-term policy for disposing of that waste.

Here’s what to know.

The Hartford plant closed after the state turned down a request to fund refurbishments.

The Materials Innovation and Recycling Authority’s trash-to-energy plant was a coal-burning power plant converted to a trash-to-energy facility in the 1980s. The permit to make the conversion was issued in the 1980s, but the permit to operate was issued in 1994.

This was a time when almost every municipality had a town dump that was likely releasing greenhouse gases into the atmosphere, polluting groundwater and playing host to an army of vermin.

Turning trash into electricity was seen as a vast improvement,

See TRASH, Page A6

Residents discuss new look for Lakeville

By Patrick L. Sullivan

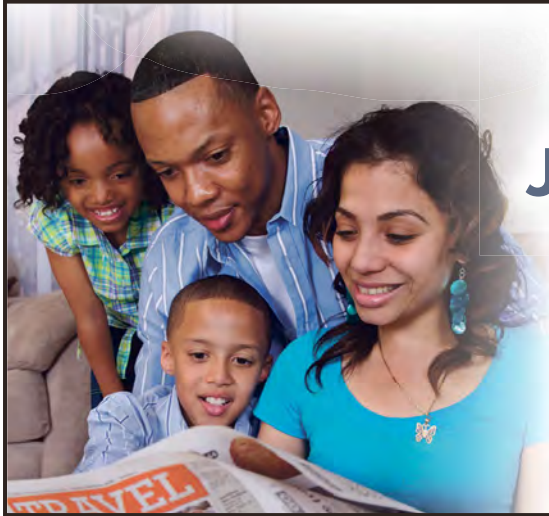
LAKEVILLE — Lakeville residents heard and discussed several ideas for revitalizing the Lakeville village area at a forum sponsored by the Salisbury Planning and Zoning Commission at the town Grove Saturday, March 18.

The presenters were from Colliers Engineering and Design of Madison. They were Gerald DeFelicis, who spoke mostly about parks

See NEW LOOK, Page A6



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In The Journal this week

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POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Disorderly conduct
On Thursday, March 9, at approximately 6:15 p.m. troopers were dispatched to 34 Sharon Station Road in Sharon for a 911 hang-up. Investigation led to the arrest of Teeisha Bussey, 40, and Qualeik Kempson, 21, both of the above address, on disorderly conduct charges. Bussey was charged with 3rd degree assault with bond set at \$2,500.

Evading accident
On Friday, March 10 at approximately 4 p.m. troopers received a report of two-car accident on Route 44 in North Canaan, three-tenths of a mile from the intersection of Route 7. Elizabeth Azarian, 58, of Southfield, Massachusetts, was traveling eastbound on Route 44 in a 2016 Hyundai Accent when the vehicle was struck in the driver's side bumper by a second vehicle, described as a red pickup truck, possibly bearing Virginia plates. The second vehicle evaded the scene. Troop B asks anyone with information to call 860-626-1820.

Head-on fatality
On Monday, March 13, at approximately 4:30 p.m. Deborah Martin, 69, of East Canaan, was traveling northbound on Route 7 north of Undermountain Road in a 2019 Toyota Sienna when the vehicle crossed the double yellow line, striking a 2006 Chevrolet C7500 head-on. The result was a fatal injury for a passenger the passenger in the Chevrolet, Patricia Jordan, 82, of Winsted, who was in the second seat in the truck, driven by Stephen Kallman, 35, of Cornwall Bridge. Another passenger in

the Chevrolet, Grace Ahearn, 65, of Millerton, seated in the front, received suspected minor injuries. Martin, Jordan and Ahearn were transported to Sharon Hospital. The case is under investigation.

Navigating downed tree
On Tuesday, March 14, at approximately 6:30 a.m., Robert Anderson, 62, of Lime Rock Station, was traveling south on Sand Road in Canaan in a 2016 Jeep Wrangler and encountered a tree down obstructing two lanes. Anderson drove through the tree causing a blown tail-light, a crack on the windshield and scratches along the vehicle fender. No enforcement action was taken.

Failure to grant right of way
On Wednesday, March 15 at approximately 4:30 p.m., Peter Sanger, 20, of Lakeville, was traveling north on Route 126 in Canaan in a 2015 Audi Q5, and approached a blinking red light. Sanger failed to yield to oncoming traffic, and his vehicle struck a 2019 Hyundai Sante Fe driven by Elizabeth Baird, 48, of Cornwall Bridge. Sanger was issued an infraction for failure to grant right of way at an intersection.

Failure to maintain lane
On Saturday, March 18, at approximately 5 p.m., Sharon Tesche, 76, of Lakeville, was traveling eastbound on Route 44 in Salisbury and lost control of her 2019 Subaru Outback, striking a cable barrier on the side of the road. The vehicle was towed from the scene. Tesche was issued a written warning for failure to maintain lane.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with "police blotter" in the subject line, to johnc@lakevillejournal



PHOTO BY PATRICK L. SULLIVAN

In like a lion

John Brown of Lakeville deployed a snowblower Wednesday morning, March 15, after the first major snow storm of the winter. The machine had to be coaxed into life.

Decluttering explained at Hunt Library talk scheduled April 28

FALLS VILLAGE — The David M. Hunt Library will hosts Nancy Deutsch, "The Empathic Organizer," on Friday, April 28 at 4 p.m. Organizing became Deutsch's passion ten years ago when she had to go through and clear out her parent's homes as an only child. Nancy will share how to gently approach, and even enjoy, decluttering our

homes and the homes of our loved ones, as well as respecting and acknowledging the emotional challenges that come up in the process. More information about Nancy Deutsch and her work can be found at empathicorganizer.com. For more information call the library at 860-824-7424 or go to www.huntlibrary.org

Falls Village plans workshop on March 25

FALLS VILLAGE — Falls Village is updating its 2014 Plan of Conservation and Development and, as part of that process, the Planning and Zoning Commission has scheduled a public meeting to get input from residents. The workshop meeting is scheduled for Saturday March 25, 10 a.m. to noon at the Lee H. Kellogg School. The meeting will provide an opportunity for residents to identify issues of concern and suggest priorities and strategies for the updated plan. The meeting will also include a summary of the results from the on-line survey conducted in January.

Don't Miss This Week's Special Inserts! Sales and more!

Check them out inside. • CT Boot & Shoe

Amenia's board adopts affordable housing goal

By Leila Hawken

AMENIA — Following public hearings on changes to town regulations regarding housing and changes to the town's comprehensive plan where affordable housing is a stated goal, the town board unanimously voted approval of the changes at its regular meeting on Thursday, March 16. No further discussion was heard before the resolutions were adopted. Two public hearings had accommodated public comment on the changes. The changes to the comprehensive plan and the amendments to the housing regulations were the work of town planning consultants

AKRE, Inc. of New York City. The approved addendum to the comprehensive plan is intended to align the plan with the housing regulations, enabling the town to encourage affordable housing opportunities. Board member Leo Blackman expressed thanks to the Amenias Housing Board and the planning consultant for the work. "I'm pleased and excited," said housing board Chairman Charles Miller after the meeting, noting that the regulation changes had taken two years to bring about. Although the process was slow, he sees the move toward addressing affordable housing needs as proceeding "one step at a time."

Mother/son art show at Douglas

NORTH CANAAN — The Douglas Library of North Canaan is hosting a mother and son art display during the months of March and April. Artist Mary Monnier is exhibiting nature-based pastel

works and animal paintings. Her son Howard's photography features landscapes. The display is available to view during library hours. For hours go to www.douglaslibrarycanaan.org

Canaan Child Care scholarships

NORTH CANAAN — The Canaan Foundation, Inc., has awarded a grant in the amount of \$2,000 to the Canaan Child Care Center. This grant will aid in the purchase of snack food for the

children at the center and for scholarships for families. For more information, or a donation to the center, please contact Frances Chapell, director, at (860) 824-0597.

LEGAL NOTICES

LEGAL NOTICE SALISBURY HISTORIC DISTRICT COMMISSION

The Salisbury Historic District Commission will hold a Public Hearing on Tuesday, April 4, 2023 at 9:05am to act on an Application (#2023-003) for a Certificate of Appropriateness to add signage and exterior light fixtures at 9 Academy Street, Salisbury, CT 06068. This Public Hearing will be a Remote Meeting by Live Internet Video Stream and Telephone. The Meeting Link will be posted on the Town of Salisbury website: www.salisburyct.us/agendas/. The Application will be posted on the Town website and is available for review by contacting the Salisbury Town Clerk's office: www.salisburyct.us.

03-23-23 03-30-23

LEGAL NOTICE TAX COLLECTOR TOWN OF SALISBURY CT

Pursuant to Sec. 12-145 of the Connecticut State Statutes, the taxpayers of the Town of Salisbury are hereby notified that the fourth installment on the Grand List of October 1, 2021 is due and payable on April 1, 2023. Payments must be received or postmarked by May 1, 2023. If said Real Estate and Personal Property taxes are not paid on or before May 1, 2023, interest at the rate of one and one half percent (18% per year) will be added for each month or a fraction thereof which elapses from the time when such tax becomes due and payable until the same is paid. Minimum interest charge is \$2.00.

Pursuant to Section 12-173 of the Connecticut State Statutes, unpaid Real Estate tax on the Grand List of October 1, 2021 will be LIENED on JUNE 2, 2023. Payment must be received by 12:00 p.m. on June 2, 2023 to avoid a Lien. Tax Office is open Monday, Wednesday

and Friday, 9am- 4pm. Closed 12:30pm-1:30 pm. Taxes can be paid by mail addressed to: Tax Collector, P.O. Box 338, 27 Main Street, Salisbury, CT 06068, There is a drop box in the vestibule of the Town Hall which is available 9am-4pm, Monday-Friday. The Town is urging taxpayers to mail checks or use the option of paying by credit card or E-Check. Please check the Town website salisburyct.us for additional information. Dated at Town of Salisbury, CT this 8 day of March 2023. Jean F. Bell, CCMC Tax Collector Salisbury CT 06068 03-23-23 04-06-23 04-20-23

Legal Notice

The Board of Finance of the Town of Canaan (Falls Village) will hold a Public Hearing on March 31st, 2023 at 7pm at the Emergency Services Center, 188 Route 7 South, Falls Village, CT 06031, for the purpose of discussion and presentation of the Board of Education and Municipal Spending Plan for the 2023/2024 fiscal year. This meeting will also be available via Zoom. https://zoom.us/j/97466268940?pwd=SDM4R2NoTlZkbzhZMURUWEhWVGp4Zz09 Meeting ID: 974 6626 8940 Passcode: 631939. Town of Canaan Board of Finance 03-23-23

NOTICE TO CREDITORS ESTATE OF JULIA C. SEGALLA Late of North Canaan (23-00079)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated March 7, 2023, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim. The fiduciary is: Thomas M. Brown c/o Maureen Elizabeth Donahue, One Torrington Office PL, Suite 307, Torrington, CT 06790 Megan M. Foley Clerk 03-23-23

The fiduciary is: Byron W Harmon Shipman & Goodwin, LLP One Constitution Plaza Hartford, CT 06103 Beth L. McGuire Chief Clerk 03-23-23

NOTICE TO CREDITORS ESTATE OF NANNETTE R. PIZZONI Late of Canaan (23-00078)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated March 7, 2023, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim. The fiduciary is: Dawn M. Nichols c/o Andrea Doyle Asman Litwin Asman, PC 1047 Bantam Rd. P O Box 698 Bantam, CT 06750 Megan M. Foley Clerk 03-23-23

The fiduciary is: Dawn M. Nichols c/o Andrea Doyle Asman Litwin Asman, PC 1047 Bantam Rd. P O Box 698 Bantam, CT 06750 Megan M. Foley Clerk 03-23-23

NOTICE TO CREDITORS ESTATE OF DAVID M. BROWN Late of Brewster (23-00030)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated February 14, 2023, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim. The fiduciary is: Thomas M. Brown c/o Maureen Elizabeth Donahue, One Torrington Office PL, Suite 307, Torrington, CT 06790 Megan M. Foley Clerk 03-23-23

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THE SALISBURY FORUM

Where Ideas Matter

GOVERNMENT REGULATION: REALLY?



Carol Browner

From 1993 through 2001, Carol Browner served as the Administrator of the U. S. Environmental Protection Agency. Her legacy includes some of the nation's most powerful environmental regulations and standards that protect the quality of our air, drinking water, and food. She will discuss why, decades later, they are still crucial to our health and safety.

Ms. Browner will be interviewed by Vivian Garfein, former Director of the Florida Dept. of Environmental Protection, Central District, now a resident of the Northwest Corner, and a member of the Salisbury Inland Wetlands and Watercourses Commission.

TUESDAY, MARCH 28, 2023 • 7 P.M.

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Our Towns



The Plastics bring the newcomer into their clique. From left, Margot Minton, Sara Huber, Tess Marks and Katelin Lopes.

Mean Girls

By Patrick L. Sullivan

FALLS VILLAGE — The Housatonic Musical Theater Society’s production of “Mean Girls” March 16-18 was polished and professional. The fast-paced, provocative show was produced and directed by Christiane Olson (who teaches French at Housatonic Valley Regional High School), with musical direction from HVRHS music teacher Tom Krupa, choreography by Becky Wilczak, and Micah Conway as assistant production manager.



PHOTOS BY PATRICK L. SULLIVAN AND TOM BROWN

Cady (Katelin Lopes), right, confers with Ms. Norbury (Samantha Crodelle) during the Housatonic Musical Theater Society’s production of “Mean Girls.”



Damien (Andy Delgado) and Cady (Katelin Lopes) lead the cast in “Where Do You Belong?”

HYSB plans Gratitude Gala May 6

By Riley Klein

FALLS VILLAGE — For over 30 years, the Housatonic Youth Service Bureau (HYSB) has provided free counseling and enrichment services to children and families throughout the Northwest corner. A spike in demand and cost in recent years has prompted the creation of HYSB’s inaugural fundraiser dinner and auction: The Gratitude Gala. On May 6, the Interlaken Pavillion Inn in Lakeville will host the event beginning at 5 p.m. Local businesses, service agencies, corporations and individuals are invited to attend and support HYSB’s efforts. “Our resources are stretched,” said HYSB Executive Director Kelly Parker. Demand for clinical counseling services has risen 62% in the past two years. To meet need, HYSB has nearly doubled its team by hiring four new staff, including a full-time clinician, a part-time art therapist, a finance director and an event planner. HYSB served 76 clients (163 total therapy sessions) in February

2023. For perspective, they provided services to 131 clients in all of 2022 and 86 clients in 2021. The Gratitude Gala will also honor two longstanding HYSB board members: Nancy Bird and Linda Sloane. Both will be recognized for their outstanding contributions to HYSB and the community that it serves. For more information on the gala and to purchase tickets, visit bit.ly/HYSBGala

Safe driving for seniors

SALISBURY — Salisbury Senior Services will be hosting an AARP Safe Drivers Course on Monday, April 24, from 10 a.m. to 2 p.m. at the Lakeville Town Grove Senior Center 42, Ethan Allen Street. The cost is \$20 for AARP members and \$25 for non-members. To enroll, please contact Lisa McAuliffe at 860-435-5186 or email lmcauliffe@salisburyct.us.

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OBITUARY

For more obituaries, see page A5

Joan (Olson) Smith

ROCKY HILL — Joan (Olson) Smith, 88, of Rocky Hill, Connecticut, died on Monday, March 13, 2023, at Apple Rehab of Rocky Hill after a short illness. She was the widow of James D. Smith who predeceased her in 1975. Joan was born on Sept. 17, 1934, in Canaan, Connecticut, and was the daughter of the late John B. and Jennie (Rosselle) Olson. She was raised in the Northwest Corner and

graduated from Housatonic Valley Regional High School. She moved to Terryville, Connecticut, where she lived until moving to Bristol, Connecticut in 1970. She was employed as a supervisor of the dietary department at the former Buckley Convalescent Home. Joan enjoyed knitting, painting, drawing, baking, calligraphy, gardening and reminiscing about family and travel adventures

taken. Joan is survived by her son, Jay D. Smith and his wife Doreen Krupp of Rocky Hill. She was predeceased by a son, Jeffery Smith. A graveside service and burial will be held later in Ellsworth Cemetery, Sharon, CT. Funk Funeral Home, 35 Bellevue Ave., Bristol, CT is honored to serve the family. Please visit Joan’s memorial website at www.FunkFuneralHome.com.

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OBITUARIES

Roger S. Makepeace

HUDSON, N.Y. —Roger S. Makepeace, 70, passed away from complications of Parkinson's disease at Columbia Memorial Hospital in Hudson, New York, on Feb. 27, 2023.

Roger was born on July 1, 1952, and grew up in Middlebury, Connecticut. He graduated from the University of Connecticut with a degree in agriculture and a desire to be an organic farmer, an unusual aspiration at that time. For many years, he was in charge of the grounds and landscaping on musician Paul Winter's estate in Litchfield.

In 1990, after his parents were gone, he searched for his true home and found it in the mountains of North Carolina. With \$60,000 he bought 55 acres, a house, a barn, and a tobacco field which he refused to plant. And there he lived happily in Marshall, North Carolina, for almost 30 years.

He loved the community, was an avid contra dancer and a talented photographer, and enjoyed life among the many artists, artisans, musicians, and farmers in the greater Asheville area.

In the late 1990s, Roger became a WOOFER — a Willing Worker on Organic Farms — and spent part of each year “woofing” in New Zealand. He would work on a farm for a while, save up some money, then head for the ocean to scuba dive, or to the mountains, where he took many stunning photos.

In 2017, his sister Anne Makepeace of Lakeville realized something was wrong. Roger was falling often; he was becoming isolated, having a hard time tracking conversations.

A neurologist diagnosed Parkinson's and Pre-Frontal Temporal Dementia (PFD), although the diagnosis later became primarily Parkinson's. For a few years, Roger was able to stay in his house on Big Pine in Marshall, with caregivers Anne hired. When that didn't work out, she began searching for a place closer to her home. But could Roger be happy in assisted living?

This seemed impossible. Amazingly, she discovered Camphill Ghent, in Chatham, New York, the perfect place less than an hour from her home and located in the beautiful rolling hills of Columbia County. The Camphill movement was founded on the principles of Rudolph Steiner, and its communities are dedicated to including people with

and without disabilities, to maximize their potential,



“to care for, celebrate, embrace and honor the special strengths and needs of each individual.” The huge windows in Roger's room looked out over pastureland, grazing cows, meadows full of

wildflowers in spring and gardens in summer — a huge organic garden where most of the food is grown, and a flower garden. The kindness of residents and staff, and the feeling of community, made Roger feel welcome and at home at Camphill. And then he fell in love — deeply so, with Kelly Jarrard, a wonderful woman living about 40 feet from him. Their love was mutual and they were together for a year in that beautiful place.

Unfortunately, Roger's Parkinson's worsened and his breathing suffered. He went into the Emergency Room with aspiration pneumonia and then into the ICU on Feb. 6, intubated and sedated.

Kelly visited him every day, sang to him, hugged him and stroked his beard. For a few days, he was able to breathe on his own without the ventilator, and they talked and even sang together in the ICU. But his oxygen levels declined, he was intubated and sedated again, and within days he passed away.

Roger lived lightly on the earth. He loved everything in the living world: the bees and birds in the sky, the fish in the sea darting through coral, the animals that walk the earth, and especially the plants that grow upon it, from the tiniest flowers to the tallest trees. He knew all their names, their changing colors, their cycles and habits. On one of the days in the ICU when he could breathe and talk, his Camphill caseworker and her husband visited him. They asked whether he had had a near-death experience when he had to go back on the ventilator. He said yes, and described the experience as light, like living in the light, and that coming back it was dark. May this kind, loving man who left us too soon live on in the light, wherever he is.

Roger is survived by his sister Anne Makepeace of Lakeville, his brother Douglas Makepeace of Pittsburgh, Pennsylvania, and his true love, Kelly Jarrard. Contributions in Roger's memory can be sent to: Camphill Ghent, 2542 Route 66, Chatham NY 12037. Condolences to Anne Makepeace, P.O. Box 6, Lakeville, CT 06039.

Send obituaries
to johnnc@lakevillejournal.com

35 Year Memory of Lynn and Gregg Lamay March 26, 1988

A mother and a son,
so young, so brave, so full of hope,
taken from us way too soon,
it made us have to cope,
with losing innocence in life,
questioning the why,
why did two young,
happy, healthy people have to die?
We didn't get an answer then,
we maybe never will,
and yet it doesn't hinder us
from questioning it still.
Maybe one day we'll understand
why we were made to miss
two people who we loved so much,
though now we reminisce,
of the time we were so
blessed to share with you,
grateful for the memories
we'll always hold onto.

We Love you Lynn,
We Love you Gregg,
Your sister and aunt Ruth,
Your nieces and cousins
Bobbie-Jo and Ruthanne

Stephany Warick Haines

SALISBURY — Stephany Warick Haines, age 83, passed away on March 4, 2023, at her home in Salisbury, after a long illness. She was the loving wife of the late Thomas D. Haines (known to many as Tom). In her final days, she was surrounded by her sons and others who cared deeply for her.

Stephany was born in Jersey City, New Jersey, in 1940, the only child of the late Stephan S. Warick and Jadwiga A. Sieradzki. She grew up in Lyndhurst, New Jersey, and attended Vassar College where she majored in English. She and Tom married in 1963 and moved to New York City. Stephany pursued her passion for art and worked at the Institute of Fine Arts for nearly a decade. She and Tom raised their two sons in Brooklyn Heights and lived there for almost four decades. For many years, she and her family spent much of their summers in Norfolk, where Stephany honed her watercolor skills and presented several exhibits of her paintings at the Norfolk Library.

In the early 2000s, she and Tom moved to Salisbury where they enjoyed the more relaxed rhythms of country life and the views from their house on Bunker Hill Road. Throughout their years together, they found great joy in hosting or joining dinner

parties that lasted later into the night with groups of close friends.



Stephany's other great loves, aside from her husband and children, were her Jack Russell Terriers. She had four of the energetic canines over the years and endowed them all with somewhat unconventional names to match their feisty personalities. Although few dared to call her on it, Stephany was a bit of an Anglophile. She believed tea was the only morning beverage fit for human consumption, was a regular reader of Country Life magazine, and cherished the annual trips that she and Tom took to London for many years after he retired. Stephany was known for her dry wit, which remained with her until her final days, as well as her lifelong love of animals, especially dogs, horses and birds. Her intuitive eye for spotting antiques of value remains a source of family lore.

She is survived by her two sons, Samuel and Thomas Jr., their wives (Monamie and Caroline) and her four grandchildren (Sophie, Eliza, Kailash and Urmila). A memorial service will be planned for later this year. Memorial contributions may be made to Russell Rescue Inc. (www.russellrescue.com). The Kenny Funeral Home of Sharon, Connecticut, has care of arrangements.

Patricia ‘Patti’ Marie Habacker

SALISBURY — Patricia “Patti” Marie Habacker, 58, of 4 Hemlock Lane, Salisbury, passed away peacefully March 17, 2023, at Yale New Haven Hospital with her soulmate James Habacker by her side. Patti and Jim have been together since Feb. 14, 1981, and married on June 6, 1987, at their family estate in Salisbury. Patti and her bridal party arrived on a horse drawn carriage.

Patti was born in Bronx, New York, on March 15, 1965. She was the daughter of Michael and Sadie (Harden) Kelliher. Patti graduated from Baldwin Senior High School in 1983.

Patti moved to Salisbury in 1993 where she enjoyed a wonderful fulfilled life near a beautiful lake and where she and Jim raised 3 sons; Jimmy, Jonny and Joey. All three went on to attend Housatonic Valley Regional High School and were the captains of multiple sports teams.

For many years she assisted with the day to day operations of the Habacker family business. Her positive demeanor coupled with her work ethic was the perfect combination for a prosperous work environment.

Patti was a dedicated mother first and foremost, devoted wife, lover of animals especially her three fur babies

Snoopy, Dudley and Jamie. She especially loved her role as grandmother and godmother to her very first grandbaby Rose “Rosie.” Her vivacious smile would light up any room and will forever be missed.

Patricia Marie's natural beauty was only surpassed by her kind heart and spirit. Her love for her family and friends will be forever remembered.

Patti is survived by her loving husband James and their two loving sons Jonathan and Joseph Habacker, their spouses Nicole Lord and Katelyn Habacker and one granddaughter Rose Elizabeth Habacker. Patti is also survived by her mother Sadie Kelliher, sister Karen Kelliher, brother Michael Kelliher, nieces and nephews. All of these she loved and touched deeply. She is predeceased by her son James Habacker and father Michael Kelliher.

Calling hours will be held Friday, March 24 from 4 to 6 p.m. at Kenny Funeral Home, 41 Main Street, Sharon CT. A funeral service will be celebrated Saturday, March 25 at 10 a.m. at the Salisbury Congregational Church with a burial to follow at Salisbury Cemetery.

In lieu of donations a GoFundMe, www.gofund.me/c0e52674, has been set up in memory of Patti Habacker.

Daniel P. Schechter

MILLERTON — Daniel P. Schechter, 80, passed away peacefully on March 12, 2023, at his home in Millerton.

Dan graduated from South Side High School in Rockville Centre, Long Island, before attending Columbia College (graduating 1964) where he played on the Lions football team. He graduated from Columbia law school in 1967.

After having served as law clerk to Judge Richard H. Levett, U.S.D.J., S.D.N.Y., Dan joined the firm of Fried, Frank, Harris, Shriver & Jacobson where he became partner in 1975 until his retirement in February, 2001. He was instrumental in help-

ing the firm expand, leading its move to its headquarters at One New York Plaza. He lent expertise in all aspects of corporate law, including mergers and acquisitions, public offerings, and bankruptcy, while also managing key administrative leadership functions within the firm itself.

Dan was an avid sportsman, who traveled from England to Africa in pursuit of his passion.

Dan is survived by his wife Elizabeth, daughter Ellen Tannebaum, son Matthew, grandchildren Jessica Tannebaum, Eli and Benjamin Schechter, and brother John Schechter.

Kent Historical Society gets grant

KENT — The Kent Historical Society recently was awarded an \$8,000.00 CT Cultural Fund Operating Support Grant from CT Humanities. The grants assist organizations as they recover from the pandemic and

serve their community and the public.

The grant will be used to support KHS's efforts to grow and maintain the ability to connect K-12 teachers and students to strong humanities and arts content.



Worship Services

Week of March 26, 2023

Call ahead or visit websites for updates on remote or in-person services.

The Congregational Church of Salisbury, U.C.C. 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life's journey, you are welcome here! Online worship, Sundays at 10:00 a.m. www.salisburyucc.org Sharing God's shalom: Wholeness, harmony, justice, and joy! (860) 435-2442	Christ Church Episcopal in Sharon 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. Transitioning through prayer All welcome to join us 860-364-5260 www.christchurchsharon.org
St. John's Episcopal Church 12 Main Street, Salisbury, CT Rev. Paul Christopherson SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) In-Person and on You-Tube www.stjohnssalisbury.org 860-435-9290	St. Thomas Episcopal Church 40 Leedsville Road Amenia Union, NY SUNDAY WORSHIP @ 10:30 IN-PERSON AND ONLINE Visit our website for links Rev. AJ Stack 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality
North Canaan Congregational Church, UCC Joyfully opening our hearts and doors to all God's people 172 Lower Rd./Rt. 44, East Canaan CT Worship services Sundays at 10 am www.Facebook.com/northcanaancongregational 860-824-7232 FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm www.fishesandloavesnorthcanaan.org	Trinity Episcopal Church 484 Lime Rock Rd. Lakeville Offering companionship along the Way Sundays at 8 and 10:30 a.m. Sunday School at 9 a.m. Livestream at 10:30 found at www.trinitylimerock.org Misa en español a las 4 de la tarde el último domingo de mes The Revs. Heidi Truax & Felix Rivera trinitylimerock.org (860) 435-2627
The Lakeville United Methodist Church 319 Main St., Lakeville, CT 06039 9:30 a.m. Worship Service 9:30 a.m. Sunday School "Open Hearts - Open Minds - Open Doors" Pastor Joy Veronesi 860-435-9496 Lakevillemethodist@snet.net	Unitarian Fellowship of NW CT Cobble Living Room, Noble Horizons The next meeting will be Sunday, April 9 at 10:30 a.m. For information, contact Jo Loi at jokialoui@gmail.com All are Welcome
The Sharon United Methodist Church 112 Upper Main Street, North End of Sharon Green Touching Lives - Lifting Spirits 10 a.m. Worship Service, Nursery Care No Sunday School in Summer Pastor Sun Yong Lee 860-364-5634 sharonumc5634@att.net	ST. MARTIN OF TOURS PARISH Immaculate Conception, 4 North Street, Norfolk St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 5 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078
Promised Land Baptist Church 29 Granite Ave., Canaan, CT Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting - 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org	UCC in CORNWALL Congregational Worship Sunday, 10 am Cornwall Village Meeting House 8 Bolton Hill Rd, Cornwall Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 FB - UCC in Cornwall Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community
Falls Village Congregational Church 16 Beebe Hill Road, Falls Village 10:00 a.m. Family Worship Coffee Hour A Friendly Church with a warm welcome to all!! 860-824-0194	Sharon Congregational 25 Main Street, Sharon, CT Visit our website sharoncongregationalchurch.org for current online Bible studies and Sunday services Contact us at 860-564-5002 or info@sharoncongregationalchurch.org
The Smithfield Presbyterian Church 656 Smithfield Valley Rd. Route 83, Amenia, NY Services every Sunday 10 a.m. www.thsmithfieldchurch.org 21st Century Theology in an Historic Building	SAINT KATERI TEKAKWITHA PARISH 860-927-3003 Rev. Robert Landback The Churches of Sacred Heart, Kent St. Bernard, Sharon St. Bridget, Cornwall Bridge MASS SCHEDULE SATURDAY VIGIL 4 PM - St. Bridget SUNDAY MASSES 8 AM - St. Bernard 10 AM - Sacred Heart WEEKDAY MASSES Monday & Friday 9 AM - Sacred Heart Tuesday 9 AM - St. Bernard
All Saints of America Orthodox Christian Church 313 Twin Lakes Rd., Salisbury, CT Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Lenten Services on Website Rev. John Kreta 860-824-1340 allsaintsofamerica.us	The Chapel of All Saints, Cornwall Join our intimate Episcopal service via Zoom Sundays at 9:00 a.m. Email Rev. Mary Gates at: mmgates125@gmail.com for an invitation to the Zoom service If you don't have a computer you can participate via phone.

In Memory

Please join us for a service, internment, and a reception as we celebrate the life of Noble F. Richards '49 together.



April 1, 2023
1:30 pm

St. Michaels chapel
South Kent School
40 Bulls Bridge Rd.
South Kent, CT

Please let us know if you plan on joining us
by emailing rsvp@southkentschool.org

HONORS

Continued from Page A1

back with all my friends after quarantine. Obviously we were hybrid for a little bit but the first day that everyone got to come back and we all got to be around each other, I think maybe that because it had been so long.”

Matsudaira, from Cornwall, was deferred from Harvard but is expecting a final decision soon. “If it’s not meant to be, I’m totally happy going to Davidson (College),” she said.

Matsudaira plans to major in biology with the goal of becoming a pediatric oncologist. She said her experience

as captain of the soccer team last season provided her most memorable moment at HVRHS.

“This was kind of something that was set in my heart. You know how the teams huddle up before each game? I wanted to start a tradition of saying a prayer before each game. Not to win the game, but just to bring the team together,” said Matsudaira. “Sharing something that I love so much with these girls was very meaningful to me and it’s something that I’ll always remember.”

SESSION

Continued from Page A1

Horn also said there is a proposal for a limited bear hunt, run by DEEP, which would allow for the killing of up to 50 bears per year in Litchfield County.

Both Horn and Harding were optimistic about the state budget, both the version submitted by Gov. Ned Lamont (D) and what is happening in the legislature.

“It’s pretty solid,” said Horn.

“It’s a good budget,” said Harding.

Harding said he is focused on waste management, in particular a plan to impose

additional fees on towns that exceed a tonnage cap on municipal solid waste that is currently being shipped out of state. (See related story on Page A1.)

Instead of that approach, Harding said he would rather see the state spend on waste management infrastructure.

Horn said there is an “Aid in Dying” bill circulating, but unlike recent years, the debate is less about the details and more about the propriety of it.

As she outlined it, a person who as been a resident of Connecticut for one year,

has a terminal illness or condition and has been given less than six months to live, may submit two written requests that are signed by two physicians and two independent witnesses within a certain time frame. Only then can a lethal amount of medication be administered.

Horn said she has heard from constituents who support this approach so strongly, they constitute her “only single-issue voters.”

“I am inclined to support it,” she added.

Both Harding and Horn expressed frustration at the lack of communication from the Housatonic Railroad

about herbicide spraying along the tracks.

“If we can’t get answers, we might do something with legislation or regulation,” Harding said.

Horn said she is approaching the problem via DEEP and the state Department of Transportation. She suspects the latter will be most effective at setting up a meeting with her, Harding, state and local officials.

In the meantime, Horn said, she will set up a meeting or conference call between the relevant first selectmen and state officials to work up a list of questions they want answered.

NEW LOOK

Continued from Page A1

and pathways, Rich D’Andrea, a traffic specialist, and Debbie Alamo Lawlor, who acted as facilitator.

Abby Conroy, Salisbury’s land use director, was also on hand.

The idea was to give residents an overview of the Colliers planning study and receive feedback.

The crowd of about 100 people were asked to sign in and then give brief answers about their travel and activity habits in Lakeville.

Then the audience was split into two groups, with presentations at either end of the big meeting room. About halfway through, the presenters switched sides.

DeFelicas handled connectivity and parks.

One proposal is to change “Community Field” into “Community Park.” This involves creating a parking area on the current Community Field, behind the Patco gas station, with room for 30 to 40 vehicles.

The parking area would be used for daytime activities such as summer softball, and in the evening serve as overflow parking for nearby restaurants.



PHOTO BY PATRICK L. SULLIVAN

Dave Bayersdorfer made a point about traffic congestion to planner Gerald DeFelicas as State Rep. Maria Horn (D-64) listened at the town Grove Saturday, March 18.

The informal parking area off Pettee Street, next to the tennis courts, would be closed off. DeFelicas said much of that area is actually the property of the Aquarion Water Company, including one of the three tennis courts, and “there’s no definition” between Aquarion and town property.

DeFelicas also advocated for improving the Rail Trail, especially where it ends in Community Field and for reconfiguring the entrance to the Grove to allow for a pedestrian or bicycle path-

way along Factory Pond.

D’Andrea discussed traffic flow, particularly reconfiguring the intersection of Routes 44 and 41. He floated the idea of an all-way stop, a standard traffic light, or a roundabout.

Salisbury First Selectman Curtis Rand interjected, saying the state Department of Transportation has ruled out a roundabout because of the topography.

The conversation turned to traffic speed, and how to get drivers to slow down. One suggestion from the audience was to reduce the speed limit

to from the current 30 to 20 miles per hour, but how this could be enforced remained an open question.

State Representative Maria Horn (D-64) chimed in, suggesting the use of traffic cameras.

Asked about accidents, D’Andrea said after looking at data he found there were fewer accidents in Lakeville “than I anticipated.”

The Colliers “Lakeville Village Planning Study” is available on the town website’s landing page (go to www.salisburycr.us).

BARN

Continued from Page A1



PHOTO BY RILEY KLEIN

That’s it. The underneath structure is all okay,” said Jacquier. “At the moment I don’t know how I’m going to pay for it. I think it will be about \$100,000.”

Jacquier said he does not expect insurance to cover the damage but is thankful to the community for starting a GoFundMe to help rebuild the roof (gofundme.com/f/raise-the-roof-at-elm-knoll-farm).

When told about the online support, Jacquier said, “I can’t believe that. That’s fantastic.”

Jacquier’s dedication to the community has gone well beyond a life of dairy farming. He has served for more than 20 years on the Board of Assessment Ap-

peals, was a Housatonic Valley Agricultural Education Advisory Committee Member, is a Housatonic Valley FFA Alumni Member, and a longtime supporter of the local Busy Farmers 4H Club.

Elm Knoll Farm is one of just 67 remaining dairy farms across the State of Connecticut.

Jacquier plans to rebuild the barn as soon as possible and continue providing locally produced dairy to the Northwest Corner for years to come.

“We’ll just clean up the mess probably here in the next four or five days and I will put out some feelers today here for a contractor to come put a roof on,” said Jacquier.

TRASH

Continued from Page A1

and six trash-to-energy plants were built (four remain; they range in age from 26 to 34 years old).

The South Meadows plant originally served 70 towns, a number that dwindled to about 50 by 2012. By that point, it was becoming clear that the plant was in dire need of renovation and upgrade. It broke down several times, and efforts to rebuild it fell through.

MIRA went to the state in 2020 with a request for \$330 million to refurbish the plant. When the state turned down the request, MIRA’s board voted in late 2020 to close the plant in 2022.

The state has been shipping trash to Pennsylvania and Ohio ever since.

Connecticut is left with one similarly sized waste-to-energy plant in Bridgeport and smaller ones in Bristol, Lisbon and Preston. Together, they can handle a maximum of 1.5 million tons.

The Hartford MIRA plant had a permitted annual capacity of 739,855 tons, and haulers now ship 860,000 tons of waste out of state annually.

Connecticut trash gets shipped to Keystone Sanitary Landfill in Pennsylvania, a three-plus hour trip by truck from central Connecticut on I-84, and Tunnel Hill Reclamation Landfill in Ohio,

served by rail cars that can unload 100 tons of waste every 15 minutes.

Only New Jersey sends more refuse out of state, said environmental chief Dykes.

In January, Lamont and Dykes outlined a new approach to disposing CT’s trash.

A proposed new approach would require new disposal facilities and dramatic reductions in how much waste is generated by residents and businesses.

It would have two elements: Reducing the waste stream and siting one or more facilities using technology to be determined.

The proposal would involve an ‘extended producer responsibility program’ for packaging. Simply put, that means pressuring Amazon and other drivers in the American economy to rethink and reduce packaging or take financial responsibility for disposal, a cost likely to be passed on to consumers.

The state also would work to remove food waste from the refuse stream, a demand on consumers and businesses.

The state currently has relatively small-scale demonstration programs on removing food scraps, but it will have to replicate them at a much larger scale to achieve the administration’s goal of waste reduction.

What the administration

outlined could take a decade to achieve, but the governor said the challenge is to set a responsible and sustainable course for the decades to follow.

That means assessing the best available technology for disposing of waste, which will include seeking proposals from the private sector.

The former MIRA facility will likely not become a new trash plant.

In announcing the proposed approach, the Lamont administration established it is opposed to placing a new trash plant at the site of the former waste-to-energy plant, which is owned by MIRA.

The governor’s plan is

geared to Hartford Mayor Luke Bronin’s hope of the state eventually taking control of the MIRA site to remediate more than a century of environmental abuse and offer it for redevelopment or recreational access to the Connecticut River.

Mark Daley, the president of MIRA, said the quasi-public entity already has spent \$28 million on environmental remediation of the site, but much more will be needed.

Original reporting by Mark Pazniokas and Tom Condon. Compiled by Gabby DeBenedictis.

The Journal occasionally will offer articles from CTMirror.org, a source of nonprofit journalism and a partner with The Lakeville Journal.

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Misa en Español

La próxima misa será el domingo 26 de marzo a las 4 de la tarde.

Todos son bienvenidos.

El reverendo Félix Rivera predicará y la reverenda Heidi Truax será la celebrante.

La Iglesia de la Trinidad de Lakeville, CT

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COMPASS

Your Guide to Tri-State Arts & Entertainment

ART: ELIAS SORICH

To Capture Dynamic Emotional Landscapes, Joseph Clarke Works With Destruction

To make his work — canvases of bright, glossy color, rippling with complex folds — Joseph Clarke channels one primary energy: destruction. Not of the smashing vases, tearing apart drywall variety, but something a bit more peaceful; letting go.

“I’m really trying to channel destruction into creation, which is complicated. It’s not always easy to do, because in order to destroy, you really have to let go. So I’m sort of in a constant back and forth, letting go of this work at the same time that I’m making it.”

To back things up, Clarke is a Litchfield County local. Raised in Lakeville, Conn., Clarke completed undergrad at Northwestern Connecticut Community College in Winsted, Conn., and graduated from Hartford Art School in 2018 with his MFA. Clarke’s work is currently on display at The Gallery at Founders’ Hall at NWCC as part of the Alumni Focus Series.

Though he has many years of artistic training and work under his belt, the pieces on display at Founders Hall are still new to Clarke in some ways. Intensely process-driven, they arose from a moment of perfect frustration and material constraint. A

few years back, Clarke had been storing his undergraduate work in his older, much smaller studio space, to the extent that it felt like the canvases might bury him.

“So eventually, I was pissed. I was like, ‘I don’t like this work anymore. I need new work. Material is expensive.’ So I started just ripping paintings off of stretcher bars, and I’m just throwing them behind me, moving on to the next one. Eventually, I stopped and I turned around, and there’s just a pile of crumpled up canvases behind me. And I’m like, this is so much more interesting than like any of these paintings.”

Capturing that moment, preserving it in amber, was at first a logistical problem. How would one make a material stay, durably, in the shape of a crumpled-up canvas? The moment of connection came at home, using materials his father [Mark Clarke of Clarke Outdoors in Cornwall, Conn.] had in the garage as a handyman and amateur boat maker: epoxy resin and wall paint. From there, Clarke was able to develop a technique that retained shape, color, and gloss perfectly — and though not every piece comes out to his satisfac-

tion, the newer direction to his artistic practice has been invigorating.

Describing the work as abstract, Clarke is aware of the degree to which an observer of his art might not find in them the exact same depths he brings to each piece, and that’s okay. He has a strong aversion to artist statements (“the work is already saying what I want to say”) and an ultimate desire for his art to provoke genuine emotion and connection with a viewer. His personal, artistic goal, however, is to capture emotional movement through the landscape of the canvas. Labeling them “action sculptures,” the process of creation is therefore just as important, if not more important, than outcome.

“With abstract work like this, I’m really working for the moment. I’m not super concerned about what happens at the end, I just love being in there... In that state, the work sort of just makes itself. You’re there, and you’re a tool, but something else is going on that’s allowing creation.”

Peering together at photos on his phone — his work had already been installed — he described one piece as successful for the way in which a particular series of folds seemed to capture perfectly the wake of a fist. In another, it was the fashion by which a flatter, calmer bridge between two chaotic zones balanced the landscape of pastel-pink rumples.

In the naturally lit, well ventilated, and somewhat cold stu-



PHOTO COURTESY THE ARTIST

Royal Blue II by Joseph Clarke



PHOTO BY ELIAS SORICH

Joseph Clarke in his studio space in Kent, Conn.

dio space (perfect for managing paint fumes) attached to the Fire Department in Kent, Conn., Clarke was inviting and conversational. Self-described as non-confrontational, the reservoirs of destructive and chaotic energy channeled into his work are not nec-

essarily plain for all to see — a contradiction he spoke to as integral to his process.

“I don’t even wear much color! It’s like I’m channeling all these things I don’t allow myself. They’re there, you just can’t see them.”

A drummer and a

skateboarder to boot, Clarke’s work and hobbies seem to require of him the ability to simultaneously transcend and work from within his frustration. The end result is a kind of zen chaos, a lens that when applied to his work, serves to amplify its impact.

“Something I learned in school is you should never have both feet in your comfort zone. You’ve always gotta be somewhere uncomfortable and unsure, cause that’s where the action happens. It’s chaos, when you’re in the creative state. It’s not all butterflies and unicorns. It’s nitty-gritty. You come in here and you fight for your life.”

An artist reception will be held on Thursday, March 23, from 4 to 6 p.m. at The Gallery at Founders Hall at Northwestern Connecticut Community College.

Contribute to your local arts section

Seeking writers with knowledge of classical music or theater. Send a short cover letter and a sample of your writing to alexw@lakevillejournal.com

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BOOK: ALEXANDER WILBURN

Have We Lost Our Taste for Literary Criticism?

Literary and drama critic Richard Gilman, who taught at Yale’s School of Drama, was a provocative voice among the glory days of New York City’s intellectuals. He challenged linguistics in his historical analysis, “Decadence: The Strange Life of an Epithet” and hailed the innovation of Russian theater in “Chekhov’s Plays: An Opening into Eternity.” The ex-husband of Lynn Nesbitt — the powerhouse agent of Tom Wolfe, Gay Talese, Anne Rice and later Joan Didion — his post-divorce memoir, “Faith, Sex, Mystery” was a shocking document of male anguish and eroticism. Now, his daughter, Priscilla Gilman, has released her own second memoir, “The Critic’s Daughter,” reexamining the life of her late father. She’ll be speaking at The Cornwall Library in Cornwall, Conn., on March 25.

Alexander Wilburn: In 1970, your father wrote in The New York Times, “I don’t think of myself as a critic.” Did you have any hesitation when it came to the title of your book, “The Critic’s Daughter”?
Priscilla Gilman: I had been considering

writing a book about my father, and I didn’t have a hook, But I woke up one night and thought “The Critic’s Daughter, that’s it.” I never questioned it, but then when I started reading my father’s work and came across that quotation I thought, oh — this may be a problem. But I think the title plays with the idea that we do have worldly roles that we inhabit, we have labels, but we exceed them.
AW: Many could say they are the child of a critic — in the other sense of the word.
PG: My father was an exceptionally unusual person in many ways, he was very idiosyncratic. I absolutely see this as a universal story of what it’s like to be a daughter. My first book, “The Anti-Romantic Child,” was about being a parent, this book is about being a daughter. You hear your parents’ voices in your head, and you may direct your career choices, your romantic choices — not because my father was critical of me, in the sense of being mean or eviscerating me. But he certainly had standards and tastes and ideas of what was right for my life, as did my mother. My story is about valuing those

voices, but also coming into my own voice.
AW: What was the point after his death when you knew you wanted to write this?
PG: It was in the spring of 2015. My father died in 2006 and I don’t think I could have written this book when my children were younger. There’s a lot of adult content in this book, and it was an emotionally grueling experience for me to go back and revisit it, process it and write about it. I think I needed my kids to be older and sturdier and more independent in the world before I could tackle it. In 2015 I felt an urgency to get this story down. Initially I conceived it not just as a complicated elegy for my father, but a complicated elegy for a vanishing New York City, a vanishing intellectual culture, a vanishing world and art and creative ferment. I found that disappearing from New York and from our country. Originally I was going to write more about his cohorts, like Stanley Kauffmann and other theater and literary critics, and then it really did evolve into more a personal story, and in a way, a more universal story. Every child has to come to

terms at some point with their parents’ flaws, an idealized figure in your life that falls on the pedestal. In my case it was when I was 10 and all these secrets came out about my father, and I saw him in all his vulnerability when he was very unstable.
AW: You really capture this lost literary New York. Between both your parent’s careers do you feel like you had this front row seat to something that doesn’t exist anymore?
PG: I one hundred percent do. We were at 333 Central Park West on 93rd Street, my bedroom fronted Central Park West, it was crazy. My parents were paying \$140 dollars a month. Maybe the paint was peeling, but we didn’t care. I went to Brearley for maybe \$2,000 a year.

AW: What is it, \$70,000 now?
PG: I think it’s \$60,000. But back then middle class people could send their kids to private school and live in large apartments, and everyone in the building, if they weren’t an intellectual, they were a therapist, they were a teacher.
AW: You write that as a child you knew your father being published by Random House meant he was the center of culture. That feels like it’s from such a far away time. Do you think we’ve culturally slid so far down that literary criticism has no place in the mainstream?

PG: I sort of do, and his last book was published by Yale University Press, and that trajectory in itself shows something. In his prime he got advances for books, he was on The Dick Cavett Show. I do see some signs of hope, I do see academics being able to publish — but my father’s book being written

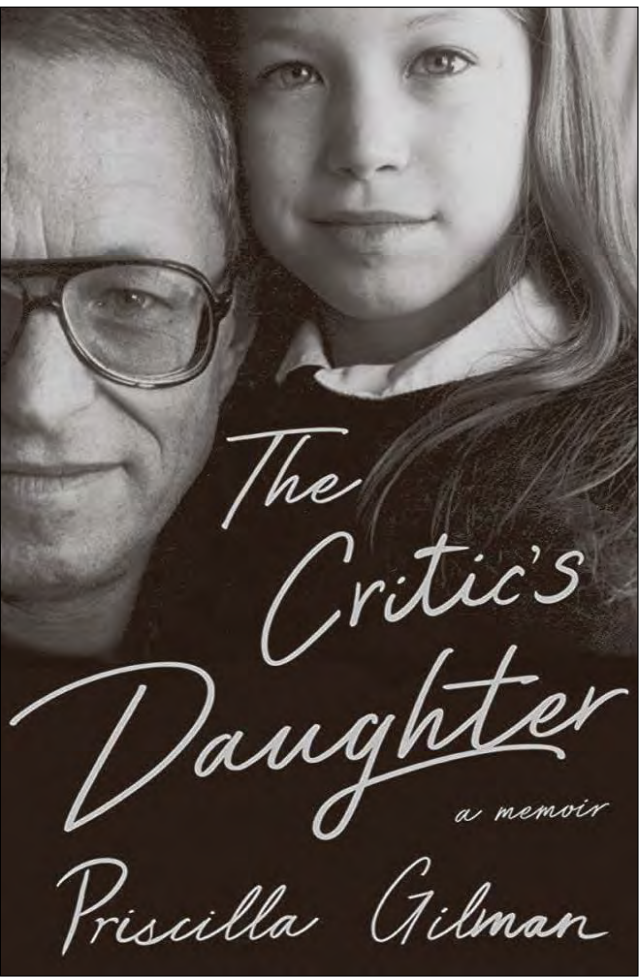


PHOTO COURTESY OF NORTON

about on the front page of The New York Times Book Review... His obituary written by Ben Brantley was announced on the front page. I cannot imagine a newspaper today announcing a theater critic’s death on the front page.
AW: It’s also hard to imagine a critic on late night. We don’t have Gore Vidal types appearing on Seth Meyers.
PG: And Dick Cavett was the Seth Meyers of his day!
AW: What do you think your father would have made of Twitter?

PG: I actually think he might have liked Twitter. I think he might have spent some time crafting some evisceration or comically amusing tweets. He was very much about precision and being concise and delivery just the right line. There is something about the form that probably would have appealed to him.

Gilman will discuss “The Critic’s Daughter” at The Cornwall Library on Saturday, March 25 on 4 p.m. in-person and over Zoom. To register for the talk go to www.cornwalllibrary.org

TRI-CORNER CALENDAR

Small World
by Laura Zigman

Author Laura Zigman will discuss her new book “Small World” in conversation with author Elissa Altman at The Hickory Stick Bookshop in Washington Depot, Conn., on Saturday, March 25 at 4 p.m.

14th Colony Show

Noble Horizons in Salisbury, Conn., will host the 10th annual 14th Colony Artists’ Show opening on Friday, March 31 at 5 p.m. Work from this group show will be on view through April.

‘Waitress’ at The Stissing Center

Boondocks Film Society will host a screening “Waitress” at The Stissing Center in Pine Plains, N.Y., on Friday, March 24 at 6:30 p.m. Proceeds will benefit The Adrienne Shelly Foundation, supporting women in film. The event will feature a pre-film performance by soundtrack artist Slink Moss and the Unfinish’d Trio, movie-themed food and cocktails. Tickets are \$22 (food and drink sold separately) and can be purchased at www.boondocksfilmsociety.org.

Three new shows at Five Points

Currently on view at Five Points Gallery, in downtown Torrington, Conn., are three new exhibitions. The West Gallery features paintings by Bridget Grady that focus on the ecologies of forests and swamps. The TDP Gallery highlights mixed media works by printmaker Kathleen Schroeder. Robert Taplin’s work in the East Gallery combines sculpture and photography.

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THE SMITHFIELD CHURCH
SPRING CONCERT CANCELED
Smithfield Church’s organ concert scheduled for 4 p.m. Saturday, March 25th has been canceled due to unforeseen circumstances.
TheSmithfieldChurch.org

At The Movies

CITIZON
Now Showing
3/24, 25, 29, 30
7:00 pm
“CHAMPIONS” PG-13
“MOVING ON” PG-13
LIVE JAZZ SUNDAY 3/26, 2PM
Dave Santoro, Bass, Peter McEachern: Trombone,
Larry Ham: Piano, Kris Jensen: saxophone,
Tom Melillo: drums
Limited seating, advance tickets on our website
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1-860-379-5108 • www.gilsoncinema.com
Doors open at 6 p.m. • 21 Years & Older

Moviehouse
SHOWTIMES & TICKETS
FRI 03/24 > THU 03/30 (518) 789-0022 themoviehouse.net

THE LOST KING
SHAZAM! FURY OF THE GODS
INSIDE
CHAMPIONS

KYRA SEDGWICK
SPACE ODDITY
Q&A Sat. April 1 6:30 PM
GET TICKETS

KEVIN BACON
IN CONVERSATION WITH GIFFY PINK DOWNS

TRIVIA NIGHT
Wed. 3/29 7-9 PM

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March 26

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Our Towns

Sharon task force issues phone scam warning

By Leila Hawken

SHARON — Responding swiftly to reports of scam phone calls received throughout area towns, the Sharon Connect Task Force (SCTF) has issued a warning to beware of such calls, as well as advice on how to deal with them.

The message starts with: “Hi, there. This call is to remind you that 50% discount offer under Comcast Xfinity account expires today.”

The message urges people to call a number to get the phony discount.

“The scammers are up and running,” warned SCTF co-chairman Meghan Flanagan. The bogus calls coincided with the start of Comcast’s installation work to provide high-speed internet service throughout the town. The message transcribed above was recorded by Flanagan’s

answering machine. It is a sample of such calls that will either be identical or similar in theme.

Fans of proper English will detect errors within the message that in this case was an energetically cheerful female voice. Research into the phone number indicates that the area code is free to callers in multiple countries who want to appeal to a broad swath of North America.

“I believe this is not so much a reaction to the work we did to bring the internet to Sharon, but rather from two things going on,” Flanagan explained. The Affordable Connectivity Program (ACP) is offered through the offices of the FCC (Federal Communications Commission) and it can provide for a \$30 monthly credit, but the application needs to be done directly through the internet service provider

(ISP). In Sharon and some area towns, ISPs are Comcast and Frontier.

Once the valid ACP application is approved by the customer’s ISP (Comcast or Frontier in Sharon), the customer’s account may be automatically credited at the rate of \$30 monthly, Flanagan said. Some of the scam calls offer a credit of \$40, available to seniors, making this a targeted attack on the area’s older residents.

Flanagan doubts that these calls are limited to area towns but sees a possibility that news coverage of the build-out of coverage by ISPs may have attracted the scam.

Offering advice on how to recognize a scam call and what to do about it, Flanagan said, “It could be tricky.”

At some point in the future, Comcast might potentially be calling residents to arrange for home to pole connection and activation, but Flanagan feels that the SCTF task force will be assisting with arranging for those connections. She does not expect that Comcast will be calling directly without advance notice provided by the SCTF.

Large ISPs like Comcast or Frontier do not do cold calling to potential customers, Flanagan observed.

The same advice about what to do applies to all sales calls, Flanagan said. Do not provide any personal information (email, address, credit card, Social Security) to the caller. If a call comes in offering a discount or great deal, tell them that you will call their main customer service line. If they insist that you need to take immediate action or they want to call you back, it is clearly a scam, she said, adding that she expects similar scam calls within the area purporting to come from Frontier or Altice/Optimum.

If a call is received claiming to be from any ISP, the best thing to do is to call the company’s customer service number to verify. Flanagan provided the local ISP numbers:

Comcast: 855-870-1311
Frontier: 888-709-4872 (this is a direct ACP line for Frontier)
Optimum: 203-870-2528

CCS holds the line on school spending plan

By Riley Klein

CORNWALL — Facing an almost \$400,000 increase in the town’s Region One assessment for 2023-24, Cornwall’s Board of Finance got some relief with a flat budget plan for Cornwall Consolidated School.

The finance board met online on March 16. CCS Principal Mary Kay Ravenola’s presentation showed that despite necessary increases in areas like insurance and salaries, CCS succeeded in its goal of flat spending and even managed to reduce the school’s budget by 0.1% for next year.

Savings came from a number of areas including the elimination of a building substitute, a reduction in fuel costs for their two buses, and a reduction in technology hardware costs through offering non-touch screen devices to middle schoolers.

“The young ones really need touch screen to navigate but the older ones don’t,” said Ravenola. “There will be a decrease of 25.94% for that.” (25.94% decrease for technology hardware represents a savings of \$4,100)

Among the necessary increases were rising supplies costs, 9 of 15 certified teachers moving up a pay step, increased energy expenses, and a rise in insurance rates.

“Insurance is going to be an increase of 8.5%, although

we might get lucky,” said Ravenola, adding that CCS is hopeful the insurance rate increase will come in below 8.5%.

Ravenola, who is set to retire at the end of the school year, aimed to set the district up for success during and after the transition to a new principal.

“I just want to make sure that when I leave, we have a few things taken care of before I exit,” said Ravenola.

Among these preparations was an increase of \$3,165 for professional development workshops. Ravenola said her experience enabled her to lead professional development workshops herself but decided to allocate these funds in case the school needs to outsource such trainings next year.

Based on the current numbers, Finance Director Barbara Herbst said the “total budget is up 3.85%. If you did that, the mill rate would go up 4.24%.”

The Board of Finance will present and discuss the finalized budget during a special meeting on April 6 at 7 p.m. via Zoom.

Town seeks environmental review of wastewater plant

By Riley Klein

CORNWALL — Amid the winter storm and power outages throughout Cornwall, the town’s Wastewater Management Project Construction Committee met on March 14 to discuss recent updates. Project Engineer Steve McDowell and First Selectman Gordon Ridgway briefly addressed those able to connect on Zoom.

McDowell informed the committee that the federal Department of Housing and Urban Development (HUD) declined to conduct the required environmental review on the proposed site of the wastewater treatment center in West Cornwall. HUD instead referred the committee to consultants that are able to complete environmental reviews.

“The next step is to get a proposal in to authorize them to proceed and get this project moving,” said

McDowell.

The committee has reached out to Eagle Environmental in Terryville and is awaiting its proposal for the project. McDowell said he has worked with Eagle Environmental in the past and “they can get the job done within about a two-month period.”

Once a proposal is received and approved by HUD, the environmental review can begin. McDowell said they do not currently have a cost estimate, but they “don’t anticipate it being very high.”

“We’re sort of on hold until we get this locked in,” said Ridgway.

The committee agreed to reconvene at a time when more members are back in power following the snow storm and able to connect.

“What we’ll do is give the committee a report of those two points and reschedule after we dig out,” said Ridgway.



PHOTO BY PATRICK L. SULLIVAN

Erica Cooper put foil over a big container of cabbage a few minutes before the St. Patrick’s Day dinner kicked off on Saturday, March 18.

Lakeville savors a St. Pat’s dinner

By Patrick L. Sullivan

LAKEVILLE — A few minutes before the doors opened for the St. Patrick’s Day dinner, hosted by the Ladies Auxiliary of the Lakeville Hose Company, a couple dozen volunteers busied themselves getting everything ready.

It was a considerable task. There were 200-plus pounds of corned beef, 100 or so pounds of cabbage, 60 pounds of carrots, 100 pounds of potatoes, and 20 loaves of soda bread on the menu.

Auction items covered half a dozen tables.

The beer stand was ready for business.

And Irish music wafted over everything.

There was even some spontaneous dancing.

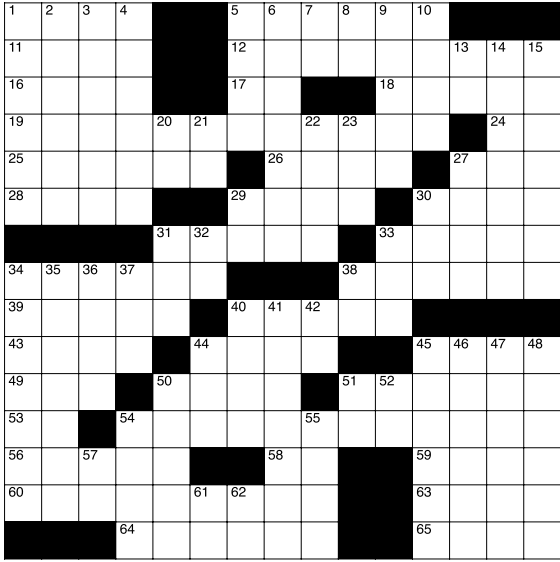
The annual dinner has been take-out only the last two years because of the COVID-19 pandemic.

Everybody seemed very happy to be back in person.

Brain Teasers

CLUES ACROSS

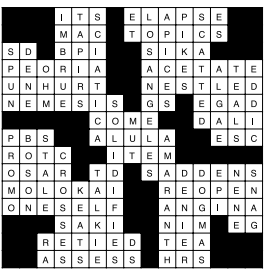
- 1. Influential American political family
- 5. ___ Chantilly, ___ de Menthe
- 11. Within
- 12. Pleasure seekers
- 16. Computer manufacturer
- 17. Home to college sports’ Flyers
- 18. Fungal disease
- 19. Sleepwalk
- 24. Spielberg sci-fi film
- 25. Seasonable
- 26. Taxis
- 27. Radio direction finder (abbr.)
- 28. Thin, narrow piece of wood
- 29. “Mystic River” actor Sean
- 30. Ingenious
- 31. Musical composition
- 33. Turkish surname
- 34. High or hilly area
- 38. Wilco frontman
- 39. Pour it on pasta
- 40. Electric car company
- 43. Sea eagle
- 44. Walk with difficulty
- 45. Sign of healing
- 49. Boy
- 50. Protein-rich liquid
- 51. Washington city
- 53. Individual portion of TV series (abbr.)
- 54. Thought over
- 56. Scads
- 58. News agency
- 59. Standard
- 60. Deadlock
- 63. Pre-Columbian empire
- 64. Removed
- 65. French commune



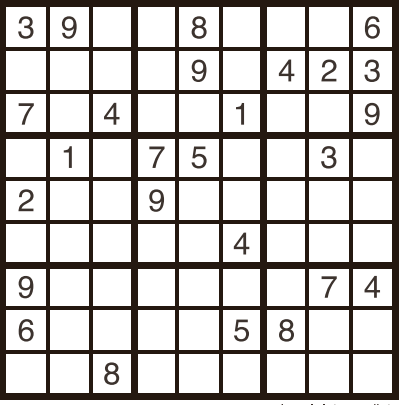
- 15. Rigidly
- 20. Yankovic is a “weird” one
- 21. Belonging to me
- 22. Path
- 23. Airborne (abbr.)
- 27. Level
- 29. Atomic #94
- 30. Born of
- 31. Midway between northeast and east
- 32. Northeastern bank
- 33. Defunct airline
- 34. Having no purpose
- 35. A low wall
- 36. Swedish city
- 37. Earn a perfect score
- 38. Atomic #81
- 40. Beginner
- 41. Give off
- 42. Incorrect letters
- 44. Telecommunication service provider (abbr.)
- 45. Idyllic

- 46. Popular beer
- 47. A way to fine
- 48. Evildoer
- 50. More withered
- 51. Seventh note of a major scale
- 52. Commercial
- 54. Abnormal breathing
- 55. Moved more quickly
- 57. City of Angels
- 61. Partner to Pa
- 62. Equally

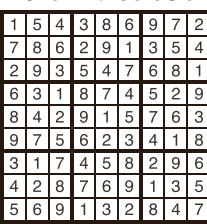
March 16 Solution



Sudoku



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EDITORIAL

User-Friendly Lakeville

Last Saturday Lakeville residents came to the town Grove to brainstorm ways to make the village a better place.

The initiative is part of a plan that was hatched last year by town planners to address ongoing concerns and arrive at some larger scale planning for the village.

Michael Klemens, Salisbury’s Planning and Zoning chairman, has noted in this newspaper that developing a community “parcel by parcel” may result in losing an opportunity to look at larger scale planning. That’s what Saturday’s beginning was all about.

The Grove event, reported by Patrick L. Sullivan on Page A1 of this issue, drew about 100 people who gave their input to the P&Z commission and to Colliers Engineering and Design of Madison, a multi-disciplinary professional services firm with expertise in land-use planning, civil engineering, landscape architecture, traffic engineering, environmental services, and surveying.

The engineering firm is being paid with federal American Rescue Plan Act (ARPA) funds to study and evaluate potential improvements for:

- Pedestrian access and safety
- Bicyclist access and safety
- Accessibility and utility of public greenspaces
- Traffic circulation
- Parking
- Stormwater Management

From one perspective, Lakeville presents itself as a bucolic New England town, which just happens to be on a major truck route. Besides the volume of truck traffic, the Colliers engineers are focused on the speed factor and on the configuration of the intersection of Routes 44 and 41. A few miles west, tractor-trailer traffic is a rumbling presence in Millerton, New York, where the village shops and small-town sidewalks get dwarfed when the semis roll through.

The Collier engineers also noted a need in Lakeville to clearly establish areas designated for pedestrians — and for bikes that are separated from vehicular traffic.

The range of establishments in the downtown — from retail stores and commerce, to the post office and churches — all contribute to the diverse and vibrant life of the village and are vital to Lakeville’s future to come.

This is a promising initiative — planning for a more user-friendly Lakeville. As First Selectman Curtis Rand said recently, “It’s like a roadmap. We can gather input, decide on projects and then apply for grants.”

Kudos to the Planning and Zoning Commission for planning for the future and especially for inviting the residents and visitors to share in that work.

Losing The Edward

Since 2017, Brian and Tracy Abut have built their wine bar, the Edward, into a Sharon institution. Together with the staff they assembled—in its most recent configuration Cindy Heslin, Danny Peelish, Drew Ledbetter, Ed Stillman, and Jane Walsh—they made The Edward a place where friends and neighbors met each other, built friendships, and enjoyed conversations with long-time residents, newcomers, visitors, and everyone in-between. Especially during the high waves of the Covid pandemic, the Edward’s lawn was a safe place for conviviality and a crucial place to meet our neighbors.

The Edward and the soci-ality it fostered have become central to my life and those of many of my friends and neighbors. It has been the place where I could go on a Thursday evening when my partner is out of town, secure in the knowledge that I could sit at the bar chatting with Ed

while I ate a pizza prepared by Danny. During Cindy’s Friday or Jane’s Saturday shifts, one could wander in and find a conversation regardless of who else was there. On summer Sunday afternoons, with Drew at the grill, we could sit at big tables on the lawn making new friends or running into old ones we hadn’t seen in years. Tracey and especially Brian have been our convivial hosts, treating the space like their own living room, introducing guests to each other, hosting wine tastings, dreaming of ever more community events.

I decry the needless closure of the Edward and mourn the hole it has torn in our town. Thank you to Brian, Tracey, Cindy, Danny, Drew, Ed, Jane and the staff who us hosted in previous seasons and years. You have helped make Sharon the home I love.

Jacob Remes

Sharon

Sadness over the closing of the Edward

We write to express our sadness and disappointment at the news that The Edward wine bar in Sharon is to close.

Sadness, because The Edward — while a small place — had a big heart. Whether serving wine in the cozy space in winter or cool drinks on the lawn in summer, The Edward welcomed locals and visitors alike. Brian and Tracey, with their laid-back hospitality, created a true sense of community. It was

a place where you could be sure to meet old friends or make new ones.

Disappointment, because The Edward served a unique function in Sharon, and its closure by all accounts could have been avoided. Hopefully, something can still be worked out, whether in the current location or elsewhere in Sharon. If not, it will certainly be a loss for us all.

Chris and Kathy Robinson Sharon

Opinion



LETTERS TO THE EDITOR

Thanks for Holocaust Day Reminder

I’m writing to thank Peter Riva for reminding us about International Holocaust Day. When he asks us to “step back in time to this month in 1939,” I become my 7 year old self again, back in the convent in Poland where Catholic nuns helped me hide out the war. I was brought there by my Jewish mother who survived because she didn’t look Jew-

ish, and was hired as a nanny by a Gestapo family. Along with the privilege of survival comes the obligation to honor those who did not survive. I tell the story of my mother and others in a book of essays called “When the Birds Stopped Singing” available on Amazon and elsewhere.

Clemens Lowe

Salisbury

Appreciating a North Canaan selectman

Just a note to ask where Christian Allyn was in the picture of new health Center coming to North Canaan? I know he was very involved in

that project coming to Canaan and would like to see him represented. Thanks very much!

Kathryn Ducillo

North Canaan

Housing rant way off base, as always

Colter Rule makes so many false claims and misrepresentations — like George Santos, the New York legislator who fabricates everything — that it’s hard to know where to start.

In his March 16 letter, Mr. Rule claimed that the very attractive image of affordable housing posted on the Falls Village Housing Trust’s website is a fake “stock” image, a “Disneyland-like photo ... which does not depict the actual proposed development.”

He’s wrong.

I contacted the Falls Village Housing Trust and they confirmed that their website image is “the actual rendering” of the River Road project. It comes from their architect, who won an award for it.

The image does look upscale, as does the published image of the Holley Block building for Lakeville. But both of them are the actual projects. No one is being hoodwinked with fake images, as Mr. Rule charges about River Road. Both towns are simply going to get some very attractive new housing.

The Lakeville Journal, having covered both projects for years, should have known that Mr. Rule’s statement was false. The Journal should have made him retract it, or should have added an editor’s note that it was false. Instead, the Journal just keeps printing Mr. Rule’s false claims.

Mr. Rule was outraged that I described parts of Lime Rock Station as “run down.” He insisted that he would never insult any place like that.

Wrong again.

Mr. Rule used those exact same words — “run down” —

Norfolk

Mark Godburn

Deadline for letters is Monday at 10 a.m.
Send to publisher@lakevillejournal.com.
More letters next page.

TURNING BACK THE PAGES

NORMA BOSWORTH

100 years ago — March 1923

H. Roscoe Brinton has delivered a Jewett roadster to H.B. Kindleburgh.

A Real Estate deal of interest to local people was consumed on Tuesday, in the sale of the so-called Cleveland Tract, situated on Town Hill, by William Gross of Lee, Massachusetts, to William L. Hurlburt, a prominent lumber dealer of Falls Village. The tract contains 130 acres of land much of which is heavily timbered and has a valuable shore frontage on Long Pond which will be developed for camping purposes. The timber will be converted into lumber as soon as a mill can be moved on the lot. On the tract is a marble quarry where some of the stone for the Hotchkiss School was quarried. The beautiful Wells falls is also situated on the same tract.

The same old scarcity of rents in Lakeville still exists. More new houses are needed but in view of the high cost of building it is problematical when the situation will be relieved.

Monday night gave us a temperature of zero which accompanied by a high wind made one of the coldest nights of the winter and about the most disagreeable.

50 years ago — March 1973

Workmen of the De Fonce Construction Co. who are repairing the covered bridge in West Cornwall were greeted early Monday morning by First Selectman Patsy Van Doren, William Van Alstyne, Ed Fales and other residents trying to discover whether they had, indeed, shoveled asphalt shingles into the river as reported. The foreman of De Fonce said that shingles had not been dropped into the river and that if any had fallen it was not intentional.

The fund for the Housatonic Valley Regional High School chorus Vienna trip has reached \$25,700, according to high school Principal Edward Kirby. The amount does not include proceeds from the school’s latest play or contributions which could bring in another approximately \$10,000, according to Mr. Kirby’s estimation. He said Tuesday that the chorus will share a chartered Boeing 707 with the Princeton, N.J., High School chorus, which is also participating in the festival.

The death on Sunday of former U.S. Sen. William Benton stirred the memories of several long-time residents, for the senator’s widow was once a teacher at the old Lakeville High School. Mrs. Benton, the former Helen Hemingway, taught French during the school year 1923-24 and earned, according to old town records, the sum of \$123.50 a month. Harry Bellini and S. Norton Miner remember her as a “beautiful girl” and Town Clerk Lila Nash adds that she was a “lovely person.” She married William Benton in 1928 and was the mother of his four children: Charles, John, Louise and Helen.

Geer Memorial is very grateful for a generous gift of a new book and picture cart from a friend of Geer who wishes to remain anonymous. This cart, laden with books and pictures, will be taken around to the residents’ rooms by volunteers so that residents can select a picture to be hung on their wall and select a book for their reading pleasure.

25 years ago — March 1998

John Bottass has been a dairy farmer on Weatogue Road in Salisbury for 32 years. On Friday of this week, he is selling most of his dairy herd, sending 107 to Iowa and selling some 25 head locally. “It’s like giving your kids away,” he said sorrowfully.

Carole McGuire of Falls Village has been named the new director of special education for Region 1.

Housatonic Valley Regional High School Principal Kathleen Burkhart came dressed for the occasion Monday evening. While discussing her wants and needs for the proposed 1998-99 budget at a Region 1 Board of Education workshop, she noted that member Val Bernardoni advised her at the last meeting to wear high heels so she’d be more forceful. She proudly proclaimed she was wearing her black pumps.

Mr. and Mrs. Alexander Jackson of Fort Kent, Maine, announce the engagement of their daughter, Nila Lynn Jackson of Lakeville, to David Blass, also of Lakeville, son of Mr. and Mrs. Steve Blass of Pittsburgh, Pa. An October wedding is planned.

THE LAKEVILLE JOURNAL

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The Lakeville Journal and The Millerton News

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Viewpoint

LETTER TO THE EDITOR

More letters previous page.

Legislative sugar and fat

I had a dream last night. It was delicious! I had a whole hot fudge sundae all to myself. And then I had another one.. and another .. and another.. and — Whoee, I was flying high! There’s nothing like indulging in extreme short term gratification behavior when it ain’t gonna cost you anything at all — in the “real’ world. [Rest assured, I cleared it with my dream-time nutritionist (my shrink) before I went on such a tempestuously selfish imaginary rampage.] And the great thing about dreams like this is that nobody’s around to count all those calories. It’s all happening inside you own little noggin’. “Cholesterol be damned” I say — as long as I don’t take it as a cue to do the very same behavior in the ‘real’ world everything is copacetic. It’s not like my snooze-time indulging my hankering for ten thousand calories of sugar and fat is hurting anybody. Is it?

But, golly gee, come to think of it, the ‘real’ world is starting to look a lot more like the above mentioned dream world. A growing number of state legislatures all around the country are serving up more and more legislative sugar and fat and calling it a balanced diet. And it is hurting people in the real world. The ‘maga’ and ‘war on woke’ folks are becoming ever more addicted to the sugar-rush of legislatively redefining what it is to be a human being. The recent spate of legal

prohibitions enacted against medical care and social behavior of the less powerful by the maga/anti-woke lawmakers (with lots of power) reeks of the power-mad delusions of know-it-all-ness that I thought I left behind in high school [oh so many decades ago].

I don’t get it. I thought we lived in a country made up of differing peoples agreeing to be different, and being tolerant of our differences, ultimately to be united enough to take care of each other, on this journey — you know The United States. I guess I should have learned my lesson about the roiling forces of intolerance ever present in our landscape, if hidden just below the surface, way back when, just after high school, when two different classmates of mine, who were good people, but different, took their own lives. They were gay. A closet was and is a terrible place to confine people.

If recent revelations about Ronald Reagan ascending to the presidency on the back of leveraging the release (and freedom) of the Iran hostages of 1979 prove true — what does it say about the depraved depths the aspiration to ultimate power will sink? Today, as intolerance is ‘muscling up’ across this land, what does it take to get people to come out of their dreamworld of moral obesity?

Michael Moschen
Cornwall Bridge

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Jimmy Carter’s environmental legacy

Dear EarthTalk: What is former president Jimmy Carter’s environmental legacy?
– A.J., via email

Standing at the presidential lectern, in front of what looked like a series of oversized plastic deck chairs, Jimmy Carter prophesied that “[a] generation from now, this solar heater can be a curiosity, a museum piece, an example of a road not taken, or it can be a small part of one of the greatest and most exciting adventures ever undertaken by the American people.” The year was 1979, and then-President Carter was talking about the environmental imperative of weaning America from its dependency on non-renewable energy, much of which was being imported from abroad.

During his presidency, Carter amassed an impressive number of conservation achievements. He more than doubled the area conserved under the National Parks System and added 104 million acres to Alaska’s protected land areas—over 57 million of which were named ‘wilderness’ zones and safeguarded under the highest level of federal protection. More Than Just Parks, an organization for the protection of nature conservation, named this “the single greatest protection of public lands

EARTHTALK
ANNIE GRAY

in our nation’s history.”

In the first year of his presidency, Carter signed the Surface Mining Control and Reclamation Act which banned mining in national parks. Previously, as Georgia’s governor, he vetoed the building of a dam on the Flint River, which would have flooded scenic valleys and threatened native Cahaba Lily and Shoal Bass which thrived on its banks. As President, he would go on to veto 16 similar water reclamation projects. The wins Carter scored for the environment have helped him go down as one of the greenest presidents in history. But after a series of eco-unfriendly presidents, what remains of his environmental legacy today?

For one, the solar panels that held such symbolic weight have indeed become “museum pieces” after his successor in the White House, Ronald Reagan, dismantled them in 1986. The panels are shared between the Smithsonian Museum, the Carter Library and the Science and Technology Museum in China. Carter’s panels, along with his mission to move America’s energy con-

Getting Katie

When I got my first Standard Poodle, years ago, I’d asked the breeder for a black female with a quiet disposition. She gave me the calm and lovely Beedle, from a bloodline known for that trait. Later I bred calm Beedle and kept her calm daughter, Millie; after Beedle died I got Lacey, from the same line. Lacey was a calm alpha; when I drove her home she lay quietly beside me for two hours, her head in my lap.

After Lacey died, I didn’t get another dog because we were living mostly in the city. Poodles are one-man dogs, and when you take one on you sign a compact for life. It is emotionally draining to part with one, even if it’s just to go to the drugstore. So for a decade we had no dog, but when quarantine took us deep into the country again I found out that my breeder was still in business, and she had puppies.

“What kind of dog do you want?” she asked.

“A black female,” I said. “When can I come to choose her?”

“I don’t let the owners choose,” she said. “I’ll choose for you, and I’m never wrong. What kind of personality do you want?”

I thought of Lacey. “My last dog was an alpha. I’d like another.”

Did you notice what I left out? The word “CALM.”

On the day of the pickup, my husband and I were to call the breeder from the bottom of her driveway. She had a nervous mom with a new litter, and she didn’t want strange voices in the house. She’d meet us in the lower-level garage. Our puppy would be in the back of an SUV. It was like a drug deal.

The breeder came down and opened the SUV. Inside the crate was a tiny black fur bundle. When the crate was opened the bundle charged at us, barking and snapping. “Katie!” I picked her up, squirming. I had already named her after my grandmother, who had built the

My Dog:
PART TWO
ROXANA ROBINSON



house we were to live in together. On the trip home I held Katie on my lap: she was never still. She wriggled constantly, digging her sharp little nails into my legs. Twice she threw up, copiously.

Fortunately I’d brought along an old towel; unfortunately I’d only brought one.

At home, Katie set out at speed to explore. She raced down the walk, across the lawn, into the underbrush. Indoors, she scurried busily from room to room.

She was beautiful, with dark soulful eyes and a long elegant muzzle. Her thick black coat was like lambswool. Her tail was a little joke. Poodles’ tails are docked to about two-thirds of their length, and the remainder stands up straight, like an exclamation point. Katie’s tail curled over like a comma, as though she would never finish her sentence.

In our bedroom I put a crate, carpeted with thick towels.

That first night, when I turned out the light, at first there was silence, then a small whimper. No barks, just soft whimpers.

Katie had never slept alone before. This was her first night without her mother.

“Go to sleep, Katie-Kate,” I said quietly. “It’s bedtime.

Go to sleep. We’re right here.” My voice was low and soothing.

“It’s bedtime.” She whimpered a bit more, then quieted.

We had begun knowing each other.

Katie was always cheery and always in motion. She was hilariously funny. Her task was to move things about: boots, scarves, hats, socks, towels, anything she could carry. Wherever you’d put your slippers, they were not there now. At night, while my husband and I watched a movie in the library, Katie arranged objects on the living room rug. Then she galloped up the steps and burst through the doorway, eyes alight, tail high, carrying something in her mouth. She especially liked socks, because they smelled so good.

She was never calm.

I often took her to a clearing in the woods where she liked to play. She was acrobatic, leaping, twisting and whirling. She had diamond-white teeth, and liked to bite things: moss, sticks, bushes. Leaves fluttering in the wind. She harassed a sapling, seizing its trunk, stripping its branches, toppling onto it, leaping up for another assault.

It was fun to watch her when she attacked the tree, less fun when she attacked me. She was mouthy, as trainers say, and when she was excited — and she was often excited — she would snap at me, grabbing the hem of my bathrobe, or the bottom of my jeans. She growled and leapt and mock-bit.

The word “No,” drove her wild.

She hated the sound and she hated the meaning. When I said no she stood upright, front paws tucked against

her chest like a kangaroo. She thrust her muzzle at me like a weapon, punching the air like a nose-boxer. If I put a leash on her she grabbed it in her mouth. She didn’t care about food, so treats didn’t work for training. She was high-strung. She was hyper. She was anything but calm. She wasn’t fearful or mean, and she never bit me. She didn’t want to hurt me, but she did want to challenge me.

More difficult was her emotional detachment.

The whole point of a dog is unconditional love: a dog who’s indifferent to his owner is an insult to the universe. Katie didn’t much care about me. During the day she often sat on the back porch, looking out. When I opened the door and called she didn’t even turn. She didn’t care if I patted her, and she never curled up next to me when I was working. At night, when I sat on the sofa she sometimes jumped at me for no reason, lunging, snapping, growling, mock-biting.

“I’ve given her the wrong name,” I told my husband. “My grandmother was a very nice person.”

One night we went to the woods for the midnight pee. As I walked across the lawn Katie ran around me in circles. Behind my back she grabbed my bathrobe with her teeth. I turned to scold her. “Stop it!” I said crossly. “No!” Wild with excitement, she bucked and pranced, snapping and growling. She was never abashed, never apologetic, never remorseful.

I’d always assumed that she was just being a puppy, that she would grow out of this. She’d calm down and come to love me.

But that night, as she snapped and growled at me, I thought, *Why do I have this dog?*

The woods were pitch black, there was no moon.

I heard Katie rustling in the underbrush, but I couldn’t see her. My flashlight was useless: she was black. I waited for her to pee, hoping I’d know when she had. As I stood waiting I heard suddenly, very close, the high soprano howl of a coyote. Thin, cold, piercing as a needle, it soared into the sky. He was ten feet away. My heart rocketed up to my throat and I flashed my light desperately on the bushes. “Katie!” I shouted. Couldn’t she hear my panic? Didn’t she know what a coyote was? Didn’t she know that she was a seven-pound snack?

A-oooooooooow, called the coyote, his voice eerie and terrifying, so close that my skin went cold.

I found Katie and grabbed her. I held her against my chest and hurried down the path. Behind me the coyote gave its keening cry, and at each moment I expected to feel the shock of its body against my back. Katie squirmed in my arms.

Inside, I set Katie down. At once she trotted off, eyes bright, looking for socks. My heart was still pounding, adrenalin was still drenching my system. I could still feel the coyote’s presence, the darkness of the woods, the sense of peril, Katie’s frightening insouciance.

She wouldn’t accept my authority and she didn’t love me.

Now she had nearly gotten herself killed, and didn’t seem to understand even that.

How were we going to become partners?


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Roxana Robinson is the author of ten books, including six novels, and the biography of Georgia O’Keeffe. She lives in Cornwall.




PHOTO BY LANS CHRISTENSEN

Hello spring



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Just as bears have started to stir this spring, so will ticks. One usually thinks of Lyme disease associated with ticks, however there is also a surge in Ehrlichiosis and Babesiosis, all as bad as they sound. The Connecticut Agricultural Experiment Station has put out an excellent primer on how to avoid ticks and what repellents are the best. This can be found at: portal.ct.gov/-/media/CAES/DOCUMENTS/Publications/Fact_Sheets/Entomology/RepellentFactSheetnewformat2015pdf.pdf



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Our Towns

Moviehouse: Seeking a culture-community nexus

By Deborah Maier

MILLERTON — The newly formed board of directors of the Moviehouse represents and aspires to many talents and plans, which range from the rarefied to the really popular. From a start in difficult times in the early pandemic, the Moviehouse has grown its base and ambitions to fill a hopeful future.

The roster of seven includes co-owner and co-chairs Chelsea Altman, formerly an actor and an ongoing restaurateur, and her co-owner and vice-chair husband, real-estate investment professional and former musician David Maltby. A long-term local talent, Dana (Osofsky) Simpson adds to the business and creative acumen, along with four film and theater luminaries who also have homes and families in the area.

Actor Gretchen Mol and her husband, film director Tod (Kip) Williams, and actor Mili Avital and husband, screenwriter Charles Randolph, round out the board. “We couldn’t be happier,” said the owners in an email, “to have such an esteemed and enthusiastic group of people actively supporting our fundraising efforts and committed to the longevity and success of The Moviehouse.”

In an emailed plea to the community, the board asked that the Moviehouse’s history — since it was built in 1903 and its conversion to an independent cinema in 1978 — be extended and enabled to thrive into the future as a nonprofit entity.

Ticket sales alone do not cover the operating costs of independent arts organizations in general. With the reconfiguring of the board and nonprofit status last year, the Moviehouse missed deadlines for New York state and regional grants, which are now being pursued for fiscal year 2024.

With a stark graphic depicting the current Moviehouse as a blacked-out silhouette, readers were reminded of what would be missing if it were not there, apart from a venue for a date night and a place to raise a glass of wine after a good movie.

Community events are well attended again, harkening back to pre-pandemic days when full houses watched films and listened to directors and other experts



PHOTO SUBMITTED

Four members of the new board of directors at the Moviehouse in Millerton flank director Michael Maren at a recent Q&A event for his film, “A Little White Lie.” Left to right: actress Gretchen Mol, director Kip Williams, Maren, co-owner and chair Chelsea Altman, and co-owner and vice-chair David Maltby.

Sharon internet wiring under way

By Leila Hawken

SHARON — Just two days after the town signed the \$1.6 million contract with Comcast so that internet access would be extended to every household in the town, work began on Caroline Drive where crews deployed high-speed cable lines.

Work on Caroline Drive was underway on Thursday, March 9, according to a notice provided by the Sharon Connect Task Force (SCTF). Even before the contract was officially signed, Comcast had already obtained the necessary permits to attach their lines to the existing poles owned by Frontier Communications and Ever-source along that road.

Each pole that is to have Comcast’s cable attached needs to have a separate permit. Applications are being prepared by Comcast to cover the estimated 700 poles that stand along the 28.5 miles of roads where service will be extended. Some roads in town do not have poles, so to serve those homes, Comcast will need to dig a trench in the right of way and string the cable underground.

Commenting on Wednesday, March 15, Jill Davis, SCTF co-chairman, said that the pole permits will be done in bunches and as the permits are received, the SCTF will coordinate with Comcast to alert every home on the street that is about to be strung. In addition, Comcast plans to distribute notices that work is scheduled to each home.

Davis added that SCTF will coordinate with Comcast for updates every two weeks. She said that there is agreement that as the pole stringing work is happening, it will be more efficient if Comcast can know at that point which homes intend to subscribe on that road. If that occurs, then the home installations can be done at the same time. It is the construction team that wires the poles. The installation team then connects the wire to the home and confers with the homeowner about interior connections, Davis said.

According to the SCTF, construction crews are working on mapping and scheduling which roads to take on next. A total of six months of work time from permit receipt to completion is realistic.

Once a road has been wired, the SCTF indicates that the homes will be ready for service. SCTF indicates that soon, residents of Caroline Drive will be able to contact Xfinity.com to schedule installation and choose a subscription plan.

talk about technique, content and the experience of bringing cinematic art into being. Recent events have included Q&A sessions with Michael Maren, who directed “A Little White Lie”; Alice Quinn on Lizzie Gottlieb’s “Turn Every Page”; and an evening with Eileen Fielding, director of the Sharon Audubon Center, complete with live birds of prey, after a screening of “All That Breathes,” an Oscar-nominated documentary about two non-expert brothers in India who have saved 25,000 birds from death by

air pollution.

This focus on sustainability and education as well as entertainment is a continuing hallmark of the Moviehouse’s mission. Inclusion implies that events sometimes be free to the public or a specific audience, like the Rosa Parks-centered school events during Black History month. The Moviehouse’s four screens each hosted a local school’s students in discussions with director Yoruba Richen, director of “The Rebellious Life of Mrs. Rosa Parks,” with general manager

Jeremy Boviard.

A quick look at the Moviehouse’s website indicates a chock-full schedule of events, from the usual first-run movies like the Marvel franchise to opera and avant-garde theater livestreamed from London.

The desire is to increase programming for all, to “expand the idea of community,” in Altman’s words, including a hoped-for hands-on short-filmmaking workshop for local children. Another possibility is a focus on movie set design employing the

skills of board member Simpson, long an interior designer with the Hammertown company.

“Personality, history and community” — in Maltby’s words, the background and goals for the Moviehouse, renewed when it changed hands in February 2021 and reopened in the summer of that year — will find fresh impetus and outcomes with the mix of creativity and entrepreneurship brought by the new board of directors. For more information see www.themoviehouse.net.

For 100% certainty, zap your data

By Patrick L. Sullivan

LAKEVILLE — If you have an old computer that is taking up space you require for other purposes, you can disassemble it, remove the hard drive and smash the drive with a hammer.

Or you can take it to Visionary Computer in Lakeville, where the hard drive containing all your personal data will be zapped into permanent oblivion, thanks to a device called a degausser.

On a recent visit to the store, owner David Mafucci demonstrated the process.

First he picked a hard drive out of the pile awaiting treatment and stuck the drive into a reader attached to a laptop, in order to show that it was full of data. The drive had some personal photographs, for example. Then, with something of the air of a stage magician, he slid the drive into the degausser, a squat, rectangular box with dials and a small display on the front.

Mafucci pressed a switch. The machine got itself together, and about 10 seconds



PHOTO BY PATRICK L. SULLIVAN

A degausser will completely erase the data on a hard drive.

later there was a sound somewhere between a sharp pop and a muffled bang.

Mafucci took the drive out of the degausser and plugged it back in the reader, which showed the now non-usable drive contained a whole lot of nothing.

Mafucci said the hammer method doesn’t offer 100%

security. If someone gets hold of just a fragment of the drive’s disc, data can be recovered.

The degausser emits an electromagnetic pulse (EMP), which is contained within the machine.

This not only erases the data but renders the drive incapable of storing any mag-

netic information.

Mafucci said the store gets a lot of questions about recycling old devices and data security.

“I was looking for a solution that was easy and permanent,” he said. “We want to be able to tell people their data won’t get into the wrong hands.”

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Sports

Spring sports starting at HVRHS

By Riley Klein

FALLS VILLAGE — As winter thaws and snow melts around the Northwest Corner, Housatonic Valley Regional High School's athletes have begun warming up as well. The Mountaineers are back with a full menu of spring sports.

Housy is set to field seven teams across five sports: softball, girls and boys tennis, baseball, girls lacrosse, and girls and boys track and field.

The Mountaineer varsity softball team will get the season started on April 1 with a 10 a.m. homefield scrimmage against Torrington High School. HVRHS softball finished last year's season with a record of 8-8. The team is coached by Kaleigh Selino.

Girls tennis begins the season at home as well with a match against Gilbert High School on April 3 at 3:45 p.m. Girls tennis finished last season with a 6-8 record and is coached by Bill Markey.

The boys tennis team will face Gilbert at the same time on April 3 in Winsted. The boys ended with a 6-6 record last year and are coached by Jeff Tripp. Their first game on the Housatonic courts will take place April 5 against Northwestern High School with service beginning at 3:45 p.m.

Varsity baseball's home opener is scheduled for April 4 on Ed Kirby Field with a 3:45 p.m. game against Nonnewaug High School. The

baseball team finished 9-9 last year and is coached by Darryl Morhardt.

Housy's girls lacrosse team, coached by Laura Bushey, starts their season with a pair of games on the road. They will travel to Granby Memorial High School on April 3 and then head to St. Paul Catholic School in Bristol for an April 5 game. Girls lacrosse will host Wolcott Tech on April 18 at 3:45 p.m. for their home opener.



PHOTO BY RILEY KLEIN

Alexis Bajo volleyed with Spencer Jasmin at Housy's first on-court tennis practice of the year, March 20.

Track and field are set to start in May, with both the boys and girls squads hosting a meet against Terryville and Litchfield on May 2 at 3:45 p.m. Track and field athletes

are coached by Alan Lovejoy. Athletic Director Anne MacNeil said, "Our teams have a lot of young talent and we are looking forward to a great spring season"

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