



# The Lakeville Journal

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THURSDAY, MARCH 21, 2024 \$3.00

Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897

## Can CT towns work together? Lamont envisions more sharing

By Erica E. Phillips  
CT Mirror

Connecticut has eight counties but no county governments. That leaves local leaders in the state's 169 towns — over half of which are home to fewer than 13,000 residents — to manage all local services, from zoning enforcement to tax collection, animal control, voting registration and fair housing.

Gov. Ned Lamont has proposed legislation intended to enable more regional collaboration, helping town leaders work together and save money by sharing services.

In written testimony submitted to the legislature's Planning and Development Committee, Lamont said the bill, H.B. 5056, "is a step in the right direction for regional collaboration by allowing municipalities the option to work with other towns."

The legislation would achieve that by revoking any local town or

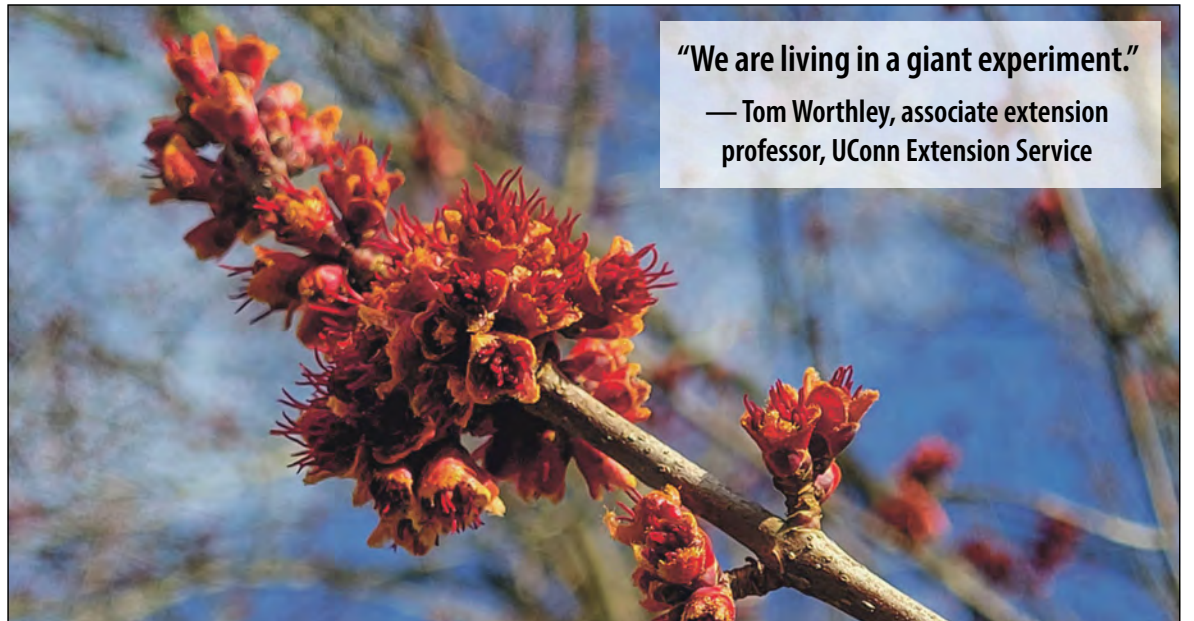
**H.B. 5056 could reshape town charters, collective bargaining agreements; 'The intention is to be enabling'**

city charter provisions that currently prohibit or limit shared services agreements. It also calls for local unions to form "coalition bargaining units" to negotiate service agreements across multiple towns.

With the intention of facilitating regional labor agreements, the bill states labor contracts cannot contain language prohibiting such agreements. That is one of the main stumbling blocks for towns that want to collaborate, according to advocates who favor the legislation.

"In the effort to bargain for wages and benefits and working conditions, we've also bargained away the ability to assign work across town lines, which has precluded ser-

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**"We are living in a giant experiment."**  
— Tom Worthley, associate extension professor, UConn Extension Service

PHOTO BY DEBRA A. ALEKSINAS

This tree broke bud early last week, putting it, and any other blooming ornamental or fruit trees, at risk of damage if temperatures dip below freezing.

## Warmer winters come at a cost

By Debra A. Aleksinas

For many, a mild winter and early spring are reasons to rejoice.

Not so much to environmentalists, health officials, and municipalities, who said temperatures in February and March that are more akin to May, combined with fierce and frequent rain in place of snowfall, are sources of concern.

It's not just the Northwest Cor-

ner that is experiencing a shifting climate. On Friday, March 8, the National Oceanic and Atmospheric Administration (NOAA) confirmed that the winter of 2023-2024 was the warmest in nearly 30 years of record keeping.

According to the NOAA, the lower 48 states averaged 37.6 degrees Fahrenheit, which is 5.4 degrees above average.

The root of the issue is tied to the effect climate has on the weather, said Tom Worthley, associate extension professor at the UConn Cooperative Extension Service and the University of Connecticut Department of Natural Resources and the Environment.

"For example, when you boil a pot of water," he explained, "it doesn't warm evenly, it becomes turbulent, and that's kind of what we're seeing with the weather."

**Worse potholes and infrastructure damage**

Downsides to a nonwinter include early emergence of bears and other mammals from their cozy dens at a time when food is scarce; a premature budding of trees and native plants; longer season of ticks, fleas and mosquitoes; and extended mold and allergy seasons for people with asthma and other respiratory illnesses. Bird migration is also

See CLIMATE, Page A10

## 'Beauty and the Beast' brings down the house

By Patrick L. Sullivan

FALLS VILLAGE — The Housatonic Musical Theatre Society's production of "Beauty and the Beast" played to full houses last week at Housatonic Valley Regional High School (HVRHS).

When The Lakeville Journal visited the dress rehearsal the evening before the Thursday, March 14, opening, Aron Ladanyi — Gaston — was out sick, and Niya Borst, who played Belle along with Tess Marks, was filling in, reading straight from the script — and making it look easy.

But the cast was in order for the opening night.

Tess Marks played Belle for

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PHOTOS BY TOM BROWN

Sold out audiences filled Housatonic Valley Regional High School's auditorium for the Musical Theatre Society's production of "Beauty and the Beast" March 14 to 16.

## Improving cybersecurity in small town governments

By Riley Klein

LITCHFIELD — Municipal leaders throughout the region gathered on Zoom Thursday, March 14, to learn of cybersecurity solutions in the age of digital threats.

A presentation by Weston Meehan of Executive Business Machines in Trumbull was given to the Northwest Hill Council of Governments (COG) at its March meeting.

Meehan spoke about the training and solutions available to small town governments. On the front line, Town Hall staff can take the first step by becoming educated on how to spot and avoid phishing emails.

Phishing is an online scam designed to trick users into granting access or personal information to criminals.

In Torrington, Mayor Eleanor Carbone said her town fell victim to cyberattacks during the pandemic after an employee clicked

an unsafe link.

"We were hacked in 2020," Carbone said. "I highly encourage everybody to be very serious about what are you doing with regard to protecting yourself and making sure your employees are not clicking the wrong email, because ultimately, that was how we got hacked."

Torrington responded by creating a team of information technology (IT) professionals to handle cybersecurity in town.

For smaller towns that lack the resources for a dedicated team, Meehan advised leaders begin to offer training courses to municipal employees. This not only improves awareness but can reduce cyberinsurance rates for towns.

He recommended towns use a tool called KnowBe4 to gather data on points of vulnerability.

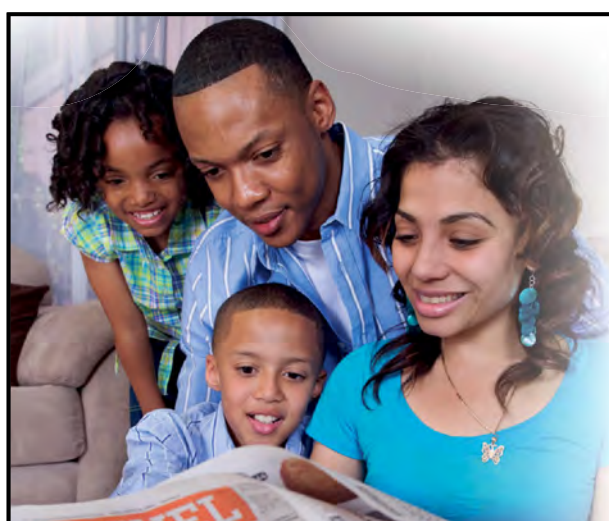
"KnowBe4 is the industry leader," said Meehan. "They're always

See COG, Page A10



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# Our Towns

## In The Journal this week

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### Online This Week

#### Falls Village preps spending proposals

Two special meetings are coming up for the Board of Finance. More on [www.lakevillejournal.com](http://www.lakevillejournal.com)

## POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

#### Tree branch strikes vehicle

On Monday, March 11, at approximately 9:30 p.m., Colton Proe, 31, of Watertown, was traveling westbound on Route 4 near Herrick Road in Sharon in a 2017 Alfa Romeo Giulia when the vehicle was hit by a falling tree branch. It sustained damage to the hood, windshield and roof but was driven from the scene.

#### Tree falls on truck

Jase Sherwood, 17, of Canaan, was westbound on Route 44 near Cobble Hill Road in Salisbury in a 2003 Chevrolet Silverado at approximately 3:30 p.m. on Monday, March 11, when the vehicle was struck by a falling tree, sustaining damage to its roof. The vehicle was driven from the scene and no injury was reported.

#### Juvenile released on disorderly conduct

On Tuesday, March 12, at approximately 8:45 p.m., troopers were dispatched to

a resident on Lawrence Avenue in North Canaan for the report of a disturbance. A juvenile male, 16, was issued a Juvenile Summons for disorderly conduct for an alleged altercation that occurred before troopers arrived. He was released on a written promise to appear in Juvenile Court.

#### Mechanical failure crash

On Wednesday, March 13, at approximately 10 p.m., Michael Wright, 17, of Lakeville, was westbound on Long Pond Road just east of Indian Mountain Road in Salisbury when he lost control of the 2009 Pontiac Vibe due to unknown mechanical failure and ran off the road into small bushes. The vehicle was towed from the scene and Wright was issued a written warning for failure to maintain lane, operating an unregistered vehicle and operating with insufficient insurance.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with "police blotter" in the subject line, to [johnc@lakevillejournal.com](mailto:johnc@lakevillejournal.com)

# Turning sap to syrup at Audubon

By Patrick L. Sullivan

SHARON — Visitors to Sharon Audubon Center in Sharon Saturday, March 16, took walking tours, stocked up on baked treats, and got a look at how maple syrup is made.

Wendy Miller, who is the education program manager at Sharon Audubon, was alone in the sugar shack waiting for the first group of visitors.

She fed logs into the large, wood-fired apparatus and asked a visitor, "Is it steamy enough in here?"

It was. The first group filed in, blinking a bit at the clouds of fragrant steam issuing from the bubbling sap. Miller explained how ma-



PHOTO BY PATRICK L. SULLIVAN

Guests learned how to make maple syrup March 16.

ple sap is turned into maple syrup. It takes roughly 40 gallons of sap to get a gallon of syrup, she explained: "All we need to do is boil it. It turns into syrup by itself."

The goal is to get the sap, which is 3% sugar, to turn into syrup — at 67% sugar — so the sugarers need to be

on their toes.

If it boils too long, the result is solid and granular, definitely palatable but not practical if you're thinking about pouring it on pancakes or waffles.

When the syrup reaches a temperature of 219 degrees Fahrenheit, it is almost fin-

## St. Patrick's feast in Falls Village

By Patrick L. Sullivan

FALLS VILLAGE — At about 12:20 p.m. Thursday, March 14, Theresa Graney thanked the group of some 25 people for coming to the Senior Center's St. Patrick's Day lunch.

Graney and Tina Hanlon then removed the covers from the dishes; fragrant smells filled the room; and there was a quiet, dignified stampede.

Graney, the town's social services director, and Hanlon, the nutrition site manager, presided over corned beef and cabbage and numerous side dishes. For those who don't care for corned beef, Roger Burdick provided chicken and shrimp dishes. There was a potluck dessert table, too.

First Selectman Dave

Barger contributed traditional blarney as he circulated around the room. He said that starting with the Thursday meal, the menu for the next three days consisted of lasagna (twice) and corned beef (once more) at various civic events.

Graney said the Senior Center team figured on serving 35 people in the second annual St. Patrick's Day meal. She added that she is trying to attract more seniors, especially those who don't much care for the term "senior," to join in.

ished. A hydrometer is then used to determine the sugar content.

If that is satisfactory, the almost-syrup is processed through a press that has seven filters, to remove what is known as "sugar sand" — minerals, mostly, plus any bugs that eluded previous screenings.

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## LEGAL NOTICES

### LEGAL NOTICE SALISBURY HISTORIC DISTRICT COMMISSION

The Salisbury Historic District Commission will hold a Public Hearing on Tuesday, April 2, 2024 at 9:05am to act on an Application for a Certificate of Appropriateness for New Signage at 38 Main Street, Salisbury, CT, 06068. This Public Hearing will be a Remote Meeting by Live Internet Video Stream and Telephone. The Meeting Link will be posted on the Town of Salisbury website: [www.salisburyct.us/agendas/](http://www.salisburyct.us/agendas/). The application is available for review by contacting the Salisbury Town Clerk's office: [www.salisburyct.us](http://www.salisburyct.us).

03-21-24

### LEGAL NOTICE TAX COLLECTOR TOWN OF SALISBURY CT

Pursuant to Sec. 12-145 of the Connecticut State Statutes, the taxpayers of the Town of Salisbury are hereby notified that the fourth installment on the Grand List of October 1, 2022 is due and payable on April, 2024. Payments must be received or postmarked by May 1, 2024. If said Real Estate and Personal Property taxes are not paid on or before May 1, 2024, interest at the rate of one and one half percent (18% per year) will be added for each month or a fraction thereof which elapses from the time when such tax becomes due and payable until the same is paid. Minimum interest charge is \$2.00.

Pursuant to Section 12-173 of the Connecticut State Statutes, unpaid Real Estate tax on the Grand List of October 1, 2022 will be LIENED on JUNE 3, 2024. Payment must be received by 12:00 p.m. on June 3, 2024 to avoid a Lien. Tax Office is open Monday, Wednesday and Friday, 9am-4pm. Closed 12:30pm-1:30 pm.

Taxes can be paid by mail addressed to: Tax Collector, P.O. Box 338, 27 Main Street, Salisbury, CT 06068. There is a drop box in the vestibule of the Town Hall which is available 9am-4pm, Monday-Friday as well as a

24-hour drop slot at the rear of the building adjacent to the parking area. The Town is urging taxpayers to mail checks or use the option of paying by credit card or E-Check. Please see the Town website [salisburyct.us](http://salisburyct.us) for additional information. Dated at Town of Salisbury, CT this 11th day of March 2024.

Jean F. Bell, CCMC  
Tax Collector  
Salisbury CT 06068  
03-21-24  
04-04-24  
04-25-24

### Notice of Decision Town of Salisbury Inland Wetlands & Watercourses Commission

Notice is hereby given that the following action was taken by the Inland Wetlands & Watercourses Commission of the Town of Salisbury, Connecticut on February 26, 2024:

Approved - Application 2024-IW-003 by owner Michael W Klemens for construction of a stream crossing and single family residential site development. The property is shown on Salisbury Assessor's map 03 as lot 05-5 and is known as 14 Red Mountain Road, Lakeville.

Any aggrieved person may appeal this decision to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §22a-43(a) & §8-8.

03-21-24

### Notice of Decision Town of Salisbury Inland Wetlands & Watercourses Commission

Notice is hereby given that the following action was taken by the Inland Wetlands & Watercourses Commission of the Town of Salisbury, Connecticut on March 11, 2024:

Approved with conditions - Application 2024-IW-004 by Kealan Rooney for installation of utilities in the upland review area and stream crossings. The property is shown on Salisbury Assessor's map 24 as lot 26 and is known as 57 MT Tom Road, Salisbury.

The owner of the property is Boyette R & Miller T Trustees.

Any aggrieved person may appeal this decision to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §22a-43(a) & §8-8.

03-21-24

### NOTICE TO CREDITORS ESTATE OF JOHANN WINSSER Late of Cornwall (24-00087)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated February 15, 2024, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is:  
Ann Petracek  
c/o: Michael D. Lynch  
106 Upper Main Street  
P.O. Box 1776  
Sharon, CT 06069  
Megan M. Foley  
Clerk  
03-21-24

### NOTICE TO CREDITORS ESTATE OF ALEXANDER LINDSAY TAYLOR, III Late of Salisbury AKA ALEXANDER TAYLOR (24-00115)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated March 5, 2024, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is:  
Mary A. Taylor  
c/o Donna Vincenti  
Shipman & Goodwin,  
LLP  
12 Porter Street, PO Box  
1809,  
Lakeville, CT 06039  
Megan M. Foley  
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## Our Towns

# Tracing the transformative path of photography at Hunt Library

By Patrick L. Sullivan

FALLS VILLAGE — Daniel Karp delivered an overview of the changes in photography prior to the reception for “From the Great Falls to the Hilltops: Early 20th Century Photography from the Falls Village-Canaan Historical Society” at the David M. Hunt Library Saturday, March 16.

Karp, who teaches photography at Bard College at Simon’s Rock in Great Barrington, Massachusetts, had an array of cameras and daguerreotypes, tintypes and other contraptions and ephemera with him.

“This is show and tell,” he said to the audience of some 35 people.

To begin, he produced a split back contact printing frame and inserted an 8- by 10-inch negative taken with the massive Deardorff view camera he had on an equally substantial tripod.

He then added a piece of photographic paper that is light sensitive but won’t get ruined immediately by exposure to sunlight, and is long out of production.

“Do you have a stash?” asked someone.

“I used to work for the company, so yes, I do,” Karp replied, fitting the arrangement together and taking it over and propping it up on a windowsill with good exposure.

After a brief tour through the origins of photography, starting in China circa the fifth century B.C.E. with the camera obscura, he came to the 19th century C.E. and two processes that emerged



Above, Sergei Fedorjaczenco (left) conferred with Daniel Karp. Below, a collection of vintage cameras.



in 1839 and 1840, respectively: Louis Daguerre’s daguerreotype, and William Henry Fox Talbot’s salt print.

Staying out of the technical weeds, the bottom line was this: the daguerreotype produced a unique image, “a one-off,” while Talbot’s invention made it possible to make “endless copies.”

The 1850s saw the invention of light-sensitive emulsions that could be put on glass slides or metal — the “tintype.” While still cumbersome by later standards, the technology was getting easier to use.

The big breakthrough was when Kodak introduced flex

film in 1889, and the Brownie camera in 1900.

Karp said, now that photography was available to a mass market, people no longer needed to hire a professional photographer and sit for a portrait. They could create their own candid images.

Karp said the reason people look so serious in old studio photographs is two-fold: The slow shutter speeds required to get a usable image meant the subject had to sit very still, and for most people, the studio portrait would be the only image they ever sat for in their lives. Karp said studio photographers used a variety of devices such

as head clamps to keep the objects still, and family portraits often have the adults in good focus, but the fidgety children are blurry.

Cameras and materials continued to get smaller and easier to use. Karp showed the crowd the type of bellows camera that took a 4- by 5-inch negative beloved of press photographers in the early to mid-20th century, a Rolleiflex twin-lens reflex camera that took a 2 ¼ inch square negative, and a couple of Polaroids, which delivered almost instant results.

Karp said today “billions of photographs are taken digitally — but where are they?”

Photos tend to be stored on devices, in the cloud, on external storage devices — but not in photo albums, with the negatives carefully tucked away in case someone wanted an extra print.

Karp finished up by fetching the contact print frame from the window. With a conjurer’s flourish, he revealed a perfectly decent image from the 8 by 10 negative and special paper.

He quoted author Arthur C. Clarke: “Any sufficiently advanced technology is indistinguishable from magic.”

Karp stuck around to answer questions as the reception for the historical photos kicked off with refreshments and music appropriate to the early 20th century.

On Saturday, March 23, at 3:30 p.m. at the library, Michele Majer will lead a fashion talk on early 20th century fashion as seen in the exhibition’s photographs. The main exhibit will be on display through May 3.



A young attendee presented a gold coin to Kate Zarin during the scavenger hunt at Kent Library Saturday, March 16.

## Kent’s pot o’ gold scavenger hunt

By Lans Christensen

KENT — On Saturday, March 16, the Kent Memorial Library hosted a group of children for a rewarding treasure hunt.

The event was inspired by St. Patrick’s Day, and eight boys and girls of varying ages participated in the library’s Junior Room.

Kate Zarin of the library welcomed guests

and showed them a large gold coin that was going to be the object of their search.

Lots of coins had been hidden in the room, but all were within reach of young hands.

After peeking, poking and rummaging, children could then redeem their found coins for treats from Zarin’s generous basket of goodies.

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## P&Z sets planting buffer around Sharon solar array

By Leila Hawken

SHARON — The Planning and Zoning Commission (P&Z) unanimously voted in favor of a planting buffer plan offered by Verogy and the Connecticut Green Bank, developers of the project.

The action was taken at the regular P&Z meeting Wednesday, March 13, following months of study and discussion, including a recent site visit to understand the visual impact on neighbors of the approved solar energy project to be installed at Sharon Center School.

Representing Verogy So-

lar Solutions of West Hartford, director of design Brad Parsons reviewed three options for vegetative buffer plantings to be installed between Hilltop Road residences and the project. The P&Z favored the most robust landscaping option offering maximum plantings.

Two of the options included evergreen plantings of white pine and white spruce in differing quantity, while the third option that was approved by the P&Z will see the planting of 21 white pine and white spruce trees, but intersperse deciduous planting of serviceberry, American dogwood, and witch hazel

among the evergreens.

Discussion included the proximity of the existing overgrown nature trail to neighboring property lines, determining that brush removal will be a part of the preparations for tree plantings.

Rainwater runoff from the site was of concern to P&Z Chairman Laurance Rand, noting that runoff volume from the solar panels themselves could be an additional issue. Land use administrator Jamie Casey suggested that the town hire the services of a monitor. Betsy Hall, P&Z vice chair, agreed that monitoring runoff should be a priority.

Included in the approval was a P&Z provision that the town will hire a runoff monitor for up to one year following installation.



PHOTO BY MATTHEW KRETA

### Prismatic art

Renee DeSimone led a lesson on how rainbows are made at the Hotchkiss Library of Sharon Saturday, March 16. Young attendee Hans Pedersen learned how light interacts with different glass pieces such as prisms, water-filled glasses and a glitter ball. This event was part of the library's various classes and events for children.

## Kent Board of Ed presents budget

By Leila Hawken

KENT — As part of the annual budget process, the 2024-25 Board of Education budget was presented for review at a regular meeting of the Board of Finance Wednesday, March 13.

As presented, the proposed budget submitted by the Board of Education for Kent Center School (KCS) shows an overall total of \$5,121,157, an increase of \$167,110 (3.37%) over the previous year's budget. The Region One component totals an additional \$2,538,879, an increase of \$244,926 (10.68%) over the previous year's budget.

When the two components, KCS and Region One, are combined, the overall total expense budget totals \$7,660,036, an increase of \$412,036 (5.68%) over the previous year's budget.

Board of Education Chair Jenn Duncan presented the budget to the finance board reviewing the areas seeing

change and describing enrollment figures.

The most current enrollment figure at KCS is 195 for pre-K through the eighth grade. Of those, 33 are tuition-paying students and six are nonpaying children of staff members. The current family tuition rate stands at \$4,500 for the first child and \$2,250 for each additional child.

Enrollment in pre-K stands at 14.

As of the October 2023 enrollment census, 37 students from Kent were enrolled at Housatonic Valley Regional High School.

Areas of increase in the education budget include the addition of a school-year armed security guard (\$60,000), student transportation (up by \$26,515), insurance (up by \$6,990) and textbooks (up by \$17,100).

The Board of Selectmen was scheduled to present the town budget to the Board of Finance Wednesday, March 20.

## Two public hearings set in North Canaan

By Riley Klein

NORTH CANAAN — With four special permit applications on the table, the Planning and Zoning Commission (P&Z) has set two public hearing for April.

The first will be held Monday, April 8, and include three applicants: a mining permit for Segalla Sand and Gravel; an accessory struc-

ture for dwelling unit at 178 Lower Road; and an accessory apartment at 141 Canaan Valley Road.

A second public hearing will be held Monday, April 22, for the resubmission of the subdivision application at Honey Hill Road.

The initial application was withdrawn earlier this year for further consultation. Since then, Allied Engineering and property owner Bruce McEver have consulted with archaeologists, outside engineering firms, wildlife specialists, and the Inland/Wetlands Commission.

"We want to work together to get this project approved," said George Johanssen of Allied Engineering.

Johanssen said all consultants have approved the new proposal.

A notable change in the newly submitted application is a 300-foot setback from the Housatonic River. This stretch of land will be protected by a conservation easement to prevent development near the river.

Another change is that the road will be built to town standards: 26 feet wide.

The new application still calls for 20 lots with septic tanks. No home construction is proposed in the application.

### North Canaan kindergarten registration

NORTH CANAAN — North Canaan Elementary School will hold registration for kindergarten and early kindergarten Wednesday, April 24, and Thursday, April 25, for children born in 2019.

Appointments will be about one hour long. Parents and children will meet several members of the school, and children will participate in a variety of activities to help get to know him or her.

Bring birth certificate, immunization and medical records, driver's license and two proofs of residency. Call the school main office at 860-824-5149 by Monday, April 22, to schedule an appointment.

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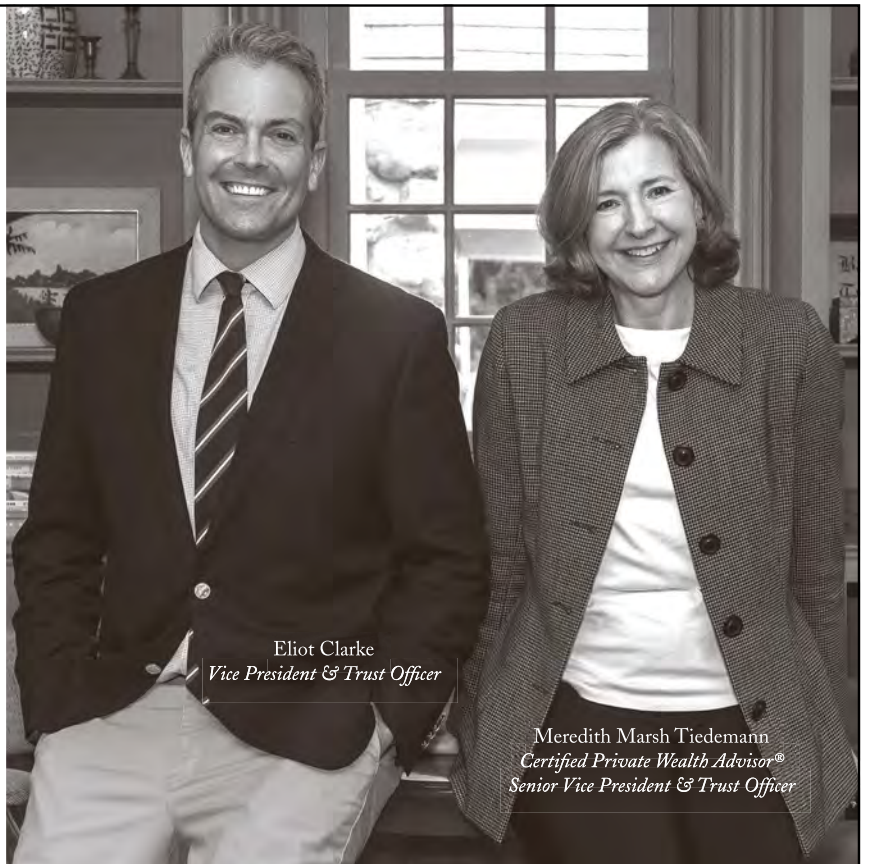
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The survey is available through the QR code, on our website at [www.scovillelibrary.org](http://www.scovillelibrary.org), or in print format at the library. Thank you for your valuable contribution!



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Send news tips  
to [johnnc@lakevillejournal.com](mailto:johnnc@lakevillejournal.com)

# OBITUARIES

## Raymond F. McEnroe III

MILLERTON — Raymond F. McEnroe III, 73, a lifelong resident of Millerton, passed away on Thursday, March 14, 2024, at Vassar Brothers Medical Center in Poughkeepsie, alongside his immediate family members. Mr. McEnroe was a fourth generation dairy farmer who owned and operated McEnroe Organic Farm in Millerton.



Born on Jan. 18, 1951, in Sharon, he was the son of the late Raymond F. McEnroe, Jr. and Barbara (Pitcher) McEnroe. Mr. McEnroe was a graduate of Webutuck Central Schools and later received an Associate's Degree from SUNY Cobleskill. On June 2, 1973, in Oxford, New York, he married Sharon Noetzel who survives at home.

Ray's lifelong farming passion started in the late 1950's with a purchase of a registered 4-H Holstein calf, the first on his home farm. This first purchase catapulted him to being one of the top domestic and international cattle marketers in the 1970's and 80's which brought him from coast to coast making deals and meeting people along the way. His love of storytelling would bring his five boys around the kitchen table for hours listening word for word of his travels and thought process.

In the late 1980's, when dairy farming was at its peak, his innovative mind, large risk-taking ability and desire to grow one of the best-tasting tomatoes led him to move away from dairy farming and begin the lesser-known commodity of organic farming. Ray had a keen sense of farming practices and is considered a pioneer of organic farming. With support of his family, he grew the farm from a single card table selling sweet corn on the side of the road to one of the largest and most diverse organic farms in the state.

For 35 years Ray and his

wife, Sharon, have enjoyed traveling to the island of St. Maarten, which have led to many new friends and extended family from across the globe. In his final years he became a resident of the island and enjoyed his recently renovated garden.

Mr. McEnroe was a well-respected leader and served on numerous boards and committees throughout his life. He was a founding member of Hudson Valley Fresh and former member of the Town of North East Town Board. He was a member of the NY Holstein Club, the Dutchess County Fair Board, Millerton Agway Co-Op Board and St. Maarten Yacht Club.

In addition to his loving wife, Mr. McEnroe is survived by five sons, Sean R. McEnroe and his wife, Milena, of Denver, Colorado, Erich McEnroe and his wife, Halina, of Amenia, Ryan T. McEnroe and his wife, Jenilyn of Odenton, Maryland, Kyle McEnroe and his wife, Karissa, of Charlotte, North Carolina, and Wade McEnroe and his fiancée, Rebecca, of Millerton. He is also survived by a brother, Timothy McEnroe of Millbrook; two sisters, Lee McEnroe of Millbrook, and Patricia Letterio and her husband, James, of Beacon, New York, and ten grandchildren; Martina, Donovan, Maxium, Daniel, Jason, Adeline, Cora, Greta, Bennett and Pepper.

A Mass of Christian Burial was celebrated at 10 a.m. Wednesday, March 20, 2024, at the Immaculate Conception Church, 4 Lavelle Road, Amenia, NY with Rev. R. Kent Wilson officiating. Burial followed at Immaculate Conception Cemetery in Amenia. In lieu of flowers, the family requests that a maple tree be planted in memory of Ray. To send the family a condolence, please visit [www.hufcutfuneralhome.com](http://www.hufcutfuneralhome.com)

## Norman David Schnall

SALISBURY — Norman David Schnall of New York, New York, and Salisbury passed away on Feb. 22, 2024, at the age of 86. Son of the late Max and Rose (Rothberg) Schnall, Norman was deeply loved by his wife of 58 years, Carol (Singer) Schnall, who predeceased him in April 2023. Norman is survived by his children, Marianne (Tom Kay), and Eric (Shax Riegler); his grandchildren, Jazmin and Lotus Kay; his sister Sylvia; his niece Amy and nephew Barry; and many relatives and close friends.



A lifelong New Yorker, Norman was born in the Bronx on July 9, 1937, and was raised in Brooklyn. He was a graduate of Stuyvesant High School and New York University. He served as an advertising executive at J. Walter Thompson, Wells Rich Greene, and Dancer Fitzgerald Sample, where he was deeply involved in the creation of several iconic advertising campaigns. Later in his career, he worked alongside his wife, Carol, as Vice President of Specialty Products Company, which supplied oils and lubricants to the glass container industry. Among his many talents, he was a painter, a composer, and a talented pianist who studied

at Tanglewood.

Norman loved animals, volunteering at the Audubon Center in Sharon, and at the American Museum of Natural History in New York City. He was an active and informed citizen, always up to date on recent news and politics, and was passionate about progressive causes. He was a voracious reader who loved traveling and the arts from the theater to the opera, to museums. Norman was a loving and devoted husband, father, and grandfather who was known for his quick wit, love of desserts, and singular intellect. He will be greatly missed. Donations may be made to WNYC and WQXR at [wnyc.org/schnall](http://wnyc.org/schnall)

LAKEVILLE — Anne Clifford (Connery) Kremer, a retired social worker and independent bookstore owner, beloved wife, mother, grandmother, aunt and friend to many, died unexpectedly and quickly from an intracranial hemorrhage on Feb. 18, 2024, in Belmont, California. She was 82 years old and had recently moved to Northern California to be near her daughter, Sarah, and son-in-law, Jeff Haber. She was preceded in death by her husband, William "Bill" Kremer and son Joseph Kremer. She is survived by her daughter and son-in-law, daughter-in-law Julie Kremer; grandchildren Nathaniel and Olivia, and step-granddaughter Hana. She leaves behind sisters-in-laws, Frieda Brody and Natalie Kremer, nieces Ilise Kremer, Jill Feinstein, Ellen Brody Olson, and nephews Steve and Keith Brody.

Anne was born on May 17, 1941, to George and Marie Connery in Minneapolis, Minnesota. Her family relocated to the Washington, D.C. area when she was 2, where her father worked as a journalist and editor of The Washington Post. Her mother, also a journalist, was a homemaker after Anne was born.

Anne attended Sarah Lawrence College in Bronxville, New York, where she studied chemistry and literature, graduating in 1962. After college, she worked at the National Institutes of Health in Washington, D.C., as a lab technician. While there, she met Bill, a clinical associate researching cancer, who later became an oncologist and hospice medical director. They married on May 7, 1965, in Durham, North Carolina. Anne and Bill actively protested the Vietnam War and advocated for civil rights, causes that they continued to support throughout their lives. She completed her master's degree in social work from the University of North Carolina, Chapel Hill. Joe and Sarah were born in 1968 and 1969.

The Kremer family moved to Lakeland, Florida, in 1975,

where Anne designed and worked in programs that provided support for families at risk for child abuse. These prevention and early intervention programs supported hundreds of families in Central Florida through her work in foster care and adoption, parent support groups, crisis nurseries, parent home visits by volunteers, and child abuse prevention services. In 1984, she was one of 12 people honored by Florida Gov. Bob Graham for efforts to identify and address child abuse issues. She was a longtime member of the National Association of Social Workers. In 1994, Anne opened an independent bookstore, Mosswood Bookshop, in Lakeland, with a partner, where they successfully hosted author talks and built a literary community for six years.

In addition to many accomplishments with child abuse prevention, Anne also served in leadership roles with the Polk County Democratic Party and gun violence prevention efforts in Florida. She also continued to be an anti-war and peace activist. After retiring in 2006, Anne and Bill moved to Lakeville, Connecticut, to be closer to Joe and his family. There, she became involved in affordable housing issues, eventually serving as president of the Salisbury Housing Committee for 10 years where she raised significant amounts of money through donations to match state funding for new affordable housing units. In 2022, Anne was given a lifetime achievement award from the Litchfield Center for Housing Opportunity.

A former co-worker described Anne as having "an unquenchable spirit and belief in the inherent value of people. She helps people help themselves and doesn't give up on them." She was also called a "mover and doer at the grassroots level. Not many people can do what she does." When asked how she

benefited from her volunteer work, she said, "The people. I've made so many supportive friends that I am forever grateful for."

Bill and Anne's focus on helping others made a deep impression on both children. Joe supported young people as a college basketball coach and high school advisor; Sarah has worked as an art therapist with adolescents and currently works on a project to provide free and accessible mental health services to youth.

Anne is well known for her other passions: spending time with her family and grandchildren, cooking gourmet food from cultures around the world, traveling with Bill and friends, doting on her dogs and cats, and her love of reading. Reading

allowed her to have empathy for others, as she once said, "Literature helps you see other people's points of view." Anne was a true people person and remained a social worker at heart, listening with an open heart to her many friends, colleagues and home health aides alike.

She was an intellectually curious, loving, opinionated, caring soul who brought so much to so many. She will be greatly missed as an elitist community activist, force of nature, tireless advocate for children and families, and great friend.


A celebration of life will be held for Anne in Half Moon Bay, California, on March 24, and in Lakeville, Connecticut, on May 4. Donations in her honor can be made to the Salisbury Housing Committee.

[www.salisburycthousing.org/about-salisbury-housing-committee](http://www.salisburycthousing.org/about-salisbury-housing-committee)

## Anne Clifford Kremer



## Appreciation for Anne Kremer on page A7

 <h3>Worship Services</h3> <p>Week of March 24, 2023</p> <p>Call ahead or visit websites for updates on remote or in-person services.</p>	
<p><b>Christ Church Episcopal in Sharon</b> 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. Transitioning through prayer All welcome to join us 860-364-5260 <a href="http://www.christchurchsharon.org">www.christchurchsharon.org</a></p>	<p><b>The Congregational Church of Salisbury, U.C.C.</b> 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life's journey, you are welcome here! Worship, Sundays at 10 am, in-person and streaming <a href="http://www.salisburyucc.org">www.salisburyucc.org</a> Sharing God's shalom: Wholeness, harmony, justice, and joy! (860) 435-2442</p>
<p><b>St. John's Episcopal Church</b> 12 Main Street, Salisbury, CT Rev. Paul Christopherson SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) In-Person and on YouTube <a href="http://www.stjohnssalisbury.org">www.stjohnssalisbury.org</a> 860-435-9290</p>	<p><b>Trinity Episcopal Church</b> 484 Lime Rock Rd. Lakeville Offering companionship along the Way Sundays at 8 and 10:30 a.m. Sunday School at 9 a.m. Livestream at 10:30 found at <a href="http://www.trinitylimerock.org">www.trinitylimerock.org</a> Misa en español al mediodía (12 pm) el último sábado de mes The Revs. Heidi Truax &amp; Felix Rivera <a href="http://trinitylimerock.org">trinitylimerock.org</a> (860) 435-2627</p>
<p><b>North Canaan Congregational Church, UCC</b> Joyfully opening our hearts and doors to all God's people 172 Lower Rd/Rt. 44, East Canaan CT Worship services Sundays at 10 am <a href="http://www.Facebook.com/northcanaancongregational">www.Facebook.com/northcanaancongregational</a> 860-824-7232</p>	<p><b>Unitarian Fellowship of NW CT</b> Cobble Living Room, Noble Horizons The next meeting will be Sunday, April 14 at 10:30 a.m. For information, contact Jo Loi at <a href="mailto:jokialoioi@gmail.com">jokialoioi@gmail.com</a> All are Welcome</p>
<p><b>FISHES &amp; LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH</b> is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm &amp; Thursday 12-2 pm <a href="http://www.fishesandloavesnorthcanaan.org">www.fishesandloavesnorthcanaan.org</a></p>	<p><b>Chabad of Northwest CT</b> On the Green 69 West St. Litchfield, CT 06759 <a href="http://chabadNW.org">chabadNW.org</a> 860.567.3377   office@chabadNW.org Rabbi Joseph &amp; Mina Eisenbach A home away from home, a gathering place where unity is paramount. We are here for you, welcome to the family!</p>
<p><b>Congregation Beth David</b> A reform Jewish Synagogue 3344 East Main St., Amenia SERVICES SATURDAY 10:30 AM Twice Monthly • Followed by Oneg (Calendar at <a href="http://congbethdavid.org">congbethdavid.org</a>) ALL ARE WELCOME Rabbi Jon Haddon 845-373-8264 <a href="mailto:info@congbethdavid.org">info@congbethdavid.org</a></p>	<p><b>WINTER SCHEDULE</b> Sunday 10:30 AM - Hebrew School Wednesday 8:00 PM - Parsha In My Life How The Weekly Portion Relates to ME! Thursday 11:30 AM - Women's Tea &amp; Torah Saturday 9:30 AM - Shabbat Services Followed by a Congregational Kiddush Children's Camp   Jewish Newspaper Smiles on Seniors   CTeen   YJP</p>
<p><b>The Lakeville United Methodist Church</b> 319 Main St., Lakeville, CT 06039 9:15 a.m. Worship Service 9:15 a.m. Sunday School "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-435-9496 <a href="mailto:Lakevillemethodist@snet.net">Lakevillemethodist@snet.net</a></p>	<p><b>ST. MARTIN OF TOURS PARISH</b> Immaculate Conception, 4 North Street, Norfolk St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 4 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078</p>
<p><b>The Sharon United Methodist Church</b> 112 Upper Main Street, North End of Sharon Green Touching Lives - Lifting Spirits 10:30 a.m. Worship Service, Nursery Care No Sunday School in Summer The Rev. Dr. Anna C. Camphouse 860-364-5634 <a href="mailto:sharonumc5634@att.net">sharonumc5634@att.net</a></p>	<p><b>UCC in CORNWALL</b> Cornwall Village Meeting House Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 <a href="http://www.uccincornwall.org">www.uccincornwall.org</a> Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community</p>
<p><b>Falls Village Congregational Church</b> 16 Beebe Hill Road, Falls Village 10:00 a.m. Family Worship Coffee Hour A Friendly Church with a warm welcome to all!! 860-824-0194</p>	<p><b>The Chapel of All Saints, Cornwall</b> Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall</p>
<p><b>The Smithfield Presbyterian Church</b> 656 Smithfield Valley Rd. Route 83, Amenia, NY Services every Sunday 10 a.m. <a href="http://www.thsmithfieldchurch.org">www.thsmithfieldchurch.org</a> 21st Century Theology in an Historic Building</p>	<p><b>Sharon Congregational Church</b> 25 Main Street, Sharon, CT Sunday Service 10:30 a.m. Visit our website <a href="http://sharoncongregationalchurch.org">sharoncongregationalchurch.org</a> for Sunday services Contact us at 860-364-5002 or <a href="mailto:info@sharoncongregationalchurch.org">info@sharoncongregationalchurch.org</a></p>
<p><b>Canaan United Methodist Church</b> 2 Church St., Rte 44, Canaan, CT 11 a.m. Worship Service "Open Hearts - Open Minds - Open Doors" Rev. Lee Gangaware 860-824-5534 <a href="http://canaanct-umc.com">canaanct-umc.com</a> <a href="mailto:canaanctumc@gmail.com">canaanctumc@gmail.com</a> We hope you will join us!</p>	<p><b>All Saints of America Orthodox Christian Church</b> 313 Twin Lakes Rd., Salisbury, CT Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Special Services Online Rev. John Kreta 860-824-1340   <a href="http://allsaintsofamerica.us">allsaintsofamerica.us</a></p>
<p><b>Promised Land Baptist Church</b> 29 Granite Ave., Canaan, CT Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting - 7PM (860) 824-5685 VISITORS WELCOME! <a href="http://www.promisedlandbaptist.org">www.promisedlandbaptist.org</a></p>	<p><b>Millerton United Methodist Church</b> 6 Dutchess Avenue, P.O. Box 812 Millerton, NY 12546 Services on the 1st &amp; 3rd Sunday of each month at 5:00 P.M. 518-789-3138</p>

For more obituaries, see page A7

Send obituaries to [johnc@lakevillejournal.com](mailto:johnc@lakevillejournal.com)

## 36 Year Memory of Lynn and Gregg Lamay

March 26, 1988

Thirty-six years, that just doesn't seem right, Thirty-six years since we had our first night, Knowing you were gone, not understanding why, Why did two innocent people have to die? Life just sometimes doesn't seem fair, Why would this world take away a pair, Of such young bodies, such pure souls, Thirty-six years since your absence left a hole, A hole in our hearts, a loss we can't explain, Thirty-six years, but your memory remains, Forever in our hearts, always in our dreams, Our love for you indefinitely bursting at the seams.

We Love you Lynn,  
We Love you Gregg,  
Your sister and aunt Ruth,  
Your nieces and cousins  
Bobbie-Jo and Ruthanne

**RYAN FUNERAL HOME**  
255 MAIN STREET • LAKEVILLE, CT 06039  
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CHRISTOPHER E. RYAN, SR RYANFHCT.COM JONATHAN J. RYAN

### EDITORIAL About the Editorial

Just about 126 years ago to the week, Col Card, the editor of The Lakeville Journal, wrote a few lines under the masthead of the paper that represented what today would be construed as an editorial:

*"You need not be in a hurry to get out your linen duster or put up your screen door, and you might just as well leave your flannels on for a while for we are liable to have some good old fashioned spring weather yet."*

The date was March 26, 1898. That was a time when, according to Rowell's American Newspaper Directory, there were more than 20,000 different newspapers published in the United States, and a large number of them were small, serving hamlets and small communities.

Back then, The Lakeville Journal was published every Saturday, and for a yearly subscription price of \$1.50, one could read about what was happening in Lakeville, Salisbury and Sharon. And that included Editor Card's opinions, like this one:

*"So far as heard from nothing more has been done toward perfecting a fire organization in this place, and in Salisbury. Now that warmer weather is here, would it not be a good thing to talk up and work up this matter. With one of the best water systems at our command we could, by practice and systematic work, cope with any fire that might break out, whereas lack of these might cost us the loss of half our beautiful village. How to use the means at hand is as essential as the means."*

The editor's commentary conveyed a small town charm, too:

*"The Doves who attended the Dove party at D.T. Warner's last week were as mad as setting hens at the mistake in our report of the event. Our report called it a 'done' party. The doves may be assured that we wouldn't have 'done' it for anything, but type are blundering little things."* (Note: The reference was to hot lead type.)

Today, The Lakeville Journal continues the tradition of The Editorial. In our recent history, before becoming a 501 (c)(3) nonprofit in 2021, we also engaged in political endorsement — no longer, because of our new status. We were saved from the struggle to survive in a declining newspaper climate by our readers and advertisers and by a community that wanted preserve its independent community newspaper.

But the industry as a whole has been sending The Editorial down the gangplank for a number of reasons. Gannett Co., the largest U.S. newspaper publisher by circulation, learned from its own editors a couple of years ago that readers don't want to be told what to think.

Gannett also heard that The Editorial is one of the least-read features, and worse, that readers cited The Editorial as a reason to cancel their subscriptions.

In the 2016 presidential race, 57 of the biggest newspapers in the land endorsed Hilary Clinton, while two picked Donald Trump, according to the American Presidency Project at the University of California, Santa Barbara. Gone are the days when an endorsement from a prominent newspaper would mean something, or when voters would clip The Editorial out of the paper and carry it along with them on the way to the poll. According to the American Presidency Project, in 2008, more than nine out of 10 of the country's 100 biggest newspapers endorsed a presidential candidate. By 2020, only 54 of that 100 issued an endorsement.

The Arizona Republic, a Gannett paper, decided to refocus its Editorial offering by publishing an opinion section in its print edition only three days a week. The disappearance of opinion content across many newspapers also has meant that the editorial cartoonist, a mainstay of newspapers for decades, has been marginalized. Last summer, in a single day, three Pulitzer Prize-winning cartoonists were laid off, victims of the new focus away from opinion.

As an independent community newspaper supported by readers, advertisers and our generous community, we are not guided by the kind of metrics that drive decisions at national media organizations. However, like many news organizations these days, we have fewer people doing the work compared to years past. Since 2005, the journalist corps at American newspapers has experienced massive — 60% — job losses.

Our highest goal is to remain relevant and interesting to our readers — and we work hard at it with our own modest stable of reporters and editors and we continue to invest in our newsroom. Your letters and our Viewpoint columns provide a rich lode of thoughtful content for our readers week in and week out, expressing opinions and putting a spotlight on the big issues of the day. Our Editorials will aim to be relevant and interesting, and to keep them that way, we will deliver them to you on a more periodic basis. We want to enlighten where we can, and above all maintain a strong connection with our readers.

So, if you open our Opinion page one day and don't see The Editorial, it means only that we are busily occupied in other ways, reporting and editing the news — a tradition that is 127 years old and not going anywhere. And that we will continue to focus our efforts to bring you Editorials that are worth your time to read.



The views expressed here are not necessarily those of The Lakeville Journal and the Journal does not support or oppose candidates for public office.

We accept gifts, grants and sponsorships from individuals and organizations for the general support of our activities, but our news judgments are made independently and not on the basis of donor support.

Deadline for letters is Monday at 10 a.m. Send to publisher@lakevillejournal.com.

### LETTERS TO THE EDITOR

## On approaches to the affordable housing issue

We have read it many times in the Lakeville Journal: you can't have a successful local economy without affordable housing, especially at the lower end of the market. Our teachers, health workers, first responders, and small business employees all need affordable housing in the towns where we live — not an hour away.

On March 10, our Representative Jahana Hayes announced that she has se-

cured nearly \$9 million for Community Project Funding in the Fifth District, including help for Salisbury, New Britain, Morris, and Goshen to provide new units of affordable housing and expanded homeless shelters.

In contrast her opponent, Eversource lobbyist George Logan, has listed among his biggest contributors the private equity firm Blackstone, whose proposed acquisition of the landlord giant Tricon

will drive up rents and make the housing crisis worse.

Like the Trump real estate gang, Blackstone has a terrible track record of cheating its workers of living wages on the one hand and increasing rents with the other.

The contrast couldn't be sharper: Congresswoman Hayes is securing more affordable housing and improvements for the towns in her district. Her opponent's

campaign contributors plan to raise rents nationwide, and he knows what his contributors expect of him.

President Biden's Infrastructure Law has brought money into Connecticut's Fifth District to re-invigorate the post-pandemic economy. Keep Jahana Hayes in office and Blackstone out of our elections!

Frank Fitzmaurice  
Sharon

## Using wildlife to track environmental conditions

*Dear EarthTalk: How are researchers using wildlife to track environmental conditions and monitor climate change?*

—Jane P., South Bend, Indiana

Scientists currently rely mainly on a complex network of satellites, ocean buoys, weather stations and balloons to help predict the weather and the effects of climate change, but it might not be the best solution. What if instead of using satellites and weather stations to study the planet, scientists used animals? Imagine a world where a pigeon could help gather information on air pollution.

That world already exists. In Mongolia, pigeons equipped with sensors fly around the capital city of Ulaanbaatar and help measure the air quality. Tagged elephant seals help provide nearly 80% of all available information on ice depth and ocean salinity in Antarctica. Geolocation sensors, often attached to animals via collars or tags, can provide scientists with near endless amounts of information on wildlife and the environment. The sensors, equipped with GPS and other advanced technology, offer a lens directly into the habitats that animals inhabit.

Using wildlife to track environmental conditions only highlights the shortcomings of current methods of collecting climate data. While satellites can gauge temperatures at the surface of a cloud-covered jungle canopy, they cannot reveal the conditions on the ground, not the way that a monkey would be able to. Most weather stations are built on flat land and in developed areas, not in the mountainous regions that

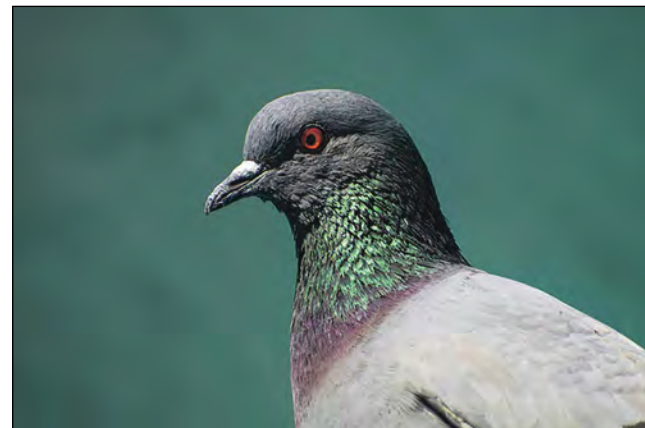
### EARTHTALK

BY TAYLOR CONNELLY

are heavily affected by climate change. However, mountain goats or birds with sensors can easily monitor the temperatures of the region. Wildlife geolocation sensors can help fill critical data gaps, particularly in more remote areas of the planet.

Equipping fish, birds, seals and other animals with sensors can offer highly localized and timely data that current tech cannot. The sensors can provide data on animal behavior and migration patterns along with data on environmental conditions impacted by climate change. They can improve scientists' measurements on air temperature, ocean salinity, air pollution and biodiversity. Rather than using satellites to capture images of the planet's surface, scientists can study animal decisions and preferred conditions to sense the quality and health of ecosystems. Studying the environmental conditions that drive animals' movements can offer a lens directly into the habitats themselves.

Thanks to action by the Max Planck Institute of Animal Behavior, thousands of birds and animals are already outfitted with sensors, but the opportunities that wildlife tracking presents have not yet been fully realized. To implement geolocation sensors on a wider scale there must be collaboration between government agencies and the science community. The data that the sensors could provide the scientific world would be more accurate, timely, cost-effective and non-invasive than the



CREDIT: PEXELS.COM.

**In Mongolia, pigeons equipped with sensors fly around the capital city of Ulaanbaatar and help measure the air quality.**

more popularized current methods. Wildlife tracking provides an opportunity for revolution in conservation efforts, environmental monitoring and research on climate change.

*EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at https://emagazine.com. Send questions to: question@earthtalk.org.*

### THE LAKEVILLE JOURNAL

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#### Mission Statement

The Lakeville Journal Company, Publishers of  
**The Lakeville Journal and The Millerton News**  
Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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Thomas K. Carley  
Chief Operating Officer

In Appreciation  
Janet Manko  
Publisher Emeritus

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1936-2011  
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Robert H. Estabrook  
1918-2011  
Editor and  
Publisher Emeritus

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# Viewpoint

## TURNING BACK THE PAGES

NORMA BOSWORTH

### 100 years ago — March 1924

Reginald Kelsey continues to make steady recovery after undergoing an operation for a severe attack of Mastoiditis at Vassar Hospital in Poughkeepsie.

LIME ROCK – Grandma Lorch has returned home from Sharon Hospital much improved in health.

A barn and some adjoining sheds at Camp Harlem were destroyed by fire on Friday evening. Three small cars stored in the building were also destroyed. The blaze was spectacular and was seen for many miles around.

Many dogs about town are sick with an unknown ailment which affects their throats and stomachs. Some valuable animals have died. The ailment has not been classified and a veterinary has been called. The disease seems to be contagious and dog owners are advised to seclude their pets for a time, and it might be well for children, and in fact anyone, not to come into too close contact with the family pet until the nature of the disease is more fully established.

Is the mystery of the disappearance of Lawrence Travis about to be solved? Possi-

bly so, perhaps not. Some are of the opinion that boy and car are at the bottom of the lake. There is some basis for this theory. A few days ago William Bassett who lives near the lake saw a quantity of black oil just under the ice where A.S. Martin's men had harvested ice during February.

### 50 years ago — March 1974

U.S. Sen. James L. Buckley of New York, who maintains a home in Sharon, surprised his conservative followers Tuesday by publicly advocating the resignation of President Nixon as the only way to put an end to the Watergate crisis. Mr. Nixon, speaking at a news conference in Houston, Texas, Tuesday night, rejected Senator Buckley's proposal although he said he respected the point of view.

Miracle Whip, quart size, 77 cents; Franco-American spaghetti, 15 oz. can, 6/\$1.00; and Sea Maid shrimp cocktail, 4 oz., 3/99 cents are among items on sale this week at Lakeville Food Center.

The Canaan/Falls Village Little League is again in danger of being disbanded. League President Douglas Humes Jr. said Monday night

that if he does not have a list of parents willing to work on the field clean-up by the March 27 evening of Little League registration, all of the officers will resign their positions.

The Curtis Agency is the latest business to move into the recently renovated Canaan Union Depot. The agency's new office is located between Arrivals and the old waiting room of the station. The sign, which nicely carries through the railroading motif, was created by Merrill Franks.

Despite missing the last eight basketball games of the season because of surgery, Capt. Bob Stoddard of the Housatonic Valley Regional Mountaineers was elected most valuable player by vote of his fellow players. Stoddard's statistics prove that this was not a sympathy vote. He set several HVRHS career records including career points – 782, most career field goals – 306, in both cases surpassing records held by Tim Whalen. He also became the first player in HVRHS history to surpass the 40 percent mark in field goal shooting.

### 25 years ago — March 1999

In anticipation of no lon-

ger having space at Sharon Center School, the Sharon Day Care Center is beginning fund-raising efforts for a new building. According to Cathy Casey, president of the day care center's board of directors, it has been known for over a year that the school would need the center's space to ease overcrowding at the school. The center has been renting two large rectangular rooms in the front of the school. The \$1 a year lease will expire June 30, 2000.

The small white cape is neat and in good condition, but it's located on Railroad Street in the midst of downtown businesses. Brewer Brothers recently purchased the property that sits opposite its sales lot, but the owners of the car dealership are not really sure they want the house. At least not where it is now. The vacant house presents an odd picture with a host of new cars currently parked in its tiny back yard. The dealership is reportedly willing to sell the house at a great price, providing the buyer is willing to haul it away.

*These items were taken from The Lakeville Journal archives at Salisbury's Scoville Memorial Library, keeping the original wording intact as possible.*

## Sticky inflation slows market advance

### @THEMARKET

BY BILL SCHMICK

February inflation data showed no progress on inflation. That follows the same kind of readings from the previous month. While two months does not make a trend, the disappointing numbers gave investors pause.

Both the Consumer Price Index (CPI) and its cousin, The Producer Price Index (PPI), came in warmer than economists had expected. Consumer prices rose 3.2% in February from a year earlier but were only slightly higher than economist expectations of 3.1%. The PPI rose 1.6% year-over-year, which was the largest gain since last September. Month-over-month, the PPI at +0.6% was double the average forecast.

These data points should be taken with a grain of salt since a couple of higher numbers should be expected. Few, if any, macroeconomic trends travel in an uninterrupted straight line higher or lower. Unfortunately, these results practically guarantee that the Federal Reserve will hold off on any plans to cut interest rates.

No one was expecting the Fed to cut in March anyway. In Chairman Powell's most recent statements, he indicated March was off the table. But now, the earliest the market can expect a cut will be in June, if then. Markets are now pricing in about a 59% chance of an interest rate cut in June. Given that economic growth and employment trends remain strong, some argue that the Fed need not reduce interest rates at all this year.

Any hint of no cuts ahead would not be taken kindly by the markets. That is because much of the gains in financial markets, whether in bonds, equities, precious metals, commodities, crypto, etc., have been fueled by investor expectations that the Fed is planning on reducing interest rates at least three times this year. As such, the FOMC meeting notes will be released on the afternoon of March 20, and I suspect every word will be analyzed with a microscope. Chairman Powell's Q&A session afterward will

also be subject to the same scrutiny. I don't expect that Powell will deliver a nasty downside surprise. After all, this is an election year, and while the Fed is supposed to be 'non-political,' I doubt they would want to upset the economic apple cart and influence one side or the other.

As readers are aware, I believe the stock market is in the ninth inning of this rally. Last week, the high on the S&P 500 Index was less than 44 points away from my top-of-the-range 5,220 target. I've noticed some changes in the market behavior while we made that new high.

The momentum that has been driving stocks since the beginning of the year is beginning to wane and, in some areas, even reverse. The action of late has been wild and there are some signs of short-term topping patterns.

The technology sector, for example, which has led the market all year, is beginning to struggle. Semiconduc-

tors have been choppy. Nvidia, the quintessential AI stock, is no longer going up 2-3% per day. It is now down about 100 points from its all-

time high. Some stalwarts of the market like Apple, Google, and Tesla (to varying degrees) seem to be rolling over. Some say that where Apple goes, so goes the market.

In this risk-on environment, the declining dollar has been supporting commodities, especially gold and silver. However, the greenback, which is the world's safest trade, has flattened out and may be starting to bounce as traders worry that lower inflation is not quite in the bag. All of this tells me to be cautious and while we could still climb higher, I would have one eye on the exit.

*Bill Schmick is a founding partner of Onota Partners Inc. in the Berkshires. None of his commentary is or should be considered investment advice. Email him at bill@schmicks-retiredinvestor.com.*

**FOMC meeting notes will be released on the afternoon of March 20, and I suspect every word will be analyzed with a microscope.**

## OBITUARIES

### Arline D. Ward

LAKEVILLE — Arline D. Ward, 88, of Lakeville, died at home early in December of 2023. She was the daughter of Walter and Jenny Ward of Fairfield. She is survived by a nephew, Timothy Ward of Fairfield. She is predeceased by a brother, Walter Ward Jr., who died in 2022.



director of several nursing homes in New York City. Before moving to Lakeville she lived in Stamford, Connecticut. She will be sadly missed by her friends at the Lakeville Senior Center. Special thanks to the Salisbury Family Services for their care and concern for Arline. Funeral services will be private.

She attended nursing school in New York and was

### Mary Elizabeth Monnier

NORTH CANAAN — Mary Elizabeth (Mather) Monnier, 85, of 57 Bragg St. passed on March 18, 2024, at her home. She was the wife of the late Howard F. Monnier, Sr., who passed on June 1, 2008. Mary was born at Fairview Hospital in Great Barrington, Massachusetts, on Dec. 28, 1938. She was the daughter of the late James A. and Mildred (Tracy) Mather. Mary graduated from Housatonic Valley Regional High School in 1956 and went on to Bay Path Junior College where she majored in commercial arts, graduating in 1958. Mary went on to become a well-known artist here in the Northwest Corner and was a past member of several art guilds.

Mary loved Canaan dearly and in the early 1970s she and her family left their beloved home in Bakerville, Connecticut, and returned home to Canaan to live in the house that her great-grandfather built. She was on the board of the Canaan History Center and a member of the Cranford Club, the Beautification Committee and the Events Committee in town. She was extremely active in the revitalization of the Canaan Railroad Depot and supportive of all efforts to re-energize the town. As a part of this effort, Mary designed the "Canaan

Back on Track" train that was widely seen. Mary is survived by her son, Howard F. Monnier, Jr. of Canaan, her brother Tracy G. Mather and his wife Patricia of Huntington, Connecticut; her sister Jane M. Farrell and her husband Paul of Franklin, Massachusetts; brother-in-law Wayne Monnier of Alachua, Florida; two grandsons, Brandon J. Monnier and his wife Geri of Vermont, and Ryan S. Monnier of New York. Mary is also survived by her six great-grandchildren; Kayden, Kennah, Karmen, Jennifer, Elliot and Maverick. She is also survived by many loving nieces and nephews as well as countless dear lifelong and new friends. Mary is predeceased by her two daughters, Jennifer and Amy Monnier.

A Celebration of Life will be held graveside at Mountain View Cemetery 80 Sand Rd Canaan, CT on March 25, 2024, at 12:00 p.m. There are no calling hours. Memorial donations may be sent to either the North Canaan Volunteer Ambulance Corps PO Box 178 Canaan, CT 06018 or to the Canaan Fire Company PO Box 642 Canaan, CT 06018. Arrangements are under the care of the Newkirk-Palmer Funeral Home 118 Main St. Canaan, CT 06018.

### An Appreciation

#### Anne Kremer

Anyone who spent time with Anne Kremer knew that they were in the company of a force of nature, and a force for good. She was generous, amusing, and deeply committed to the causes of her life: civil rights, social justice, and, to the lasting benefit of our town, affordable housing.

Anne and Bill Kremer moved to Lakeville in 2006 to be near their son Joe, who worked at Hotchkiss. Joe moved away, but Anne and Bill stayed on. Anne, who had a career as a social worker and then had a bookstore in Lakeland, Florida, soon joined the Salisbury Housing Committee. She led that

organization for 10 years, and transformed it. SHC will soon have 49 affordable rental homes.

Anne lost her husband and then her son in recent years, and her body was failing her. She moved to California in January to live near her daughter Sarah, and passed away suddenly last month.

Anne Kremer inspired all who worked with her. She was excellent company, whether it was the book club or a housing meeting. We will miss her wry humor and deep friendship.

Peter Halle

Salisbury

For more obituaries, see page A5



PHOTO BY JOHN COSTON

### Spring lamb

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With an early spring, our black bears will begin to emerge from their dens and become active. As their population numbers climb, so does the risk of human interaction with them increase. While their normal habitat is in the woods, they are opportunistic, so if bird feeders and food are left out, they will be attracted to your home. And if they have found it to be worthwhile, they will return and you will have made some very large new friends, as I can attest! So the best practice for living with bears is simply not to have any food that is tempting, like bird seed, be available outside. The CT DEEP has put out a very educational publication on understanding their behavior and how to best coexist with black bears. Please visit this site for more information: [portal.ct.gov/DEEP/Wildlife/Factsheets/Black-Bear](http://portal.ct.gov/DEEP/Wildlife/Factsheets/Black-Bear)



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# Easter

## Handbells of St. Andrew's to ring out Easter morning

By Kathryn Boughton  
Kent Good Times Dispatch

KENT—There will be a joyful noise in St. Andrew's Church Easter morning when a set of handbells donated to the church some 40 years ago are used for the first time by a choir currently rehearsing with music director Susan Guse.

Guse said that the church got the valuable three-octave set when Harlem Valley Psychiatric Center closed in the late 1980s and the bells were donated to the church. "The center used the bells for music therapy for younger patients. Our priest then was chaplain there and when the center closed, he brought the bells here," she explained.

The bells were a significant gift and Guse estimates they would cost \$15,000 to \$20,000 to replace today. But their potential has never been truly explored. In Kent, they have remained safely ensconced in their cases and used only occasionally

by children.

"They range from the C below middle C, all the way up to the C two octaves above middle C for a total of 37 bells," she said. "Since I arrived at St Andrew's, individual bells and small groups of bells have been used to accompany psalm singing and Christmas anthems sung by our choir."

Now Guse has assembled a small group of volunteers, a couple of whom have previous ringing experience and some with musical backgrounds, to learn arrangements for the Easter service. Seven players, all handling at least two bells, will accompany the choir on Easter morning, the clear tones ringing out and blending with the voices.

One should not imagine the clanging a school marm's bell when thinking of them. Manufactured by Schulmerich Company in Pennsylvania, one of only two such firms in the United States, these are true musical in-

struments that produce lovely tones. The players sound notes by moving their arms smoothly forward in an arc, producing that tones linger—rather like the singing bowls used in Tibetan ceremonies—until the players damp the bells by holding them to their bodies.

Typically, players handle two bells at a time, but at last Sunday's rehearsal, with one player absent, Herman Compton was deftly handling three. Compton, a multi-instrumentalist, has played bells since he was a young child in his father's church.

The other member of the new bell choir at St. Andrew's with previous experience is Bill Watts, who also rang them in his former church.

Guse said American handbells vary from their English cousins in that the clapper moves only one way while English bells move in both directions. English handbells are traditional, with leather clapper heads and handles, while American handbells use modern materials, such as plastic and rubber, to produce the same effect. In both instances, however, the clapper moves only back and forth, unlike school bells where the clapper swings in all directions.

The bells also have springs that hold the clapper away



PHOTO BY KATHRYN BOUGHTON

Anne Everett and Bonnie Rosborough wait their turn to sound notes as bell ringers practicing to take part in the Easter morning service at St. Andrew's Church.

from the casting after the strike to allow the bell to ring freely. The shaft of the clapper is rigid, so the bells can be held with their mouths facing upward.

Handheld bells have a long history. Robert and William

Cor are credited with developing them in Aldbourne, England, between 1696 and 1724. The Cor brothers originally made brass bells for horse collars but, for reasons unknown, began fitting them with hinged clappers

and tuning their bells to have an accurate tone.

"The thing about bells is that you can't practice them by yourself," said Guse. "Each bell is only part of an instrument. You can make a joyful noise, but only with others."

## Falls Village egg hunt planned for March 23

The Falls Village Recreation Commission will host the annual Easter Egg Hunt Saturday, March 23, starting promptly at 10 a.m. at the Recreation Center/Town Farm, aka the pool, 108 Route 63.

The rain date is Saturday, March 30. Each participant should be sure to bring a basket or bag for collecting eggs. Homemade baked goods to benefit the Lee H. Kellogg School's seventh and eighth grade classes will be on sale at the event.

Immediately following the Easter activities, join the Recreation Commission for a property tour of the Recreation Center/ Town Farm property.

The commission is work-

ing on an updated plan to expand and enhance the Town Farm property. The current plans were created in 2001 and 2013, and need updates to meet the current needs of our community.

The Recreation Commission will be reshaping the old plans using feedback from the public and then working to carry out the phases of the project to create a better community gathering space in Falls Village. Future plans for the property could include walking trail systems, recreational athletic fields, a pavilion, among other ideas.

For questions, contact Emily Peterson, Falls Village recreation director, at recreation@canaanfallsvillage.org

# Easter

## Worship & Celebrating

**Falls Village Congregational Church**

**Maunder Thursday Service: 7:00pm**  
**Easter Sunrise Service: 5:45am**  
 At the Church on Beebe Hill Rd.  
*Followed by Breakfast*  
**Easter Service: 10:00am**  
*All are welcome.*

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IMMACULATE CONCEPTION  
 Holy Thursday March 28<sup>th</sup>, 7 pm

ST. MARY'S CHURCH  
 Good Friday March 29<sup>th</sup>  
 Stations of the Cross, Noon  
 Passion of Christ, 3 pm

ST. JOSEPH'S CHURCH  
 Easter Vigil March 30<sup>th</sup>, 8 pm

**EASTER SUNDAY MARCH 31<sup>ST</sup>**  
 St. Mary's Church 9 am  
 Immaculate Conception 11 am

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**Our Annual Maunder Thursday Service, 7 PM**

**Easter Sunrise Service, 6:30 AM** on Easter Morning in Hillside Cemetery

**Wrestling with the Bible, 9 AM**

**Worship, 10 AM**

**Fellowship Coffee, 11:15 AM**

We will continue to broadcast services live on Facebook: @northcanaancongregational

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# Holy Week

The Congregational Church of Salisbury  
UNITED CHURCH OF CHRIST

**Sunday, 24 March**  
**Palm-Passion Sunday**  
10am Worship

**Maunder Thursday, 28 March**  
**Communion & Tenebrae**  
7pm Worship

**Good Friday, 29 March**  
**Ecumenical Worship**  
7pm Trinity Episcopal Church, Lime Rock

**Sunday, 31 March**  
**Resurrection Day!**  
6:30am Ecumenical Sunrise Service  
Town Grove, Lakeville

9:45am Hand Bell Choir Prelude  
10:00am Easter Worship

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# Sports

## South Kent School's unofficial March reunion

By Riley Klein

SOUTH KENT — March Madness will feature seven former South Kent Cardinals who now play on Division 1 NCAA teams.

The top-tier high school basketball program will be well represented with graduates from each of the past three years heading to “The Big Dance.”

Raphael Chillious, head coach at South Kent since 2020, and before that from '03 to '08, commented on the success of his former players and what it means to be a Cardinal.

“I am beyond proud to see so many recent South Kent Basketball alumni participating in this year’s NCAA Tournament. It is a tribute to the effort, perseverance and commitment to excellence that they had here in the Hillside as well as with their current college programs. I’m sure they will represent us with dignity, class, character and competitiveness on the biggest stage of college basketball.”

The first alum to punch his ticket to the 2024 tournament was Andre Johnson Jr., South Kent (SK) class of '22, a sophomore guard at Uni-

versity of Connecticut. The defending champion Huskies are poised to go back-to-back after earning the top seed in the East region this year with a record of 31-3. UConn’s first game will be against (16) Stetson University March 22. Johnson wears jersey No. 40.

Jordan Gainey, SK class of '21, helped lead University of Tennessee to a 24-8 regular season record. The Volunteers were seeded 2nd in the Midwest region and will play (15) Saint Peter’s University in the first round March 21. Gainey wears jersey No. 2.

Elmarko Jackson, SK class of '23, freshman guard at University of Kansas, will also be dancing this March. A regular season record of 22-10 earned the Jayhawks the 4th seed in the Midwest. Kansas will play (13) Samford University first. Jackson, jersey No. 13, was named a McDonald’s All American in his senior year at South Kent.

Isaiah Watts, SK class of '23, is a freshman guard at Washington State, which qualified with a team record of 24-9. The Cougars were seeded seventh in the East and will play (10) Drake University in the first round. Watts wears No. 12.

Jalen Cox, SK class of '23, is a freshman guard at Colgate University, which received an automatic bid to the tournament after winning its conference championship. Colgate won the Patriot League for the fourth year in a row and was seeded 14th in the West. Colgate will play (3) Baylor University in the first round. Cox wears No. 3.

Osei Price, SK class of '21, a junior guard at Oakland University, helped



PHOTO BY RILEY KLEIN

Elmarko Jackson was named a 2023 McDonald’s All American in his senior year at South Kent School. He helped lead the Cardinals to a New England Prep School Athletic Conference (NEPSAC) AAA title victory and was recruited to play at the University of Kansas. This March he will play point guard for the Jayhawks when they enter the tournament as a No. 4 seed against (13) Samford University.

The Grizz win the Horizon League title. Oakland was seeded 14th in the South and will play (3) University of Kentucky in round one. Price wears No. 13.

Chika Nduka, SK class of '21, a junior forward at Montana State, will round out the Cardinals’ reunion

attendees. The Bobcats won their third consecutive Big Sky conference tournament and were put in the “First Four” play-in game for the No. 16 seed in the Midwest. Montana State played Grambling State on March 20, the winner of which will play (1) Purdue University. Nduka

wears No. 23. In the past 20 years, more than 80 South Kent players went on to play for Division 1 colleges and 17 made it to the NBA. The list includes notable names such as Andray Blatche, Isaiah Thomas, Dion Waiters, Jack McClinton and Dorell Wright.



SCREENSHOT FROM ESPN+ BROADCAST

Nick Townsend helped Yale win the Ivy League.

### Hotchkiss grads dancing with Yale

By Riley Klein

LAKEVILLE — Yale University advanced to the NCAA men’s basketball tournament after a buzzer-beater win over Brown University in the Ivy League championship game Sunday, March 17.

On Yale’s roster this year are two graduates of The Hotchkiss School: Nick Townsend, class of '22, and Jack Molloy, class of '21. Townsend wears No. 42 and Molloy wears No. 33.

Yale was seeded 13th in the East and got matched against (4) Auburn University March 22 in the first round.

On the way to the Ivy League title, Yale defeated Cornell University in the semifinals, denying one South Kent School graduate his ticket to the tournament. Nazir Williams, South Kent class of '21, averaged about 13 points per game for Cornell this past season.

### Housatonic requests Athletic Hall of Fame nominations

FALLS VILLAGE – The Housatonic Valley Regional High School (HVRHS) Athletic Department and the Athletic Hall of Fame Committee is now accepting nominations for the next class of inductees.

The Athletic Hall of Fame, which was created in 1996, recognizes former athletes, coaches, and community members who have made outstanding personal and athletic contributions to HVRHS.

The Athletic Hall of Fame’s class of 2024 will be announced in June. The induction into the Athletic Hall

of Fame will culminate with an awards ceremony and luncheon in October, where the nominees will be recognized.

All nominations will be due by Wednesday, May 1. Nomination forms will be available online at hvrhs.org under the Athletics tab. Forms may be submitted via email at amacneil@hvrhs.org or regular mail. Send regular mail forms to:

Housatonic Valley Regional High School  
c/o Athletic Department  
Attn: Athletic Hall of Fame  
246 Warren Turnpike  
Falls Village, CT 06031



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## SHARING

Continued from Page A1

vice sharing arrangements, in some cases, from taking place," Joe DeLong, executive director of the Connecticut Conference of Municipalities, told lawmakers during a public hearing Wednesday, March 13.

DeLong said the bill seeks to clarify "that we can't bargain away the ability to help our neighbor."

Eric Chester, a lawyer whose firm represents teachers and municipal employee bargaining units around the state, took issue with phrasing in the bill that he read as potentially undermining the ability of union coalitions to negotiate at all.

"We're looking to maintain that their rights are preserved — that they have a right in negotiating over their working conditions, and that an interlocal agreement does not usurp those rights and does not usurp any existing collective bargaining agreement that already governs their wages, hours and working conditions," Chester said.

Planning and Development co-chair state Rep. Eleni Kavros-DeGraw, D-Avon, said the language in the bill was still a work in progress. "There are ongoing discussions with labor and the governor's office," she said.

State Sen. Ryan Fazio, R-Greenwich, raised questions about the bill repealing town charter provisions prohibiting shared service agreements.

"It was characterized that this will give municipalities greater ability and discretion and ease to share services, and I think most of us would share that goal. I'm concerned...however, that it's more prescriptive than that," Fazio said.

"I don't think the intention was to be prescriptive. The intention is to be enabling," Rebecca Augur, testifying on behalf of the state Office of Policy and Management, said. "It was to enable municipalities to voluntarily enter

into these regional shared services despite any charter provisions currently restricting them, or ordinances and so on."

Fazio wasn't entirely convinced. "Maybe that's something we can work on as the bill goes forward," he said.

Leaders from Connecticut's regional Councils of Government said that while several municipalities around the state have forged service sharing agreements — often with coordination by the respective COG — obstacles remain. For example, many town charters require that certain public positions be appointed by the town's mayor or first selectman, said Matthew Fulda, executive director of the Metropolitan Council of Governments.

And many of those positions are ones that "require additional licensing — like building officials, health officials and those types of positions — that are becoming harder and harder to fill as we have less and less licensed officials to do that work," Fulda said. They're precisely the positions that would be most helpful to share with neighboring towns, he said.

Collective bargaining agreements also limit the positions towns can share, said Matt Hart, executive director of the Capitol Region COG. "Hypothetically, towns at present can share any service," Hart said. "However, the vast majority of what occurs right now is with positions that are held by non-union employees."

Hart said that's why the bill's provisions on coalition bargaining are important, and he urged stronger language "to require collective bargaining units to form coalition bargaining units, as opposed to keeping it discretionary."

"That way," he said, "the legislative bodies for the participating towns are in the driver's seat, as they should be."

## CLIMATE

Continued from Page A1

affected when seasons don't line up.

An early spring also hurts the local economy by hampering winter sports and damaging infrastructure as towns grapple with the expense of repairing gaping potholes caused by freeze/thaw cycles and damage to washed-out roads and bridges from intense downpours.

Cornwall First Selectman Gordon Ridgway, who also operates an organic farm in town, noted that "there is a price to pay" for winter warming.

While town road crews have used fewer resources to treat roads this winter, that cost savings has been offset by more than \$500,000 in damaged infrastructure, including a washed-out dirt road last July, flood damage to a retaining wall in West Cornwall and a recent landslide.

"That projected \$500,000 is huge" and is a major hit to the town's budget, said Ridgway, who noted that the loss is not covered by insurance.

"I've been the first selectman for 34 years, and this is the first time the town had to pay for the damages. We always got FEMA reimbursement and so the towns are on the hook for a lot of these repairs," as the government's focus shifts to major disasters.

"As a result," said Ridgway, we're looking at a significant tax increase to help replenish our reserve."

**Waking up too early**  
Black bears have emerged prematurely from hibernation, prompting discussion during an early March meeting of the North Canaan Board of Selectmen's meeting.

Worthley confirmed that a sudden winter warmup is summoning hungry bears from their dens. Since it is too early for the large mammals to find an abundance of native plants and nuts for foraging, "they are go-



PHOTO BY DEBRA A. ALEKSINAS

**Bears emerging prematurely from hibernation have limited foraging options, so they are on the hunt for trash cans and bird feeders.**

ing to be looking elsewhere for food, and that might be in the garbage can or bird feeder."

Amphibians, too, are vulnerable to sudden cold. Frogs and salamanders, for example, begin to breed at the first sign of spring, so they, too, may emerge prematurely, only to be threatened by a hard freeze.

But by far the most unusual sight Worthley has experienced in his 40 years of working in the woods is the amount of movement of organic material underfoot.

"No matter how much rain the forest floor will absorb, I've never seen the leaves move across the surface, and that's unusual," said the environmentalist. "It could be due to the presence of earthworms where they don't belong, and the intensity of precipitation."

Also of concern is that an early, wet spring could extend the seasons for some pests, like ticks and mosquitoes. On the bright side, a rainy spring could keep destructive spongy moth caterpillars at bay.

**Timing can work against birds**

Early blossoming in plants and trees can throw off the schedule of available insect food for birds. To understand why it matters, said Eileen Fielding, director of Sharon Audubon, consider neotropical migrant birds like scarlet tanagers, wood thrushes or many of the warbler species.

"These are birds that winter in Central or South

America or the Caribbean and come north to breed. Migrating is hugely expensive in calories, and risky, but it's worth the trip," said Fielding. "We may think of the tropics as buggy, but the northern latitudes provide an enormous flush of insect life every spring and summer when our trees leaf out and provide a feast for millions of fat, nourishing caterpillars and other insects."

It's perfect for raising young birds quickly, Fielding explained: "Each pair of breeding birds has to feed thousands of insects to their nestlings."

Now imagine a warm spell causing trees to bud earlier than usual. In that case, she said, the insects may not synchronize with leaf-out, so there might be fewer insects. Or perhaps the birds arrive after the insects have peaked.

"There are a lot of variations on how the timing can work against birds."

The impact isn't all from earlier spring times. Other factors can affect insect availability or bird survival, Fielding noted.

For example, a scarlet tanager might be kept from foraging in the treetops for several days by heavy rain, long enough to threaten the survival of its young.

A winter wren, which prefers moist, shady places in the woods, might find that an intense period of drought dries up its habitat and makes its insect prey scarce, so it can no longer successfully raise broods where it used to.

Fielding fears that many birds could lose some or all of their Connecticut habitat.

**Allergens, mold a growing concern**

When trees, grasses and plants produce pollen prematurely, it extends the annual allergy season, according to Dr. J. Keith Joseph of Sharon Primary Care.

Exposure to pollen can trigger symptoms of sneezing, runny nose, itchy and watery eyes, headache and congestion.

"This is especially harmful for those with asthma and other respiratory issues like COPD. Pollen exposure can cause exacerbations of respiratory conditions in individuals who have an allergic reaction to pollen," he explained.

As a result, said Joseph, increased discomfort can greatly impact emotional well-being, social life and daily activities. Individuals who enjoy outdoor activities such as hiking, walking, running or bike riding may have to limit their time outside to avoid exposure to allergens: "This can make them feel frustrated and isolated, and lack of sleep due to congestion or itchy eyes can make individuals feel tired and irritable."

Joseph suggested those affected keep windows closed if pollen levels are high, wash hands and change clothing after being outdoors, avoid touching their eyes, and seek a referral to an allergist for identification of triggers and targeted therapy.

Recent downpours have also caused flooding to homes and businesses, which often leads to the growth of harmful mold if left untreated.

"Mild winters can increase moisture in and around your home, which can stimulate mold growth and in turn can trigger allergic reactions."

According to the U.S. Environmental Protection Agency (EPA), in the coming decades, "changing climate is likely to increase flooding, harm ecosystems, disrupt farming and increase some risks to human health."

In the meantime, noted Worthley, "we are living in a giant experiment, if you will."

## THEATER

Continued from Page A1



PHOTO BY PATRICK L. SULLIVAN

**Niya Borst played Belle in "Beauty and the Beast" for two performances, and Tess Marks for the other two.**

the Friday and the Saturday evening performances.

Niya Borst played Belle for the Thursday and the Saturday matinee performances.

The show held a few surprises, one that had the audience sitting bolt upright when wolves with glowing eyes chased Hudson Sebrank's Maurice up one aisle of the auditorium and down the other.

And Tryston Bronson's Beast got beastlier as the show unfolded.

Comic relief was provided by Andy Delgado's Lumiere and Alex Wilbur's

Cogsworth, the former with glow-in-the dark hands and both with outrageous French and British accents. Ladanyi's Gaston was splendidly oleaginous.

The entire cast was well-rehearsed, singing strongly and clearly, and moving confidently through the dance routines.

"Beauty and the Beast" was directed and produced by HVRHS teacher Christiane Olson, with musical direction from fellow teacher Tom Krupa. Amber Cameron of Falls Village was the choreographer.

## COG

Continued from Page A1

coming out with phishing campaigns and deceptive emails that can easily be dispersed."

KnowBe4 uses fake phishing emails to identify which employees are in need of more training. Susceptible users can then be offered additional training.

COG Executive Director Rob Phillips added that one town fell victim to phishing scams and is now ineligible for cyberinsurance. Instead, it must fund an IT team to head up digital security.

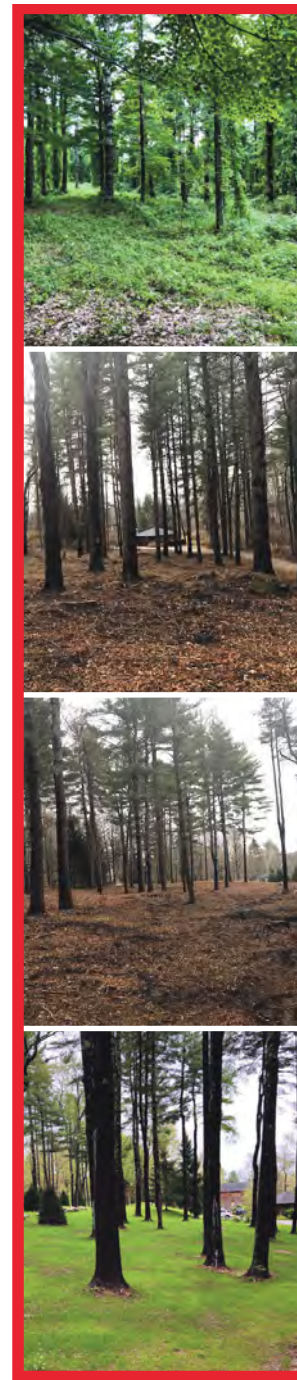
COG senior regional planner Jean Speck advised towns update municipal websites to .gov domains instead of .org. Government domains offer increased security and have recently become free for municipal web pages.

"Of [COG's] 21 towns, only 23% actually have a .gov domain name. Most have .org, a couple have .us, which doesn't meet the same security protection level as a .gov. So, we'd like to offer a walk-through," Speck said.

Speck asked municipal leaders looking to increase cybersecurity in their towns to reach out to her for next steps.

Speck noted that in 2021, Connecticut was home to 77 municipal cyberattacks and more than 80 educational institution cyberattacks. The result was "millions and millions of dollars" lost.

"It's a life-changing event for any town," Speck said.





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# COMPASS

Your Guide to Tri-State Arts & Entertainment

BOOKS: ALEXANDER WILBURN

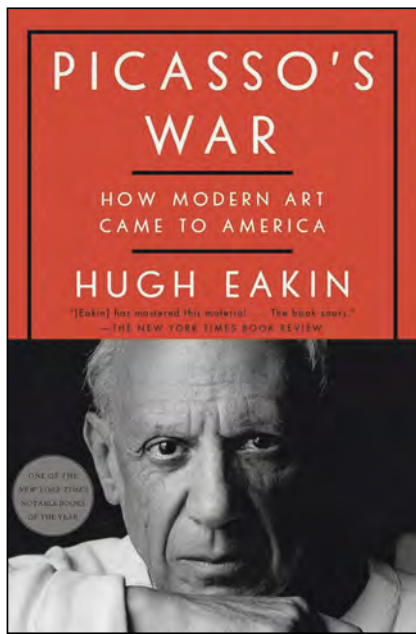
## Picasso's American debut was a financial flop

**P**icasso's War" by Foreign Affairs senior editor Hugh Eakin, who has written about the art world for publications like The New York Review of Books, Vanity Fair, The New Yorker and The New York Times, is not about Pablo Picasso's time in Nazi-occupied Paris and being harassed by the Gestapo, nor about his 1937 oil painting "Guernica," in response to the aerial bombing of civilians in the Basque town during the Spanish Civil War.

Instead, the Penguin Random House book's subtitle makes a clearer statement of intent: "How Modern Art Came To America." This war was not between military forces but a cultural war combating America's distaste for the emerging modernism that had

flourished in Europe in the early decades of the 20th century.

Eakin was present at The Norfolk Library Saturday, March 16, for a conversation with Robert Dance, author of the 2023 biography "Ferocious Ambition: Joan Crawford's March to Stardom," a member of the library's board of directors and a trustee of the Wadsworth Atheneum Museum of Art in Hartford. The event was a "bonus" part of the Haystack Book Festival, a program presented by the Norfolk Foundation — delayed from the event's 2023 October panel discussions due to



PENGUIN RANDOM HOUSE

scheduling.

Eakin and Dance's conversation touched on the 1913 Armory Show in New York City. Also known as the International Exhibition of Modern Art, the Armory Show was a groundbreaking event

and marked the inaugural showcase of modern art in the United States. It served as a pivotal platform, acquainting American audiences — for better or worse, per the conservative attitudes of the day — with prominent European avant-garde figures like Marcel Duchamp and Henri Matisse, catalyzing a profound shift in the landscape of American art.

"The one thing to keep in mind is that images circulate easily today, so we're even familiar with art that we haven't seen, but the opposite was true 100 years ago," Eakin said at the Norfolk Library. "Everything had to be seen, you had to confront it, and there was a scarcity, especially of new art. Access to art-

*Continued on next page*



COURTESY OF THE HAGUE

**Picasso's 1910 oil painting "Femme et Pot de Moutarde" ("Woman with Mustard Pot") was shown at the 1913 Armory Show in New York, Boston, and Chicago. The Chicago Tribune reported a viewer commenting, "But how did the mustard pot survive after such evident mutilation of the lady's features?"**

DANCE: MIKE COBB

## StepCrew stomps Norfolk Library for St. Patrick's Day



PHOTO BY MIKE COBB

**StepCrew performed to a sold-out audience at the Norfolk Library Sunday, March 17.**

**A**s legend has it, St. Patrick was brought to the Emerald Isle when he was kidnapped by pirates and enslaved.

Though he eventually escaped, he returned and advanced Christianity throughout the island, according to his short biography, the "Confessio."

Today, Patrick is regarded as the patron saint of Ireland, and the day is celebrated with religious feasts and services. When it reached the United States via Irish immigrants, St. Patrick's Day became a secular celebration of Irish culture.

On Sunday, March 17, at 5:30 p.m., the Norfolk Library presented a sold-out spectacle celebrating St. Patrick's Day. The event featured The StepCrew, an Irish dance group that balances

traditional and modern forms of step dance.

The dancers were supported by three fiddlers and an amazing five-piece ensemble comprising members of The Chieftains, Cherish the Ladies, and Bowfire Virtuosoic.

Led by Cara Butler, who is well known as The Chieftains' top Irish dancer, and supported by brothers Jon and Nathan Pilatzke, who are highly regarded as Canada's leading step dancers, The StepCrew presented a stunning array of dances fusing Ottawa Valley step dance, Irish step dance, and Tap, showing the similarities and differences between each style.

The event was curated by Norfolk Library events planner Eileen Fitzgibbons, an Irish American who brings her

passion for Irish culture to Norfolk every year by booking top-notch acts from Ireland and around the world. With the luck of the Irish on her side, Fitzgibbons found the group serendipitously.

"It's the Norfolk Library Associates' 50th anniversary this year," said Fitzgibbons. "They wanted me to find a special band, though all the bands I have booked are special. I was looking for a group we had not had before. I got a call from Cara Butler, who had just had lunch with Kevin Crawford from the amazing Irish band Lúnasa. We had them about five years ago. Her band StepCrew had just had a cancellation on St. Patrick's Day, a sad thing for sure, and she asked Kevin if he had any ideas. He said to call Eileen Fitzgibbons at the Nor-

folk Library, and the next thing you know, they are coming. A tip of my hat to Sarah at Wildwood [The old Mountain View Inn] for letting the Crew take over her B&B."

The StepCrew wowed the audience with a mix of traditional Irish and more modern forms of dance such as tap. The group used the performance both to entertain and to educate by showing the dance styles in their pure form as well the fusion of and connection between different styles. For example, at times the group transitioned from Irish dance by letting the music drop out so that the dancers could perform tap, then launched back into Irish step.

Finding the revelry irresistible, the musicians broke out into dance at times as well. Toward the end of the show, the audience was invited to learn steps and danced with the group.

Attendee Stella Mae Cobb said: "They were perfectly coordinated and were in sync beautifully. It was similar to Riverdance. The performance was engaging and masterful. I loved it."

"Craic" is the Irish word for good time. Judging by the joyous expressions on the faces of the crowd, good craic was had by all.

For more information on The StepCrew, follow them at stepcrew.com

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THEATER: NATALIA ZUKERMAN

# World War II drama on the stage in Copake

There are three opportunities coming up in March — the 22nd, 23rd and 24th — to be transported through time and memory when The Two of Us Productions presents “A Shayna Maidel” at the Copake Grange.

Director Stephen Sanborn brings to life Barbara Lebow’s award-winning drama, weaving together the poignant reunion of two sisters after World War II through the haunting echoes of their past.

“A Shayna Maidel,” meaning “pretty girl” in Yiddish, tells the story of the reunion of two sisters after World War II, one having survived the Nazi concentration camps. Co-producers Sanborn and his wife, Constance Lopez, have been working with the Copake Grange since 2017 bringing in one-night events such as suspense theater, staged readings, murder mysteries, karaoke and even Sanborn’s own jazz quartet. They are also producing full-scale productions like “A Shayna Maidel” at least twice a year.

“We are supporting the longer-term relationship we have with the Grange where we want to present on a regular basis as a part of working with them,” said Sanborn. Having previously produced Arthur Miller’s

“Broken Glass,” several productions of “Cabaret” and a staged reading of “I Am a Camera,” the book that “Cabaret” is based on, Sanborn shared, “We have a particular affinity for this time period. This is the time period where a lot of things happened in the world that set the course in many ways for where we are today.”

“A Shayna Maidel” delves into the complexities of family, survival and resilience in the aftermath of tragedy. Sanborn explained, “It’s not all happiness and light, but it’s positive in a way that, despite all that happens, you can find a way to go forward.” The play’s exploration of memory, particularly through the lens of one sister’s experiences in Auschwitz, adds layers of emotion and depth to the narrative. Much of the story takes place through these memories and dream sequences.

In order to accomplish the transitions between past and present, dream and reality, Sanborn utilizes lights and colors, creating separate worlds: “The way we handle the dream sequences is that I’m able to do a color wash on the whole stage. I use blue, a deep blue and blush pink to denote the memory sequences.”

Sanborn reflected on the relevance of this

particular story, stating: “We’re trying to be true to the material because it speaks to experiences that people are having right now. You could pick several places in the world where families are being separated or people are being oppressed and worse. There’s certainly a message there that’s relevant, and we’re trying to make sure that we tell it with the appropriate level of strength so that it comes across for what it is.”

Through its exploration of themes such as immigration, family separation, oppression and memory, “A Shayna Maidel” is sure to resonate with audiences on a profound level. “I think it’s a story that needs to be told,” said Sanborn.

*Witness this powerful production, as The Two of Us Productions continues its mission to bring thought-provoking theater to the community Friday, March 22, through Sunday, March 24, at the theater at the Copake Grange, 628 Empire Road in Copake, New York. Friday and Saturday performances are at 7:30 p.m. and Sunday matinee is at 3 p.m.*

*Tickets are \$20 for adults, and \$15 for students and older adults. Call for group rates. For reservations, visit [www.TheTwoOfUsProductions.org](http://www.TheTwoOfUsProductions.org) or call 518-329-6293.*



PHOTO BY STEPHEN SANBORN

Constance Lopez, left, and Karissa Payson in “A Shayna Maidel,” onstage through Sunday, March 24, at the Copake Grange.

## ...Picasso

Continued from previous page

works was very limited unless you were traveling to Europe. The [American] taste at the time was: You have a country that is an insecure, powerful new country that’s just arrived on the world scene. What [America] wanted more than anything was to be regarded as a great European power. America wanted to have those Old Master paintings, paintings that were owned by princes and kings.”

This was also the shared opinion of such influential shapers of East Coast America’s established art world, like art collector and philanthropist Isabella Stewart Gardner, who went on to found Boston’s Isabella Stewart Gardner Museum in 1903; financier John Pierpont Morgan, one of the greatest benefactors of the Metropolitan Museum of Art; and art collector and industrialist Henry Clay Frick, whose collection of distinguished Old Master paintings can be seen today at The Frick Collection on the Upper East Side of New York City.

“The idea of new art having value was a shocking concept,” Eakin continued. “There was also a larger tradition of insecurity, but also theorizing about deviant art — what would come to be called ‘degenerate art.’ We think of this as a Nazi term, but actually,



COURTESY OF THE MUSEUM OF MODERN ART

“Les Femmes d’Alger” (“The Young Ladies of Avignon”) by Pablo Picasso

the conversation about degeneracy in art starts in the United States, and it starts very much with shows like the Armory Show.”

Picasso had actually shown work in America prior to the 1913 Armory Show. In 1911, Alfred Stieglitz, an American photographer and gallerist who would go on to marry modernist painter Georgia O’Keeffe, showcased the first exhibition of Picasso’s drawings in the United States in his gallery 291, located on Manhattan’s Fifth Avenue. Eakin noted that 83 cubist drawings by Picasso were shown, each priced at \$12 dollars. Only one sold — to American artist and critic Hamilton Easter Field. The two had already met in Paris.

For a pop culture

perspective of Picasso at the time, we can look to James Cameron’s 1997 blockbuster “Titanic,” where Kate Winslet’s American socialite character Rose has brought Picasso’s 1907 pro-cubist oil painting “Les Femmes d’Alger” aboard the RMS Titanic. This is a bit of historical revisionism, as “Les Femmes d’Alger” did not sink with the ship but is hanging in The Museum of Modern Art thanks to an acquisition by the museum’s patron, Lillie P. Bliss, who features prominently in the later half of Eakin’s book. Still, the remark by Rose’s fiancé, an American industrialist, rings true for the time and his own social circles: “Something Picasso... He won’t amount to a thing. Trust me, he won’t.”

### ‘Adventures of an Eclipse Chaser’

The NorthEast-Millerton Library will present the program “Adventures of an Eclipse Chaser” Thursday, March 28, at 6:30 p.m. via Zoom.

Over the last 50 years, Joe Rao has traveled by land, sea and air to catch sight of total solar eclipses. In “Adventures of an Eclipse Chaser,” he will recount his most memorable experiences utilizing a blend of humor, anecdotes and poignant moments.

Rao is an instructor and guest lecturer at the American Museum of Natural History’s Hayden Planetarium in New York City. He has written about astronomy for many publications including Natural History magazine, the Farmer’s Almanac and Space.com. An eight-time Emmy Award nominee, Rao was the chief meteorologist and science editor at News 12 Westchester for 21 years and was voted Best Local Television Personality by the readers of Westchester Magazine in 2015.

The presentation is free and registration is required. For more information or to register, go to [nemillertonlibrary.org](http://nemillertonlibrary.org)



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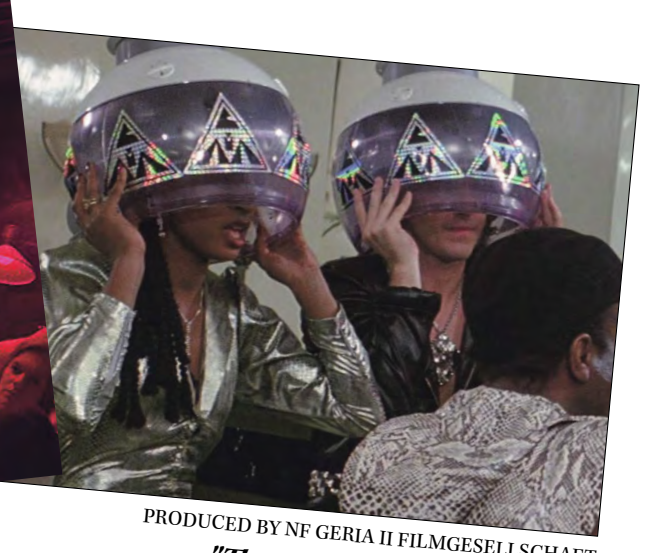
# COMPASS



PRODUCED BY P.J.K. GROUP  
"Miami Connection"



PRODUCED BY SPECTREVISION  
"Mandy"



PRODUCED BY NF GERIA II FILMGESELLSCHAFT  
"The Apple"

## Savoring the schlock, one terrible film at a time

Since Christmas I have watched about 200 of the worst movies I could find. Thanks to the wonders of streaming, the supply of horrible films is, apparently, inexhaustible.

A note on methodology: I relied heavily on Rifftrax, an outfit that does the hard work of digging up these relics and offers them accompanied by what they call "riffing," meaning they crack jokes.

The danger here is concentrating on the commentary and not the movies. Here at The Lakeville Journal's Bad Cinema Desk, we write our own jokes.

So when feasible, I found the straight version of a flick Rifftrax covers.

Free-with-ads services such as Tubi, Freevee, and Plex have vast libraries of cruddy stuff, so it's not that hard to track these things down.

But sometimes it was just simpler to go with Rifftrax and do my best to avoid swiping their gags.

Here are five awful movies that got my attention, for all the wrong reasons.

"Mandy" (2018): Psychedelic pshocker with the always-entertaining Nicolas Cage doing battle against a cult of weirdos whose leader (Linus Roache) seems to think he's a cross between Jesus and Charlie Manson, with a little Jon Anderson (of Yes) thrown in for seasoning.

The weirdos are in cahoots with a gang of mutant bikers, and everybody's drinking down this sludgy LSD specially created for them by the Chemist because, A) he doesn't like them, and B) he's got a tiger.

Kung fu with chain-saws, medieval weapons and bare fists. Eye-ball-popping. Barbed wire. Hallucinations galore. King Crimson music. Custom vans. About 40 gallons of blood. Dorm room theology. And Cage in his skivvies, for maximum horror.

"Fungicide" (2002): This could be called "outsider cinema." It could

### SCHLOCK AND AWFUL

PATRICK L. SULLIVAN

also be called "amateurish dreck." Both descriptions are correct.

A mad scientist, an ex-military guy with issues, a jort-wearing tough guy from Philly and a real estate dork all show up at a rustic bed and breakfast.

The mad scientist has done something to the mushrooms so the spores are floating around creating killer mushrooms and the world is gonna end. I think that's the gist of it. It's hard to tell. The sound is kinda muddy.

What makes this shine are the killer mushrooms. There are three types: Mushrooms with teeth that are about 2 feet tall; man-sized mushrooms (no teeth); and unconvincing computer mushrooms.

Mushroom attack cam. Real estate broker chewed by mushrooms. Excellent stick fights between cast members and the big mushrooms. The slowest martial arts kicks ever captured on someone's aunt's camcorder. Mad scientist who would steal the show if there was a show to steal. Fascinating in its way. However, you may lose IQ points by watching this.

"Miami Connection" (1987): Also outsider cinema, in the sense that it really wants to be inside.

This flick centers around the guys in Dragon Sound, a rock band that made me long for the hard-hitting sounds of Journey or a

tape of seals giving birth, whichever is easier to round up.

The Dragon Sound members study tae kwon do with the rhythm guitarist, Mark, and they need it because they get mixed up with a cocaine-dealing bunch of ninja-type bad guys. Also Mark's not much of a guitarist.

The flick's got a "Scooby-Doo" or "Archies" feel to it, marred somewhat by the star's inability to speak English.

The music sequences would be unbelievable... except they are indistinguishable from rock videos of the era. So if the hard work of dozens of professional filmmakers and musicians can be duplicated for about 10 cents on the dollar by a bunch of complete amateurs, that says something. Something profound. And if you give me a minute I'll remember what it is.

"Radical Jack" (2000): Starring Mr. Achy Breaky his ownself, Billy Ray Cyrus, as Jack, ex-CIA, seeker of justice and proud owner of the most spectacular mullet haircut in world history.

Jack blows into a small Vermont town and gets tangled up in an arms-dealing racket. I know that when I'm in the market for a rocket-propelled grenade launcher or some other handy item, I always think "Vermont." Here I must bow in tribute to Rifftrax for the vocal stylings during the sponge bath scene.

Elsewhere, you will be as pleased as I was when the son of the bad guy gets it right in the pleated Dockers. In these lax, postmodern times,

crimes against style are so rarely punished in public.

"The Apple" (1980): Saving the absolute worst for last, this is a sci-fi rock musical, written and directed by Menahem Golan.

The story is that something called the BIM is coming, and a whole mob of freaks in shiny underwear have to get ready. Meanwhile this guy Alphie wants to rescue this girl Bibi from the BIM and go live in a field with the hippies.

It's difficult to describe this adequately, so let's just go with "bonkers," which was

how Falls Village's Garth Kopal summed it up in a recent discussion of the trashy and ephemeral.

The high point is a musical number, "Coming."

I used to think that Donna Summer's 1975 disco hit "Love to Love You Baby" was the last word in sex songs. I mean, it's about 20 minutes of moaning over a relentless beat.

But next to "Coming," Summer's effort sounds like a Gregorian chant.

The other high point is the end. Well, near the end.

There is an honest-to-God deus ex machi-

na. Literally. A guy in a glowing white suit who gets out of a glowing white Rolls Royce in the sky to lead the hippies to Paradise.

And it's not John Lennon.

Note: Many Rifftrax flicks (and predecessor "Mystery Science Theater 3000") are available on the above-mentioned streaming services. For the uninitiated, watching a riffed version is a safe way to enter the world of Bad Cinema. Only advanced viewers should attempt the original versions, due to the very real possibility of irreparable brain damage.

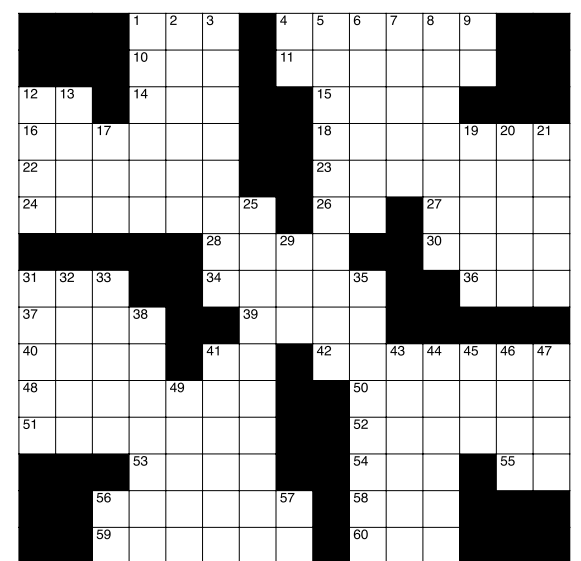
## Brain Teasers

### CLUES ACROSS

- Small Eurasian deer
- Irish county
- A major division of geological time
- Broadway actor Lane
- Canadian province (abbr.)
- Human gene
- Two
- A famous one is blue
- Utter repeatedly
- Ring-shaped objects
- Spoils
- Occurs
- Commercial
- Near
- Products you may need
- Pledge thrown down as a challenge
- TV network
- Silk or cotton garments
- Soviet Socialist Republics
- Retired American football coach Dean
- Hot dish
- A type of gin
- Atomic #84
- Sawhorse
- About ground
- Medicine man
- Seedless raisin
- Capital of Albania
- Appendage
- OJ trial judge
- By the way (abbr.)
- Bicycle parts
- Barbie's friend
- Moved one's neck to see
- Commercials

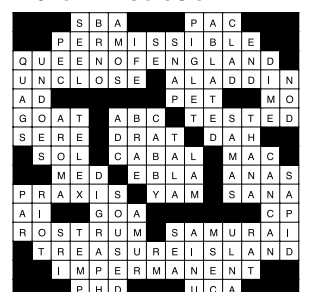
### CLUES DOWN

- Make up for
- Baltimore ballplayer
- Salary
- Influenza world body
- Engravers
- Declared as fact

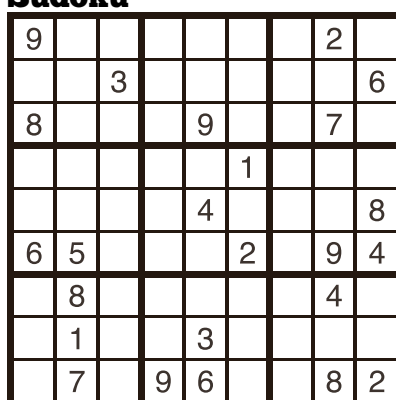


- One who steals
- Jewelry
- Hospital employee (abbr.)
- Nonsense (slang)
- Town in Galilee
- Value
- A fake name
- Sheep in their second year
- Town in Surrey, England
- Appropriate for a particular time of year
- Creative works
- Recesses
- W. Pacific island group
- Tolkien character
- Ancient symbol co-opted by the Nazi party
- Pioneer
- Scribe
- Painted a bright color
- Lowest members of British nobility
- Actress Thurman
- Type of sugar
- Crest of a hill
- N. American people of British Columbia
- Device
- The Mount Rushmore State

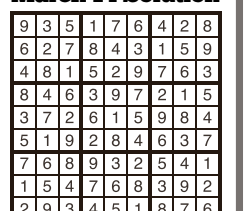
### March 14 Solution



### Sudoku



### March 14 Solution



Level: Intermediate

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## TRI-CORNER CALENDAR

Items are printed as space permits. All entries can be found at [lakevillejournal.com/events-calendar](http://lakevillejournal.com/events-calendar). To submit calendar items, email [editor@lakevillejournal.com](mailto:editor@lakevillejournal.com)

### MARCH 21

#### Teen Night

David M. Hunt Library, 63 Main St., Falls Village, Conn. [huntlibrary.org](http://huntlibrary.org)

From 5:30 to 7:30 p.m., students in eighth through 12th grades are welcome to hang out in the library while enjoying free pizza and games such as card games, Bananagrams, Phase 10, Ticket to Ride and others. Registration at [www.huntlibrary.org](http://www.huntlibrary.org) is requested to help the pizza order.

### MARCH 22

#### "A Shayna Maidel"

Copake Grange, 628 Empire Road, Copake, N.Y.

The Two of Us Productions presents the award-winning drama by Barbara Lebow. "A Shayna Maidel," Yiddish for "pretty girl," tells the story of the reunion of two sisters after World War II, one of whom survived the Nazi concentration camps.

Tickets are \$15 for seniors and \$20 for adults and are available at the door, or call 518-329-6294 or go online to [www.thetwoofusproductions.org](http://www.thetwoofusproductions.org)

### MARCH 23

#### Puppet Show: My Night in the Planetarium

The Norfolk Library, 9 Greenwoods Road East, Norfolk, Conn. [norfolklibrary.org](http://norfolklibrary.org)

From 3 to 3:45 p.m., best-selling children's book author Innosanto Nagara's true story of art and social protest will come to life as a dynamic pop-up puppet show. Created and performed by fellow artist/activist Tanya Nixon-Silberg, the show transports audiences to Jakarta in the 1970s, where 7-year-old Inno learns firsthand how a play has the power to spark a resistance movement. Featuring designs and puppets by Sarah Nolen, the story is brought to life with a rich soundscape, visual transformations, and kid-centered lessons about social justice. Recommended for ages 5 and up.

Registration at [norfolklibrary.org](http://norfolklibrary.org) is requested but not required.

#### Bookbinding Workshop with Lilly Rand Barnett

Scoville Memorial Library, 38 Main St., Salisbury, Conn. [scovillelibrary.org](http://scovillelibrary.org)

On March 23, from 2 to 4 p.m., join Lilly Rand Barnett, artist and art teacher, to create your own handmade book while learning the basics of traditional

folding and Japanese binding techniques, as well as nontraditional bookbinding methods. Supplies will be provided.

Registration is required. Please visit [www.scovillelibrary.org](http://www.scovillelibrary.org).

### MARCH 24

#### Design In Focus Lecture Series

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. [hotchkisslibrary.org](http://hotchkisslibrary.org)

The Design in Focus lecture series begins Sunday, March 24, from 4 to 5:30 p.m. with "Obsession: Landscape Design History in France" with Mark Bunnell. In his lecture, Bunnell will illustrate how Italian Renaissance ideas were translated onto the French landscape during the Baroque period. This talk will introduce key personalities involved and the techniques applied to achieve control, surprise and grandeur.

Registration is required for this free program. To register, go to [hotchkisslibraryofsharon.org](http://hotchkisslibraryofsharon.org)

#### Spring Celebration

Foote Field, Furnace Brook Road, Cornwall, Conn.

Hop on over to play some games with friends, enjoy light snacks, hang out with the Park and Rec Bunny and hunt for Easter eggs. There will be separate areas and times for various age groups. This event will be held rain or shine.

### MARCH 27

#### Michelle Horton, Author of Dear Sister: A Memoir of Secrets, Survival, and Unbreakable Bonds

Scoville Memorial Library, 38 Main St., Salisbury, Conn. [scovillelibrary.org](http://scovillelibrary.org)

On March 27 from 5:30 to 7 p.m., Michelle Horton will present her new book, a deeply personal story about what it takes to be believed and the danger of keeping truths hidden. Horton traces the events and knowledge that unfold after her sister is arrested for killing her abusive partner. In this exquisite memoir, Michelle also explores how so many people, including herself, could have been blind to the abuse. Representatives from Project SAGE and a member of the Nicole Addimando Community Defense Committee will be on hand for the discussion to follow.

Registration is required. Please visit [www.scovillelibrary.org](http://www.scovillelibrary.org).

### MARCH 28

#### Silent Reading Gathering During Evening Embers

The Norfolk Library, 9 Greenwoods Road East, Norfolk, Conn. [norfolklibrary.org](http://norfolklibrary.org)

Join the library from 5 to 6 p.m. for a silent reading gathering during its Thursday Evening Embers. A silent reading gathering is not a book club, but rather a time to read in sociable silence. Wine and warm beverages will be served, and the evening will begin with light mingling before tuck into books and reading. At the end of the hour, participants will convene with the option to discuss their books with other readers.

Registration at [norfolklibrary.org](http://norfolklibrary.org) is appreciated but not required.

### MARCH 30

#### Easter Egg Hunt

Cold Spring Early Learning Center, 358 Homan Road, Stanfordsville, N.Y.

Begins at 10 a.m. Presented by the Stanford Recreation Commission.

#### Book Discussion with Peter Kaufman

Scoville Memorial Library, 38 Main St., Salisbury, Conn. [scovillelibrary.org](http://scovillelibrary.org)

On March 30 from 4 to 5 p.m., join Peter Kaufman to discuss "American Midnight, The Great War, a Violent Peace, and Democracy's Forgotten Crisis" by Adam Hochschild. This "masterly" (New York Times) account invokes parallels to our own era, recounting turmoil in the U.S. between World War I and the 1920s, when democracy was threatened by war, pandemic, and violent battles over race, immigration, and labor rights. Peter B. Kaufman, a writer, teacher, and documentary producer, works at MIT Open Learning and the Knowledge Futures Group and is the author of The New Enlightenment and the Fight to Free Knowledge.

Registration is required. Please visit [www.scovillelibrary.org](http://www.scovillelibrary.org).

### APRIL 2

#### ALZ in Your Community

Salisbury Senior Center at Town Grove, 42 Ethan Allen St., Lakeville, Conn.

Join the Alzheimer's Association for a 30-minute presentation at 5:30 p.m. followed by community discussion on the Alzheimer's Association's mission, resources and how it can better engage

### MUSIC: MATTHEW KRETA

## Crescendo takes on Carissimi in concert

On Saturday, March 23, and Sunday, March 24, Crescendo will present works by Giacomo Carissimi, a notable 17th century Italian composer.

The program will take place at St. James Place in Great Barrington, Massachusetts, on March 23 and Trinity Church in Lime Rock, Connecticut, on March 24.

Works by Carissimi are not performed often, despite his status as one of the more prominent composers of his time in the genres of oratorio and cantata. His music laid the groundwork for famous composers such as Bach and Handel, and the selections for this concert showcase quick and dynamic tempo changes as well as beautiful phrases with intense emotion.

Although Carissimi did not write opera like many composers of his time, this led to his works having more prominent and pointed use of chorus.

The concert will feature 30 singers, making it one of the larger choruses of Crescendo's season, as well as seven period instruments.

The Mass, "Missa L'homme Armé," stands as the main portion of the concert and its second half. It is based on a medieval piece "The Armed Man," and there are over 30 written masses from this time period that are based on this tune.

This war resounding song is reflected in Carissimi's Mass with its battle fanfares and aggressive instrumentation. Yet as often as the music insists upon

its visions of war, there are an equal number of heartfelt, somber and uniquely beautiful sections, some of which are sung only by solo voices.

After some investigation and communication with choirs around the country, Crescendo founder and director Christine Gevert says this is likely a United States premiere of this music. "Today I heard back from the director of the Carissimi ensemble in the U.S., who has performed many of his works, and, of course, keeps a close eye on everything related to Carissimi," said Gevert. "He also does not know of a U.S. performance. So I think it is safe to say that it is."

To learn more or purchase tickets, go to [www.crescendomusic.org](http://www.crescendomusic.org)

and support the local community in the fight to end the disease. Meet the Connecticut Chapter team that supports efforts throughout the state.

### APRIL 3

#### Poetry Open Mic

Scoville Memorial Library, 38 Main St., Salisbury, Conn. [scovillelibrary.org](http://scovillelibrary.org)

Whether you're a poet or a poetry lover, whether you'd like to read aloud or just listen, join the library on April 3 from 5 to 6:30 p.m. for an evening of original work. Read your previously published poems, poems you hope to publish, or poems-in-process. You'll find good company, an appreciative audience, wine, and refreshments. The emcees are local poets Joanne Hayhurst and Sarah Tames. For more information and to register, please visit [www.scovillelibrary.org](http://www.scovillelibrary.org)

[scovillelibrary.org](http://scovillelibrary.org)

### APRIL 6

#### Old Time Community Dance

Cornwall Town Hall, 24 Pine St., Cornwall, Conn.

From 7 to 9 p.m. at the Cornwall Town Hall, Square, Circle, and Contra Dances will be taught and called by Paul Rosenberg to the lively music of Relatively Sound Band. Beginners welcome. No partners necessary. Suggested donations to pay the caller and tip the band: \$15/adult, \$5/child, or \$25/family. For more information, contact [Debra@Motherhouse.us](mailto:Debra@Motherhouse.us) or 860-671-7945.

### APRIL 7

#### Art Opening Reception: Deborah Hanson Greene

The Norfolk Library, 9 Greenwoods Road East,

Norfolk, Conn. [norfolklibrary.org](http://norfolklibrary.org)

Watercolors by Deborah Hanson Greene will be on display at the library during the month of April, and the April 7 reception will take place from 4 to 6 p.m., hosted by the Library Associates. A resident of the Berkshires, Greene paints primarily still-life studies, and to a lesser extent, landscapes à plein air. Her paintings have been accepted into juried exhibitions at the Torpedo Factory in Alexandria, VA, and the Maryland Art League in Annapolis. Since returning to her childhood home in rural western Massachusetts, where she lives and works, she has exhibited at the Berkshire Co-op Market, The Marketplace Café, The Sheffield Collection, and Real Gustavian.

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