



The Lakeville Journal

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THURSDAY, SEPTEMBER 10, 2020 \$1.25

Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897

Waving as historic cars parade through town

By Patrick L. Sullivan

SALISBURY — About 60 vintage cars rolled through Salisbury on Thursday afternoon, Sept. 3, as part of Lime Rock Park's Historic Festival.

The annual festival, a highlight for area residents of the race track's season, will go on as usual this weekend, but spectators are not allowed in this year.

The parade started at 4 p.m. at the track, and proceeded through Lime Rock, Lakeville and Salisbury before doubling back and finishing up in Falls Village.

So the crowd along Main Street in Salisbury got to see the cars coming and going.

Usually the cars stop in Falls Village and there is an outdoor fair. Car fans can move through town and chat with the owners of the vintage vehicles, but in light of the COVID-19 pandemic the Falls Village event was canceled.

Many of the participants in the parade are area residents, some of whom will participate in the racing this weekend and some of whom are simply enjoying a day out in their car with

other vintage fans. Cars must be from 1975 or earlier to take part. There is a \$25 fee to participate; funds are donated to a local nonprofit (this year's recipients are the Salisbury Winter Sports Association, the Lakeville Hose Company and the Falls Village Volunteer Fire Department).

People started gathering in Salisbury at about 3:45 p.m. Volunteers for traffic control appeared with flags and reflective vests.

About 4:15 p.m. the first cars appeared.

There was tooting of horns, revving of engines and a lot of waving. The parade traveled to Noble Horizons and then turned around, headed to Salmon Kill Road, then to Falls Village and then back to Dugway Road. From there they headed back to the race track.

A rough guess of the Salisbury crowd is 100 spectators, from Town Hall down to The White Hart inn.

For more coverage of the Historic Festival at Lime Rock Park, turn to Page A4.



PHOTO BY PATRICK L. SULLIVAN

This year's Historic Festival at Lime Rock Park was closed to spectators because of COVID-19 but the annual vintage car parade through Salisbury and Falls Village gave car fans a sampling of antique motor sports.



PHOTO BY PATRICK L. SULLIVAN

Strange new world at school

Students arrived, masks in place, for the first day of school in Region One on Tuesday morning, Sept. 8. Normally an ebullient affair full of hugs as children step off the bus, sometimes for their first ever day at school, this year's first day was muted and distant. Nonetheless, the return to campuses is a victory after a spring of remote learning.

Geer Adult Day permanently closed

By Debra A. Aleksinas

NORTH CANAAN — After 42 years of providing seniors across the Tri-state region with an alternative to more expensive home care, the Geer Adult Day Center (ADC), which has been closed since March 16 due to the COVID-19 pandemic, will not be reopening.

Kevin O'Connell, CEO of Geer Village Senior Community, made the announcement Sept. 1, citing safety concerns for participants, family and staff.

"Sadly, after much consideration we have concluded that we will not reopen Geer's ADC program. The risk of infection as we transport highly vulnerable people across long distances and provide care in a confined space is just too great," said O'Connell in a statement.

The nature of adult day centers is that personalized care is provided; in combination with participants who are at greater risk from exposure, it creates a "very fragile environment," O'Connell said.

Financial component

The center's closing has also resulted in the layoff of its director, although program staff have been "absorbed into the organization in other ways," said Stacie Nicholas, Geer's Development Director.

The Adult Day Center had an enrollment of about 40 individuals and served an average of about 15 people daily.

Nicholas further noted that financial considerations, as well

as space constraints that did not allow for adequate social distancing, were contributing factors.

"The Adult Day Center was what we call a 'loss leader,' it provided a great mission but never really balanced its budget, so obviously that's a factor."

In July, Geer hired an architectural firm, Amenta/Emma, to conduct a reopening assessment on all campus facilities and a report on how each space can be adapted to conform with new Centers for Disease Control and state regulations around spacing, social distancing and cleaning. Geer also worked with national and state agencies that oversee and fund adult day centers to create a plan on how best to serve participants in the safest way possible in the future.

"Within our program and space configuration there is limited ability to provide social distancing for participants without significantly reducing the numbers served," O'Connell said in his statement.

"As well, many of the individuals have dementia-related illnesses which may reduce their ability to understand and follow social distancing and hygiene instructions."

Seeking alternatives

O'Connell noted that the decision to close the Adult Day Center, which was the second oldest continuously operating adult day center in Connecticut and one of the oldest in the country, does not mean that Geer is giving up on adult day services entirely.

"Going forward, we are focusing on new ways to help those who need support at home," said

Conservation in Cornwall

By Leila Hawken

CORNWALL — Advocating for continued efforts to preserve undeveloped land throughout the state, the Connecticut Land Conservation Council (CLCC) convened a Zoom meeting on Wednesday, Sept. 2, to give town and state officials a virtual aerial tour of the Trinity Preserve.

That was followed by discussion of the future of land and habitat conservation.

Aiming to highlight conservation success stories around the state, CLCC Executive Director Amy Paterson guided the program, which began with an aerial tour by drone of the Cornwall terrain, sailing over the undulating tree canopy and showcasing protected lands. The tour included the Trinity Preserve, the Brokaw Preserve, Mohawk Mountain and the Housatonic State Forest.

In all, Paterson estimated that more than two miles of ridgeline and more than 1,000 acres have been preserved.

The Conservation Trust

Bart Jones, president of the Cornwall Conservation Trust

(CCT), was instrumental in arranging the purchase of more than 370 acres from the Trinity Retreat Center in West Cornwall, contributing to the eventual creation of more than 3.3 miles of continuous hiking trail open to the public.

Jones reported that Cornwall has now preserved more than 600 acres through purchase, and that those efforts have involved multiple partners helping to make them a reality.

"It took years to achieve the success of the project," Jones said, speaking of the Trinity Preserve acquisition.

"We are accomplishing a great deal — but it is a collaborative effort," he added.

Speaking of the ecological value, CCT member Harry White said, "This is not an ecological island." Rather, he explained, the land is high-functioning with diversity. Parts of the land are remarkably remote, he pointed out, a boon for wildlife to live undisturbed.

Purchase agreements are likely to be supported by state funding, requiring local orga-

See CORNWALL, Page A5

Hayes urges no blame, just progress, on racial issues

By Leila Hawken

CORNWALL — Seeing individual introspection as essential work toward solving racial inequity, U.S. Congresswoman Jahana Hayes (D-5) participated in a panel discussion by Zoom, organized by the Cornwall Library on Thursday, Sept. 3.

"We have a problem with race in this country, yes, it does exist, but we also have the ability to do something about it," Hayes said.

Praising the Cornwall community for its intentional approach to the issue, Hayes said,

"The community has embraced me; you are developing your own agency."

A congresswoman of African American descent, she said that the people of Cornwall embody the idea of "we deal with people first."

Chairing the panel discussion was Ed Greene, who serves on the library board as well as on the faculty at Columbia Law School. He was joined by Ingrid Gould Ellen, professor of urban policy at New York University; Mary

See HAYES, Page A5



See GEER, Page A5

See SVNA, Page A5

INTERSECTIONS: FARMS TO FOOD BANKS

Pom's Cabin Farm is a working farm within the nonprofit plantin seeds.

Food Banks in the NW Corner accept donations:

Fishes & Loaves, Pilgrim House \ Canaan
The Corner Pantry \ Salisbury
Cornwall Food Pantry \ Cornwall
St. Thomas Food Pantry \ Amenia
NorthEast Community Center Food Pantry \ Millerton

Connect to plantinseeds.org

In The Journal this week

LEGALS	A2	VIEWPOINT	A6
OUR TOWNS	A3	OPINION.....	A7
OBITUARIES	A4	COMPASS.....	A8-9
SPORTS	A4	CLASSIFIEDS.....	A9-10

Three-day forecast

Friday.....Cloudy, high75°/low 55°
 Saturday.....Cloudy, 71°/53°
 Sunday.....Rain, 71°/55°

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Rear-ended at stop sign

On Aug. 24 at approximately 2 p.m. on Undermountain Road a 2006 Land Rover Range Rover driven by Vivie Lee, 50, of New Rochelle, N.Y., struck the rear of a 2019 Mazda Cx-5 Grand Touring driven by Sherry Courtese, 68, of Salisbury. The Mazda rolled ahead at a stop sign to better gauge the traffic and came to a sudden stop, when it was rear ended by the Range Rover. Lee was issued a written warning for failure to drive at a reasonable distance apart.

Motorcycle crash

On Aug. 30 at approximately 11:45 a.m. on Route 7 in Falls

Village a 2001 Harley Davidson driven by George Perrotti, 54, of East Haven, Conn., was negotiating a left-hand curve when the motorcyclist's foot caught on yellow caution tape. The wood stake the caution tape was tied to got lodged under the rear tire of the motorcycle. The tire lost traction and the motorcycle fell on the roadway. Perrotti and his passenger, Michelle Leigh Desanto, 57, of Hamden, Conn., were evaluated by Falls Village EMS. Both sustained minor abrasions. No enforcement action was taken.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with "police blotter" in the subject line, to cynthiah@lakevillejournal.com

SWSA golf tournament for Jane Lloyd Fund

COPAKE — The 13th Annual Salisbury Winter Sports Association (SWSA) Golf Benefit will be at the Undermountain Golf Course on Saturday, Sept. 19.

There are spots for 36 players for the 8 a.m. tee off and 36 players for the 1 p.m. shotgun start.

A portion of each entry fee will be donated to SWSA, with an additional donation from SWSA to the Jane Lloyd Fund.

The fund, in memory of Salisbury resident Jane Lloyd, helps cancer patients with the expenses of daily life while they

undergo treatment.

All entry fees must be prepaid; there is no onsite registration.

Masks must be worn in the parking lot, in the pro-shop, on the patio and around the tent areas, and when purchasing

beverages from the beverage cart. Loitering and tailgating in the parking lot are not allowed. Those who do not comply will be asked to leave.

Call 518-329-4444 or email service@undermountaingolf.com to sign up.

LEGAL NOTICES

Legal Notice

The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit Application #2020-0100 by the Salisbury Housing Committee for a new multi-family dwelling in the Pocketknife Square Overlay District at the intersection of Millerton Road and Holley Street, Lakeville Map 45, Lot 2 per Section 405 of the Salisbury Zoning Regulations. The hearing will be held on Monday, September 21, 2020 at 5:30 PM. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. Instructions for this virtual meeting will be listed on the agenda and at www.salisburyct.us. The public are encouraged to submit their comments in writing to the Land Use Office before 4:00 p.m. on Friday September 18, 2020, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to aconroy@salisburyct.us. This application is on file in the Planning and Zoning Office, Town Clerk's Office, and at www.salisburyct.us. Paper copies may be reviewed Monday through Friday between the hours of 9:00 AM and 3:30 PM. Salisbury Planning & Zoning Commission
 Martin Whalen, Secretary
 09-10-20
 09-17-20

Legal Notice

To Whom It May Concern: Notice is hereby given that on September 23, at 6:30 PM, at

a Zoom meeting (Zoom login information will be posted on the agenda which will be posted at Town Hall and on the Town's website) the Canaan/Falls Village Planning and Zoning Commission will hold a Public Hearing on the following application. Consideration of a Site Plan Application for a Housing Development on River Road, Canaan/Falls Village, CT Map #1 Lot 3-6: at this hearing interested person may be heard and written communication received.
 Thomas Scott
 Zoning Enforcement Officer
 09-10-20
 09-17-20

NOTICE TO CREDITORS ESTATE OF HARRIET E.R. TAYLOR Late of Canaan AKA Harriet R. Taylor AKA Hatsy Taylor (20-00320)

The Hon. Diane S. Blick, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated, August 27, 2020, ordered that all claims must be presented to the fiduciary at the address below.

Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is: Salisbury Bank and Trust Company
 c/o Linda M Patz
 Drury, Patz & Citrin, LLP
 7 Church Street
 P.O. Box 101
 Canaan, CT 06018

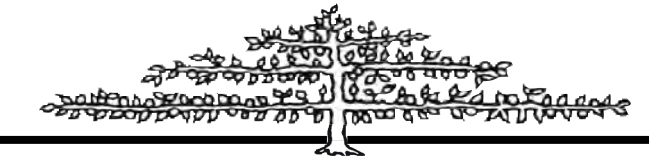
Megan Williams
 Assistant Clerk
 09-10-20

NOTICE TO CREDITORS ESTATE OF IDA J. VON RICHTHOFEN Late of Canaan (20-00332)
 The Hon. Diane S. Blick, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated, August 26, 2020, ordered that all claims must be presented to the fiduciary at the address below.

Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is: Scott Von Richthofen
 13 Southern Avenue
 Pittsfield, MA 01201

Megan Williams
 Assistant Clerk
 09-10-20



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A virtual CROP Hunger Walk

The Northwest Connecticut CROP 37th Hunger Walk will be held virtually this year.

Food insecurity has increased greatly for many people in our community and around the world. Right now, many of our friends and neighbors are struggling to buy food.

Last year the Crop Walk raised almost \$40,000 to fight hunger both globally and locally. Twenty-five percent of that total stayed in our community and went directly to six food pantries: Fishes and Loaves, Corner Food Pantry, Sharon Food Closet, NECC Food Pantry, St. Thomas' Food Pantry and the Kent Food Pantry or was used in our unique voucher program.

This year, our goal is to raise \$45,000.

Participants can walk any time during the week of Sept. 21 to 27. The normal course from Housatonic Valley Regional High School is not available this year. Individuals and small groups can instead walk their

neighborhoods, and students at schools can walk around their campuses.

To register online go to www.crophungerwalk.org/fallsvillagect or contact the Rev. Heidi Truax from Trinity Episcopal Church by emailing her at revheiditruax@gmail.com.

Learn more about addressing food insecurity in our community on Sunday, Sept. 27, at 1 p.m. in a Zoom CROP Walk meeting with representatives of local food pantries, walkers, supporters and organizers.

Participants can send in photos of their walks by email or share them on social media with #FVCropwalk2020.



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Correction

An article in the Sept. 3 Lakeville Journal about the Housatonic Youth Service Bureau incorrectly said that former Executive Director Laurie Collins left in 2018. She came to the bureau in 2018 and left at the end of May 2020.

Don't Miss This Week's Special Inserts! Sales and more!

Check them out inside.
 • CVS

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Our Towns

Student documentary about Kent's Tino Santiago, deported by ICE

By Hunter O. Lyle

KENT — Three students from Marvelwood (a boarding school in Kent for high school students) have been working on a documentary focusing on social justice and democracy. Their efforts have earned them a semi-finalist spot in the Democracy 2020 Youth Film Challenge (winners will be announced Thursday, Sept. 10).

The Democracy 2020 Youth Film Challenge is a national competition. Contestants between the ages of 15 and 25 may submit a two- or eight-minute documentary that focuses on civics-oriented topics and inspires others to get involved in

the democratic process.

The film challenge is a project of Civic Life, the student film program started in the Northwest Corner by Cornwall residents and award winning documentary film producers Catherine Tatge and Dominique Lasseur.

The film "Justice for All" was made by Samuel Schadt, a senior at Marvelwood from Mountain Lakes, N.J., and George Fink and Leila Pongracz, both sophomores from Kent, along with their documentary studies teacher, Ben Willis.

It is the story of Tino Santiago, a native of Mexico who lived in Kent for more than 20 years, and had been working as

a waiter at the Kingsley Tavern in the center of town, to support himself, his wife and three children. Last February, Santiago was arrested by U.S. Immigration and Customs Enforcement, and deported, sparking a major wave of support from his community.

"What I want people to take away from the film is that events like these occur in places you wouldn't expect them too," Schadt said. "It's not just faceless immigrants on TV."

Starting their initial research during this past winter and working throughout the summer and navigating roadblocks caused by COVID-19, the group of four took to interviewing people in the community, as well as

activists, lawyers and employers, who knew Santiago. The film details his presence in Kent, along with the situation at hand.

The documentaries will be streamed, and winners announced, on Thursday, Sept. 10 at 7 p.m. at www.civiclifeproject.org. Anyone interested can go to that website to register for the event and/or to find out more information.

The group will continue their work on the film, expanding past the eight-minute limit put in place by the Democracy 2020 Youth Film Challenge, and will be enter their extended version in the annual Marvelwood Film Festival, which will take place on Friday, Oct. 2.

Decline in bird populations

By Patrick L. Sullivan

SALISBURY — Birds are in big trouble in the United States.

That is the message behind the current exhibit from the Salisbury Association Land Trust, "Birds in Decline," at the Academy Building on Main Street in Salisbury. The exhibit will be open through the end of September.

The exhibit was primarily the project of Elaine and Lou Hecht. Elaine Hecht said she read a comprehensive report in Science magazine last fall, a report that summarized years of research and came to the conclusion that birds in the U.S. are suffering

dramatic declines.

The culprits are: loss of habitat to development, pollution and invasive plants; the use of pesticides that kill the insects that birds feed on; climate change; predation by cats; and birds flying into windows and buildings.

One panel gives the decline in bird populations since 1970: Blue jays, down 25%. Song sparrows, down 20%. Dark-eyed junco, down 33%. Baltimore oriole, down 40%. Common grackle, down 50%.

The Hechts received support from Sharon Audubon and the Housatonic Valley Association for the exhibit.

Suffrage is topic of Dorsen Lecture

CORNWALL — Lynn Sherr will deliver this year's Norman Dorsen Lecture on Friday, Sept. 11, at 5 p.m.

Her lecture topic, "They Persisted: The Fight for Our Right to Vote," will focus on the ratification of the 19th Amendment.

Sherr will talk about three generations of women who faced down seven decades of opposition to win the right to vote, which women have had now for 100 years.

Sherr, an award-winning broadcaster and bestselling author, spent more than 30 years at ABC News, including more than 20 as a correspondent with the ABC Newsmagazine 20/20. She is the author of "Failure Is Impossible: Susan B. Anthony in Her Own Words" and she

co-authored "Susan B. Anthony Slept Here: A Guide to American Women's Landmarks."

The lecture was endowed by Cornwall resident Norman Dorsen in 2014. The fund supports an annual lecture program for the Cornwall Historical Society.

The Cornwall Historical Society is celebrating 100 years of women's suffrage with an exhibition titled, "Stand Up! Speak Out! Fight On! The 19th Amendment at 100!" The exhibition, which runs through Oct. 17, shares the story of the division in Cornwall between women in favor of suffrage and those against it.

The historical society will host this virtual event on Zoom. Attendance is free, but registration is required; go to www.cornwallhistoricalsociety.org.

Beauty versus cost discussed for bridge repair

By Leila Hawken

CORNWALL — Repairs to the Cogswell Road bridge and the costs were outlined by road Project Manager Roger Kane, at the regular meeting of the Board of Selectmen on Tuesday, September 1, held by Zoom.

Kane detailed options for installation of new guardrails at both ends of the bridge, whose design dates back to the 1930s.

Reporting that the superstructure under the bridge is in good condition, Kane described required repair work on the traveled portion of the bridge. The work will include installation of new metal guardrails. Residents had expressed concern about the aesthetics of the beam guardrails, finding them to be unattractive and not in keeping with the town's scenic standards.

The total cost for the metal guardrail portion of the project is estimated at \$14,275, or \$551 per foot, Kane said.

The metal beam rails offer two options in their installation. Their ends can be slanted

downward so that they are embedded in the earth, or their ends can be curled and rounded. The embedded option would cost an additional \$2,000 per end; the latter option is included in the estimate.

"We just don't have money budgeted for alternatives," First Selectman Gordon Ridgway said.

Selectman Marina Kotchoubey said that burying the ends did not make sense, as the town may budget for a different solution in the future. And, she acknowledged that it is too late to make any changes under the current town budget. The project was bid upon and awarded last spring.

"Our concern has to be about safety," Ridgway added, indicating that extending the guardrails would not increase safety.

Discussion included whether the metal beams could be encased in wood to make them more attractive.

"Aesthetics is the issue," Kotchoubey said.

"For now we need to upgrade what we have," Ridgway said.

Kane pointed out that in an-

other 25 years, the bridge may need to be completely replaced. Ridgway offered that perhaps the timetable could be stepped up a bit.

Selectman Priscilla Pavel said that she appreciates the responsibility the town has for keeping the town's bridges safe, although she would like it to be more attractive. She added that "safety and economy" remain important.

Resident Tobie Cornejo, concerned about aesthetics, urged that the town give attention to the aesthetics and asked whether residents could chip in financially on such projects to enhance the beauty of the finished project. She also asked that project plans and bid documents be posted on the town website. The selectmen agreed.

Resident Anne Coffin urged greater attention to aesthetics and cultural entities within the town.

"We rely on opinions expressed at town meetings," Ridgway said, inviting greater participation during public hearings and town meetings.

Library book sale ends on Sept. 13

CORNWALL — The Cornwall Library's sale of used books outdoors, under a tent set up between the library and Town Hall, will continue on Sept. 12 and 13. The sale began on Labor Day weekend. Sale hours are 10 a.m. to 2 p.m.

The outdoor setup makes it possible to have safe social distancing; masks are required. Cash and check only.

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.



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Historic Festival at Lime Rock Park lives on despite pandemic

By Lans Christensen

LIME ROCK — The 38th annual Historic Festival at Lime Rock Park took place, as always, for four days over Labor Day weekend.

In these days of cancellations, postponements, virtual alternatives and uncertainties, it was a huge achievement to present the festival in any form.

Normally one of the most popular events of the racing calendar with Northwest Corner residents, this year's event was closed to spectators. But there was still a large turnout of cars, with 185 entries. There were makes and models from the 1930s through the 1980s and even some from the early 2000s.

The paddock was full of cars and activity as always — but the striking contrast this year was the empty hillside, which is traditionally the spectators' favorite viewing location.

Masks were worn and distances were conscientiously observed by all: drivers, mechanics, officials and family.

Festival Chairman Murray Smith said, "Many of the regular competitors and exhibitors were unable to attend because of the various COVID-19 regulations, but there are still great cars here."

He pointed to the 1965 Maserati 250, a Grand Prix car with a list of victories in the hands of

famed racers including Stirling Moss and Juan Manuel Fangio. He added happily that, "I once owned it."

Competitors were divided into eight groups designed to keep the cars on somewhat equal footing. There were everything from early 20th-century Stutzes to elegant early Porsches, Mercedes and Jaguars to fierce-looking open Formula 1 cars.

Each group had the opportunity to race twice on both Saturday and Monday.

A veteran racer, Mitch Eitel from Kent, has been competing since 2004.

"The one thing I enjoy more than driving race cars is talking about them," he said.

He truly missed the spectators, enthusiasts and "friends I only see once a year, at this event."

Once in the car and on the track, the focus is on driving Lime Rock's challenging 1.5 mile course. Eitel met that challenge with great success, winning both of his Saturday races in his favorite of the several cars that he races, a 1959 OSCA FJ.

Group 6, nicknamed "Tin Tops and Spyzers," produced one of the closest races of the day: A 1963 Alfa GTZ and a 1965 Ginetta fought bumper to bumper every lap. The Alfa won, and repeated the results in the afternoon race.



Typically a massive event for vintage automobile enthusiasts, this year's Lime Rock Historic Festival was held with distancing measures and a smaller audience — which didn't detract from the splendor of these prestige cars circling the track.

"Sunday in the Park," the much loved Concours, was well attended thanks to a limited number of reserved admittances. Participants parked their cars all the way around the track. There were several large sections of just Mercedes and Porsches, but there were also much-loved examples of other cars parked alongside them — for example, a 1912 Buick or an eye-catching 1951 Ford pickup fire engine.

The showpiece display of the day was four race cars in the "World Championship" category: A 2009 Peugeot 908 with Le Mans success, a 1972 Alfa 33, a 1950 Alfa158 and the aforementioned 1965 Maserati Grand Prix car.

The four cars did demonstra-

tion laps (at speed!) during the lunch break on Saturday. It's one thing to walk up and touch one of these cars, but it's something special to see and hear them at full roar.

The Concours ended with the awarding of crystal trophies in several categories. Best in Show prizes were awarded to a 1930 Packard (first place), a 1952 Lancia (second) and a 1963 Corvette (third).

Track owner Skip Barber was on hand for most of the festival. He and his crew worked hard to continue the Historic Festival tradition in spite of the challenges. The weather helped, with four exquisite days ideal for racing and for admiring the cars on Sunday.



PHOTOS BY LANS CHRISTENSEN AND TOM BROWN

A driver took his 1929 Stutz through its paces at Lime Rock Park's 38th annual Historic Festival over Labor Day weekend.

OBITUARY

Joan C. Williams

MILLERTON — Joan C. Williams, 86, a 47-year resident of Millerton, died peacefully at her home on Sept. 1, 2020.

Born June 2, 1934, in Sharon, she was the daughter of the late Kenneth Harry and Margaret (Parsons) Card.

Joan grew up in Millerton and graduated from Millerton High School.

On Jan. 24, 1954, in Millerton she married Richard "Dick" Williams. Dick and Joan traveled the United States while Dick served in the United States Air Force for more than 20 years.

During his length of service, Joan was actively involved in volunteer services and supporting the troops, while raising their three children.

Dick and Joan moved back to Millerton in 1973 following Dick's retirement and together built their home on Sawchuck Road. Mr. Williams died on April 11, 1982.

Joan was an active member of the Lakeville United Methodist Church for more than 40 years. She worked for many years as the manager of the jewelry department for Ames department store in Amenia. Prior to that, she worked for Aperture Book and Photo in Millerton.

Joan had a zest for life. She loved traveling, dining out and most importantly spending time with her family.

Joan is survived by her three children and their spouses, Denise Geyer and her husband, Stephen, of Copake, N.Y., Dennis L. Williams and his wife, Nancy, of Millerton and Jeffery K. Williams and his wife, Marleny, of Stamford, Conn.; two granddaughters, Lauren Williams of Kent and Brielle Williams of Dover Plains; two sisters, Phoebe Joyce Kaestner and her husband, Gordon, of Warner Robins, Ga., and Margaret Elaine Colon and her husband, Tom, of Port St. Lucie, Fla.; her niece, Debra Middlebrook and her husband, Lance, of Millerton; her nephew, Stephen Kaestner and his wife, Jackie, of Warner Robins; her nephew, Howard Kaestner and his wife, Nikki, of Atlanta, Ga.; and many friends.

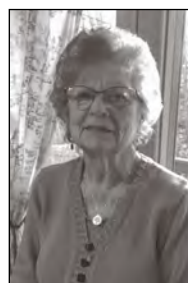
In addition to her parents and husband, she was also predeceased by her longtime companion, Marvin Van Benschoten.

Funeral services were on Sept. 5 at the Lakeville United Methodist Church, the Rev. Margaret Laemmel officiating.

Burial was at Irondale Cemetery in Millerton. The committal service was at the Irondale Cemetery. A celebration of Joan's life will also take place in the near future.

Memorial contributions may be made to the Millerton Fire Company, P.O. Box 733, Millerton, NY 12546; or to the Lakeville United Methodist Church, P.O. Box 648, Lakeville, CT 06039.

Arrangements are under the care of the Scott D. Conklin Funeral Home in Millerton. To send an online condolence, go to www.conklinfuneralhome.com.



I have decided it is time to let go of my seamstress business. It has been my great pleasure knowing and serving you all of these years.

I am selling various items from my studio at 346 Main St., Lakeville. Please stop by weekdays 10:30-4:00 or Saturday 10:30-2:00 to take a look! 860-435-9373

Social distancing recommendations observed.

Gudrun Duntz

WELSH

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Worship Services
Week of September 13, 2020

Call ahead or visit websites for updates on remote or in-person services.

The Congregational Church of Salisbury, U.C.C.
30 Main Street, Salisbury, CT
Whoever you are, wherever you are on life's journey, you are welcome here!
Online worship, Sundays at 10am
www.salisburyucc.org
Sharing God's shalom: Wholeness, harmony, justice, and joy!
(860) 435-2442

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
11:00 a.m. Coffee Hour
A Friendly Church with a warm welcome to all!!
860-824-0194

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 AM
Rev. Dr. Martha Tucker
All welcome to join us
860-364-5260
www.christchurchsharon.org

Greenwoods Community Church
355 Clayton Road, Ashley Falls, MA
Sunday Service 10:30 AM
Kidz Konnection
K-6th grade (during Sun. Service)
Nursery Care All Services
Pastor Trip Weiler
413-229-8560
www.greenwoodchurch.com

St. Thomas Episcopal Church
40 Leedsville Road
Amenia Union, NY
VIRTUAL SUNDAY WORSHIP 10:30
Please go to www.stthomasamenia.com to log on. Followed by a virtual coffee hour
Rev. AJ Stack
www.stthomasamenia.com
845-373-9161

Trinity Episcopal Church
484 Lime Rock Rd., Lime Rock
Virtual Sunday service 10:30 AM
Trinity Lime Rock Facebook page
Virtual Coffee Hour & Bible Study
Rev. Heidi Truax
[trinity@trinitylimerock.org](http://trinitylimerock.org)
(860) 435-2627
www.trinitylimerock.org

Unitarian Fellowship of NW CT
Join our virtual service on Sunday, September 13 at 10:30 a.m. "MATTERING"
For information, contact Jo Loi at jokialoui@gmail.com
All are Welcome

The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
9:30 a.m. Worship Service
Sunday School 9:15 a.m.
"Open Hearts - Open Minds - Open Doors"
The Rev. Margaret Laemmel
860-435-9496
Lakevillemethodist@snet.net

ST. MARTIN OF TOURS PARISH
Immaculate Conception, 4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
MASS SCHEDULE
Saturday Vigil 5 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 am, Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
ALL ARE WELCOME!
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Congregational
Worship Sunday, 10 am
Cornwall Village Meeting House
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Warm Fellowship following Worship
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Rev. Micki Nunn-Miller, Minister
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St. Bernard, Sharon
St. Bridget, Cornwall Bridge
MASS SCHEDULE
9 AM - St. Bridget (indoors)
Monday, Tuesday & First Friday
9 AM - St. Bernard (indoors)
Wednesday
SATURDAY VIGIL
4 PM - St. Bridget (outdoors)
SUNDAY MASSES
8 AM - St. Bernard (indoors)
10 AM - St. Bridget (outdoors)
Face masks required
Limited attendance indoors

Millerton United Methodist Church
6 Dutches Avenue, P.O. Box 812
Millerton, NY 12546
Services on the 1st & 3rd Sunday of each month at 9:30 A.M.
518-789-3138

St. John's Episcopal Church
12 Main Street, Salisbury, CT
Rev. Marilyn Anderson
Rev. Paul Christopherson
SUNDAY SERVICES
8:00 a.m. Holy Eucharist (Rite I) Said
10:00 a.m. Eucharist with music (Rite II)
WEDNESDAY HEALING SERVICE
At Noon - with Eucharist
www.stjohnssalisbury.org
860-435-9290

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North East Baptist Church
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SUNDAY SERVICES
Family Bible School - 9:30 AM
Morning Worship - 11:00 AM
Evening Service - 6:00 PM
WEEKDAY MEETINGS
Weds. Prayer Meeting 7:00 PM at Parsonage 33 S. Maple Ave.
Sat. Bible Studies
for Men & Women 3:00 PM
FELLOWSHIP LUNCHEON
First Sunday of each month after AM services
Pastor Henry A. Prause
518-789-4840

The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
10:45 a.m. Worship Service, Nursery Care
No Sunday School in Summer
The Rev. Margaret Laemmel
860-364-5634
sharonumc5634@att.net

Canaan United Methodist Church
2 Church St., Rte 44, Canaan, CT
11 a.m. Worship Service
"Open Hearts - Open Minds - Open Doors"
Rev. Lee Gangaware
860-824-5534
canaanct-umc.com
canaanctumc@gmail.com

Promised Land Baptist Church
29 Granite Ave., Canaan, CT
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Helpful Bible Messages, A Place to Grow!
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Sunday Worship - 11am
Wednesday Bible Study and Prayer Meeting - 7PM
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for an invitation to the Zoom service
If you don't have a computer you can participate via phone.
We hope you will join us!

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Bible Study Guides also available by request:
info@sharoncongregationalchurch.org
Or contact us at 860-364-5002

Send obituaries to cynthiah@lakevillejournal.com

HAYES

Continued from Page A1

Gates, priest of North Cornwall Episcopal Church; and Richard Schlesinger of CBS News.

Many of the Zoom viewers had prepared for the discussion by viewing the documentary, "13th," created by Ava DeVernay, presenting the history of racial inequality in the U.S., particularly highlighting criminalization of African Americans and the high rates of incarceration they experience.

Acknowledge but don't blame
About the film, Hayes recognized that there might be two reactions: Black viewers might be angered by the evidence, and white viewers might experience guilt. She added that people today are seeing the results of not dealing with the root causes of racial disparity, the unresolved trauma within society.

"Now we are seeing a reckoning; we can have acknowledgment without assigning blame," Hayes continued.

Having been raised in public housing by her grandmother, Hayes experienced first-hand the pressures in society that would block lower-income people from progressing upward. About racism, Hayes said, "I can't describe what it looks like, but I know what it feels like."

Education is key, she said. "Kids who are fighting life's challenges do not learn well."

Those challenges of imbalance are multi-faceted, Hayes noted, citing housing, justice, health care and employment. The issues are interconnected, she said, in that one problem area is connected with the other. But, sometimes the greatest times of challenge offer the greatest opportunities for solutions.

Hayes said she was heartened to see area towns launching local protests. She said that local communities were asking how, as a community, do we look after our neighbors.

Greene asked how to get people to understand that we are a society needing to contribute to a solution.

"This is not anyone's fault," Hayes responded, "but we, as a country, need to take ownership."

She called for dialogue that does not diminish others. "It's going to take work," she added.

Hayes said that she will not concede that the country has two separate justice systems. "To say

it's too hard is not an option."
Rebuild, don't repay

As to reparations, Hayes said that a newly formed commission is studying the issue. Rather than direct payments to individuals to right past wrongs, she favors rebuilding structures and institutions and providing access to loans, creating a system where succeeding generations can thrive through access to opportunity.

Schlesinger asked about the concept of a "reckoning point."

"Is the reckoning point real or are people just going through the motions," he asked.

"I absolutely think it's real, because I see it," Hayes replied.

Different roles
Gates said that she has noticed a recent decline in participation in equality marches, and that perhaps momentum is being lost. Issues are branching widely into other areas.

Hayes said she does not blame people for slowing down from protesting every weekend in the midst of the pandemic.

She added that everyone has a role and that people contribute in different ways.

"Change won't come if only Black people speak," Hayes said, "but now others are involved." She added that given everything that has happened this year, "we cannot return to where we were before."

Before rushing off to a scheduled meeting with Democratic presidential candidate Joe Biden, Hayes introduced her newest rescue dog, Kennedy, named for her former school, not for the president, although the school had been named for the president, she conceded.

Presumption of innocence

Continuing discussion, Schlesinger noted the injury that has brought the country to where it is today. From his experience in covering criminal justice for CBS News over the years, he noted the high numbers of Black people being arraigned. What is missing for these defendants often seems to be the presumption of innocence, he said.

"When you think about it, that's a threatening syndrome, an example of the depth of the problem," he added.

With Greene's help, the Cornwall Library has assembled a collection of books available to residents who want to learn more about the issues surrounding racial inequality.

CORNWALL

Continued from Page A1

nizations to find matching funds.

The state funding picture

State Sen. Craig Miner (D-30) spoke of the significant effects of COVID-19 on state spending with what he described as little regard for revenue. He projected, however, that the deficit at the end of 2020 will not be bad due to a "backfill" of federal dollars.

Miner noted recent trends toward real estate investment throughout the Northwest Corner. Since 2005, the state's Community Investment Act (CIA) has provided funding for land preservation and affordable housing, he noted, adding that what has been done in the past 10 years has contributed toward "keeping Connecticut the way it was."

State Rep. Maria Horn (D-64) conceded that there are many financial unknowns facing the state, although in 2019 the Legislature protected CIA funding, benefiting farms — particularly dairy farms, housing and land. Horn also pointed to increasing school enrollments in Region One and increases in land and home values throughout the area.

"These people are moving here because of the environ-

ment," Horn said. "That's a generation committed to protecting the environmental attributes." She saw that as a "healthy sign for the future."

SustainableCT efforts

Cornwall resident Katherine Freygang, an active member of the town's conservation commission and representing the SustainableCT program, reported on the ongoing actions of SustainableCT.

"Within conservation, we feel that SustainableCT has a good bead on environmental protection, enhancements of corridors and education," Freygang said.

What it brings to us

Looking to the immediate future of advocacy planning, Horn urged the building of coalitions between urban and rural areas, keeping constituencies broad. Wild spaces are essential for social and emotional health, she said, as well as being key to the planet's health and well-being.

And, particularly in the Northwest Corner, Horn said, the environment stands as an economic asset, supporting businesses and jobs.

"We are not making a choice between jobs and the environment," she said. "Protecting the environment is good for the economy, good for physical and emotional health, and the health of the planet under our responsible care."

GEER

Continued from Page A1

O'Connell, by creating an entirely new division at Geer called Community Services, focused on safe, alternative programming for seniors.

Geer has hired Lenore Consiglio as its new Senior Director of Community Services to lead this new division, which is in preliminary planning stages.

In a telephone interview Sept. 2, Consiglio, who lives in Meriden, Conn., and formerly served as vice president of admissions at Waveny Care Center in New Canaan before joining Geer about two months ago, said she is looking forward to implementing electronically based programming as well as activities and services focusing on health and wellness for seniors.

In addition to virtual visits and wellness checks, "We could be delivering lunches, bringing people to appointments, and acting as a liaison between caregivers in the community," said

Consiglio, a Licensed Practical Nurse (LPN) with more than 40 years of experience in the health care industry.

"We are saddened by all that has occurred, but take some comfort in knowing that no one at Geer has become ill due to COVID-19. That said, we cannot escape the fact that this virus remains dangerous for the people we care for and we cannot find a safe way to resume ADC operations," O'Connell said.

Despite the closing of its Adult Day Center, Geer's multi-million dollar expansion project is going "gung ho," and has not been impacted by the coronavirus pandemic, said Nicholas.

SVNA

Continued from Page A1

and Salisbury' first visiting nurse, Henriette Van Cleff, who was hired by Parsons in 1904 for an annual salary of \$1,800.

Over the years the agency expanded its mission to provide compassionate health and hospice care at home and in the community throughout the 12 towns it serves. But times do change.

While SVNA plans to retain its clinical/nursing staff, the merger necessitated some changes on an administrative level. Former SVNA Executive Director Nancy Deming will now serve as clinical director and her new role is supervising nurses and hospice workers, said Robertson.

She said the agency has trimmed "some middle management positions."

In order to survive, said Robertson, SVNA was forced to "take a hard look" at its financial future. "We did very well with the annual fund, but we had been losing money on our legacy businesses, nursing and hospice, for some time now."

Robertson said SVNA's geographic location in the state's Northwest Corner has hurt its bottom line. "We are in a rural, spaced out area and don't have enough of a patient population. Half the patients, or more, at Sharon Hospital, one our main referral sources, live in New York State and we cannot operate in New York." The problem is, she said, that "we don't get the patients on the border."

The merger allows for local donations to remain in the communities that comprise SVNA. "It's important for donors to know that our endowment fund remains our endowment fund.

Our towns will continue to support SVNA. If a donor lives in Salisbury, their donation stays in Salisbury. We are keeping it as local as it has been. So whether you are a patient, or a donor, you won't notice anything different at all."

As part of the new agency's long-range plans, Caselas pointed to an enhanced emphasis on marketing and communications.

HAP is exempt from deal

What will not immediately change for SVNA, said Robertson, is the agency's profitable Home Assistance Program, or HAP, under the guidance of director Meghan Kenny-Plouffe.

"We will continue to own our Home Assistance Program to provide the non-medical care that we have been providing for years, staffed by PCAs [Patient Care Assistants]."

"That part of the business has been growing rapidly, and we are always looking for more PCAs," she added.

Robertson said HAP is a "wonderful growth area for us," and it has been expanded into Massachusetts with an office in Sheffield. "The difference is that the nursing and hospice services are generally paid by Medicare, Medicaid or private insurance, whereas the Home Assistance Program is private pay. It makes some money and helps offset the losses."

As for the future, said Caselas, board members and staff of the newly formed Visiting Nurse & Hospice of Litchfield County intended to "perpetuate the ideals that have made our individual agencies such vital contributors to our communities. That isn't changing. People come first, and we aren't working together so much to change, but rather to sustain and extend the level of care with our combined talent and resources."

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Brain Teasers

- CLUES ACROSS**
1. Aurochs
5. Central Dravidian language
10. Split pulses in Indian cooking
14. Tropical starchy tuberous root
15. Well known constellation
16. About aviation
17. Bowfin genus
18. Proper
19. Expression of annoyance
20. Cabbies
22. Bro or sis
23. Spiritual leader
24. Where football coaches work
27. Old TV part
30. A way to color
31. Touch lightly
32. Surround
35. Breached
37. Aristocratic young woman
38. Dry ravine
39. Hebrew measurement units
40. Supporter
41. Type of sword
42. Influential Irish playwright
43. Witch
44. Flower cluster
45. Mark Wahlberg's animal friend
46. Psychedelic amphetamine
47. Actors' group
48. Cool!
49. Salts
52. Group of SE China
55. Illuminated
56. Semitic Sun god
60. Water (Spanish)
61. Employed
63. Japanese ankle sock
64. Fishing fly
65. Some pheasants are this
66. Literary name for Ireland
67. Must have
68. A way to write
69. One point east of southeast

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
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			49						51				
52	53	54							56		57	58	59
60									62		63		
64									65			66	
67									68				69

27. Body part
28. Seam in an organ
29. Landlocked African country
32. Process for producing ammonia
33. Excessive fluid accumulation in tissues
34. Boggled down
36. Native American tribe
37. Unfashionable person
38. Female grunts
40. Well known
41. Gurus
43. Norse mythological site
44. Tell on
46. __ Farrow, actress
47. Cotton fabric
49. Reciter of Scandinavian poems
50. Clouds
51. Satisfies
52. Shuttered Air Force base in Germany
53. Phil __, former CIA
54. Japanese seaport
57. Female horse or zebra
58. First month of ancient Hebrew calendar
59. Trigonometric function
61. Fashionable knowledge (Slang)
62. Insecticide

Sept. 3 Solution

H	E	W	P	A	D	E	P	I					
A	M	A	A	G	E	N	A	N					
G	A	L	O	P	R	O	C	D	R	A	I	N	
O	N	E	T	I	M	E	G	R	L	A	N	D	O
P	Y	R	I	T	E	S	D	E	E	P	E	S	T

Sudoku

			9			6		
			6	5		1		3
		3		4		8	9	6
1		2		7	5			
						9		
	4		8			2		
5		3						
2		1						8
				5			2	

Level: Intermediate

Sept. 3 Solution

3	5	9	4	7	1	2	8	6
1	6	4	8	5	2	9	7	3
2	7	8	6	9	3	4	5	1
6	8	3	5	1	4	7	2	9
9	1	7	2	6	8	3	4	5
5	4	2	9	3	7	6	1	8
4	9	5	1	2	8	6	3	7
8	3	1	7	4	9	5	6	2
7	2	6	3	8	5	1	9	4

SHARON ABSENTEE BALLOT INFORMATION
NOVEMBER ELECTION

Regarding Absentee Ballot Applications for November 3, 2020 Election

The Secretary of the State's Office will be sending Applications to all registered voters in mid-September. Due to the CoVid-19 pandemic and pursuant to Public Act 20-03 Special Session, the threat of the virus is a reason to vote by absentee ballot for Nov. 3, 2020 election only. Please wait for that application to arrive. Please do not download and mail in the application that can be found on their website, as the applications that will be sent out are specifically bar-coded for each individual voter and will help us process them faster and more accurately.

If you haven't received your application by the last week in September, please email us or call my office and we can provide you an application by email, snail mail or you may download the application provided on our website www.sharonct.org/election-information. PLEASE DO NOT SEND US MORE THAN ONE APPLICATION.

Ballots become available beginning October 2nd, and will be sent out in the U.S. mail on that day to anyone who has filled out an application, returned it to this office and which has been processed into the State's Connecticut Voter Registration System. You can check to see if your application has been process by visiting portaldir.ct.gov/sots/LookUp.aspx

Applications received on or after October 2nd will be mailed out within 48 hours of receipt of your application. You may request your ballot in person with your application form after October 2, however you will need to make arrangements to come back the following day to pick up your ballot. We will not be able to process your ballot as you wait. Remember, you are not allowed to collect anyone else's BALLOT, nor will anyone else be allowed to pick up your BALLOT. The application form however, may be delivered by you or anyone else you designate to deliver it. If you will be submitting your application within 6 days of the election, I urge you to do so in person, as there may not be enough time for you to receive your ballot via mail and return it to be counted on Election Day.

APPLICATIONS CAN BE MAILED, DROPPED OFF AT TOWN HALL IN THE DROP BOX LOCATED AT THE REAR ENTRANCE OF TOWN HALL.

PLEASE DO NOT DROP YOUR APPLICATION/BALLOT IN ANOTHER TOWN AS IT MUST BE RECEIVED IN THE TOWN WHICH YOU ARE REGISTERED TO VOTE!

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Twenty-one elections, but none like this one

This will be the 21st presidential election in my lifetime and I can remember all of them, though I admit I can't recall all that much about the first one when I was 3.

That was the 1936 contest between FDR and Alf Landon and my only memory was of Doris, the girl next door, asking me if I was for Roosevelt or Landon. I said I was for "Mum," a little guy in a black suit and hat, running for president in the New York World-Telegram funnies.

I can recall much more about the 1940 election between Roosevelt and Wendell Willkie, especially the campaign buttons that read "No Third Term," and being told Roosevelt was trying to break a sacred tradition of only two terms for a president. His fourth-term election in 1944 was overshadowed by the war news and learning to identify all the Japanese and Nazi war planes along with ours.

I was 15 in 1948 and babysitting for neighbors attending a Dewey victory party along with everyone on our street on election night. When the parents came home, Truman was shockingly ahead, but I was assured Dewey would take the lead when the farm vote came in. The farm vote came in but Dewey didn't.

By 1952, I was a college sophomore and my journalism professor assigned me to write a feature story on how some coal miners in a nearby West Virginia mining town had decided between Adlai Stevenson and Dwight Eisenhower. A miner explained to me that John L. Lewis, the powerful head of their union, told his men to vote for Stevenson, "but we voted for Ike, just like we voted for Roosevelt when he told us to vote for Willkie in 1940." I cast my first presidential vote for Ike four years later with an absentee ballot I filled out in my Fort Knox barracks.

Then came the first of nine

IF YOU ASK ME

DICK AHLES

presidential elections I covered as a print or broadcast journalist. It was 1960, the year of the first presidential debates, the first successful Catholic candidate and the first election between two candidates born in the 20th century. I never again voted with the enthusiasm and excitement of my vote for Kennedy in 1960 and I never would again cover a story with the sadness I felt when reporting on the Connecticut politicians attending his funeral in Washington three years later.

There's nothing like an election night for a reporter. I was privileged to cover not only the nine presidential races but nine more even-year gubernatorial and senatorial elections between 1960 and my retirement in 1998. Most of them were a collaboration between Channel 3 and The Hartford Courant and we had results speedily called in from every polling place in the state, usually by members of the League of Women Voters. We prided ourselves in being able to call most elections within a couple of hours after the polls closed in the state.

One year, in the early days of the computer, Jack Gould, the television critic for The New York Times, noted that Channel 3 in Hartford enjoyed the knowledge of "a blue-eyed computer named Jack Zaiman, the veteran political reporter of The Courant."

Sitting at home on election night, something I've been doing since Bush-Gore in 2000, isn't the same — which brings us to Trump-Biden, which isn't going

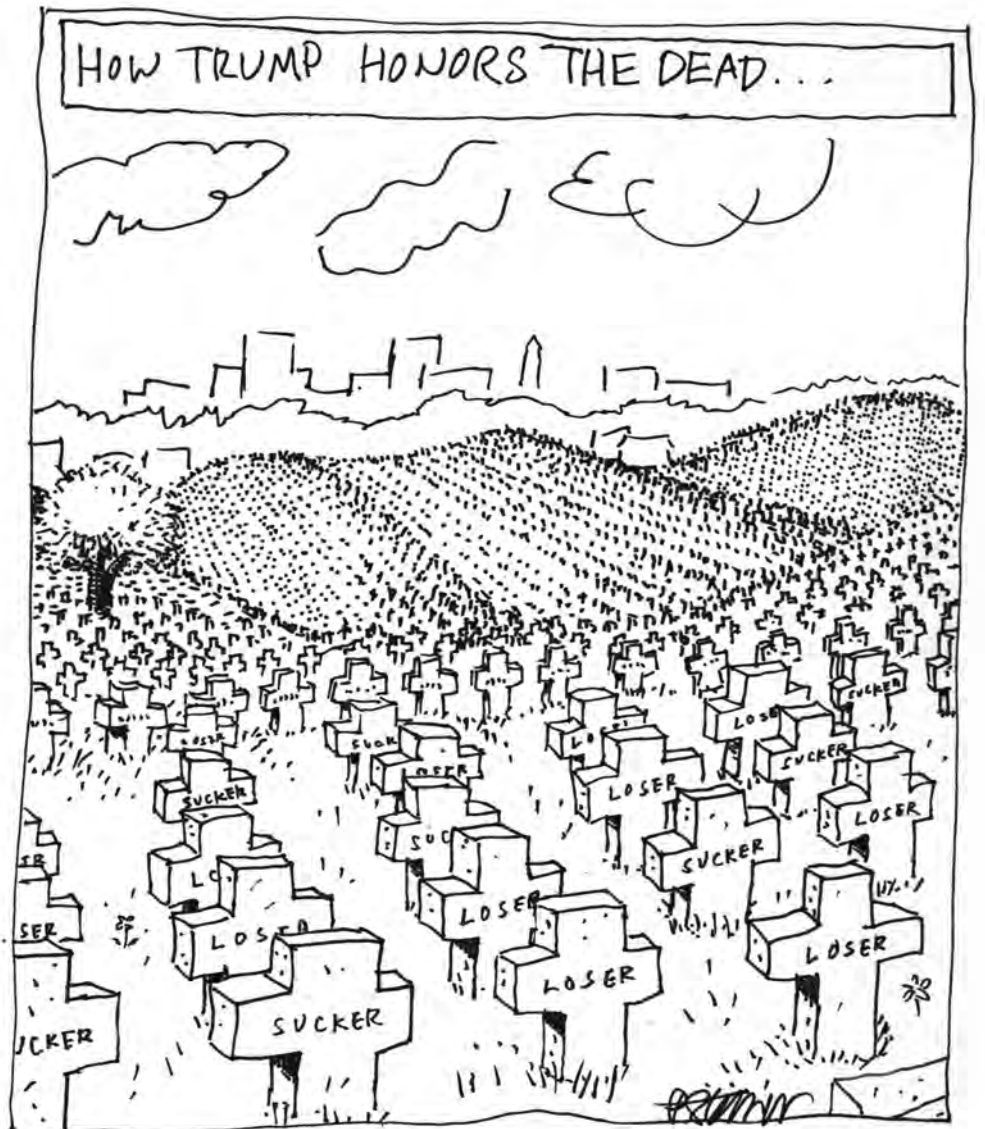
to be the same for other reasons, none of them good.

Forget the polls. There is no way of accurately determining the outcome of the November election. It's going to be different from any other because we won't know who will vote — in person or by mail — and who will stay home intentionally or through no fault of their own.

There could be a landslide for Biden or Trump, or an election so close that we won't know the results for days or weeks. Half of the voters couldn't conceive of casting a vote for Donald Trump and nearly half feel the same way about Joe Biden. This threatens to be the most hate-filled election of all 21. No doubt.

So it all depends on which half gets out the vote. Sometimes I wish Mum were running again.

Simsbury resident Dick Ahles is a retired journalist. Email him at rahles1@outlook.com.



Mask mania helps small business

THE RETIRED INVESTOR

BILL SCHMICK

There was a time when obtaining a protective mask to combat the spread of the coronavirus was almost impossible. That time has passed. Today, as more than half the country requires citizens to wear them, masks have become essential and almost a fashion statement.

Back in March of this year, as COVID-19 raged across the country, first responders were desperate for all kinds of protective gear. In the Berkshires, where I sit, a cottage industry developed. Volunteers on home sewing machines were producing masks and delivering them to the local hospitals. Various small businesses around the nation were also producing masks. Originally, their motives were

purely altruistic, simply to help out a nation in need.

At the time, despite the fact that these masks were not all that effective in protecting nurses and other medical personnel from the coronavirus, it was the thought that counted. For the population at large, these cloth masks were better than nothing.

As time went by, some small businesses began to realize that the pandemic was here to stay, at least during the next several

months; it would be no flash in the pan. All across the country, beleaguered small-business owners began to produce masks with the help of 3-D-printing, as well as good old-fashioned human labor.

In the meantime, the large companies that produce masks for the medical community revved up production. For the most part, most of us no longer have a problem obtaining those medical masks in pale blue or white that one normally sees in hospitals. While these masks are touted to be the best, as far as preventing the spread of viruses, they leave much to be desired.

I found, for example, that many of the traditional medical masks happen to fog up my glasses when I go into the supermarket. Picture me, groping around for a shopping cart, while trying to unfog my glasses, so I can see. I expect that problem might get worse as the cold weather hits. Then there is the smart phone issue. Facial recognition doesn't work well when I wear a mask, so I am faced with either removing the mask or tapping in my cell phone password in the middle of whatever I am doing.

It seems to me that it is only a matter of time before some enterprising small-business person figures out a solution to this and other shortcomings of wearing a mask. They already sell masks that seem to solve the fogging problem. New materials and designs are also helping with the fit and comfort. Many of the new masks are also wash-and-wear, since they are now in daily use in so many locales as well as an essential health item.

Masks have also become somewhat of a fashion statement; in the same way that eyeglasses come in all shapes, sizes and designs, masks are coming of age. If you surf the internet, or browse through the pages on Facebook, it seems that every other ad is hawking a different face mask. You can pick from dozens of colors, designs and fashion motifs. Paisley, polka dots, stripes and

circles with art motifs, images of your favorite pets, sports teams, cities and states. Almost all the photos in the media today feature celebrities, politicians and other personalities sporting all kinds of colorful or inspirational masks. Many masks are now statements — Trump or Biden masks, American flag masks, BLM masks, etc. In fact, I just ordered a couple of Halloween masks for fun.

Etsy, the online marketplace for crafters and mom-and-pop businesses, has identified face masks as one of its hottest new product lines. In their latest quarter, Etsy management said that there were 110,000 Etsy vendors in the latest quarter that sold a total of 29 million face masks worth \$346 million. That represented 14% of all sales in that period for Etsy.

Some analysts estimate we could see \$1 billion in as much as \$9 billion in sales by next year. That assumes that roughly half of the U.S. population will be wearing a reusable mask by this time next year. With those kinds of forecasts, it is no wonder that some of the largest retailers such as Walmart, Target and Gap, have decided to join the trend. However, Asian importers, who can underprice American companies easily, are already starting to steal away market share.

Whether or not face masks will remain a new item in the American wardrobe depends on the virus. If a vaccine is found that eradicates the coronavirus, then all bets are off. But in the meantime, the masks have been a godsend for some of our struggling small businesses.

Bill Schmick is registered as an investment advisor representative of Onota Partners, Inc., in the Berkshires. Bill's forecasts and opinions are purely his own and do not necessarily represent the views of Onota Partners, Inc. (OPI). None of his commentary is or should be considered investment advice. Email him at bill@schmicksretiredinvestor.com.

Planes, planes and na'er a one flying

Out here in the West, in the dry climate (although baking in the sun), there are multiple graveyards for planes long retired from commercial use as well as mothballed planes ready to re-enter service for the military should the need (regrettably) return in case of war. In Mojave, Tucson, Roswell, Phoenix, Marana, Kingman, Victorville, and a host of 23 other places, these "boneyards" as they are called, are both eerie and visually enticing. The problem is, these vast depots are about to explode with more aircraft, some of them current, flyable, in perfect working order.

Let's take one airline for example. Qantas is the Australian flag carrier. For their long-haul flights, they fly Airbus A330s and Boeing 747s. This August, Qantas has mothballed (while they try and sell) all 12 of their A330s. To make matters worse, they have sold or mothballed all their 747 fleet. All the aircraft they have taken off line were flying currently and are perfectly serviceable. The A330s, in fact, are almost brand new in aircraft terms. In all, Qantas has dumped 100 aircraft out of 126 aircraft. What remains? Smaller Boeing 737s, 787s and Airbus

A VIEW FROM THE EDGE

PETER RIVA

A330s. To say they have reduced their fleet is an understatement.

So, what are the other airlines doing?

The answer may be in the sudden growth of the "aircraft recycling" industries. Wall Street is investing heavily in these wreckers. For example, Baird Capital has plunged cash into eCube, which is based in Wales (UK) and Castellon, Spain. They are not handling Qantas... they have plenty of other customers.

Meanwhile, many airlines appear content to pay parking fees as they wait to see how the crisis unfolds and how quickly — and reliably — passenger demand will return. My feeling? Don't hold your breath for a quick recovery since many airlines are making impairment charges on annual reports or planning to. Qantas' contribution is a \$787,000,000 charge.

Wait a moment... on the other hand you should plan to hold your breath! You'll need to when you fly in 2021, as there will be fewer aircraft and with every possible seat crammed into the fuselage with reduced legroom... you'll have to suck in your stomach to squeeze into your so-called seat.

Writer Peter Riva, a former resident of Amenia Union, now calls New Mexico home.

Prospect of accountability outrages State Police union

While Connecticut's new police legislation is questionable in one respect — its vague reduction of the "qualified immunity" officers have against lawsuits — its broad objective is plainly in the public interest: to improve the work of the police and increase their accountability to their departments and the public.

That broad objective is why the state troopers union objects to the new law — so much so that the union this week declared that its members overwhelmingly had voted no confidence in Gov. Ned Lamont and Public Safety Commissioner James Rovella and Lt. Col. J. Scott Eckersley.

Even more than other government employee unions, the trooper union hates accountability. It wants its members to be free to abuse people as Trooper Matthew Spina was caught on video abusing a motorist he stopped in New Haven in May.

The union charges the commissioner with not standing up for Spina after his crazed rant was posted on the internet, embarrassing Connecticut in-

THE CHRIS POWELL COLUMN

ternationally. Yes, instead the commissioner stood up for the public, taking the trooper off patrol, transferring him to desk duty, and eventually suspending him for two days and assigning him to more training — pretty mild discipline for all the trouble he had caused.

The union is also sore at the governor, the General Assembly, and the commissioner because the new law nullifies the provision of the state trooper contract that conceals unverified complaints of misconduct by troopers, exempting such complaints from state freedom-of-information law. This provision invites cover-ups in the State Police, of which there have been many over the years.

That the State Police have dismissed even perfectly doc-

umented complaints against troopers is public record. Most notorious lately is the case of Michael Picard, a protester who in 2016 caught three state troopers on video as they fabricated evidence against him. This video was posted on the internet as well and caused a scandal. A State Police investigation atrociously cleared the troopers, but Picard sued in federal court and in February the state police paid him \$50,000 to settle.


But the troopers union also may be sore at the commissioner for the prosecution of a trooper who last September appears to have gotten drunk at a retirement party in Oxford and drove off in his state car, ran a stop sign, and smashed into a car in Southbury, injuring its two passengers. Driving a state car after drinking violates State Police department rules. A spokesman for the commissioner says a criminal investigation is continuing into drinking and driving by other troopers at the party. Did those other troopers vote no confidence in the commissioner because he might be losing con-

fidence in them?

Another thing about the accountability law may bother the union as well, though the union isn't talking about it. That is, the law requires state troopers to undergo periodic recertification and training, just as is required for municipal police officers. If recertification is good for municipal officers, it can't be bad for state troopers, except that it may deprive them of the perverse feeling of superiority because their standards are lower.


All this misconduct in the State Police should get people wondering: How does the public benefit from the trooper union and state and municipal government employee unions generally? Of course those unions exist to serve their members, not the public, but being organized politically they achieve contracts that provide excessive compensation, conceal misconduct, and generally hamper public administration.

Chris Powell is a columnist for the Journal Inquirer in Manchester.



Realtor® at Large

With the increased demand to purchase homes in the NW corner, it has occurred to me that a guide on the best practices of how to buy property might be useful. And in fact, Sotheby's has put together an excellent guide ranging from how to search for property, to making an offer and finally, the closing. This guide goes into detail of what elements an offer should have, when to retain a lawyer and mortgage broker, what issues to be aware of for due diligence in the contingency period of the deal and finally what to do on the day of closing. If this would be useful, please let me know and happy to email a copy to you! Happy house hunting!



JOHN HARNEY
Associate Broker with William Pitt Sotheby's International Realty
Office: 19 Main Street, Salisbury, CT 06068
Email: jharney@wpsir.com
Cell: 860-921-7910
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EDITORIAL

Stepping up to support our beloved arts venues

Two beloved Tri-state region arts/entertainment institutions have joined forces to try and make it through the COVID-19 quarantine.

Sharon Playhouse will screen movies this month in partnership with The Moviehouse in Millerton.

The partnership is appropriately reminiscent of an old Judy Garland/Mickey Rooney film, where something needs to be saved and the gang says, "Hey, I've got a barn, let's put on a show!"

In a similar spirit, the Playhouse and the Moviehouse have been unable to show films and plays for months because of the COVID-19 restrictions.

Moviehouse owner Carol Sadlon (a resident of Lakeville) is a local hero for the extraordinary work she and her late husband, Robert, did in lifting Millerton up from a tawdry small town into a destination village. Longtime area residents will recall that The Moviehouse, which now screens everything from blockbusters to art films to the Bolshoi Ballet, was a XXX movie theater back when the Sadlons bought it.

The Sharon Playhouse is also a cultural and economic cornerstone of Sharon and has benefited from the dedication of Managing Director Robert Levinstein and Artistic Director Alan M-L Wager, who have shown extraordinary dedication to the community and the theater at a time when they could easily have walked away.

Levinstein and Wager postponed the 2020 season of shows until next summer (when we all hope that the quarantine will at last be over). For this summer, they have worked with unflagging dedication and just a heck of a lot of heart to find ways to bring patrons to Sharon, with song-and-dance acts and film screenings in a makeshift outdoor, drive-in style theater.

Sadlon too has used every ounce of her considerable creativity to find ways to bring entertainment to Tri-state residents who really need to be distracted from the stresses of what's been an endlessly challenging year, with pandemics and power outages, shootings and riots and a particularly vicious election cycle.

The Moviehouse has booked "virtual" films throughout the summer, which is not an easy task. As if COVID-19 weren't hard enough, there is complexity upon complexity in the process of bidding on and booking films in the modern world.

Sadlon hasn't given up, in spite of the tremendous struggles she's faced in the past year, including the death of her husband and partner in The Moviehouse.

The Sharon Playhouse team has stepped up to support her and to help keep The Moviehouse alive, in anticipation of the day when we can all once again sit together in a dark room and enjoy a show.

The listing of the September movies at the Playhouse in partnership with The Moviehouse is in this week's Compass Arts and Entertainment section. Please do check out the list, choose some films, buy some tickets, make a donation if you're able and above all let's show the Sharon Playhouse and The Moviehouse some love. They've been there for us; let's be there for them.

Needed: indicators to measure injustice and social decay

Economic indicators – data points, trends, and micro-categories – are the widgets of the big information industry. By contrast, indicators for our society's democratic health are not similarly compiled, aggregated and reported. Its up and down trends are presented piecemeal and lack quantitative precision.

We can get the process started and lay the basis for qualitative and quantitative refinement. Years ago, when we started "re-defining progress" and questioning the very superficial GDP and its empirical limitations, professional economists took notice. Unfortunately, with few exceptions, economists cling to the yardsticks that benefit and suit the plutocrats and CEOs of large corporations.

Here are my offerings in the expectation that readers will add their own measures:

A society is decaying when liars receive mass media attention while truth-tellers are largely ignored. Those who are chronically wrong with outrageous and baseless predictions are featured on news broadcasts, op-ed pages, and as convention and conference speakers. On the other hand, those who forewarn and are proven to be accurate are not regaled, but instead, they are excluded from the media spotlight and significant gatherings. Consider the treatment of George W. Bush, Dick Cheney, Donald Rumsfeld and Paul Wolfowitz post-Iraq invasion, compared to people like Congressman Dennis Kucinich, Noam Chomsky and Howard Zinn who factually

IN THE PUBLIC INTEREST

RALPH NADER

warned Washington not to attack illegally a country that didn't threaten us.

A society is decaying when rampant corruption is tolerated, and its perpetrators are rewarded with money, votes and praise. When President Eisenhower's chief of staff, former New Hampshire Governor Sherman Adams, accepted a vicuña coat from a textile manufacturer, he was forced to resign. The daily corruption of Trump and the Trumpsters towers beyond measure over Adams' indiscretion. Yet calls for Trump and his cronies to resign are rare and anemic. Tragically, the law and the norms of decency have done little to curb the corrupt, criminogenic, and criminal excesses of Trump & company. Even government prosecutors and inspectors general have been fired, chilled and sidelined by Trump and his toady, Attorney General Barr.

A society is decaying when a growing number of people believe in fantasies instead of realities. Social media makes this an ever more serious estrangement from what is actually happening in the country and in the world. Believing in myths and falsehoods leads to political servitude, economic disruption and



PHOTO BY LANS CHRISTENSEN

Standing guard

LETTERS TO THE EDITOR

Horn is whip smart and compassionate

It is my honor to have worked alongside Maria Horn on the Board of Directors of Women's Support Services from 2009 until 2019. In 2016, I succeeded Maria as board chair. Over 10 years, we worked closely on two strategic planning processes, the search for our executive director, and every committee.

I was fortunate to learn firsthand from Maria how to work effectively with a diversity of challenges. Various aspects of her leadership style resonated with me: her enthusiasm for listening to a divergent range of opinions; her laser-like ability to synthesize an abundance of information and articulate a distilled and understandable interpretation; her consistency in seeking democratic consensus on difficult issues; her understanding of the importance of investing confidence in her fellow board members; compassion for the victims of domestic violence and the importance of returning the conversation to that priority; a refreshing knack for seeing the wood in spite of the trees.

Maria works hard in every quarter, she shows up, she speaks

up, and she gets the work done. She is as smart as a whip. I want somebody smart, compassionate and committed to represent me in government.

Reeling from the results of the 2016 election, I resolved to do something.

When I learnt that Maria was running for state representative for the 64th District, I resolved to become a U.S. citizen, so that I could vote for her, and for this country. I became a citizen in March 2019. I understand that Connecticut is not a swing state, but this local election is critically important.

Please exercise your right to vote, because your vote is vital, and please vote for Maria Horn, because Maria is the best somebody, and Maria will get the job done.

Thank you.
Judith Crouch
Sharon

Wants to know about projects

There are a number public works in progress and it would be helpful to area residents to have a progress report.

There is the sewer project on Salmon Kill Road, near the rail trail, and town.

There is the new Transfer Station which has had the longest gestation period of any project and now seems ready to take off.

And then there is the Eversource Project, which winds its way through several towns without anyone knowing what they are doing and for whose benefit.

What concerns me, is the fact that the bridge over Salmon Kill Road which has been designated One-Lane-Only because the infrastructure was in a weakened state, is now being used by Heavy Trucks all day long.

Has consideration been given to the fact that a fragile bridge being used by heavy machinery is a real threat to the viability and safety of the bridge itself? Do we need to have a truck or a neighbor involved in an accident involving the collapse the bridge? It is clear that the route to the Eversource site from Routes 41/44 would be longer but perhaps its might be safer.

It is my hope that no projects have been slighted.

Inge Heckel
Lakeville

Treasonous acts

There is no Joy in DeJoy A drumpf flunkey, Oh boy Treasonous acts by them both I am sure I'm not the only one to loathe

The swamp gets deeper every day

On the citizens they do prey November seems too far away But after that I expect to play And dance a jig

While they're on the way to the brig.

Michael Kahler
Lakeville

LETTERS TO THE EDITOR

Corner Food Pantry faces up to COVID-19 challenge

The Corner Food Pantry is dedicated to providing food for those in need in our community and has successfully remained open without interruption throughout the COVID crisis. We instituted new practices according to the guidelines set forth by the CDC back at the start of the pandemic in March of 2020. These included shifting our distributions from in-person to a contactless arrangement, mandating the use of masks for clients, staff and volunteers, setting up hand sanitizing stations, and requiring 6 feet of distance between all.

In addition, the Corner Food Pantry has distributed free reusable cloth masks to clients and

staff as needed.

Due to the tireless commitment and passion of our volunteers and board, together with our generous donors, we have been able to meet the surge in demand while implementing and maintaining strict adherence to suggested safety protocols. We will continue to adapt to the CDC's COVID-19 changing guidelines to keep everyone as safe as possible while serving clients to the best of our ability.

We thank each and every member of our community for their ongoing support.

Mary Taylor
President
The Corner Food Pantry
Salisbury

Purposeful — not partisan — meddling

I was pleased to see, in Patrick Sullivan's article in the Sept. 3 Lakeville Journal, that Attorney General William Tong has joined the legal fight being brought by state attorneys general to protect the United States Postal Service from political interference designed to suppress the mail vote.

But I was disappointed, if Mr. Tong was quoted correctly, by the statement that he sees "Congress and Washington, D.C., in general as 'broken' by partisanship."

The policies Mr. Tong speaks of, as well as many others, are not the product of "partisanship," but of deliberate action by the Trump administration and the U.S. Senate, both of which seek to dismantle government as a useful public balance against private greed, growing inequality and ongoing racism and bigotry.

If opposing those policies makes Democrats "partisans," then count me in!

Mike Abram
Salisbury

TURNING BACK THE PAGES

NORMA BOSWORTH

100 years ago — September 1920

The Federal Suffrage Amendment has been ratified by the necessary thirty six states. The proclamation has been issued at Washington. The women of the United States have at this minute the right to vote.

SALISBURY — Miss Sarah Everts has returned to her school duties in Seymour.

Weather prophets are predicting a mild winter, but your own guess is just as good as anyone's.

LIME ROCK — Mr. and Mrs. G.W. Belcher made a flying trip to Seneca Falls, N.Y., by motor last week.

50 years ago — September 1970

SALISBURY — Three sharp explosions startled residents of Salisbury village late Monday afternoon when three overheated aerosol cans (of cleanser and hair spray) exploded and literally "bombed out" an entire bathroom in the home of Miss Janet Hesse on Main Street near the former Hamzy Garage.

FALLS VILLAGE — Edward Chatfield, 88, died of smoke inhalation early last Saturday

morning, Sept. 5, when fire of undetermined origin made a shambles of the interior of his home on Sand Road.

25 years ago — September 1995

Persistent drought conditions in the Northwest Corner have not yet forced state park and recreational area closings though firefighters remain on extreme alert for brush fires.

John Fitch of Lime Rock will honor his longtime friend Briggs Cunningham by naming a newly developed racing circuit safety device after him. One of Fitch's new developments is the inertial impact attenuating barrier system, an adaptation for racing purposes of his yellow-barrel arrays. The inertial barrier system, now called the Cunningham, is undergoing research and development to meet the different safety demands of all racing disciplines, from Formula 1 to Super Speedway ovals.

These items were taken from The Lakeville Journal archives at Salisbury's Scoville Memorial Library, keeping the original wording intact as possible.

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COMPASS

Your Guide to Tri-State Events

September 10-16, 2020

BOOKS: CYNTHIA HOCHSWENDER

Who Was That Man We All Know as Shakespeare?

It's a question that's almost theological: Was the man who wrote the greatest plays in the English language actually William Shakespeare, or was it someone else?

It's highly unlikely that we will ever know the answer to that question, but that doesn't stop scholars from ruminating endlessly over the possibility that someone else wrote the plays and used Shakespeare's name as a nom de plume: Apparently, being involved with The Theater back in the 1500s and 1600s was considered career-ending bad form.

There are a couple of famous theories for who might have actually been "William Shakespeare." Perhaps it was Sir Francis Bacon (not the modern painter but the 16th-century English philosopher/scientist/writer), working with his friends Sir Walter Raleigh and Edmund Spenser. Perhaps it was Shakespeare's rival, Christopher Marlowe — who is now credited by Oxford University Press with co-writing the three history plays about Henry VI.

There is also a contingent that believes the True Bard was Edward de Vere; there is even a film called



PHOTO COURTESY NATIONAL PORTRAIT GALLERY

Was Edward de Vere the man who wrote the plays we now attribute to William Shakespeare?

"Anonymous" that presents the de Vere theory. It stars Mark Rylance (a famed Shakespearean actor, also beloved for his role as Thomas Cromwell in the BBC production of Hilary Mantel's "Wolf Hall").

Rylance is himself what is known as an "Oxfordian," or someone who believes de Vere was the "real" Shakespeare.

Another Oxfordian, here in the Tri-state Region, is Kent, Conn., resident John Milnes Baker.

Baker is an award-winning architect and a man who loves to unknit sticky problems. The question of Shakespeare's identity has kept his nimble mind active for decades now. This year, he decided to finally write down a short-sweet summary of his studies in a little book intended originally for his grandchildren. The idea was not so much that the youngsters are deeply

invested in learning about Shakespeare's identity, but more that this scholarly exercise would help train them to eventually be skeptical and independent thinkers.

Baker self-published the slim tome (available in paperback and hardcover) this year and will give a free Zoom talk about it and the Oxfordian Theory on Thursday, Sept. 17, at 7 p.m.

The author's goal, he says, is simply to explain what he thinks and why, and to expand the minds of readers and his audience.

"I'm not trying to convince anyone of anything," he said. "I just want to explain why I think the man who wrote the plays was Edward de Vere."

Baker loves to tell stories and is easily tempted into tangents. To learn more and to register for his Zoom talk, go to the Kent Memorial Library website at www.kentmemoriallibrary.org/john-milnes-baker. Copies of the book are available on Amazon and at Kent's own bookstore, the House of Books on Main Street. All proceeds from the sale of the book will benefit the library.

POETRY:
CYNTHIA HOCHSWENDER

Auroras, Change And the Poetry of Wallace Stevens

*The season changes.
A cold wind chills the beach.
The long lines of it grow longer, emptier,
A darkness gathers though it does not fall*

*And the whiteness grows less vivid on the wall.
The man who is walking turns blankly on the sand.
He observes how the north is always enlarging the change,*

*With its frigid brilliances, its blue-red sweeps
And gusts of great enkindlings, its polar green.
The color of ice and fire and solitude.*

The lines above are from "Auroras of Autumn," a later-in-life poem by Connecticut's own Wallace Stevens, man of many contrasts, a successful insurance executive who

was also one of the most innovative and important poets of the 20th century. The Cornwall Library in Cornwall, Conn., is presenting an eight-session special class (on Zoom) about Stevens, led by beloved book group leader Mark Scarbrough (of Colebrook, Conn., and also the author with his partner, Bruce Weinstein, of dozens of extremely popular cookbooks).

Scarbrough, who has a cult following among Tri-state region readers, describes Stevens as "the business executive

as poet, the meta-physician as Hartford Insurance VP, the hulking wallflower, the shy brawler, the last Romantic, the first post-modern, the father of self-referentiality, the heir to John Keats, the foil to Robert Frost, the Republican Marxist, the quiet anarchist, the gawdy Puritan, the would-be sensualist in New England, the would-be prude in Key West. Stevens is all of these — and none. His poetry is arresting, mind-bending and gorgeous. Its images are haunting; its philosophy, disconcerting; its structure, impeccable."

Even people who don't love poetry love the poetry of Wallace Stevens. It is easy to read yet profound, complex and challenging.

To learn more about the Pulitzer Prize-winning poet, sign up for the class (you don't have to be a resident of Cornwall), which will meet on Wednesdays from 10 a.m. to noon on Zoom beginning Sept. 16 and ending Nov. 4. There is no fee to participate; donations are welcomed.

Information including the class syllabus and the specific poetry collection that will be used — as well as the registration form — can be found at the library website, www.cornwalllibrary.org.

TRI-CORNER CALENDAR

Look for a new calendar of events for children at our website, www.tricornernews.com/events-calendar. We will also include the calendar in our print edition as space allows.

At The Movies

FOUR BROTHERS DRIVE-IN THEATRE
FRI SEPT 11TH
THRU
WED SEPT 16TH

SPECIAL EVENT: EQUUS EFFECT 9/12

7:35 PM **FIELD OF DREAMS**
9:30 PM **A STAR IS BORN**

Covid-19 Rules on our website

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MADAGASCAR @ 9:30 PM
THE NEW MUTANTS @ 11:10 PM

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FILM: CYNTHIA HOCHSWENDER

They've Got a Barn and They're Putting on Some Shows!

In a world where you can't go to a theater to see films or plays, now there is another option: Drive-ins. The Four Brothers Drive-In Theatre in Amenia, N.Y., was a regional pioneer, and continues to show first-run and classic films.

The Mahaiwe in Great Barrington, Mass., has been screening music documentaries in partnership with Bard College at Simon's Rock.

The Copake Grange in Copake, N.Y., will continue to show old favorites through September, with "The Princess Bride" on Friday, Sept. 4, and "Night at the Museum" on Saturday, Sept. 12 (www.copakegrange.org/events).

And now the Millerton, N.Y., Moviehouse and the Sharon Playhouse in Sharon, Conn., have teamed up to present films with an extra helping of local color and personalities.

This Sunday, Sept. 13, internationally acclaimed silent film accompanists Donald Sosin and Joanna Seaton of Lakeville, Conn. will enliven two classic comic silents with keyboard, vocals and percussion. The films are "Grandma's Boy" starring Harold Lloyd and "The Blacksmith" starring Buster Keaton (both films were released in 1922).

On Sunday, Sept. 20, Academy-Award-winning screenwriter Charles Randolph will introduce his 2016 film "The Big Short," about the economic crash of 2008. The film stars Christian Bale, Brad Pitt, Ryan Gosling, Steve Carell and cameos by everyone from behavioral economics expert Richard Thaler to Academy Award-nominated actress Margot Robbie (sitting in a bubble bath and explaining mortgage-backed securities).

On Sunday, Sept. 27, the

featured film is new work by Salisbury, Conn., native Keith Boynton, who is writer and director of the film "The Scottish Play," in which a successful actress performing Lady Macbeth in a small New England theater has visitations from William Shakespeare — and he wants to do some rewrites.

These films (shown in the parking lot beside the barn-like Sharon Playhouse) will benefit The Moviehouse. Tickets are \$50 per car and should be ordered in advance; parking is limited. The gates open at 6 p.m. for drinks at the socially distant patio bar. The film introductions begin at 7:15 p.m., the films begin at 7:45 p.m.

Dinner can be ordered from JP Gifford in Sharon, Conn., and picked up on the night of the film.

For more information on meals, COVID-19 safety protocols and tickets, go to www.sharonplayhouse.org.

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Time To Start Bringing Plants Indoors

Ben Wolff has continued the tradition of exquisite and understated pottery and "horticultureware" that was begun by his father, Guy Wolff.

The senior Wolff, who has just turned 70, continues to live and work (and sell his pottery) at his studio in Bantam, Conn. The younger Wolff (who is about to turn 40) is working from his home studio in Goshen, Conn.

Ben Wolff describes his father's style as more historically inspired, with clay pots that feel like they could have come from a Jane Austen novel or someone's 18th century Grand Tour visit to Italy. Ben's work is similarly un-



PHOTO COURTESY 100 MAIN

derstated and elegant, but is, he says, more contemporary. The demand this year is unusually high for the work of both Wolffs.

"Everybody was home this year because of the quarantine, everybody was thinking about plants and wanted to have a garden," Ben said. "But people who live in cities are stuck; they

Pottery for the home and garden by Ben Wolff (and his father, Guy Wolff) can now be found at 100 Main in Falls Village, Conn. The Milton Pot 4, shown in photo, costs \$40.

can't go outside to their gardens, they have to instead do something inside."

Wolff has been throwing pots and firing them as fast as he can, to keep up with orders from his many retail clients across the country.

And in the middle of all that, he's added a new shop, here in the Northwest Corner: 100 Main in Falls

Village, Conn., the shop conceived by New York City interior designer Bunny Williams and curated by herself and Christina Van Hengel.

The shop's focus is work by artisans in the Tri-state region, with everything from candles to furniture.

Prices range from \$10 for the smallest pots to about \$100 for the largest but vary from shop to shop.

To learn more about Guy Wolff, go to www.guywolff.com; to learn more about Ben Wolff, go to www.benwolffpottery.com; and for information on purchasing horticultureware and more from the Falls Village shop, go to www.100mainst.com.

A TRIBUTE IN WORDS AND MUSIC TO PETER SERKIN

Live From Music Mountain, based in Falls Village, Conn., in partnership with Carnegie Hall in New York City, presents a Peter Serkin Tribute, a program including highlights of performances by Peter Serkin and original conversations with artists who were close to him, including Emanuel Ax, Jaime Laredo, Jeremy Denk and Benjamin Hochman; Tashi members Fred

Sherry, Ida Kavafian and Richard Stoltzman; producer Marty Krystall; Milena Pajaro-van de Stadt of the Dover Quartet; composers Derek Bermel and Andrea Pinto-Correia; and one of his last students, Tomoki Park.

The performances and program can be seen Sunday, Sept. 13, beginning at 3 p.m. at www.musicmountain.org, on YouTube and on Facebook Live.

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