



The Lakeville Journal

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Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897

From scraps to soil: Breaking down Connecticut's composting trend

By Jennifer Almquist

Efforts are underway throughout Connecticut to increase community composting and reduce food waste.

For years, most towns in Connecticut have been concerned with the waste stream, yet despite some support from the Connecticut Department of Energy and Environmental Protection (DEEP), and Governor Ned Lamont, the state legislature continues to deny applications for funding. DEEP Commissioner Katie Dykes said, "We need to reduce waste overall, and reducing food waste by learning how to better manage food in our homes."

According to Project Drawdown, a leading global resource for climate solutions, "the reversal of global warming is both environmentally and economically achievable by mid-century if we act now and scale up already practical climate solutions like composting." In its list of the most effective solutions to "draw down" or reverse the build-up of carbon in the atmosphere, reducing food waste ranks within the top three solutions.

"The CT DEEP states that 22% of the waste stream is food."

Todd Arcelaschi,
Mayor of Winchester

Composting organic waste, versus landfilling it, can reduce more than 50% of carbon dioxide-equivalent greenhouse gas emissions for a total of 2.1 gigatons between now and 2050.

Pilot programs for food-waste collection and composting are helping towns make some headway. Todd Arcelaschi, the mayor of Winchester, is also the administrator of the Regional Refuse Disposal District No. 1. On a recent blustery day, he gave a tour of the food scrap recycling pilot program that began Jan. 15, 2024.

Located at the Transfer Station that serves Barkhamsted, New Hartford, and Winchester, the program is free to all town residents with transfer station passes. New Hartford resident, Liza Boc-

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PHOTO BY JENNIFER ALMQUIST
New Hartford resident Liza Bocchichio brought the household food scraps from her family of four to recycle at the Regional Transfer Station for Barkhamsted, Winchester, and New Hartford.



PHOTO BY PATRICK L. SULLIVAN
The old Farnam Tavern sign is now at Town Hall.

Artifacts relocate to Salisbury Town Hall

By Patrick L. Sullivan

SALISBURY — A crowd of 30 or so people piled into the newly-painted Town Hall Friday, April 5 for a noontime ribbon cutting for two items of historical interest.

They were a sign from the old Farnam Tavern in Lakeville, and the Salisbury

See ARTIFACTS, Page A8



PHOTO SUBMITTED

Students at Housatonic Valley Regional High School perform their songs that won national recognition this year. On left, Manny Matsudaira of Cornwall and Kyle McCarron of Kent sing 'Blessed is He.' On right, Andy Delgado, Katelin Lopes, and Tess Marks perform the 'Battle of Trenton.'

HVRHS students receive national honors for historical songwriting

By Lynn Worthington
Kent Good Times Dispatch

FALLS VILLAGE—Two different student teams from Housatonic Valley Regional High School have won national recognition for blending their historical knowledge with songwriting.

The five students, who are all juniors, presented their award-winning songs Monday to the Region 1 Board of Education. The songs were created for a contest offered by the Hamilton Online Education Program, sponsored by the Gilder Lehrman Institute of American History.

Kyle McCarron, Manny Matsudaira, Andy Delgado, Katelin Lopes, and Tess Marks all worked

with Peter Vermilyea, chairman of the Social Studies Department at HVRHS, as well as music teacher Thomas Krupa in the song creation.

"Students use primary source documents to write a song in the style of Hamilton the musical, to capture the essence of a person, an event or a theme in American

See HONORS, Page A8

Initiatives tackle transportation barriers in rural CT

By Riley Klein

GOSHEN — With or without a car, getting around the Northwest Corner can be a challenge.

At its April 4 meeting, Northwest Hills Council of Governments (COG) heard presentations on how to improve road safety, comply with Americans with Disabilities Act (ADA) requirements, and increase senior transportation options in the rural Connecticut.

University of Connecticut's Safety Circuit Rider Program tracks road safety data and compiles reports through the Training and Technical Assistance Center. Safety Technical Associate Jason Hughes provided a summary on how municipalities can take advantage of these resources to make safety improvements.

In addition to traffic reports, towns can receive free rental equipment to improve road safety including radar guns, speed feedback signs, pavement marking reflectors, and range finders.

Training sessions are held regularly to educate municipalities on best practices.

"Let my team help your team," said Hughes.

The next course to educate town employees will be held April 25 in Bristol and will focus on ADA policies, self-assessments, and transition plans.

Department of Transportation (DOT) ADA Coordinating Engineer Katherine Hedberg reviewed municipal requirements when it comes to ADA compliance.

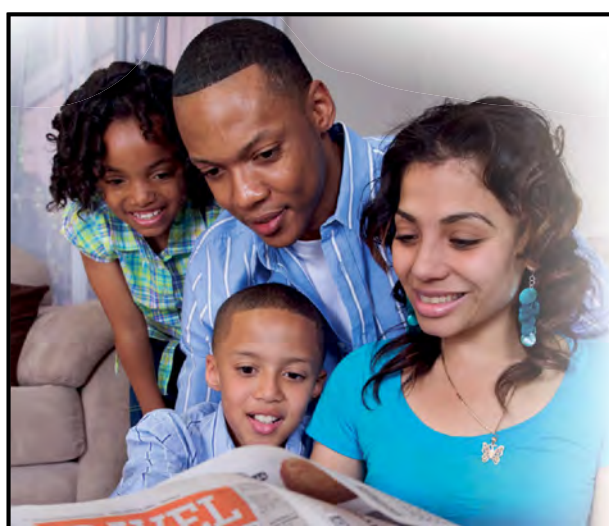
Hedberg's presentation showed that per U.S. Census Bureau data, more than 26% of Connecticut adults 18+ live with a disability.

There are seven items that need to be in compliance for public entities with more than 50 employees (including school staff): Designation of an ADA Coordinator; Accessibility to public services; Provide public notice of accessibility; Adopt a grievance procedure; Con-

See TRANSPORTATION, Page A8



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Our Towns

In The Journal this week

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Online This Week

Vegetation management in North Canaan
Eversource has announced plans for springtime tree trimming. More on www.lakevillejournal.com

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Interfering with officer

On Monday, April 1, at approximately 3 p.m., Troopers were dispatched to Aetna Lane in Norfolk on the report of a suspicious incident. An investigation led to the arrest of Eugene Harding, 50, of Norfolk on charges of interfering with an officer and resisting, false incident report, 2nd degree, and misuse of emergency 911. A \$15,000 cash-surety bond was issued.

Intersection collision

On Monday, April 1, at approximately 5 p.m., Jonathan Blumberg, 57, of Milerton, was traveling east on Jackson Hill Road in Sharon in a 2019 Toyota RAV4. Orlando Bonett-escobar, 73, of Goshen, in a 2018 Subaru Crosstrek, was stopped at the intersection of Jackson Hill Road and Sharon Mountain Road. Unaware that the Toyota was approaching, Bonett-escobar entered the intersection and collided with the Toyota, and was issued a warning for failure to grant right of way at an intersection.

Jeep hits embankment

On Wednesday, April 3, at approximately 9 p.m., Kevin Harmon, 43, of Falls Village, was northbound on Route 43 in Cornwall in a 2017 Jeep Grand Cherokee and swerved to avoid a tree in the roadway. The Jeep struck an embankment and sustained disabling damage. Harmon left the scene and later was contacted by Troop B. The vehicle was towed from the scene.

Traveling too close

On Thursday, April 4, at approximately 9 p.m., Natalie Wells, 17, of Canaan,

was northbound on Route 7 near Stein Lane in a 2012 Jeep Grand Cherokee and applied the brakes to slow down for a vehicle in front. Nicholas Turner, 20, of Falls Village, was behind the Jeep in a 2005 Lincoln Aviator and struck its rear bumper. The Lincoln was towed from the scene and Turner was issued a verbal warning for failure to travel a reasonable distance apart resulting in a collision.

Lower Road rollover

On Friday, April 5, at approximately midnight, Hogan Michael William, 32, of Southfield, Massachusetts, was eastbound on Lower Road in North Canaan in a 2020 Hyundai Elant and crossed the centerline, hitting a utility pole, severing it as the base and then re-entering the roadway and overturning. The driver was transported to Sharon Hospital for evaluation. The accident remains under investigation.

Construction zone crash

On Friday, April 5, at approximately 11 a.m., Agnessuzanne Colt, 82, of New York City, was eastbound on Route 44 in Norfolk in a 2016 Mini Cooper and disobeyed a posted Stop sign held by a Trooper. Colt was instructed to reverse due to westbound traffic traveling straight ahead. Colt reversed and struck a Chevrolet van driven by Benjamin Serafini, 41, of Winsted. Colt was cited for disobeying a posted Stop sign, unsafe backing, and disobeying an officer in a construction zone.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with "police blotter" in the subject line, to johnc@lakevillejournal.com.



PHOTO BY JED GRACEY

Cornwall calf

Canaan Foundation awards 22 grants to nonprofits

NORTH CANAAN — The Canaan Foundation has recently awarded 22 grants totaling \$27,000 to area programs benefiting the residents of the Town of North Canaan.

The increase in the number of grants and the total amount of grants benefited from a successful effort to meet a \$5,000 challenge grant to the Foundation to encourage existing small donors to increase their support and to add new and lapsed donors to the rolls.

Core services that again received grants included the Canaan Fire Company, the North Canaan Volunteer Ambulance Service, the North Canaan Social Services office and the Douglas Library. Grants were also made to North Canaan Beautification Committee projects.

Geer's Dial-A-Ride transportation service, the Chore Service and the Visiting Nurse and Hospice Service of Litchfield also received grants.

Grants benefiting families and children in North Canaan included the Housatonic Youth Services Bureau, Canaan Child Care Center, the Canaan Community Trust, Fishes and Loaves Food Pantry, Greenwood Counseling Services, North

Canaan's AHA! after school program, the Canaan branch YMCA, N.C. Elementary School Drama Club, N.C. Recreation Commission, and Housatonic Valley High School PTO.

The Friends of the Canaan History Center and the Falls Village Historical Society also received grants to help preserve Canaan's rich cultural history and make it available to current residents.

Funds for The Canaan Foundation come from donations during its annual fund drive, bequests and memorial contributions by families of deceased Canaan residents, and friends of the Foundation.

The Canaan Foundation, established in 2000, has distributed more than \$500,000 in grants.

For more information go to www.canaan-foundation.org.

CHWC welcomes new dental director

TORRINGTON — Community Health and Wellness Center (CHWC) announces the appointment of Dr. Jeffrey S. Ott, D.D.S. M.P.H., as the center's new Dental Director.

Dr. Ott is an accomplished practitioner of General Dentistry. He graduated from SUNY at Buffalo School of Dental Medicine in 2009 after completing a BA in International Politics from Dartmouth College, Hanover, New Hampshire.

Dr. Ott completed a one-year General Practice Residency at Sacred Heart Hospital in Allentown, Pennsylvania. Following his residency, he worked for seven years at a private practice in Fall River, Massachusetts, and then began his transition toward public health.

In 2020, Dr. Ott com-



PHOTO CONTRIBUTED

Dr. Jeffrey S. Ott

pleted his Master of Public Health from George Washington University's Milken Institute of Public Health in Washington D.C. and concurrently shifted his dental focus to underserved populations and communities.

Dr. Ott served at East Bay Community Action Program for over five years, which is a community health center in Newport, Rhode Island, before signing on to become CHWC's new Dental Director in 2024.

Grant to fund affordable homes in Salisbury

SALISBURY — The Salisbury Housing Trust has announced the receipt of a \$110,000 federal grant directed for the development of two new homes on Perry Street land in Lakeville.

The residents of Salisbury voted at town meeting in 2022 to sell this property, the former site of a dry cleaner that has undergone remediation, for a nominal amount to the Housing Trust. The Salisbury Planning & Zoning Commission has approved the Trust's site plan with two new homes on it. Currently the Trust is pursuing funding to develop the property, and this grant will help that

process move forward now.

This grant was split up among the following housing organizations in Litchfield County:

\$1,600,000 to Barkhamsted Housing Trust- Mallory View

\$950,000 to Washington Community Housing Trust-Dodge Farm

\$420,000 to Winchester Housing Partners-Batcheller School

\$300,000 to Morris Housing Authority-East Street

\$110,000 to Salisbury Housing Trust-Perry Street

\$100,000, New Milford Affordable Housing-Brookside.

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Check them out inside.

- Ocean State Job Lot
- Olde Farms Furniture

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DID YOU KNOW?

The statue of "Abe" Lincoln that graces the HVRHS Main Lobby was a gift from the Hotchkiss School in 1939.

Read more at: 21stcenturyfund.net

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Our Towns

HVRHS bands throw down

By Patrick L. Sullivan

FALLS VILLAGE — Kate From Baltimore won the Battle of the Bands after a spirited set that had the audience dancing.

The fundraiser for the Housatonic Valley Regional High School Class of 2025 was held at the high school Friday, April 5.

There were only three acts. The judges were Joe Bouchard, Joan Levy Hepburn and Ram Miles.

Bouchard was the bass player for Blue Oyster Cult during that band's heyday.

Opening the show was 19th Blossom of Boredom, with Abram Kirshner (lead vocals), Adam Hock (drums), Peter Austin (guitar), Aden Manes (keyboard). The group played with considerable energy.

Next up was Elizabeth Forbes, playing as Autumn Nostalgia. She noted before she started that her drummer couldn't make it and she was a little under the weather.

It didn't seem to affect her performance of three original songs.

Closing the show was



PHOTO BY PATRICK L. SULLIVAN

Battle of the Bands was won by Kate From Baltimore, featuring Lou Haemmerle, Danny Lesch, Aron Ladanyi, Hudson Sebranek, and Jerome Maury.

the band Kate From Baltimore, with Lou Haemmerle (lead vocals and guitar), Danny Lesch (piano), Aron Ladanyi (bass), Hudson Sebranek (drums) and Jerome Maury (guitar). They charged through a set of originals, plus an encore, and inspired dancing in front of the stage.

Afterward the judges announced the winners: 1. Kate From Baltimore 2. Autumn Nostalgia and 3. 19th Blossom of Boredom.

Hepburn offered com-

ments. She praised 19th Blossom's energy but advised them to tighten up their rhythm. She praised Forbes' willingness to proceed despite difficulties and her pitch. And she urged better enunciation from the singers in Kate From Baltimore, while lauding the overall set.

Bouchard said after the show that "there is a lot of talent here."

The show was hosted by Tess Marks and Andy Delgado.

Region One budget heads to referendum

By Patrick L. Sullivan

FALLS VILLAGE — The Region One Board of Education held a public hearing on the proposed 2024-25 budget on Thursday, April 4, at Housatonic Valley Regional High School and on Zoom.

There were no questions from the public.

The regional board subsequently voted unanimously to send the budget proposal to a referendum vote Tuesday, May 7, with voting at the town halls in the six Region One towns from noon to 8 p.m.

The Region One budget proposal as of March 22 calls for a total of \$17,690,331, an increase of \$658,003 (3.86%).

Assessments by town:
Canaan/Falls Village: \$1,417,263, an increase of \$14,684 (1.05%).

Cornwall: \$1,417,263, an increase of \$177,768 (9.62%).

Kent: \$2,526,911, an increase of \$232,735 (10.14%).

North Canaan: \$5,558,304, a decrease of \$144,579 (-2.54%).

Salisbury: \$4,408,013 an increase of \$231,901 (5.55%).

Sharon: \$1,754,954, an increase of \$145,492 (9.04%).



PHOTO BY PATRICK L. SULLIVAN

The Falls Village Children's Theater production of "The Jungle Book" played April 5-7.

'Jungle Book' swings into Falls Village

By Patrick L. Sullivan

FALLS VILLAGE—The Falls Village Children's Theater production of "The Jungle Book" played to packed houses at the Center on Main April 5 to 7.

The relatively short show (about 35 minutes on Sunday, April 7) featured strong singing and dancing, creative

stagecraft and costumes, and an overall seamless, crowd-pleasing production.

The director and choreographer was Dana Domenick, with musical direction from Michael Siktberg. Gail Allyn handled the costumes, and Jaimie Saadeh and Devin Boyden headed up the Tech Squad.

CCS Kindergarten registration

CORNWALL — Cornwall Consolidated School Kindergarten Registration for the 2024-25 school year will be held during the month of May.

For children (born in 2019) that are 5 years old before Sept. 2, 2024, registra-

tion will be on Wednesday, May 15. For children (born in 2019) that are 5 years old on or after Sept. 2, 2024 through December 31, 2024, registration will be on Friday, May 17.

Please call the school office (860) 672-6617 for info.

Housatonic Railroad to remove dead trees

By Riley Klein

CORNWALL — Trees that likely died as a result of herbicide spraying along the railroad track are due to be taken down by the Housatonic Railroad Company (HRC) this spring.

The Board of Selectmen reviewed the proposal submitted by HRC at its regular meeting Tuesday, April 2. The work is expected to remain within the railroad's right of way.

"Along River Road is the primary area," said First Selectman Gordon Ridgway. "They've got some big trees to take down."

Herbicide has not been confirmed as the cause of death for these trees, but it is suspected. Concerned citizens and representatives have lobbied state officials

to revise the herbicide laws in Connecticut to prevent further impact to vegetation along the track.

State Rep. Maria Horn (D-64) and State Sen. Stephen Harding (R-30) both sit on the Environment Committee. Both met with HRC on March 26 to discuss adopting the regulations in place in Massachusetts.

Tree Warden Bruce Bennett added that he has been invited to a meeting with HRC April 15. Bennett is a member of the Housatonic Herbicide Working Group, a coalition of concerned citizens representing the towns

through which the railroad runs.

"We've been wanting them to adopt the Massachusetts regulations, which are much more strict than Connecticut," said Bennett. "Finally we've gotten through and they are actually going to sit down and speak with us."

Road sealing

BOS reviewed plans to re-seal town roads this spring. Ridgway reported that 11 miles of road have been identified to start. Seymour Sealing was selected to complete the work. Funding for the job will need to be approved at the April 19 Town Meeting.

Introducing a new newsletter

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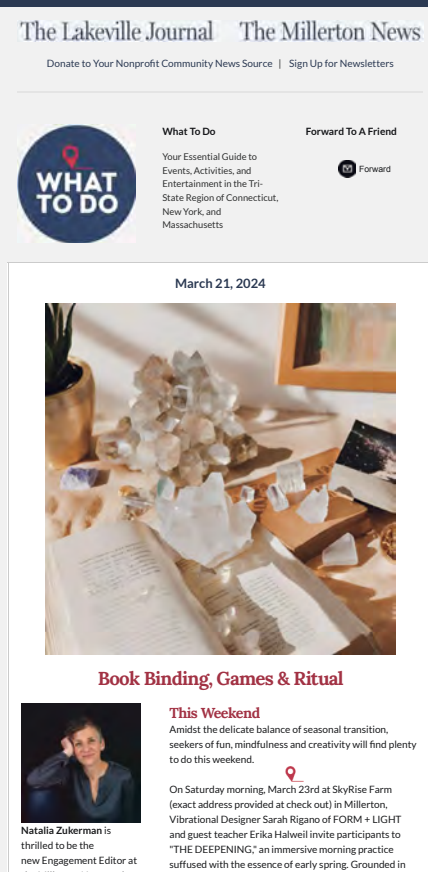
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Natalia Zukerman

Engagement Editor



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PHOTO BY PATRICK L. SULLIVAN

The Grumbling Gryphons' traveling Earth Day series stopped at Scoville Memorial Library April 6.

Earth Day series comes to Scoville

By Patrick L. Sullivan

SALISBURY — The Grumbling Gryphons came to the Scoville Memorial Library Saturday, April 6, to mark Earth Day with poetry and music.

"Hold Fast to Dreams: Bringing Poetry to Life" featured poems in honor of Earth Day, including works by Langston Hughes, Robert Frost and Edward Lear.

Joseph Daniel Sobol provided the music, playing a 12-string cittern.

The program originally included an outdoor component, but Gryphons chief Leslie Elias reluctantly said the unpleasant weather ruled that out. But there was plenty of energy inside to keep the mostly young audience entertained.

The Grumbling Gryphons will be holding more Earth Day-related performances in Cornwall on Saturday, April 27 and Noble Horizons on Sunday, April 28. Go to <https://grumblinggryphons.org/> for more information.

Salisbury gets set for safe summer on Lake Wononscopomuc

By Patrick L. Sullivan

SALISBURY — The Board of Selectmen voted to approve new fees at the Town Grove during the regular monthly meeting Monday, April 1.

Several fees have been raised by \$5. Grove manager Stacey Dodge said the fees have not been updated in some years.

Dodge said the Grove is adding a credit card machine, which will increase costs somewhat, and the fee hikes will help cover that.

In an update on lake access in general, First Selectman Curtis Rand confirmed that the Grove and Lake Wononscopomuc will be closed to outside boats because of the danger of hydrilla, an extremely invasive and destructive plant that has made it to East Twin Lake.

Dodge said the Grove has purchased several trolling motors and put them on town-owned boats for the use of anglers.

Rand said he wanted to make it clear that the town is not trying "to turn this into a



PHOTO SUBMITTED

Left, Hotchkiss students took part in the Polar Plunge Sunday, April 7, at Lake Wononscopomuc: A fundraiser for the Jane Lloyd Fund. Below, the Salisbury School sailing team practiced on the lake April 5.

private lake."

Rand said the state will be making changes to the public boat launch at East Twin Lake this month. Only car-top boats will be allowed: canoes, kayaks, etc. Rand said O'Hara's Landing is getting a boat inspection process together, "at least for busy weekends."

And Long Pond will be open for car-top boats only.

Rand said if hydrilla gets into other water bodies such as Mudge Pond or the Housatonic River "then it's game over."

The selectmen clarified the food truck policy. Food



PHOTO BY MAUD DOYLE

trucks will be allowed at the Lakeville Journal's August street fair, during the Fall Festival at the ski jumps, and during the Merry and Bright

weekend in December. Food truck operators need the landowner's permission and the go-ahead from the First Selectman's office.

Kent reconsiders Transfer Station fees

By Leila Hawken

KENT — Building on the success of the first year of the grant-funded Housatonic Resource Recovery Authority (HRRRA) pilot program at the Transfer Station, the selectmen heard an update on efforts to create a "fairer playing field" at their regular meeting on Wednesday, March 27.

Representing the HRRRA, Director Jennifer Heaton-Jones presented alternative fee structures that are being considered by area towns that are participating in the Department of Energy and Environmental Protection's Sustainable Materials Management Grant program.

While no decision was anticipated at the meeting, Heaton-Jones presented data on current volume and alternative plans for a change in the fee structure. As the program to manage and reduce municipal waste has progressed, Heaton-Jones said that fee inequities have appeared when some households discard very little and others discard more, depending on size of the household. It has become clear that fees should be based on volume, she reported.

Summarizing three possible options for volume-based fees, Heaton-Jones explained that each would carry a reduction in the annual fee paid to the transfer station, and each would cost less than a curbside hauling service.

Under the first option, the annual fee would be lowered, and residents would purchase each bag at a suggested price of \$1.25 for a 13-gallon orange bag. Seniors would realize a saving under this option. Some residents have asked for 32-gallon bags, Heaton-Jones noted.

Under the second option, bags would be included within the annual fee, with residents getting a certain number of orange bags according to their volume projections.

Under the third option, residents would provide their own bags, having their trash weighed and recorded on a punch card at the transfer station.

"These new pricing options will return control to the residents," Heaton-Jones said.

First Selectman Marty Lindenmayer suggested that the town apply for a 30-day extension of the pilot program while it discusses the options. The current deadline is April 15.

Lindenmayer noted that 18 tons of food scraps have been captured at the Transfer Station as part of the pilot program, a significant positive result.

Selectwoman Lynn Worthington agreed to the idea of requesting an extension.

Heaton-Jones reported that 14 participating municipalities served by 12 transfer stations are part of the program. Only two allow refuse as they wish. Some towns weigh the trash and charge accordingly, she said. Others charge by the bag, regardless of weight.

"All towns have some sort of 'pay as you throw' program," Heaton-Jones said.

Lindenmayer said he tended to favor the first two options, fearing that residents would forget to bring along their punch cards.

Selectman Glenn Sanchez asked Heaton-Jones whether she might suggest which option would be best for Kent.

"I think that with a small-town transfer station with a small staff, then perhaps paying for the annual permit and getting a number of bags might be best," Heaton-Jones said. "Seniors might get 52 bags each year, one for each week, with the option of purchasing more if needed," she added.

"The bag-weighting towns are the most successful in terms of revenue vs. expenses," Heaton-Jones noted, but that option takes more staff and equipment, she cautioned.

State-wide, 3.5 million tons of trash was discarded last year, with one-third of the waste stream being organic material, a valuable resource that can be converted to compost and reused.

"Just take organics out of

the stream," Heaton-Jones said.

"Kent did not make the pilot program mandatory, but we still reduced the waste volume," said Tiffany Carlson, HRRRA representative.

The selectmen agreed to continue discussion of the fee options at upcoming meetings.

For details about area transfer stations and each town's fee structure, go to: www.HRRRA.org.

Falls Village finance board asks for spending cuts

By Patrick L. Sullivan

FALLS VILLAGE — At the regular monthly meeting Monday, April 8, the Board of Finance asked for spending cuts in the proposed spending plans for 2024-25 from the town and the school board.

The finance board requested a \$20,000 reduction from the education proposal and \$130,000 from the municipal proposal.

The two boards will meet

and return to the finance board with revised proposals. This will require a special meeting of the finance board.

Going into the meeting, total education spending including Region One was \$3,722,571, an increase of \$101,618 (2.81%), with Lee H. Kellogg School accounting for \$2,303,591, an increase of \$85,217 (3.84%).

The municipal plan called for \$2,372,282, an increase of \$124,593 (5.54%).

LEGAL NOTICES

LEGAL NOTICE

A certified list(s) of party-selected candidates for the Republican Party in the Town of Sharon for participation as DELEGATES to the Conventions of said Party specified below is on file in my office at 63 Main Street, Sharon, Connecticut and copies are available for public distribution:

Notice is hereby given that I failed to receive within the time specified in Section 9-391 of the General Statutes the certifications of names of any persons as party-selected delegates of the Democratic Party in the Town of Sharon as Delegates to the conventions of said party specified below:

CONVENTIONS
State Convention
Congressional #5
Assembly District #64
Senate District #30

Linda R. Amerighi
Sharon Town Clerk
04-11-24

LEGAL NOTICE SALISBURY HISTORIC DISTRICT COMMISSION

The Salisbury Historic District Commission will hold a Public Hearing on Tuesday, April 16, 2024 at 9:05am to act on an Application for a Certificate of Appropriateness for a New EV Charger and 2 Safety Bollards at 30 Main Street, Salisbury, CT, 06068. This Public Hearing will be a Remote Meeting by Live Internet Video Stream and Telephone. The Meeting Link will be posted on

the Town of Salisbury website: www.salisburycyct.us/agendas/. The application is available for review by contacting the Salisbury Town Clerk's office: www.salisburycyct.us.

04-11-24

Legal Notice

The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit Application #2024-0241 by owner Fransam LLC (Peter D'Aprile) for retail, multifamily, personal service, and parking flexibility at 20 Main Street, Salisbury, Map 54, Lot 20 per Sections 205.2 and 703.8 of the Salisbury Zoning Regulations. The hearing will be held on Monday, April 15, 2024 at 6:45 PM. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The application, agenda and meeting instructions will be listed at www.salisburycyct.us. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburycyct.us. Paper copies may be reviewed Monday through Thursday between the hours of 8:00 AM and 3:30 PM.

Salisbury Planning & Zoning Commission
Martin Whalen, Secretary
04-04-24
04-11-24

Notice of Decision Town of Salisbury Planning & Zoning Commission

Notice is hereby given that the following actions were taken by the Planning & Zoning Commission of the Town of Salisbury, Connecticut on April 1, 2024:

Approved with Conditions — Site Plan Application #2024-0242 by owner Town of Salisbury, for EV Charger Installation in accordance with section 270.20 of the regulations. The property is shown on Salisbury Assessor's Map 46 as Lot 07 and is located on Ethan Allen Street, Lakeville (The Town Grove).

Approved with Conditions — Special Permit Application #2024-0238 by owner Salisbury Housing Committee Inc, for "Dresser Woods" 20-Unit Affordable Multi-Family Housing in the Multi-Family Housing Overlay District in accordance with Section 405 of the regulations. The property is shown on Salisbury Assessor's Map 56 as Lot 56 and is located at 37 Railroad Street, Salisbury.

Any aggrieved person may appeal these decisions to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §8-8.

Town of Salisbury
Planning & Zoning Commission
Martin Whalen, Secretary
04-11-24

A letter from Dr. William M. Kirber

This is to notify any of my patients who did not receive a letter that after more than 41 years, I am retiring from my ophthalmology practice as of 4/1/2024. Dr. Avinash Tantri will continue to see patients at our office at 31 Porter Street, Lakeville Connecticut. Connecticut Eye Consultants, P.C. also has offices located in Danbury, Prospect, Southbury, and New Milford. Should you wish to seek care elsewhere, please send a request for your records to: Connecticut Eye Consultants, PC 69 Sand Pit Road, Danbury, CT 06810-4005

Thank you for entrusting me with your care.
My best regards,
William M. Kirber, MD



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OBITUARIES

Craig Kardon

MILLERTON — Craig Kardon, 58, passed away at his residence on Feb. 13, 2024 in Largo, Florida. He was born in the Bronx, New York, on May 14, 1965. He is preceded in death by his grandparents, Milton and Pauline Kardon, Uncle Alan Kardon, and long term significant other, Christine Smith. He is survived by parents, Paul and Anna Christina Kardon, sister Gabrielle Kardon, daughter Krista Kardon-Thompson, son-in-law Hunter and grandson Bryce Thompson.



from SUNY New Paltz, New York (1990). Craig was an athlete who excelled in baseball throughout grade school into college. He was an avid sports fan. He owned Doc's Place, a sports bar in Lakeland, Florida for 18 years. Craig also worked in real estate.

While Craig was growing up, he had an interest in abstract art, starting with using colored pencils on paper or drawing a pattern on his daughters wall to his newest career, Craigscreations. Craig decided to seek his dream of creating abstract paintings while driving for Uber/Lyft. He created designs with oil paints on canvas to which he showcased at art shows and through social media.

This past year Craig developed Craigscreations, an on-

line store with his designs on various household items and clothes. He wanted nothing more than to share his passion with everyone through his work.

A celebration of life will take place on April 20, 2024 at 1 p.m. The location will be 6816 East Road, Lakeland Florida, 33809.

Contributions can be made in memory of Craig to Indian Mountain School: <https://www.indianmountain.org/giving> or by mail: Indian Mountain School, 211 Indian Mountain Road, Lakeville, CT 06039. Attention: Advancement Department.

Make checks payable to Indian Mountain School, and include in memo "In Memory of" or "In Honor of" Craig Kardon, Class of 1980. Any questions regarding this process, please contact Donna Stoetznier, Advancement Associate, 860-435-0871 ext. 155.

Vilma Bernardon Bruno

MILLERTON — Vilma Bernardon Bruno, 91, a thirty-one year resident of Millerton, formerly of New Hyde Park, New York, died peacefully on Monday, April 8, 2024, at Sharon Hospital in Sharon.



she was also an avid reader and a wonderful cook, she especially loved making and eating delicious donuts.

Vilma is survived by three children, John Bruno and his wife Robin of Livingston, William Bruno of Massapequa and Lisa Napolitano and her husband Joseph of Millerton; eight grandchildren, Christa, Erin, Bethann, Johnny, Joe, Vicky, Gina and Joey; ten great grandchildren, Lily, Emma, Rosie, Jake, Ethan, Dillon, Maddie, Natalie, Hallie and Julian. In addition to her parents and husband, Vilma was also predeceased by her daughter-in-law, Maddie Bruno, a granddaughter, Alyssa Bruno, a nephew, Andrew Bruno and her broth-

er-in-law and sister-in-law, Anthony and Emma Bruno.

Calling hours will take place on Friday, April 12, 2024, from 2-4 and 7-9 p.m. at the Scott D. Conklin Funeral Home, 37 Park Avenue, Millerton, NY 12546.

A funeral service will be held on Friday, April 12, 2024, at 8:30 p.m. at the funeral home. Pastor William Mayhew will officiate. A committal service will be offered on Saturday, April 13, 2024, at 10:30 a.m. at Irondale Cemetery in Millerton, NY. Rev. Robert K. Wilson will officiate. Memorial contributions may be made to the Millerton Fire Company, P.O. Box 733, Millerton, NY 12546. To send an online condolence to the family, a floral tribute to the service or to plant a tree in Vilma's memory, visit www.conklinfuneralhome.com.

In Remembrance

Bob Moeller

Back in the 1970's, a visit to the Sharon Audubon Center made an impression on me that lasted a lifetime. As an eager young naturalist, I attended the Sharon Audubon Festival, a two-day feast of presentations and field walks by experts in plants, insects, birds, and other branches of natural history. In session after session, we were hosed with fascinating information. I lapped it all up, but one experience stood out: a walk led by the Director, Bob Moeller, along the Borland Trail. It was unhurried and very quiet. Bob simply stopped at intervals and read short passages from the nature writing of Hal Borland, for whom the trail is named. Bob's demeanor invited us to relax, listen, observe, and reflect in the same way that Hal might have done in the same place. We tapped our own awareness rather than tracking someone else's. I never forgot it.

Audubon from former interns and staff, now conservation professionals themselves, who had the privilege of working with him here. All credit him with influencing their careers. Scott Heth, one of Bob's successors as Center Director, recalls: "Bob mentored countless young naturalists. He encouraged people to do the work to find the answers to questions. I have fond memories of walking the woods with Bob when I was very young...I knew then that I wanted to do what he did." Former intern (now Ph.D) Sandy DeSimone wrote from California: "I loved his teaching style, based in nature education theory that was so far removed from the canned nature walks I had been on in the past. Bob was undoubtedly one of the strongest influences on my career path." Corky Potter went from working with Bob to founding Shaver's Creek

Environmental Center at Penn State. Its entrance has the motto "Keep on Discovering," inspired by Bob's way of "not telling, but of asking questions to unfold the essence of the world around us." Art Gingert of West Cornwall recalls "Bob was magnificently trained as an old school naturalist... but the best thing is that he was a superb teacher, always making time—often on the spot—to listen, entertain a query and then graciously share his knowledge." Rock Moeslein in Virginia recalls that Bob taught "the importance of appreciating volunteers and people for all that they brought to the Center and the community." (Amen to that!) He adds that the mentoring went on for another 48 years! Tom Mullin, writing from Maine, noted that in addition to leadership at Sharon Audubon, Bob "went on to have instrumental leadership for

SPORTS

Albany lax beats Marvelwood

By Lans Christensen

KENT — A cold and windy Saturday afternoon, April 6, saw visiting Albany Academy soundly defeat the Marvelwood School lacrosse team 11-2.

Albany, a much larger school, brought their junior varsity team in compliance with the standards of competitive equality. The Marvelwood Pterodactyl lacrosse team is co-ed, including both male and female athletes.

The match felt relatively lop-sided from the beginning. Albany scored quickly in the first quarter and piled on the goals. Marvelwood's Eli Jamieson was the sole Pterodactyl to find the opponent's net, resulting in a 7-1 score at halftime.

Superior passing, ball control, and shot selection kept Albany in the lead with Marvelwood unable to maintain possession. Jamieson scored again, but Albany stayed in complete control and went home with a victory.



Albany Academy traveled to Kent for a chilly afternoon lacrosse match against Marvelwood School April 6.



PHOTOS BY LANS CHRISTENSEN

Young Eagles aviation June 1

NORTH CANAAN — Triumph Airfield will offer flights to children aged 8 to 17 at the Young Eagles Rally on Saturday, June 1.

The Young Eagles program is an initiative of the Experimental Aircraft Association (EAA) to promote careers in flight to the next generation of pilots. This free event requires parental approval. From 9 a.m. to noon, EAA Chapter 1097 will offer 15-minute flights with certified pilots. Soaring above the Berkshires, boys and girls will learn about how airplanes operate form the co-pilot chair.

Visit www.EAA1097.org or call Billy Segalla at 860-248-0800 for info.

Worship Services

Week of April 14, 2023

Call ahead or visit websites for updates on remote or in-person services.

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Transitioning through prayer
All welcome to join us
860-364-5260
www.christchurchsharon.org

The Congregational Church of Salisbury, U.C.C.
30 Main Street, Salisbury, CT
Whoever you are, wherever you are on life's journey, you are welcome here!
Worship, Sundays at 10 am, in-person and streaming
www.salisburyucc.org
Sharing God's shalom: Wholeness, harmony, justice, and joy!
(860) 435-2442

St. John's Episcopal Church
12 Main Street, Salisbury, CT
Rev. Paul Christopherson
SUNDAY SERVICE
10:00 a.m. Eucharist with music (Rite II)
In-Person and on YouTube
www.stjohnssalisbury.org
860-435-9290

Trinity Episcopal Church
484 Lime Rock Rd. Lakeville
Offering companionship along the Way
Sundays at 8 and 10:30 a.m.
Sunday School at 9 a.m.
Livestream at 10:30 found at www.trinitylimerock.org
Misa en español al mediodía (12 pm)
el último sábado de mes
The Revs. Heidi Truax & Felix Rivera
trinity@trinitylimerock.org
(860) 435-2627

North Canaan Congregational Church, UCC
Joyfully opening our hearts and doors to all God's people
172 Lower Rd./Rt. 44, East Canaan CT
Worship services Sundays at 10 am
www.Facebook.com/northcanaancongregational
860-824-7232

Unitarian Fellowship of NW CT
Cobble Living Room, Noble Horizons
The next meeting will be Sunday, April 14 at 10:30 a.m.
Proposed Revision of UU principles
For information, contact Jo Loi at jokialoi@gmail.com
All are Welcome

FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH
is at Pilgrim House, 30 Granite Ave., Canaan
Tuesday 4-6 pm & Thursday 12-2 pm
www.fishesandloavesnorthcanaan.org

Congregation Beth David
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SERVICES SATURDAY 10:30 AM
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ALL ARE WELCOME
Rabbi Jon Haddon
845-373-8264
info@congbethdavid.org

Chabad of Northwest CT
On the Green
69 West St. Litchfield, CT 06759
chabadNW.org
860.567.3377 | office@chabadNW.org
Rabbi Joseph & Mina Eisenbach
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The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
9:15 a.m. Worship Service
9:15 a.m. Sunday School
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

WINTER SCHEDULE
Sunday 10:30 AM - Hebrew School
Wednesday 8:00 PM - Parsha In My Life
How The Weekly Portion Relates to ME!
Thursday 11:30 AM - Women's Tea & Torah
Saturday 9:30 AM - Shabbat Services
Followed by a Congregational Kiddush
Children's Camp | Jewish Newspaper Smiles on Seniors | CTeen | YJP

The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
10:30 a.m. Worship Service, Nursery Care
No Sunday School in Summer
The Rev. Dr. Anna C. Camphouse
860-364-5534
sharonumc5634@att.net

ST. MARTIN OF TOURS PARISH
Immaculate Conception, 4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
MASS SCHEDULE
Saturday Vigil 4 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 a.m., Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
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Falls Village Congregational Church
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Canaan United Methodist Church
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Rev. Lee Gangaware
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canaanct-umc.com
canaanctumc@gmail.com
We hope you will join us!

Sharon Congregational
25 Main Street, Sharon, CT
Sunday Service 10:30 a.m.
Visit our website
sharoncongregationalchurch.org
for Sunday services
Contact us at 860-364-5002 or info@sharoncongregationalchurch.org

Promised Land Baptist Church
29 Granite Ave., Canaan, CT
Where you will find: A Warm Welcome!
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Sunday Worship - 11am
Wednesday Bible Study and Prayer Meeting - 7PM
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www.promisedlandbaptist.org

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313 Twin Lakes Rd., Salisbury, CT
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Divine Liturgy Sunday at 9:30 A.M.
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Rev. John Kreta
860-824-1340 | allsaintsofamerica.us

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PHOTO BY PATRICK L. SULLIVAN

Trying to reduce food waste, Jane Kellner of Salisbury took a turn at processing cooked and overripe raspberries for shrub, a beverage.

Waste not, want not

LAKEVILLE — If you’ve ever looked into the refrigerator only to find elderly onions and then either a) hurled said onions into the trash with extreme prejudice or b) conscientiously placed said onions into the food waste bag ready to take to the transfer station...

Stop. With a little bit of effort, food items usually thought of as waste can be turned into something tasty.

Carol Hawran of Sharon gave a group a hands-on demonstration of how to go about this Sunday, April 7, in the kitchen at Fairfield Farm at The Hotchkiss School.

“Taste Not Waste” was part of the Salisbury-Sharon Transfer Station’s Food Waste Prevention Week.

The participants brought assorted items deemed dubious, and Farm Manager Bridget Meigs-Lawrence contributed onions, Asian pears, and raspberries to the mix.

People brought things such as the remnants of a frozen pumpkin experiment and some tired-looking broccoli.

Hawran demonstrated how to make shrub, a beverage that dates back to the era before refrigeration.

In this case it was made with overripe raspberries, sugar and vinegar. The mixture simmered for 10 or 15 minutes on the stove, which yielded a syrupy liquid that can then be cut with seltzer for a refreshing, tangy soft drink.

An adventurous reporter tried the syrup straight up. The word “tangy” is completely inadequate to describe the experience. “Super mega ultra tangy” is closer to the mark.

Hawran emphasized that labels such as “best before” or “sell by” a certain date are for supermarkets to control inventory. They do not necessarily mean the product is unfit for human consumption.

Let’s say you’ve got an old onion that has reanimated itself, with a long green shoot sticking out the top. Oh, here’s some mummified garlic.

What’s this? Why, it’s celery left over from your cousin’s Bloody Mary phase. (After the second incident, his wife wouldn’t let him continue the research at home.)

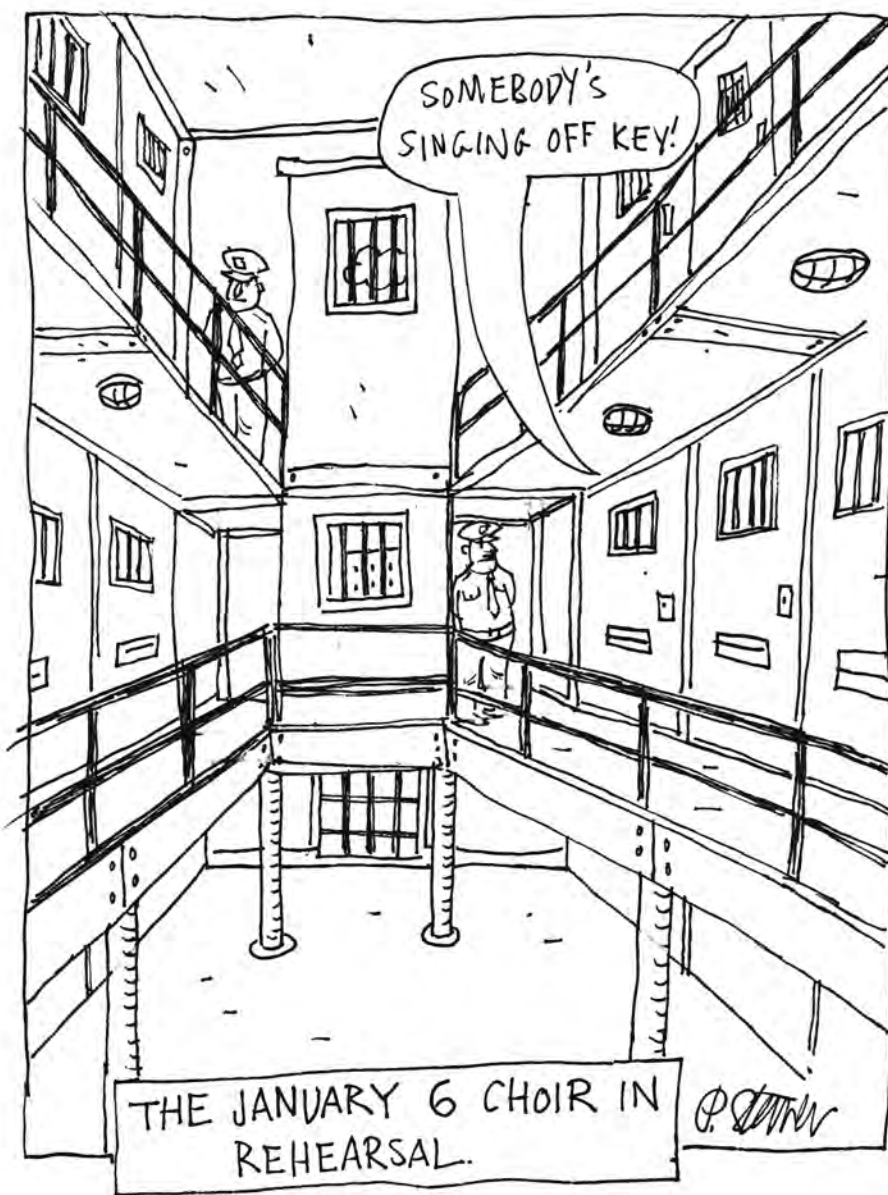
And from the “Seemed Like a Good Idea at the Time” file, here are some shrink-wrapped beets that have faded to a dull, brown color.

Chuck it? No! Hawran assembled these ingredients, chopped and diced, got a saute pan going and kept up a running commentary throughout.

And about 15 minutes later, the company was digging into what she called “warm beet salad.”

This was no “eat your peas” moment either. The warm beet salad was downright tasty, and this is coming from someone who is not beetly.

— Patrick L. Sullivan



LETTERS TO THE EDITOR

The attacks are starting early

Area Dems are starting early to attack Congressional candidate George Logan. An intelligent, articulate and genuinely nice man, Logan served two terms in the Connecticut Senate and is now running for the 5th District Congressional seat currently held by Jahana Hayes.

In 2000, Ms. Hayes narrowly defeated Mr. Logan despite outspending him by a margin of 3 to 1.

In 2022, Dems attacked Logan by deliberately misrepresenting his position on abortion. This year, they claim (3/21/24 letter) that his candidacy should be ignored because one of his donors, Blackstone, invests in houses and thus harms affordable housing efforts.

Blackstone is the world’s largest alternative asset manager and has invested in hundreds, if not thousands, of industries over the years.

Fifth District voters might be interested to know that Blackstone has a charitable foundation whose mission is “to foster economic opportunity and career mobility for historically underpre-

sented groups.” One of its arms is dedicated to helping minority students and students at community colleges develop career paths. Thus it is scarcely surprising that Blackstone would support Logan, whose parents immigrated from Guatemala.

Nineteen donors to Ms. Hayes 2022 campaign gave more than Blackstone gave to Logan. And so far this year, Ms. Hayes has raised over \$1 million, compared to \$425,000 for Logan. Are we to assume that no one would find anything to criticize among the hundreds of major donors to her campaign? Such as the \$314,000 spent on her campaign by the NEA Advocacy Fund, a Super PAC?

As for Ms. Hayes’ efforts

in supposedly securing \$9 million in affordable housing funds for the 5th District, \$9 million was the total of all appropriations for projects in the 5th, only two of which (totaling \$410,000) were for affordable housing. This money was part of the \$1.2 trillion spending bill recently passed by Congress. Our Committee is a strong supporter of affordable housing and we are grateful for Ms. Hayes help in getting some federal funding for this effort, even if it was not the \$9 million touted in the recent letter.

Tom Morrison
Chair, Salisbury Republican Town Committee
Lakeville

More letters appear on A7.

The deadline for letters to the editor is 10 a.m. each Monday. You may email letters to publisher@lakevillejournal.com.

Need for a second trooper in Kent

Over fifty years ago, I served the town of Kent as the Resident State Trooper from July 1, 1969, to March 1, 1975. The town has grown considerably and we still have one Resident Trooper. It is time to go from the 20th to the 21st century.

On or about Dec. 1, 2023, I submitted a request by letter to the Kent Board of Selectmen that a 2nd Resident Trooper be added to the 2024-2025 budget.

This letter was read at the Board of Selectmen’s meeting on Dec. 4, 2023, by First Selectman Martin Lindenmayer. This letter contained my reasoning that a 2nd Resident Trooper would provide the town with seven day coverage especially on weekends to combat the speeding on our town roads, Route 7, Route 341 and South Kent Road. The Trooper would be a First Responder, conduct criminal investigations and become familiar with the

town that is very important.

I also provided information to the Board of Selectmen that Kent’s Town Attorney, Randall DiBella’s suggestion that he made in September, 2023. “That the Board of Selectman may vote to have an Informational meeting that is simply a request for a gathering of residents. However, this meeting would not be binding.

The Board of Selectmen had a meeting on March 6, 2024, that I was unable to attend. I reviewed a video of that meeting and there was no discussion or vote on my request for a 2nd Resident Trooper or having an Informational meeting, however, they did discuss other alternatives such as cameras. Residents and Taxpayers were not given the opportunity to share their views on both issues.

In regards to cameras, I have many questions to ask and here are a few: 1. The identity of the person driving

the vehicle? 2. Where would the cameras be located and how many? 3. Who would do the investigation on each and every speeding violation as to the operator of the vehicle, especially motorcycles riders who frequently pass my residence in a group 60 to

70 miles per hour? 4. Would it be our Resident Trooper who has many other duties? Another reason for a 2nd Resident Trooper.

Andrew C. Ocif
Kent



PHOTO BY ANNE DAY

Totality

THE LAKEVILLE JOURNAL

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LJMN Media, Inc. Publishers of
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Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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Viewpoint

LETTERS TO THE EDITOR

Judicial training in abuse cases

Upon reading the article about domestic abuse in The Lakeville Journal, April 4, I began to wonder what, if any, kind of training and education a judge receives before he begins his tenure. I am referring to a domestic violence case from September, 2017.

It is shameful that the judge in this case (Edward McLoughlin) with his level of education and work experience, was so ignorant regarding domestic abuse. Hypothetically speaking, if a daughter of his had been a victim of domestic abuse, I'm

sure he would have become very informed on the topic of DV. He would have learned that the most dangerous time for a woman living in a DV situation, is right before she leaves her abuser. Thus, a woman just can't just up and leave whenever she wants to.

His finding that Nikki Addimando did not meet the requirements of a reduced sentence, is pathetic and laughable. But, Addimando was not laughing.

Those who are in power, police, judges, and politicians, to name a few, must be educated and exposed to

the true root of why women stay with their abuser. When the abuser and the victim end up in a courtroom, it is even more imperative that those who are making life altering decisions, be thoroughly appraised of the multiple causes for a woman to stay with her abuser.

Until the denial, naivete and apathy ends, which afflict many court cases involving DV, relief and healing for the victims of DV will be little if any at all.

Laura J. Kisatsky
Cornwall

Sharon Housing Trust goals

Thank you for your coverage last week of the efforts of the Town of Sharon and the Sharon Housing Trust to agree a plan for the renovation of the Town's moribund community center building on North Main Street into affordable housing units. Thank you also for your correction that the three buildings next to the community center, 91, 93 and 95 North

Main Street, which already contain affordable housing units, belong to the Sharon Housing Trust and not the Town.

It is the goal of the Sharon Housing Trust to, with the cooperation and approval of the Town, rehabilitate all four structures into a moderate income, 10-unit housing campus of which the Town can be proud. The

Sharon Housing Trust is a private nonprofit organization that has only recently begun its latest wave of activity and fundraising. We expect that Town residents and your readership will hear much more from us in the future!

Richard Baumann
President,
Sharon Housing Trust



PHOTO BY JOHN COSTON

After the storm

TURNING BACK THE PAGES

NORMA BOSWORTH

100 years ago – April 1924
LIME ROCK – Several cars got stuck Sunday near the Belter farm, owing to the bad condition of the roads.

Mrs. Molly Cole had the misfortune of falling on the steps and injuring her back.

A.C. Roberts has returned home from Sharon Hospital, and while considerably improved is not yet able to resume his place at the store.

Editor Loope of the Milerton Telegram paid the Journal Office a fraternal call on Wednesday.

The hard rain of last Sunday and Monday removed practically all traces of snow and did much to pull the frost from the ground.

For Sale – Day old non-fertile eggs for water glass. Squabs. Foxhurst Farm, Lime Rock, Conn. Phone 76-4.

50 years ago – April 1974

The Peter Reilly murder trial neared an end Wednesday when both the prosecution and defense completed their presentations and rebuttals, after almost six weeks of testimony that began March 1. Only the summations by State's Attorney John F. Bianchi and Defense Attorney Catherine Roraback and the charging of the 12 jurors by Superior Court Judge John A. Speziale remain, before the jurors are left to decide the fate of 19-year-old Peter

Reilly, charged with murdering his mother last Sept. 28.

West Cornwall's picturesque bridge across the Housatonic River is featured on the cover of the new 1974 Connecticut highway map issued by the Department of Transportation. The photograph was taken during the fall foliage season.

After many months of negotiations, the Canaan Selectmen's Office has received notification that a portion of the state-owned former Lawrence Playground on East Main Street can be resold to the town. The state purchased the former civic center in the 1950s for the proposed relocation of Route 7. The topsoil was stripped from the property for use at the new Sam Eddy Field, the community house razed, and for over 15 years the field has laid a sandy wasteland.

Art Wagner, of Averill Park, N.Y., has made his living for many years cutting laurel from the thickets in Connecticut. Mr. Wagner has been at his job for the past 60 years, claiming he started to pick laurel and other greens when he was 14 years old. He now works with two younger employees. He couldn't remember any exciting encounters with wild animals, but he did say that he wouldn't ever pick near Copake Falls, N.Y., because of the rattlesnakes there. The laurel is sold in Canada and in New York State, where it is

rare. Its primary commercial value is in funeral arrangements.

Doubt has been cast about the authenticity of the stone chapel near the Schaghticoke Indian Reservation. According to Emily Hopson of the Kent Historical Society, the early buildings of the town were all made of wood. St. Andrew's Church, reputed to be the earliest stone structure in town, was built in the years 1825-1827 – well after the Moravian influence is said to have declined. Society historian Blanche Bull Jack states that the stone for St. Andrew's was quarried on the property of one Clarence Fuller, a short distance behind the stone chapel. The stone used in the abandoned building is remarkably similar in appearance to that of St. Andrew's. Furthermore, Mrs. Jack points out, the little stone building could never have held a congregation of 120 to 150 as the 1897 history describes, nor even 40 Indians mentioned in another work. Noting that the little building has the remnants of a cupola and probably a bell, Miss Hopson suggested it may at one time have served as a school for Fuller children and their neighbors.

25 years ago – April 1999

SHARON – Attention all Oprah Winfrey fans. Those who are faithful watchers of the nationally syndicated television talk show will not only see the noted host on Tuesday, April 13, but

Less favoring of fossil fuels?

Congress has a "fiscal and moral responsibility to stop taxpayer dollars from padding the profits of an industry that is destroying our planet."
—Senator Bernie Sanders

Last December at the U.N. Environmental Conference in Dubai, U.A.E., one positive accomplishment was a document signed after much argument by representatives of each of the 197 countries attending the conference. For the first time, the individual countries pledged to "transition" away from fossil fuels toward cleaner sources of energy. And for the first time a U.N. document used the term "climate change".

But despite the heroic efforts of former U.S. Climate Ambassador John Kerry in getting the members to sign onto this pledge, hope for any substantial re-orientation of energy priorities by the major participants in the foreseeable future seems unlikely. Even in the U.S. talk is still much more plentiful than action.

However, a recent initiative by President Biden while not likely to be enacted for the time being seems very promising for the future should he win the 2024 election with a significant Democratic majority in Congress. While he has put similar proposals forth for each of the last three years, his call in the recent State of the Union address for removing the dozen or so oil and gas subsidies could make a real difference in our energy future. It would indicate that the U.S. is serious about combating climate change and push the rest of the world to do the same.

Exxon Mobil and Chevron, the largest U.S. energy companies, are enormously profitable. Last year, Amer-

OCCASIONAL OBSERVER

BY MAC GORDON

ican companies pumped 13 million barrels each day on average, a record that had made the United States the largest crude oil producer in the world and also the world's leading exporter of liquefied natural gas.

According to the Organization for Economic Cooperation and Development, the major subsidies to the oil and gas industry cost taxpayers an estimated \$14 billion a year or more.

Instead of investing in their businesses, the oil and gas companies have poured profits into stock buybacks, mergers, and acquisitions that benefited executives and wealthy shareholders. A New York Times analysis of lobbying reports found that energy companies have spent more than \$30 million since Mr. Biden was elected just on lobbying efforts that included preserving the intangible drilling and depletion allowance tax breaks. But Biden's proposed elimination of tax breaks for the fossil fuel industry, saving taxpayers billions a year is opposed by the fossil fuel industry, former President Trump, Republicans in Congress, and a number of key Democratic legislators including Senator Manchin of West Virginia.

The President is in a difficult position politically. He is fully aware that most nations, including his own, are not doing nearly enough to meet their commitments to decrease the use of fossil fuel. The political game demands that its participants consider environmental matters only on the most mundane level. Despite the severity of the

environmental crises we face, President Biden continues to talk about it in routine terms. Yes, we can put more Americans to work by building more clean energy facilities, and we need to recycle our waste and reclaim derelict land. But even more, we need to realize that we must move faster and more forcefully to arrest the overwhelming climate change that may make the planet uninhabitable.

An ominous article in the March 15th issue of The New Yorker by Elizabeth Kolbert entitled "Why is the sea so hot?" leaves one wondering if this unprecedented rise in ocean temperatures is a signal that Earth may be racing to a point of no return.

Former President Trump erased over 100 significant environmental rules instituted by the Obama administration and he keeps telling his supporters that climate change is a "hoax" and that the U.S. needs to "drill, drill, drill..." to produce as much fossil fuel as possible.

And many of the leading members of Congress seem to agree as do most Republican voters.

So Biden's reluctance to campaign on environmental issues in a major way is understandable; with the presidential race so tight it seems smarter to stick to the most commonly discussed issues such as immigrants at the border and consumer economics.

But if Biden is returned to office a much more robust environmental agenda is likely to result. Should Trump win the presidency and the Republicans control Congress, current environmental protections will be substantially dismantled.

Architect and landscape designer Mac Gordon lives in Lakeville.

Status Report

Area homes were rattled April 4 when a 4.8 magnitude earthquake occurred in New Jersey. It was the largest seismic shock in Connecticut since 1791.

UConn men's basketball defended its title against Purdue April 9 in the NCAA championship game. The Huskies maintained a point differential of +140 in the tournament, the most in NCAA history.

HVRHS alum Helen Hedman, class of '14, has announced plans to run in the 2024 Boston Marathon. She is raising money for autism education and awareness.

CORNWALL — In a contest to select a new cover photo for the community Facebook group, Lazlo Gyorsok's image of spring flowers won by receiving the most likes.

FALLS VILLAGE— A goat went missing from Emily Peterson's farm on Under Mountain Road during the storm last week. A section of bent and damaged fencing led Peterson to believe the goat was spooked by a bear.

CORNWALL — Dumplin, a six-month-old brindle pit mix, was adopted from Little Guild animal shelter over the weekend.

Realtor® at Large

This week I would like to name the 7 aid workers of the World Central Kitchen who were delivering food in Gaza and who were killed systematically by missiles fired by an IDF drone in a non-combat corridor. All were true humanitarians who left the safety of their homes to work in a war zone to help others. They were an international team trying to make a difference and it seems to be important to remember them: Jacob Flickinger, US/Canadian, John Chapman, James Henderson and James Kirby, all Brits, Saifeddin Abutaha, Palestinian, Damian Sobol, Polish and Zomi Frankcom, Australian. They represent our finest qualities in the service of others. WCK will continue to provide assistance in Gaza, Israel, Ukraine and worldwide. WCK certainly deserves our support, for more info, please visit: wck.org/



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ADVERTISEMENT

COMPOSTING

Continued from Page A1

chichio, emptied the kitchen scraps produced by her family of four into the blue and yellow bins and said they are very happy with the program. Residents separate their food scraps from normal waste, place them in compostable bags, and deposit them in special bins provided by a Hartford firm, Blue Earth, which then hauls them to Quantum Biopower, a DEEP approved anaerobic digester in Southington. In 21 days, Quantum converts food scraps into compost, and turns the methane by-product inside the facility into biogas that generates electricity for Southington.

Their weekly pickup from the Barkhamsted site was over 1,200 pounds of waste that was not going to the landfill. Arcelaschi said, "Compost improves soil quality, reduces the need for chemical fertilizers, retains water in our soil, and reduces soil erosion. The CT DEEP states that 22% of the waste stream is food."

Jennifer Heaton-Jones, Executive Director of the Housatonic Resource Recovery Authority (HRRRA) in Brookfield, created the first Connecticut curbside pickup food waste program in Bridgewater in 2014. HRRRA now has nine drop-off locations with the goal of having programs in all 14 member towns. She said that perseverance and patience are the most important ingredients for success.

Heaton-Jones applied for and received USDA grants for her latest efforts, which include Connecticut's first municipal solar-powered Aerated Static Pile (ASP) composting site located in Ridgefield. The solar array powers a pump that aerates the pile of food waste and shredded leaves. She stated, "the goal of this project is to create a self-sustaining closed loop composting system for transforming residential food waste into an end-product for community and agricultural use. This innovative project demonstrates that municipalities can manage food waste locally, reduce the carbon footprint of off-site disposal and contribute to the waste diversion goals of the state."

Since its launch in 2022, the Ridgefield ASP facility has turned 43,000 pounds of



Brian D. Bartram, Manager Salisbury/Sharon Transfer Station in Lakeville and **Barbara Bettigole**, Chair of Transfer Station Recycling Advisory Committee.

PHOTO BY JENNIFER ALMQUIST

food into 60 cubic yards of compost. In Newtown, where 1,220 people participate, the pilot program reduced 184 tons of solid waste in the first 21 weeks. HRRRA is in the process of building a second ASP facility that should be up and running in September.

Brian D. Bartram is the manager of the Salisbury/Sharon Transfer Station. Along with Barbara Bettigole, Chair of the Salisbury/Sharon Transfer Station Recycling Advisory Committee, they are the driving force behind the successful Salisbury/Sharon Food Waste Collection program. Bettigole has long been an advocate for composting, especially bringing programs into schools for children to learn about composting and food waste.

According to Bettigole, getting the word out to the public, encouraging participation is key. They have created numerous information "sandwich" boards that are placed at community gathering spots. She believes "most people are curious and want to the right thing."

Bartram manages the \$5 million state-of-the-art facility where residents with transfer passes receive a countertop compost bin and a 6-gallon storage/transportation bin. Accepted items include fruit and vegetables, produce and deli items, meat and poultry (including bones), fish and shellfish (including shells), dairy, bread and pasta, rice and grains, the eggshells, nuts and seeds, leftovers, coffee grounds, cut

flowers, corks, tea bags, paper towels and napkins. There is a high green metal fence surrounding the facility and, as a result, Bartram said, "we have only had one bear!" Clients must provide their own compostable bags. Lakeville resident Jen Hazard dropped her very neat, approved bag in the provided bin and expressed enthusiasm for the program.

The Salisbury/Sharon pilot program, started in 2021, now serves 400 households. Between 2021 and 2022, it diverted 18.5 tons of food scraps.

Bettigole and Bartram believe Connecticut needs a regional recycling coordinator like Massachusetts has. With the limited number of local facilities, limited route density, and transportation distances, the costs remain high. Without funding approval from the Connecticut legislature, area towns are left to their own devices seeking a combination of grants, tax dollars, and outside fundraising. Bartram just notified the community that as of Jan. 1, 2025, all organizations that generate 26 or more tons of food scraps, such as schools, restaurants, supermarkets, resorts, and hospitals, will be required by CT Public Act 23-170 to separate and recycle all food scraps at an authorized organic material composting facility.

Other Northwest Corner towns have taken different approaches to achieve composting programs. The Lakeville Journal polled municipal leaders for comment.

Kent First Selectman Marty Lindenmayer responded, "Currently Kent has a composting agreement with the Housatonic Resource Recovery Authority to collect our organic food waste and bring it to a composting site in New Milford. Kent does not have the capacity to develop a composting capability, due in part to the small amount of compost material the Town collects because this year we are conducting a pilot program for collecting food waste, so it is voluntary and not mandatory."

Jay Hubelbank, Selectman from Washington answered, "At this time we are collecting food waste from residents at our Transfer Station. We have the food waste picked up and delivered to a company in New Milford who composts it. We pay for the transportation and the weight of the load. Last year we collected 7.5 tons"

Greg LaCava, First Selectman in Warren stated, "Warren has had a composting program in effect for 3 years now, instituted when I took office. Warren doesn't have a transfer station, therefore we allocated bins for residents to utilize. Bins have been strategically located at Town Hall and are bear proof. Residents can access these bins 24/7. We sought no federal funding — completely instituted and managed locally."

LaCava stated the yearly environmental impact of the program resulted in 3,111 pounds of CO2 saved, and 3,547 miles of driving avoided.

ARTIFACTS

Continued from Page A1



Salisbury First Selectman Curtis Rand, **State Rep. Maria Horn (D-64)**, and **State Sen. Stephen Harding (R-30)** listened as **Rich Reifsnnyder** spoke on April 5.

Bicentennial Quilt, which are now hanging opposite each other on the walls going up the staircase in the center of the building.

Rich Reifsnnyder related how the Salisbury Association Historical Society learned that the Farnam Tavern sign was up for auction in November 2021, and after determining it was the genuine article, went ahead and bought it.

With a grant from the Anne and Rollin Bates Foundation, the sign received the attention of conservator John Lippert.

The Salisbury Association's Sarah Morrison thanked Lippert, who was present, for fitting the relatively small project into his schedule.

Next up was how to hang the heavy sign.

That required the expertise of blacksmith Will

Trowbridge of Sharon, who designed and created the hanging hardware for the sign and for the quilt.

Also involved: First Selectman Curtis Rand and Building Inspector Michael Carbone for providing the space and determining it was structurally sound and Kevin Wiggins and Janet Manko for reinforcing the walls and installing the items.

The quilt was created in 1976 by a group of Salisbury women under the direction of Mrs. David Luria to celebrate the country's bicentennial. It features scenes from around town, including the ski jumps, the old Barnett's store, and the Scoville Memorial Library.

Salisbury Association President Jeanette Weber said it was time to get the quilt in the public eye, since the country will be celebrating its 250th birthday in 2026.



PHOTOS BY PATRICK L. SULLIVAN

The Bicentennial Quilt was created in 1976 for the 200th birthday of the United States. It includes scenes such as ski jumping and the old Barnett's store. The quilt was moved to Town Hall in preparation for the nation's 250th birthday in 2026.

HONORS

Continued from Page A1

history," Vermilyea told the board. Ten groups from around the country were chosen as competition winners and our school had two of them."

The students won an all-expense trip to New York City to spend three days and two nights. They and will see "Hamilton the Musical" on Broadway, have a Q and A with the cast, and get a behind-the-scenes tour of the Museum of Broadway.

The students explained how they used primary source documents for the lyrics of their song and blended together traditional melodies with rap sections.

Marks, Lopes and Delgado spoke about their song, the "Battle of Trenton" in which they chose "Common Sense" by Thomas Paine and a letter by Henry Knox that he wrote to his wife, Lucy.

"We used those sources to pull out information about the battle and be truthful in our song, but we also took specific lines from each and put them into our song," explained Marks.

Lopes said the song fol-

lows a path from a melody, into a rap and then back into a melody.

"This signifies the Battle of Trenton and the somber beginning of it to the exciting win for the Army and back into its melody," Lopes said.

A video of the song can be seen here.

The other group of McCarron and Matsudaira created "Blessed is He" and they said they wanted to focus on the Native Americans and their struggles with the Revolutionary War.

"We focused on the Battle of Oriskany. We used letters from Philip Schuyler and letters from a Shinnecock tribe," explained Matsudaira. "We used those two as alternating opinions on the matter and creating a song out of it. We also used hymnals from the time period as the melody of our song."

McCarron said that his group also used the melody-rap-melody pattern. The melody was the Native American's plea and the rap was the argument between the Shinnecock tribes and the Army.

TRANSPORTATION

Continued from Page A1

duct a self-evaluation; Make evaluations publicly available; Develop a transition plan to come into compliance.

Falls Village, the one town in COG with less than 50 town employees, is not required to designate an ADA Coordinator, adopt a grievance policy, make self-evaluations publicly available, or develop a transition plan. These steps are recommended by DOT.

DOT's goal is to make all town and state sidewalks ADA compliant with curb ramps by 2034.

"When alterations happen to roadways, such as resurfacing, curb ramps are required to be updated at that time," said Hedberg. She added that bus stops, parking, push buttons for road crossings and sidewalks must also be in compliance, or noted on a transition plan.

At the April 4 meeting, Hedberg noted that seven COG towns have yet to designate an ADA Coordinator and eight COG towns have not completed self-assessments.

Municipalities can access

sample transition plans and self-assessments through DOT, and more information will be provided at the April 25 training in Bristol.

For senior transportation services, DOT's Richard Nakatsuka shared information on a grant matching program to offer rides to the elderly. Each year, up to \$5 million is allocated at the state level for this purpose, and towns are eligible for funding based on the percentage of senior residents and total land area.

Combined, COG towns can receive up to \$506,688 in matching funds to put toward elderly dial-a-ride transportation. The funds are intended to be used for day-to-day operations including driver salaries, gas expenses, and vehicle upkeep.

Nakatsuka said town can apply individually, jointly, or through the COG.

"We really want the COGs to work with towns to... look at potential opportunities for coordinating service," said Nakatsuka.

The deadline to apply for funding for the next fiscal year is May 15.

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COMPASS

Your Guide to Tri-State Arts & Entertainment

FILM: NATALIA ZUKERMAN

Walking among the 'Herd'

'Herd," a film by Michel Negrepon-te, will be screening at The Norfolk Library on Saturday April 13 at 5:30 p.m. This mesmerizing documentary investigates the relationship between humans and other sentient beings by following a herd of shaggy Belted Galloway cattle through a little more than a year of their lives.

Negrepon-te and his wife have had a second home just outside of Livingston Manor, in the southwest corner of the Catskills, for many years. Like many during the pandemic, they moved up north for what they thought would be a few weeks, and now seldom return to their city dwelling. Adjacent to their property is a privately owned farm and when a herd of Belted Galloways arrived, Negrepon-te realized the subject of his new film.

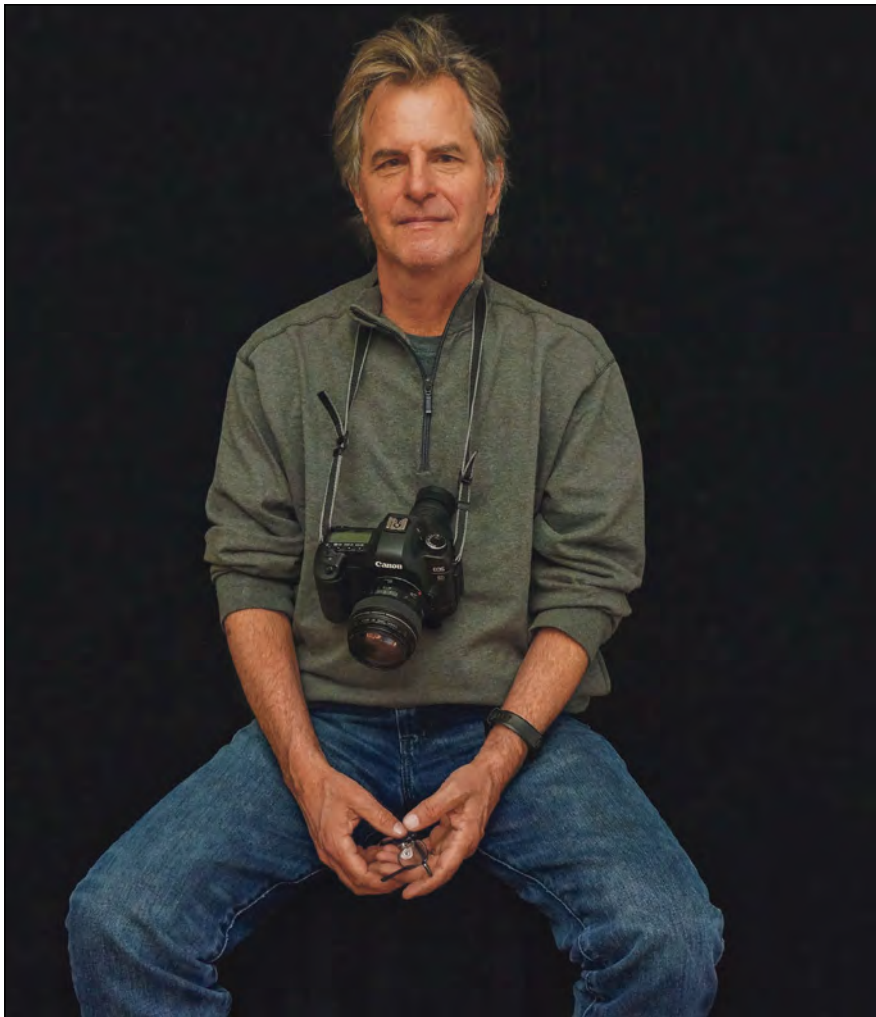
"You know, I've never made a nature documentary," Negrepon-te shared. "That's not really my thing, but once I found myself in upstate New York during the pandemic, I made several short films about the environment, about the land around me. They were mini essays, meditations. One of them was about my dog. That kind of led me into this longer project, which I also call an essay film. I'd like to say it's a personal essay film, and a meditation."

Early in the film, with the background of a heartbeat as soundtrack, a quote comes across the screen explaining, "Cows are adagio. 65 to 75 beats per minute." This delib-

erate slowing down of pace lends a quiet to the narrative and allows for profound reflections on themes of motherhood, community, and humanity's place in the natural world. "I think that the subject matter and the cows asked for a particularly delicate and peaceful approach. That is their temperament and their pace, and I certainly appreciate the vibe they give out," Negrepon-te added.

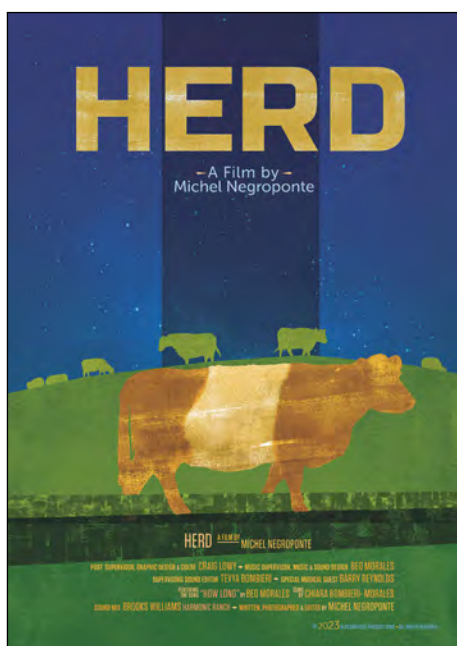
Shot throughout 2022, the film is chronological, following the herd through an erratic winter and the seasons of birth and death.

"It's a very organic process," said Negrepon-te of his technique of editing while filming. "It's a process that I've developed over many years of



PHOTOS SUBMITTED

Michel Negrepon-te



making films and it suits the way I work."

Using one camera, long shots linger on the lumbering giants as they navigate harsh weather, calve their young, protect, fight, and play with one another. Negrepon-te filmed parts of his own body in moments,

"breaking the fourth wall," as he explained, a technique that adds to the intimacy.

Throughout the film, there are other clips interspersed that Negrepon-te calls, "archival sections," though not all the footage is historical. There are images of Hitler juxtaposed with images of Ghandi. The

Continued on next page



PHOTO SUBMITTED

Diego Ongaro

FILM: MIKE COBB

Fresh perspectives in Norfolk Library film series

Parisian filmmaker Diego Ongaro, who has been living in Norfolk for the past 20 years, has composed a collection of films for viewing based on his unique taste.

The series, titled "Visions of Europe," began over the winter at the Norfolk Library with a focus on under-the-radar contemporary films with unique voices, highlighting the creative richness and vitality of the European film landscape.

Ongaro has made two films himself. His second feature film "Down with the King" tells the story of a rapper who has come to recoup from career challenges on a farm in the Berkshires. Filmed on location in southwestern Massachusetts, it's a beautiful movie with bucolic landscapes and moving performances by lead actor Freddie Gibbs.

The film premiered at the 2021 Cannes Film Festival (ACID section), won the top prize at the Deauville Film Festival, was released worldwide by Sony Pictures in 2022, and is currently available for viewing on Netflix. Prior to that, Ongaro's first feature film "Bob and the Trees" had its world premiere at the 2015 Sundance Film Festival. Ongaro directed more than a hundred children's programs for French Television in his early 20s and wrote and directed four acclaimed short films.

When asked how the idea for the series came about, Ongaro said, "Last year at the Norfolk Library I did a film series on the Berlin School, and the year before that it was on the French New Wave. I wanted to continue this cycle and offer a window on the cinema

that I like."

"Growing up in Paris, I've always had a diverse taste in cinema, watching American and French films, but also films from all over the world that allowed me to travel to places I'll most likely never see. It was refreshing to see these stories anchored in different cultures. Now that I've been living away from native France for about 20 years, I gravitate mostly towards European cinema, probably seeking a culture and sensibility that I miss. A lot of these European films are incredible, offering complex characters and stories, unlike most of the American fare nowadays," he adds.

The next and last installment happens Friday, April 12 from 7 to 8:30 p.m. and features "Swagger" by Olivier Babinet.

So how did Ongaro curate the films for this series?

"I like to share films that reflect my sensibility as a filmmaker and that most people haven't seen. I've traveled to a lot of film festivals over the years where I got to see many films. I try to find themes within the films that have stuck with me. I like to think of it as a cine club. This year, the three films are all very different from each other, but each have a unique voice and form: a nuanced drama on the Baltic Sea titled 'Afire' by Christian Petzold, a hilarious nonsensical comedy called 'Keep An Eye Out' by Quentin Dupieux, and a gripping and wonderfully original documentary on teenagers going to school in a difficult projects in France called 'Swagger'

Continued on next page

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New ground to cover and plenty of groundcover

It is still too early to sow seeds outside, except for peas, both the edible and floral kind. I have transplanted a few shrubs and a dogwood tree that was root pruned in the fall. I have also moved a few hellebores that seeded in the near woods back into their garden beds near the house; they seem not to mind the few frosty mornings we have recently had. In years past I would have been cleaning up the plant beds but I now know better and will wait at least six weeks more. I have instead found the most perfect time-consuming activity for early spring: teasing out Vinca minor, also known as periwinkle and myrtle, from the ground in places it was never meant to be.

Planting the stuff in the first place is my biggest ever garden regret. It was recommended to me as a groundcover that would hold together a hillside, bare after a removal of invasive plants save for a dozen or so trees. And here we are,



twelve years later; there is vinca everywhere. It blankets the hillside and has crept over the top into the woods. It has made its way left and right. I am convinced that vinca is the plastic of the plant world. The stuff won't die. (The name Vinca comes from the Latin 'vincire' which means 'to bind or fetter'.) Last year I pulled a bunch and left it strewn on the roof of the root cellar for 6 months and the leaves were still green.

Disposal is by bonfire, the least desirable method, but in this case the only way of ensuring it does not return.

2024 will be the year I begin to take it out, with sporadic help from hired hands. While they tackle larger areas of the offending plant, I have started from the fringes of the woodland interior

and am working outward. Frankly it is not as boring from here as the vinca is less packed into the soil. It is an oddly satisfying task; this has to do with the vine-like nature of the plant. There is a knobby bit tethered to the soil by its roots; once this is lifted up (I use fingers but Norm, who is working in denser beds of the stuff, uses a hori knife) the vine runs to its next root knob about a foot or two away. It feels as if you have progressed quite a bit for one big tug. The same technique can be used on Glechoma, or ground ivy, although the vines are far thinner than those of vinca. I should be working on this well into the next decade.

While nurseries and garden centers continue to push vinca, there are native groundcovers that look great and can help to restore native habitats. Michele Palustra runs Lindera, a small outfit in Sharon that prioritizes local ecotypes of natives, meaning that

she collects the seed herself from surrounding property, ensuring that the plants growing from them will serve local insects well. Spreading Jacob's Ladder, Polemonium reptans, works in moderately shady circumstances, with its dense and deep green set of leaves and a truly beautiful pale purple or white flower. This plant comes to New England from south and west of the US but is hardy to zone 5. One of Michele's favorites is native Allegheny pachysandra, Pachysandra procumbens.

Unlike the ever-present non-native Japanese pachysandra terminalis which is dying off thanks to Volutella blight, native pachysandra has a more delicate leaf and a showier flower. It is slower to spread than is the Japanese version but the use case is similar; as an underplanting around tree bases and to fill in around plantings in garden beds. I have recommended tiarella cordifolia as a pachysandra replacement for these purposes and suggest pairing either with a native fern such lady fern or maidenhair fern. Native ginger, asarum canadense, and the 200 or so native species of viola, or violet, work beau-



PHOTO BY DEE SALOMON
Young native pachysandra from Linder Nursery shows a variety of color and delicate flowers.

tifully for groundcover; the former is excellent on hillsides where you can better see the shy burgundy colored flower, the latter spreads quickly which is a bonus and all sorts of insects feed on its flowers. Try to get the straight species of these native plants rather than a cultivar of them which may not benefit the habitat as well (this fascinating topic will be covered in the next installment of The Ungardener.)

I have purchased 50 plugs of Pennsylvania sedge, Carex pennsylvanica, from the online consolidator Izel Native Plants to plant under cherry trees that have resisted any past attempts

to have a downstairs neighbor. I also want to explore ways to encourage the growth of native moss which also makes an excellent groundcover.

Lindera, along with Tiny Meadow Farm, are having a pop-up spring sale in Sharon that I encourage you to visit. They will be selling truly gorgeous native plants including groundcovers.

This will take place Sunday, April 28 from 10-6 at Linder Nursery, 60 Knibloe Hill Road in Sharon. www.tinymeadowfarm.com/events/spring-sharon-plant-sale.

Dee Salomon "ungardens" in Litchfield County.

...Herd

hunting and eventual extinction of wild Buffalo in the American West, and images showing reverence for cows in ancient cultures. From the horrors of industrial farming and animal exploitation to the clear communication and collective consciousness present, "Herd" confronts the viewer with human-

ity's capacity for both cruelty and compassion.

By inviting audiences to slow down and reconnect with the natural world, "Herd" serves as a timely reminder of the interconnectedness of all living beings.

Negreonte shared, "I can't help but think that people may think twice about their eating habits.

Continued from previous page

I certainly think we can do better and adjust our diets so we're less cruel to the animals around us."

The owners of the farm have decided that the cattle are now pets, due in large part to the effect that "Herd" has had on them. The cows will now be used primarily to fertilize the fields.

...Norfolk film

by Olivier Babinet," he said.

There were many films that didn't make the cut due to time constraints, but Ongaro also recommends, "Reality" and "Yannick" by Quentin Dupieux as well as "Jericho," "Barbara," "Undine" by Christian Petzold."

As to what the audi-

ence can expect from the evening, Ongaro says, "It's a casual affair. I give an introduction to the film with some backstory and context, talk about the filmmaker, the actors, and then we watch the film. We don't do question and answer after, we don't really have time for that, but people

linger and talk about what they have just watched. People come to me with questions or to hear my take on an ending, a character. It's fun to see how engaged people are after each screening."

Screenings are free. Register on www.norfolklibrary.org.

Continued from previous page

FILM: ED FERMAN

Classic cult TV: Worth a new look?

A classic cult show does something new or pushes boundaries, has a dedicated but limited audience, and usually has a short run. You see "Game of Thrones" on lists of cult shows, but in my view it doesn't come close. Its followers are fanatical and even have their rituals and lexicon, but it ran for eight years, and its audience ran in the tens of millions.

Firefly
"Firefly" (2002) is a much better example. Its cancellation by Fox

after 11 episodes generated a huge fan uprising. You can see fandom at work in the Wikipedia entry, which runs longer than the one on Pearl Harbor and expounds on every detail, e.g. why the characters curse in Chinese. TV critic Emily Nussbaum called it a "character-rich, sci-fi western comedy drama with existential underpinnings."

I'd give it passing marks for special effects, action, and humor, but is it worth watching? Here's a scene from Ep-

isode One. Captain Mal Reynolds and the crew of his spaceship undergo a gunfight (on horseback), escape to their ship only to be pursued by Reavers (savage, half-human space pirates). "What happens if they board us?" the ship's whore asks the pilot. "They rape us to death, eat our flesh and sew our skin into their clothing," she replies. This sent me back to age 14, when I read a story titled, I think, "Serena and the

Continued on page B4



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COMPASS

FOOD: NATALIA ZUKERMAN

Matza Lasagne by 'The Cook and the Rabbi'

Culinary craftsmanship intersects with spiritual insights in the wonderfully collaborative book, "The Cook and the Rabbi." On April 14 at Oblong Books in Rhinebeck (6422 Montgomery Street), the cook, Susan Simon, and the rabbi, Zoe B. Zak, will lead a conversation about food, tradition, holidays, resilience and what to cook this Passover.

Passover, marked by the traditional seder meal, holds profound significance within Jewish culture and for many carries extra meaning this year at a time of great conflict. The word seder, meaning "order" in Hebrew, unfolds in a 15-step progression intertwining prayers, blessings, stories, and songs that narrate the ancient saga of the liberation of the Israelites from slavery. It's a narrative that has endured for over two millennia, evolving with time yet retaining its essence, a theme echoed beautifully in "The Cook and the Rabbi."

Part liturgy, part folk

art, part narrative, "The Cook and the Rabbi" is a testament to the adaptability of Jewish traditions. In the introduction, Rabbi Zak articulated, "My prayer has been to reveal a glimpse of the hidden sparks of each holiday and their connection to one another."

Zak has served as the rabbi of Temple Israel of Catskill since 2012. Simon, the chef and visual artist behind the book, approached Zak with her literary agent after attending one of her services at Temple Israel with the idea for the book. Their collaborative effort is imbued with history and reverence for tradition while expanding meaning, creating an invitation to make the holidays deeply personal. With Passover in particular, Zak wrote: "Some of us long for our childhood and devote ourselves to re-creating those experiences, whereas others are determined to create something different for themselves, their families, and friends."

From "The Cook and the Rabbi"

Matza Lasagne with Spinach and Roasted Butternut Squash

Is there anyone who doesn't love lasagne with its layers of oozing ingredients complementing one other as they attach themselves to your fork? Here's a recipe that uses sheets of matza instead of pasta, letting you keep up with your lasagne cravings, even during Passover. I used butternut squash for one of the layers as it can be found almost year-round. The flavor of squash diminishes over time—so, you might want to freeze it, peeled and cut into chunks, when it's freshly harvested. Roasting is a good method to coax flavor out of even the most recalcitrant squash.

Serves 8

- One 1½-pound butternut squash, peeled, seeded, and cut into 1½-inch chunks
- ½ cup olive oil, plus some for pan and drizzling
- Flaky salt

- 8 ounces spinach, tough stems removed, rinsed
- ½ cup chopped onion
- 2 teaspoons finely chopped garlic
- ¼ teaspoon Aleppo pepper flakes
- One 28-ounce can peeled plum tomatoes (choose the best quality because they're likely to be preserved in a thick sauce; if the sauce is watery, thicken with a tablespoon of tomato paste)
- 1 pound whole-milk ricotta
- ¼ teaspoon freshly grated nutmeg
- A few grinds of black pepper
- 6 matzas
- ½ cup grated Parmesan
- Leaves from 6 flat-leaf parsley sprigs

Heat the oven to 350°F. Line a baking sheet or jelly-roll pan with parchment paper.

Arrange the butternut squash chunks, in a single layer, in the pan. Moisten with 2 tablespoons of the olive oil and sprinkle with a

pinch of flaky salt. Bake, occasionally flipping the chunks, until all sides are golden, about 30 minutes. Remove from the oven but don't turn the oven off. Mash the roasted squash and set aside.

Heat 1 tablespoon of olive oil in a large skillet over medium-high heat. When the oil is hot, add the still wet spinach and a pinch of salt. Toss to completely coat the spinach. Lower the heat to medium-low and cook until just wilted, 5 to 8 minutes. Remove from the heat and set aside.

Place the remaining 5 tablespoons of olive oil in a medium saucepan over medium heat. Add the onion, garlic, and Aleppo pepper flakes to the pan and sauté until the onion is translucent. Use your hands to crush the tomatoes into the pan. Add all of the can's sauce. Simmer for 20 minutes.

While the sauce is simmering, place the ricotta in a medium bowl. Coarsely chop the cooked spinach and add to the bowl along with

the nutmeg, black pepper, and a pinch of salt. Thoroughly combine.

Use a teaspoon of olive oil to lightly oil a 9-by-13-inch baking dish.

Assemble the lasagne: Cover the bottom of the dish with 1½ matzas.

Spread the mashed squash over the top. Cover the squash with a thin layer of tomato sauce. Cover the sauce with 1½ matzas. Spread the spinach mixture over the top. Cover that with a thin layer of tomato sauce, and then cover it with 1½ matzas. Cover this matza layer with half of the remaining tomato sauce. Cover the top of the sauce with 1½ matzas. Evenly spread the remaining sauce over the top. Sprinkle the Parmesan over the sauce. Sprinkle the parsley leaves on top of the Parmesan. Drizzle olive oil over the top.

Bake in the already heated oven until the top is golden and the sides are bubbling. The top of the lasagne should be crunchy—a perfect foil for the almost mousse-like filling.

ART: JEFF JOYCE

Kozik presents work at Kenise Barns

The Ontario outdoorsman and painter Tom Thomson (1877-1917) captured the essence of the far North American landscape in a series of small paintings on wood panels—executed so well that in the century since his early death (in a canoe accident) he has become the de facto Painter Laureate of Canada. A great part of his achievement is due to his skillful use of the discrete brushstroke, deliberately placed in pitch-perfect colors, likely out of a necessity for immediacy, as his landscapes were painted on location. The 'discrete brushstroke' as an idea appeared in 19th Century French painting (Manet and the Impressionists), liberating the art form from descriptive modeling and making the mark a gesture unto itself. This freedom opened the door to Modernism, culminat-

ing in such a painter as Ellsworth Kelly: color and gesture simultaneously made manifest in pure form.

KK Kozik employs the discrete brushstroke with impressive results, building her images out of patterns and 'tiles' of complex tertiary colors (vanilla yellows, resonant mauves and pinks, deep blues and sagey greens). Aspects of her carefully structured images appear as friezes composed of blips and chunks of color, reading as vegetation or light moving on the water's surface in a dizzy fracture. Psychedelic.

Much as Tom Thomson did in his paintings of Ontario, Kozik internalizes familiar views of our New England landscape and converts them, using her logic of design and touch, into mythic states of being. In one of her small landscape views, Kozik channels Irish painter

Paul Henry's sculpted clouds—and reminds us that any landscape painter of merit needs to capture the spirit of place.

Even though Kozik is a sophisticated painter there remains in her work a childlike sense of wonder. These paintings are devoid of the cynical skepticism and irony that pervade much of contemporary painting, and that is a very good thing. In one of her night skies the stars are silver appliqué attached to the surface of the painting, much the way a middle school girl would do in an art project. Wonderful. Kozik's work proclaims that this sweet 'island' floating in space which we inhabit and the fact we even exist, is indeed a miracle.

Kozik's show, titled "Miracle Island," will be on display at Kenise Barns in Kent through May 12.

Trip to the Goodspeed Opera House on May 1

The area Parks and Recreation departments have joined forces to offer a day trip to the historic Goodspeed Opera House in East Haddam to see the original production of "The Mystery of Edwin Drood."

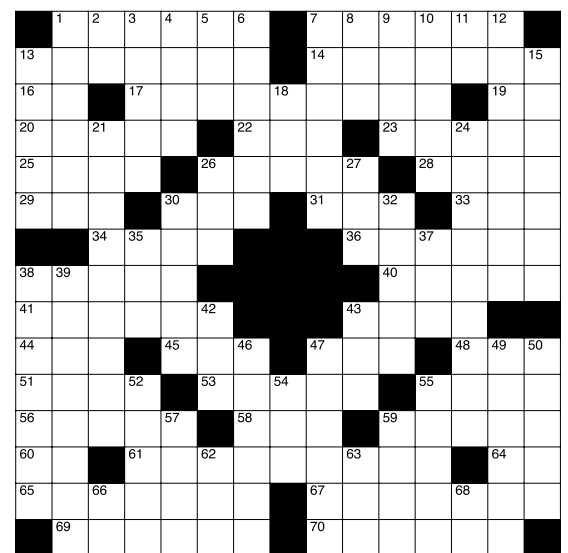
Bus transportation leaves from Foote Field in Cornwall at 10:15 a.m. on Wednesday, May 1. The trip includes lunch at the Gelston House Restaurant at noon prior to the 2 p.m. show. The cost is \$100 each. Seats are limited.

Call 860-364-1400 or email sharon.rec.ctr@snet.net for further information or to reserve your seat.

Brain Teasers

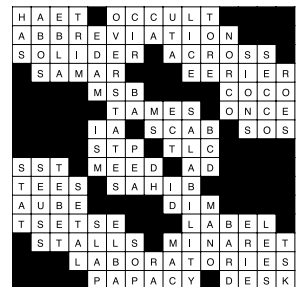
CLUES ACROSS

1. Island nation
7. Platforms
13. Project plan
14. French fishing port
16. South Dakota
17. Oakland's baseball team
19. Military policeman
20. Ornamental stone
22. Garland
23. Process that produces ammonia
25. Mousses
26. Music notation "dal"
28. Fail to win
29. Peyton's little brother
30. Not near
31. Some cars still need it
33. Lizard genus
34. An idiot (Brit.)
36. Postponed
38. African country
40. Gazes unpleasantly
41. In a way, traveled
43. Ukraine's capital
44. Appropriate
45. Dash
47. Twitch
48. Swiss river
51. Data file with computer animations
53. City in S. Korea
55. Particular region
56. They have eyes and noses
58. Tear
59. Large Madagascar lemur
60. Not out
61. Ornamental saddle covering
64. A driver's license is one
65. Latin term for charity
67. Rechristens
69. Objects from an earlier time
70. Hindu male religious teachers



9. Something to scratch
10. Mexican agave
11. Equal to one quintillion bytes
12. Session
13. North American people
15. Ranches
18. Electroencephalograph
21. A type of compound
24. Avenue
26. High schoolers' test
27. A type of meal
30. Gradually disappeared
32. Ancient Frankish law code
35. Popular pickup truck
37. Buzzing insect
38. Deal illegally
39. Lying in the same plane
42. Obstruct
43. Related
46. Challenge aggressively
47. Nocturnal hoofed animals
49. Bird's nests
50. Forays
52. B. de Mille, filmmaker
54. Title of respect
55. One-time name of Vietnam
57. Self-immolation by fire ritual
59. Private school in New York
62. Political action committee
63. A way to fashion
66. Email reply
68. "The Great Lake State"

April 4 Solution



Sudoku

1			6					3
					4			9
6					7			2
	8							
4	7	1		5	3			
3	5							1
		2						
8	3				1			6
		7					5	

April 4 Solution

7	4	6	5	9	3	8	2	1
3	9	1	8	6	2	4	7	5
8	5	2	7	1	4	9	3	6
4	6	5	9	2	7	3	1	8
9	3	8	1	5	6	2	4	7
2	1	7	3	4	8	5	6	9
6	8	4	2	7	9	1	5	3
1	7	9	4	3	5	6	8	2
5	2	3	6	8	1	7	9	4

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TRI-CORNER CALENDAR

Items are printed as space permits. All entries can be found at lakevillejournal.com/events-calendar. To submit calendar items, email editor@lakevillejournal.com

APRIL 11

"The Einstein Effect" Book Talk

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

On Thursday, April 11, at 7 p.m. the David M. Hunt Library will host a virtual program with Benyamin Cohen, author of "The Einstein Effect". A fascinating look into how Einstein's genius and science continues to show up in so many facets of our everyday lives including GPS, remote controls, even toothpaste. Award winning author and journalist Cohen is the manager of Einstein's official social media accounts, with over 20 million followers. This event is free and open to the public. Register here: us02web.zoom.us/j/911111111111

Film Screening: "Freud's Last Session"

The Triplex Cinema, 70 Railroad St., Great Barrington, Mass.

At 5 p.m., The Triplex Cinema and Great Barrington Public Theater will present a screening of "Freud's Last Session" based on Mark St. Germain's play. St. Germain's play originally premiered in 2009 at Barrington Stage Company, and the filmed version was written by St. Germain and Matthew Brown, who also directed the film. Germain's play was based on a famous series of Harvard University lectures-turned-book by Armand Nicholi.

Set in 1939 on the eve of the outbreak of World War Two in England, the film tells the story of a fictional meeting between Sigmund Freud and famed author and Christian theologian C.S. Lewis, who debate the existence of God, among other issues. Academy Award winner Anthony Hopkins stars as Freud alongside Matthew Goode, who plays Lewis.

Tickets are \$100 and can be purchased via the Triplex website at www.thetriplex.org

APRIL 13

Art Class

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org

Saturday art classes April 13 and 20 with Collette Hurst at Cornwall Library run from 10 to 11:30 a.m. Create colorful paintings of spring flowers, trees, and birds in watercolor

using enjoyable, creative techniques and tips. Focus on skills of color mixing, brushstrokes, and washes. Students of all levels welcome. Supply list provided upon registration. Fee is \$75 payable to the instructor at the first class.

Registration is required on www.cornwalllibrary.org

Sharon Historical Society and Museum Annual Meeting and Lecture

18 Main St., Sharon, Conn.

The Sharon Historical Society and Museum (SHSM) will be hosting its annual meeting and free public lecture on Saturday, April 13, 2024. The meeting will begin at 10 a.m. at the SHSM building at 18 Main Street in Sharon with the lecture, To Certain Western Lands: Connecticut Stories from the Western Reserve, immediately following.

Poetry Reading

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

On Saturday, April 13, at 4 p.m. the David M. Hunt Library in Falls Village will host A Celebration of Poetry in honor of National Poetry Month. Participants are invited to read their own poems or pieces by their favorite poets. Each reader will have 5 to 10 minutes to share. All ages are welcome to participate. Drinks and snacks will be served.

Current Fiction Book Group with Claudia Cayne

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Join Claudia Cayne on April 13 from 4 to 5 p.m. for a discussion of Calling for a Blanket Dance, by Oscar Hokeah. This gripping novel captures the struggles of a family — part Mexican, part Native American — facing the challenges of living across borders while raising the next generation.

Documentary Film: "Herd" (2023)

The Norfolk Library, 9 Greenwoods Road East, Norfolk, Conn. norfolklibrary.org

A herd of shaggy Belted Galloway cattle is delivered to a neighboring pasture in the Catskills and instantly inspires a new film. The filmmaker's growing fascination with the complex forces that propel the animals through one season to the next leads him to reflect on the

modern idea of animal personhood. Director Michel Negroponte will be at the 5 p.m. screening to do a Q&A with the audience after the show. The film is 59 minutes long. Registration for the program is required at norfolklibrary.org

APRIL 14

Live It Up!

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org

Cornwall Library presents "Live It Up!", a selection of bold, vivid landscape and abstract works by artist Joelle Sander (1942–2023) that fully justify the name of the show. Her joyful use of color was last on view at the library in February 2018, in her aptly named exhibit Comfort Me with Color. An artist's reception will take place April 13, 5 to 7 p.m. Registration requested for reception: cornwalllibrary.org/events/

Music to Nourish Your Soul and Your Hungry Neighbors

Lakeville Town Grove, Lakeville, Conn.

On Sunday, April 14 at 2 p.m., Hotchkiss School musicians, many of whom recently performed at Carnegie Hall, invite the community to a concert at the Lakeville Town Grove to benefit The Corner Food Pantry. Following their performance, guests may stay for a reception to enjoy food, beverages, and conversation. The concert will include classical music performances, a jazz ensemble, and the school's a capella groups.

Students will be accepting non-perishable food donations for the pantry, which especially needs pasta sauce, cooking oil, coffee, cooking oil, apple sauce, and salt. Reserved seating is available at bit.ly/3TR5BKbp Questions can be directed to clburchf@hotchkiss.org.

Art Show

Parish House, 8 Bolton Hill Road, Cornwall, Conn.

"Spring Forth," an art show of paintings by Lynn Lena Curtis and works in mixed media by Lisa Keskinen, will open April 14 at the Parish House of the United Church of Christ in Cornwall. The Opening Reception will be on Sunday, April 14, 11:30 a.m. to 1:30 p.m. All are welcome.

APRIL 16

Talk on the English Language

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

Join the David M. Hunt Library and author, academic and cultural commentator Ilan Stavans on Tuesday, April 16, at 7 p.m. for a virtual discussion on the English language as a unifying force in a divided America. Stavans is the

editor of "The People's Tongue: Americans and the English Language", in which he has assembled a gallery of American English written samples to illustrate the power within the national language that binds us together as a nation. This program is free and open to the public. Register here: us02web.zoom.us/j/911111111111

APRIL 17

Social Hour

Cornwall Town Hall, 24 Pine St., Cornwall, Conn.

Cornwall Park and Recreation hosts Community Social Hour April 17 from 3 to 4 p.m. Drop by Town Hall for snacks and drinks with friends.

...cult TV

Continued from page B2

Sex Slaves of Sirius" in an issue of Spicy SF Stories. I fled "Firefly" for the Mets game, but if you have a teen sci-fi fan in the house, he will have fun with it. Stream on Hulu or rent on AppleTV or Amazon.

My So-Called Life "My So-Called Life" (1994) is a teen drama that centers on Angela Chase, a pretty and confused high schooler with a crush on handsome but oddly taciturn Jordan Catalano. Some episodes concern Angela's parents, who seem almost as confused as their daughter. This well written show was far ahead of its time, dealing with such issues as homophobia, drug use, and guns in school (this was years before Columbine). Low ratings caused ABC to cancel the show, and a fan campaign to save it was reportedly the first in the history of the Internet.

Is it worth watching? Absolutely! It's a welcome step back from the angry, disturbed teens in more recent shows like "The End of the F***ing World," and was called one of the best teen dramas of all time by Rolling Stone and other publications. The stars are two great reasons to have a look: Jared Leto (his first major role) plays Jordan, and Angela is played by 15-year-old Claire Danes, who grew up to play Carrie Mathison in "Homeland." Stream on Hulu, rent on Amazon and other services. **Difficult People** "Difficult People" (2015-17) stars Julie Klausner and Billy Eichner as two cynical New York City comedians who loathe almost everyone in town, especially celebrities. The name-dropping and jokes come at you with machine gun speed,

along with cameos by Nathan Lane, Tina Fey and many other A-list actors. Another plus: any show that trashed Kevin Spacey and Charlie Rose years before their public exposure deserves respect. This is big city humor at its most abrasive, and most critics liked it. Is it for you? That depends. Are you happier with Mary Tyler Moore in Minnesota or Larry David in LA and NYC? Mary folks might pass; Larry people should jump in, which you can do anywhere. Start with Episode 3, which is total madness: Kate McKinnon does a hilarious turn as Abra Cadouglas, an alcoholic magician, Julie and Billy host a raunchy pledge week at PBS, and Martin Short makes a scornful guest appearance. Three seasons, stream on Hulu or rent on Amazon and others.

Spring concert at Salisbury UCC April 14

SALISBURY — The Congregational Church of Salisbury, UCC will present its annual Spring Concert on Sunday, April 14 at 3 p.m. at 30 Main Street.

The Salisbury UCC choir, led by Music Director David Baranowski, will present Antonio Vivaldi's Gloria, along with Ola Gjeilo's Dark Night of the Soul. Soprano Jennifer Oberto and

contralto Allison Gish are our soloists for the Vivaldi. Both pieces are choir favorites, and will be a joy to experience in the church Meeting-house. The concert will conclude with a Marimba Concerto written by Eric Ewazen, performed by local percussionist extraordinaire Andrew Thomson. Ewazen's writing is a pleasant mixture

of popular and classical sounds, mixed with the percussive yet melodic tone of the marimba. The choir and soloists will be accompanied by a small string orchestra, as well as trumpet, oboe, piano, and harpsichord. The Meetinghouse doors will open at 2:30 p.m. For more information, please contact the church office at (860) 435-2442.

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CAFETERIA MANAGER/COOK: Salisbury Central School is seeking a dynamic and dedicated individual to be responsible for planning, managing, monitoring and supervising the provisioning, operation and function of a school cafeteria that participates in the National School Breakfast and Lunch program. Prior food service experience preferred. A willingness to obtain ServSafe Food Manager certification is required. Position available for the remainder of the 23-24 school year with the potential for permanent employment. Hours are 7am-2pm when school is in session. This position qualifies for benefits including the employee's non-resident children attending SCS with BOE approval. To apply, go to region1schools.org, click on Search Open Vacancies under Employment Opportunities. Call 860-435-9871 with questions.

ELEMENTARY PARAPROFESSIONAL/TEACHING ASSISTANT: Salisbury Central School seeks an individual to support teachers and students in elementary classrooms. Duties include working with individual, small groups and classes of students reinforcing learning under the guidance of the teacher. Position available for the remainder of the 23-24 school year with the potential for permanent employment. Hours are 9am-3:15pm when school is in session. Non-resident children of this employee qualify to attend SCS with BOE approval. To apply, go to region1schools.org, click on Search Open Vacancies under Employment Opportunities. Call 860-435-9871 with questions.

EXTRAS SCHOOL-AGE CHILDCARE PROGRAM: is hiring staff for our summer camp in Salisbury CT! Full or Part Time positions available. Email extrasprogram@gmail.com with a resume to apply, or for more information.

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SHARON PLAYHOUSE IS HIRING: Box Office Associates & Parking Lot Managers for its 2024 Season (June-Sept.). Salary: \$1000-\$3000. To apply, go to sharonplayhouse.org/employment

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With thanks to those who serve.

Real Estate

REAL ESTATE

PUBLISHER'S NOTICE: Equal Housing Opportunity. All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1966 revised March 12, 1989 which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap or familial status or national origin or intention to make any such preference, limitation or discrimination. All residential property advertised in the State of Connecticut General Statutes 46a-64c which prohibit the making, printing or publishing or causing to be made, printed or published any notice, statement or advertisement with respect to the sale or rental of a dwelling that indicates any preference, limitation or discrimination based on race, creed, color, national origin, ancestry, sex, marital status, age, lawful source of income, familial status, physical or mental disability or an intention to make any such preference, limitation or discrimination.

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PHYSICAL PLANT OFFICE MANAGER

Millbrook School is seeking to hire an Office Manager for our physical plant. This is a non-exempt position reporting to the Director of Physical Plant. The Physical Plant Office Manager is a key part of the physical plant team and is primarily responsible for general office duties, purchasing, working with contractors, assisting with special events and projects, and acting as point of contact for the physical plant. The job responsibilities & duties are as follows:

- Responsible for general office duties such as answering phones, greeting visitors, filing, and maintaining office supplies in the physical plant department.
- Dispatch emergency work orders via two-way radio.
- Communicate with outside contractors and vendors and other school staff as needed.
- Assists in planning, overseeing and/or accomplishing special campus events, testing, and/or projects, as assigned.
- Maintain up to date records for preventative maintenance contracts.
- Responsible for purchasing and ordering for physical plant staff, campus housing and buildings.
- Process department invoices for payment and maintain purchase order system accurately & efficiently.
- Maintain up to date fuel and propane usage for call campus buildings.
- Keep Director of Physical Plant informed daily of significant events.
- Maintain accurate usage record and inventory control of fuel supplies.
- Work closely with Custodial Supervisor.
- Process monthly, quarterly, and annual reports to various agencies.
- Coordinate schedules and appointments.
- Maintain school owned vehicle logs for mileage, registration and N.Y.S. inspection.
- Maintain certificates of insurance and vendor's & contractor's worker's comp certificates.
- Other duties as assigned.

Education and Qualification Requirements

- Associates degree in a related field preferred.
- Two years of administrative experience required.
- Experience in a relevant field is preferred.
- Must have excellent interpersonal skills.
- Must have strong oral and written communication skills.
- Must have strong computer skills.
- Must have a clean and valid driver's license.

For a complete job description, including the essential functions and physical requirements, please visit the employment section of our website: www.millbrook.org.

The hourly rate for this position ranges from \$20.00 to \$24.00 per hour. When determining placement in the salary range, Millbrook School considers relevant experience and other factors permitted by law.

Interested candidates may submit a letter of interest and resume to **Patti Starzyk, Human Resources at pstarzyk@millbrook.org or send to 131 Millbrook School Road, Millbrook, NY 12545.**

As an equal opportunity employer, Millbrook School does not discriminate in hiring or employment on the basis of race, color, religion, creed, national origin, citizenship status, sex, age, marital status, disability, veteran status, or any other characteristic protected by federal, state, or local law. Moreover, Millbrook School recognizes the value of a diverse faculty and staff, and actively seeks candidates from a wide variety of backgrounds.

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