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THURSDAY, JULY 4, 2024 \$3.00

Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897

\$280K to enhance trail networks on NCLC lands

By Debra A. Aleksinas

KENT — Not long ago, people headed for the hills and trails at nature preserves in unprecedented numbers as hiking became an antidote to the global pandemic. Although COVID-19 has subsided, trail usage in the Northwest Corner and throughout Connecticut continues to climb as residents and visitors seek outdoor recreation and a connection to nature.

In response, the Connecticut Department of Energy and Environmental Protection (DEEP) is investing in those natural resources to the tune of \$10 million in funding aimed at supporting the planning, building, expansion and improvement of 45 multi-use trails throughout the state.

The state's largest land trust, the Kent-based Northwest Connecticut Land Conservancy (NCLC), is

"We're seeing, since the pandemic, a continued and very strong interest in the use of our nature preserves in our region, and that has not abated post-pandemic."

— Catherine Rawson,
executive director, Northwest Connecticut Land Conservancy

one of the grant recipients of the CT DEEP Recreational Trails and Greenway Grant Program and the CT Greenways Council. NCLC has 22 public nature preserves open to the public in 11 towns.

The nonprofit organization applied for, and was awarded in June, \$280,000 to enhance trail networks on its protected lands, improving access to nature in Northwest Con-

See TRAILS, Page A10



PHOTO BY SIMON MARKOW

Mike Bischert taste-tests Dolan Family Hill Farm's hot dogs on a crowded Hammond Beach.

Belly flops, burgers and brats at Cornwall's beach barbecue

By Riley Klein

CORNWALL — Hammond Beach was packed for the annual Cornwall Town Picnic Tuesday, June 25.

Threatening skies Saturday forced a rescheduling of the picnic, which was rewarded with pristine beach weather on Tuesday. Selectman Rocco Botto reported the water temperature was in the mid 70s at Cream Hill Lake and about 80 degrees on land.

Hosted by Park and Recreation, the picnic was a potluck with many dishes brought from the roughly 100 guests in attendance. A serendipitous 100 hot dogs were donated by Dolan Family Hill Farm and 66 burgers from Hurlburt Farm and

Forestry.

Richie Dolan was on hand offering shuttle rides in his Polaris side-by-side from the road down to the beach and back. He said the vehicle was "all gassed up and serviced" before the party and about 90 minutes in he estimated he had made more than two dozen trips up and down.

Sweet teeth were satisfied by ice cream sundaes from Cornwall Agriculture Commission and a selection of desserts at the buffet table. A crowd favorite appeared to be the Oreo pie made by Alicia

Russ.

After grubbing up, many guests (mostly children) darted into the water. Older kids raced at the end of the dock while the younger ones played near the shore and in the wet sand. Town lifeguards kept a keen eye on swimmers in the lake.

First Selectman Gordon Ridgway made a splash by diving off the end of the dock. Ridgway said he frequents the beach and considers it "one of Cornwall's treasures."

See BBQ, Page A10

CT Olympians rowing in the wake of history

By Riley Klein

Connecticut will be represented by boat rowers in the upcoming '24 Paris Olympics.

That statement holds as much truth now as it did a century ago.

While Paris gets set to host the Olympic Games for the first time in 100 years, so too do boat rowers with roots in Connecticut prepare.

Oliver Bub from Westport, Liam Corrigan from Old Lyme, Kelsey Reelick from Brookfield, and Ben

Washburn from Madison will each row in the 2024 Games. Team USA crews will also feature three alumni of Yale rowing: Margaret Hedeman, Kristi Wagner, and Mary Mazzio-Manson.

When the Olympic water contests begin July 27, these Connecticut rowers will row into the pages of history. The last time Paris hosted the Games in 1924, a Connecticut-based eight-man crew won

See OLYMPIANS, Page A10



PHOTO BY PATRICK L. SULLIVAN

Talek Dobrusin, age three and a half, was delighted to learn that the 1947 tractor at Touch a Truck still runs.

Community spirit in high gear at 'Touch a Truck'

By Patrick L. Sullivan

LIME ROCK — The Lakeville Hose Company held its "Touch a Truck" fundraiser at Lime Rock Park Saturday, June 29.

Race cars whizzed by as

See TRUCKS, Page A10



PHOTO BY LANS CHRISTENSEN

'Timber' on Route 7

High winds last week caused extensive tree damage and power outages around the Northwest Corner. The summer storms forced road closures and traffic back-ups due to a downed tree on Route 7 Thursday, June 27 in Kent.



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In The Journal this week

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Online This Week

Undermountain housing update

Salisbury Planning and Zoning Commission closed the public hearing with plans for two affordable homes. Full story at www.lakevillejournal.com

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Strikes wire rope guardrail

On Monday, June 24, at approximately 3 p.m., Jesse Cooper, 42, of Canaan, was eastbound on Route 44 in Norfolk in a 2013 Chevrolet Impala and swerved to avoid another vehicle, hitting 200 feet of wire guard rail. The vehicle was towed from the scene and Cooper was issued a written warning for failure to drive in proper lane.

Turns self in on warrant

On Tuesday, June 27, at approximately 7 p.m., Patrick Piljar, 29, of Canaan, turned himself in at Troop B on an active arrest warrant for an incident that occurred on May 25 in North Canaan. The warrant charges evading responsibility, failure to drive in proper lane and interfering with an officer.

Rear-ended on Route 7

On Thursday, June 27, at approximately 11 a.m., Katie Mcgurk, 50, was stopped on Route 7 in North Canaan in a 2014 Chevrolet Cruze waiting to turn into a nursing home when she was rear-ended by a construction vehicle owned by B. Metcalf Asphalt Paving, Inc., and driven by Jennifer Farwell, 45, of Lakeville. Farwell was

issued an infraction for following too close resulting in an accident.

Salisbury accident

On Friday, June 28, at approximately 3 p.m., Ruth Hackett, 30, of Salisbury, was traveling eastbound on Route 44 in Salisbury in a 2020 Mazda CX-5 when another vehicle, a 2005 Honda Civic, which was parked on the eastbound shoulder and operated by Loch Johnson, 82, of Salisbury, merged into the eastbound lane, striking the passenger side door of the Mazda. Johnson received a written warning for failure to grant right of way.

Slowed for animal

On Friday, June 28, at approximately 4:30 p.m., Lara Measelle, 59, of Salisbury, was northbound on Route 41 in Sharon in a 2017 BMW X3 and had slowed for an animal in the road when her vehicle was struck from behind by a 2019 Chevrolet Trax driven by Wayne Mcghee, 16, of Red Hook, New York, who was transported to Sharon Hospital by EMS and issued a written warning for failure to drive reasonable distance apart resultin in an accident.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with "police blotter" in the subject line, to johnc@lakevillejournal.com



PHOTO PROVIDED

Car chase ends in front yard

After fleeing a traffic stop, this white Toyota RAV4 broke down and rolled into a Torrington resident's lawn, June 29. The driver fled on foot and was apprehended by Torrington Police Department.

Marking 20 years of Highlands Act success with Sen. Murphy

By Mike Cobb

BARKHAMSTED — U.S. Senator Chris Murphy (D-CT), visited the People's State Forest in Barkhamsted Thursday, June 27, to celebrate 20 years of the federal Highlands Conservation Act, one of the most important sources of public funding for land protection in northwest Connecticut. The event was hosted by Housatonic Valley Association.

Designed to support thousands of local jobs, preserve historic sites, and protect clean water supply for 20 million people, The Highlands Conservation Act allows states to access matching federal funding for projects to promote conservation, tourism, and recreation in the region.

The Highlands Region of the Northeastern United States consists of forested mountains and hills stretching from Connecticut, through New York and New Jersey, to Pennsylvania. It also gives these four states resources to conserve land and natural resources, in particular a clean water supply essential for serving more than 20 million people.

Other speakers at the Barkhamsted event included USFWS Deputy Regional Director Kyla Hastie and the Commissioner of the Connecticut Department of Energy and Environmental Protection or her designee. Tim Abbott, Conservation Director at the Housatonic Valley Association, welcomed guests and moderated the event.

"\$105 million in Highlands grant funding has been administered through the U.S. Fish and Wildlife Service which has protected 16,226 acres. Connecticut has led the way, with 5,893 acres conserved to date, leveraging the federal investment with state, municipal and private funding," Abbott explained.

Highlands transactions in



PHOTO PROVIDED

Senator Chris Murphy (D-CT) visits People's State Forest to celebrate two decades of the federal Highlands Conservation Act. Seated from left to right are DEEP Commissioner Katie Dykes, FWS Reg. Dept. Director Kyla Hastie, and HVA Conservation Director Tim Abbott.

Connecticut typically combine Open Space and Watershed Land Acquisition grants from DEEP to land trusts and municipalities with easements partially funded with a Highlands grant requiring a 1:1 non-federal match. Many land trusts and several towns in northwestern Connecticut have received as much as 90% of the funding needed to purchase and conserve important places in their communities.

"Senator Murphy has been a strong supporter of the Highlands Conservation Act, both in his role on the Senate Appropriations Committee which has helped fully fund the Highlands grant program since through mul-

iple sessions of Congress, and as the Senate Sponsor of the successful reauthorization of the Highlands Conservation Act through FY28," Abbott stated.

"The reauthorization helps expand Highlands' eligibility to other communities beyond the current 26 Town Highlands Region in Connecticut, and eleven more have formally expressed their desire to be included. The act also allows public entities at the county or municipal level to receive Highlands funds directly to hold conservation interest, rather than just DEEP," Abbott added.

The Connecticut Department of Energy and Environmental Protection (DEEP)

administers the Highlands program, in close partnership with the Housatonic Valley Association which is represented with DEEP on the four-state Highlands Steering Committee. HVA provides maps, data, staff and transaction support to DEEP and our land trust partners to successfully secure and deploy Highlands funding in our region.

"Two very large Highlands projects totaling nearly 1,800 acres are scheduled to close this summer in Colebrook and Winchester, and others are anticipated in Salisbury, Sharon, and Warren, Connecticut among other communities in the coming year," Abbott explained.

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Correction

In an Editorial in the June 27 edition the name of the Litchfield County Center for Housing Opportunity was misstated.

Don't Miss This Week's Special Inserts! Sales and more!

Check them out inside.
• Ocean State Job Lot

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Family Fun Week

JULY 8th - 11th

Literacy Night

Douglas Library
Monday 7/8 | 6-7pm
Story time - "Jojo's Flying Sidekick" by Brian Pinkney, Music by Tom Hanford. Each family gets a book to take home as well as a raffle ticket to win a prize basket.

Community Helper Night

Lawrence Field
Tuesday 7/9 | 6-8pm
Meet the people who help our community and the vehicles that help them do their job.

Pool Party

North Canaan Town Pool
Wednesday 7/10 | 5-7pm
Pool Party with free popsicles and music sponsored by North Canaan Recreation Commission.

Family Fun Nite

Lawrence Field
Thursday 7/11 | 6-8pm
Have fun with local businesses and organizations. Ping Pong, Ball Drop, Karaoke, obstacle course, hay maze and more.

Our Towns

New leadership conducts 60th anniversary Railroad Days

By Ruby Citrin

NORTH CANAAN — A cherished summer tradition of the Northwest Corner makes its comeback on July 7, marking the 60th celebration of Railroad Days.

For decades, Railroad Days Committee Director John Lannen dedicated himself to organizing the festivities. “He was such an instrumental part of everything that Railroad Days was,” said First Selectman Brian Ohler.

Lannen stepped down from the Railroad Days Committee in February, and in his absence the group broadened to become the North Canaan Events Committee. The new committee aims to bring the community together year-round by providing a rolling calendar of events.

“We want to grow on tradition,” said Committee Chair Jenn Crane. Earlier in 2024, the NCEC organized Spring Fest and a town wide



PHOTO BY RUBY CITRIN

Railroad Days returns to North Canaan for two weeks of community celebration beginning July 7.

tag sale, which were both well-received by the town.

The 60th Railroad Days is a meaningful milestone for many. “It’s 60 years of memories,” said Ohler.

This year’s calendar will offer an array of recurring events, including trivia at Great Falls Brewing Co., free movie screenings at the Colonial Theatre, and specials at

Industry Kitchen & Bar, Olde School Deli, and CA Lindell & Son. The team at 3 Crows will give oracle readings on Tarot Tuesdays and free yoga classes on Fridays. Freund’s

Farm Market & Bakery will have peach cobbler and cream and freshly cut flower arrangements.

Family Fun Week, July 8 to 12, has more sweetness in store: Stop by the Douglas Library on Monday for a read aloud, and Douglas Field on Tuesday to meet community helpers or play a game of candy bar bingo. Wednesday, attend the town pool party and feast on free dinner at the Bitterman Center. Catch the miniature golf tournament running all day Thursday at the Caddie Shack and

Family Fun Nite on Lawrence Field; then bring a date and dancing shoes to the Douglas Library Friday night for a “Roaring 20s” cocktail party.

Weekend events July 13 and 14 include a painting class at Homegrown Cafe, a five-mile run, and the classic homemade bed race. Lawrence Field will host a bustling market of local vendors, nonprofits, and food trucks.

The Canaan Carnival will come to town Wednesday, July 17, and run through Saturday, July 20, bringing another lively scene of food and fun to Lawrence Field. Dizzying rides, games of chance, prizes, fried delicacies, chili dogs and barbecue chicken await.

July 20 promises a grand finale to the festival with tours of the accordion museum, a rail cutting contest, barbeque party, railroad equipment display, and the second annual fly-in at Triumph Airfield. The night will close with the Fireman’s Parade, an outdoor slideshow, live poetry performances, a drone show, and fireworks.

Railroad Days has shifted from a commercial venture to a celebration of history and harmony in the community. The 60th anniversary festival will honor its history and leave its own legacy as the beginning of a new chapter.

May real estate transactions in Falls Village

By Christine Bates

FALLS VILLAGE — Canaan’s most expensive house sold in the last 10 years was recorded in May for \$3,750,000. For perspective, during the last 10 years only 10 single family residences have been sold over a million dollars. Falls Village, Canaan has experienced a dramatic tripling of real estate prices in the last four years. The current median price of a single-family residence publicly listed by a real estate broker in Canaan is \$719,000 up sharply from \$198,000 in June of 2020. In April and May six sales were recorded by the Town Clerk and only half of those were sold by a real estate agent, the other three, typically less expensive properties, were negotiated privately. At the end of June there were eight homes for sale ranging in price from \$319,000 to \$1,525,000.

Recorded Sales April and May 2024 Town of Canaan
144 Warner Turnpike: 3 bedroom/3 bath home sold by Felicia Brodsky-Jones to Adriane Lyon recorded on April 8 for \$775,000.



PHOTO BY CHRISTINE BATES

40 Music Mountain Road was purchased by Lemon Properties for \$425,000 in 2022. Over two years the 6-bedroom property was reimaged and sold quickly for \$3,750,000 – a record for Canaan.

*Route 83: 7.03 acres of vacant land sold by Irwin J Veden to Eric Carlson recorded on April 9, 2024, for \$53,000.

199 Route 7S: 2 bedroom/2 bath home on 3.4 acres sold by Linda M Er-

win to Amy Grace Tedder on May 6 for \$375,000.

40 Music Mountain Road: a newly renovated 6 bedroom/6 bath home with 38 acres sold by Lemon Properties LLC to Elizabeth Dunn on May 14 for \$3,750,000.

*105 Main Street: a small office building sold by 105 Main Street LLC to Kelie Henkens on May 21 for \$325,000.

*18 Route 63: 3 bedroom/2 bath home sold by Priscilla Belcher to Congress & John LLC recorded on May 30 for \$90,000. This was a public tax sale with the buyer also paying back

taxes and allowing an elderly tenant to continue to live there.

*Town of Canaan real estate sales recorded as sold between April 1, 2024 and May 31, 2024 provided by Johanna Mann, Town of Canaan, Town Clerk. * Indicates a private transaction without the assistance of a real estate broker. Current market activity and historic data sourced from Smart Matrix MLS. Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby’s International Realty, Licensed in CT and NY.*

Community shines at ice cream social party

FALLS VILLAGE — On Sunday, June 23, the 21st Century Fund for HVRHS its Ice Cream Social/30th Anniversary Celebration. Heat moved the festivities from the Housatonic Valley Regional High School graduation tent into the Mahoney-Hewat SciTech Center (STC).

Transforming the old Ag Ed Garage into a space that encourages educational

exploration was the largest project the Fund ever took on. The celebration June 23 was a full-circle moment for supporters who got to witness the space filled with joyous community members.

The event was a celebration of the 21st Century Fund’s history, the HVRHS students and faculty and the donors whose generosity made everything the Fund has done possible.

North Canaan approves Union Station debt payoff

By Riley Klein

NORTH CANAAN — Unanimous approval by town meeting Thursday, June 20, authorized the payoff of \$208,039.13 in outstanding debt for the town.

The loan was taken out during the Humes administration to cover contractor wages for work on Union

Station. Earlier in June, state funding came through to be used for the loan payment.

The state contributed \$205,000 toward the payoff. The June 20 town meeting approved the remaining \$3,039.13.

The Board of Finance attempted to meet following the vote for discussion, but a quorum was not met.

The Lakeville Journal
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Music Mountain Weekend

SAT., JULY 13 | 7:00 PM

Harry Allen Quartet
Duke Ellington Program. “Sheer Excellence” (Gene Lees)

SUN., JULY 14 | 3:00 PM

Dior Quartet
Works by Haydn, Schubert, and Wijeratne’s The Disappearance of Lisa Gherardini (AKA Mona Lisa). Winners of the 2023 Concert Artist Guild Competition.

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Happy 248th

"You have to love a nation that celebrates its independence every July 4th, not with a parade of guns, tanks and soldiers who file by the White House in a show of strength and muscle, but with family picnics where kids throw Frisbees, the potato salad gets iffy and the flies die from happiness. You may think you have overeat- en, but it is patriotism."

—Erma Bombeck

OPEN SPACE

BY KATHY-HERALD MARLOWE

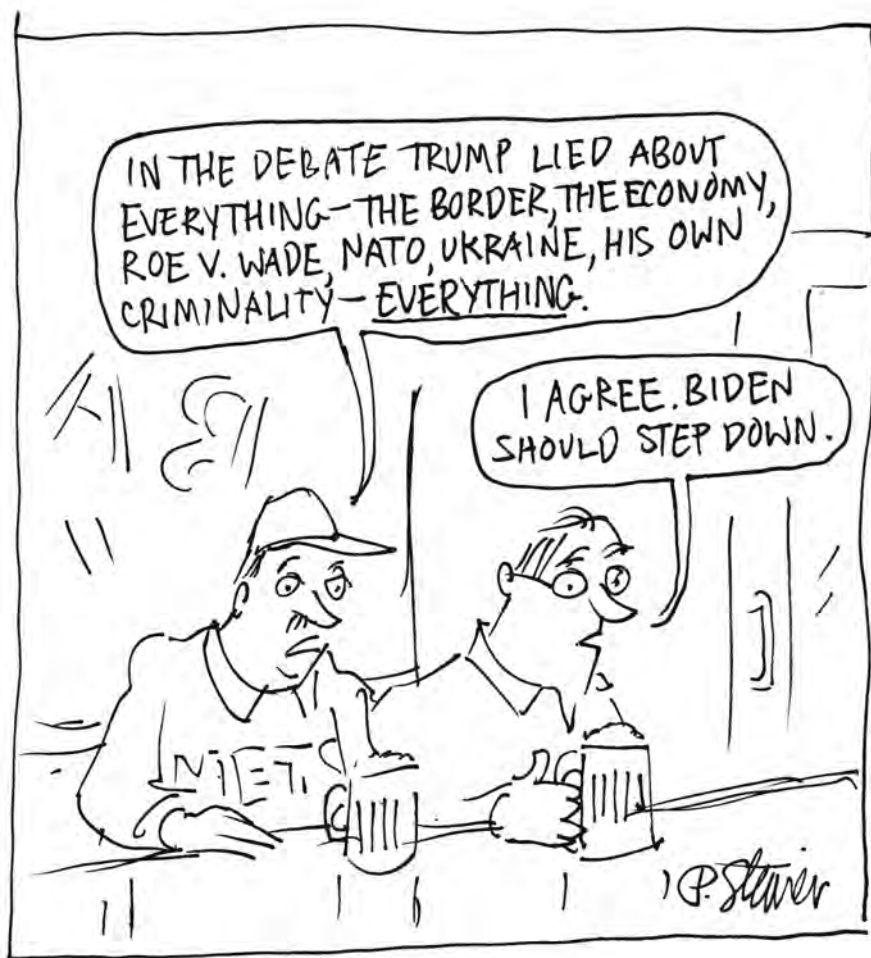
all casual and friendly. Both the Fourth and Thanksgiving are holidays centered on people, on families, friends, community — being joyfully together, gathered, celebrating. Nothing imperial, nothing stiffly military, not tanks tearing up asphalt, not marching troops sweltering in uniforms, in America rather everyone is in shorts, T's, flipping burgers, streaming red, white, and blue from trike or bike handles, lining streets, kicking back.

Our two secular American holidays are rapt with traditions: foods — hot dogs and burgers on one, turkey on the other; on Thanksgiving reenactments of key events, on the Fourth a plethora of flags, bunting, red, white and blue everything, everywhere. American flags a plenty wave right side up, to code, outside of federal buildings, businesses, homes in all income neighborhoods. As per Johnny Cash: "On second thought, I do like to brag...Cause I'm mighty proud of the ragged old flag."

Symbols of America from flags to parades, to fireworks, to ball games, to the Statue of Liberty are revered and respected.

Whether in blistering heat, pouring rain, or following a raucous political debate, may the Fourth of July 2024 bring forth celebrative cheer and community for us all. Bite into a burger, chug a beer, sip ice tea, cheer a fond float, pound your foot to a local band — hail the good spirit of a nation whooping it up for its 248th birthday.

Kathy Herald-Marlowe lives in Sharon.



The deadline for letters to the editor is 10 a.m. Monday. You may email letters to publisher@lakevillejournal.com.

Please provide phone number for confirmation and town of residence.

LETTERS TO THE EDITOR

'67 Housy grad comments on shrinking classes

I just got my copy of last week's Journal yesterday, an anomaly in these days of the woes of the USPS here in Georgia and its inability to get a paper here sometimes in less than a month.

As a graduate of Housatonic in 1967, the section with the photos of the graduates this year caught my attention. I added up the number of photos shown, plus those not shown, and came up with a total of57.

Fifty seven? When I graduated in '67, we had the largest class to ever graduate, in the neighborhood of 175 or so. The entire school population was a bit over 700 if I recall correctly.

Those numbers ought to scare the hell out of everyone in Region One! If the current class is but 1/3 the size of my class in '67, and the total number of students less than 1/2 what it was in '67, why aren't more people rushing to

the front with any sort of attempts to pump up the number of families able to live in the area. I realize that the percentage of retirees and/or non-resident weekenders likely has increased but to the point that Housatonic must have cobwebs across empty hallways?

If any other evidence of the absolute need of affordable housing in the area is required, I guess folks will perhaps finally realize it

when nobody shows up in the middle of the day when the fire siren goes off (they still do that, don't they?) or ambulance staff doesn't exist.

Good luck, Northwest Connecticut. It looks like you'll need it...soon.

Dave Becker

Dahlonega, Georgia (Editor's note: On June 23, 1967, 148 seniors graduated from HVRHS, according to Lakeville Journal records.)

Open Letter to Senator Chris Murphy

Dear Senator Murphy: What we saw at the debate on Thursday night was horrifying. But the denial on the part of the Biden camp is almost as frightening. They don't seem to realize just how much better Biden's performance made

former president Trump look. Even to me, and I'm a Democrat.

We need a president who can function when the teleprompters aren't telling him what to say. Trump can do it. Biden not so sure. The man we saw was neither a

competent decision maker nor an effective communicator.

And we need public servants who will call it like it is, especially as the Biden family isn't stepping up to the task. This isn't just about him.

Please, Senator Murphy, uphold the Democratic tradition of telling the truth and say for all to hear that the emperor has no clothes. You can do that.

Willard Wood

Norfolk

Unsafe on our sleepy backroads

Which phrase sounds better to you — 'idiots with wheels,' 'dumb as a wheel with no spokes' or 'I let my wheels speak for me.' Well, for me, after driving last weekend on the roads of the Northwest Corner I'd say they all speak pretty clearly about what is going on out there in the land of 'Vrrrooom!' All happened in broad daylight.

When, on your sleepy little backroad, you are obeying the 25 mph speed limit, you are coming down to the bottom of a long steep hill — so you are gently braking — because a couple with a newborn or any number of elderly people with their dogs might just be walking along that part of the road, as they often do. How exactly do you have a meaningful conversation about road safety with someone flying by you on a racing bicycle at 50 mph, 1 foot from your driver's side door— followed by five of his friends? Equally. On the same lo-

cal trip. When you are on another well paved backroad and are again obeying the now 30 mph speed limit, and hugging the right side edge of the road as you go — how exactly do you have a meaningful conversation about driving safety with the driver of the oncoming silver SUV as it pops up and over an ever closer rise in the road completely in your lane?

The answer to the first question is — I found a safe place to pull over to the side of the road and exasperatedly reflected on what had just occurred. Any or all of those bicyclists could easily have been seriously hurt or killed — because of their actions. Any pedestrians could also have had the same fate. Would I be at fault in any way?

The answer to the second question is — as soon as I saw the potential killer SUV totally in my lane — I laid on the horn for what seemed like an eternity as I firmly applied my brakes until at the

very last second, I started to ditch my car off the right side of the road just before a large tree. The SUV swerved back into its lane just barely avoiding a severe head-on collision.

All of you involved in the preceding events know who you are — I do not.

The above mentioned phrases — 'idiots with

wheels,' 'dumb as a wheel with no spokes' or 'I let my wheels speak for me' — are my assessments of your commitments to road safety. Please, I implore you do not ever, ever, ever let them become someone's, anyone's last thoughts.

Michael Moschen

Cornwall Bridge

Living locally & globally

Hats off to all pursuing their days with zest, with sports and sense of team in America and around the world during this time of the Olympics! The wars are still a major concern and a more humane way to iron out diplomatic responses is needed now more than ever! Let's live locally with the global concerns in our game plans for people and the planet, trusting there could be more support than we know to find inner peace so that can play out on wider scales. That's some of the insight shared by HeartRiver.org and which I explore locally and on Facebook, blogs (livfully.org, livfully.medium.com) and on Clubhouse.com.

The greater team of humanity not only with 'extremely talented people physically and mentally' but also with that sense of unifying our identity and purpose of people at this time on the playing field of planet Earth!

We have many inspirations to view life on planet with the eyes of the soul, heart and mind. Scientists are mapping out how to feel on top of our game to get through each day, age youthfully with a sense of connection and grow skill sets rather than feeling isolated (even if living alone or in a nursing home.)

The ADLs (Activities of Daily Living) are key skill sets for everyone to recognize on their report card of competency as well as qualifying for support. Transportation around a community to appointments or events and shopping are all 'top order' considerations for more to plan for as affordable and accessible.

That goes hand in hand with living arrangements with others (in a single home, an apartment, co-housing, assisted living or nursing home). When we look at who can do what in a country, state and town then we can vote for more ways to meet people's basic needs education and access to learn and work. Let's listen to "Both Sides Now" (the Right, Left, the Moderates) and find ways to meet our needs and not leave paradise paved and the world one big parking lot. Please vote on every level, nationally, locally and for yourself, family and community to be on a path toward shared care and success for all in our "BeYouTofull" world that includes respect for land and water, nature and all the other living beings on the planet and those 'on the other side.'

Catherine Palmer Paton Falls Village

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Viewpoint

TURNING BACK THE PAGES

NORMA BOSWORTH

100 years ago – July 1924

A.C. Roberts has so far recovered his health that he was able to make a business trip to New York on Tuesday.

The Interlaken Inn has been undergoing interior improvements among which has been a complete wiring system for electricity. The outside of the Inn also has been newly painted, and is now open for guests.

Roy VanDeusen has entered the employ of Canfield's Garage at Canaan.

Last Monday night John Solan of Ore Hill filled up on something he said came from over the New York state line and got into a disturbance at Frank Sherman's. The State Police were called and took John to Canaan and locked him up over night. Tuesday morning he was brought before Justice Tuttle and found guilty of intoxication and disturbing the peace and given a fine of five dollars and costs of fifteen dollars and eighty six cents.

The house being erected by the Judd brothers at the corner near the railway bridge is making good progress, and will be an improvement to that particular corner. Harris Rossiter's house is also growing.

(Adv.) FOUND – Black heifer with some white. Came to my place about June 1st. Owner can secure same by paying charges for keep and advertising. John Caesar, Lakeville, Conn.

50 years ago – July 1974

Interest in preserving wildlife is increasingly popular. Most people are content to voice their concern, or to contribute money; others have taken a more personal stand. William Zovickian, a dentist who moved to Sharon last year, is waging his own personal war against the encroachments of civilization. Dr. Zovickian has been raising and breeding radiated tortoises, an endangered species, for the past five years. He believes that to date, he is the only private individual in the United States who has successfully bred the tortoises in captivity.

A proposal for establishment of a historic district in Lime Rock, the center of Salisbury's early iron industry, will be discussed at a public hearing on July 12. At the hearing, residents will have a chance to question and comment on the proposal, and to view slides showing

the various portions of the proposed district. Within 60 days after the hearing, a town meeting will be called to vote on the proposal by means of an amendment to the ordinance creating historic districts.

The Falls Village Planning and Zoning Commission approved a home occupation for Mark Caliendo at its Thursday night meeting. Mr. Caliendo asked for the special exception so that he can operate a canoe rental service from his Main Street home.

The Getty Oil Company building at the intersection of Routes 7 and 44 should be the new firehouse for the Canaan Fire Company. The firemen are now in the midst of fund-raising efforts to help purchase the building. Canaan firemen also started work this week on setting up booths for the annual Firemen's Block Party. The block party, one of the organization's major fund-raising events, is scheduled for Friday and Saturday evening.

Lakeville's area, expanded a couple years ago by the State Department of Transportation, contracted last week by action of the same agency. It all came about through placement of a new-style sign on U.S. 44 denoting the approach to Lakeville from Salisbury. This is one of a series of such signs being placed outside municipalities throughout the state. It has a green background with an outline of Connecticut and the name of the municipality in white. The new sign is now located south of the Salisbury Farms Milk Bar but north of the Ironmasters Motel, at what traditionally had been the informal dividing line between Salisbury and Lakeville. Previously, the Department of Transportation had chosen to locate an earlier sign about half a mile north of Salisbury.

25 years ago – July 1999

How do you call 911 to report your home is on fire when the phone is dead? When that happened to Sharon resident Vincent Johnson, he ran across the street to the Ellsworth fire station and returned with a fire truck. Coming home early Monday evening, Mr. Johnson said he had just realized he had no power when someone knocked on his door to alert him his home was on fire. When he arrived at the substation on Route 4, he called 911 and alerted his fellow firefighters he would be taking a fire truck with

him. Within minutes, firefighters from Sharon, Cornwall, Salisbury and Amenia came to his aid. Mr. Johnson has been a member of the fire department since 1967. Firefighters managed to save the main portion of the building where Mr. Johnson lives, but the attached building was gutted by the fire. The building damaged was part of the former Buckley estate and was the schoolhouse where Noah Webster once taught. Mr. Johnson had the building moved to its current location several years ago and attached it to another schoolhouse he once attended and now calls home. The house is owned by Long Fields Farm. Mr. Johnson said he still remembers school days spent in the schoolhouse before it became his home. He remembers pranks he and his fellow classmates pulled to scare the teacher, and how he earned \$5 a month as a student serving as the building's custodian by sweeping the floors and taking responsibility for heating the school. Sharon Fire Marshal Stanley MacMillan said the fire appears to be caused by a lightning strike.

As a result of their strong performances at last Sunday's Junior Olympic Regional Track and Field Championships, Niki Geyselaers and Dan Cockerline have qualified for the United States Junior Olympic Championships to be held in Omaha, Neb., in the last week of July.

FALLS VILLAGE – It was all smiles at Town Hall Monday afternoon as the town of Canaan formally transferred ownership of the former Alston property on Sand Road to Habitat for Humanity. The deed closing comes after three years of negotiations and working out of details.

The Journal's own Bernie Drew has made us all very proud. His "Great Barrington: Great Town - Great History," a 650-page book that chronicles over 300 years of that town's people and events, was recently released. The publication was commissioned by the Great Barrington Historical Society, and features a wealth of interesting information. It's an inviting read and we salute our esteemed copy editor for this ambitious undertaking.

Items were taken from *The Lakeville Journal archives at Salisbury's Scoville Memorial Library, keeping the original wording intact as possible.*



PHOTO BY JON BARBAGALLO

Route 272 in Norfolk was breached by heavy rains that started on Sunday, July 10, 2023, prompting an emergency declaration.

A talk with Maria Horn

...on the cost of a changing climate

Excessive Heat Watch. Heatwave Sparks Tornado. Crazy Connecticut Weather. Large Hail and Wind Damage. Fallen Trees Knock Out Power. Elevated Levels of Ozone.

Recent headlines bear out the reality: The climate crisis is here. Individuals can chip away at the problem by reducing their own emissions—driving EV's, purchasing Energy Star appliances, flying less and eating more plant-based diets. Yet, in the absence of meaningful regulation at the federal level, coping with and adapting to the reality of what's happening on the ground is left largely to local and state governments. They are being forced to figure out how to manage their own risks and preparedness plans largely on their own.

That's why, when the State of Connecticut concluded its 2024 legislative session in May without passing two key bills to address climate change, State Representative Maria Horn (D-64) was, to say the least, chagrined.

One of the bills, HB5485, would have strengthened support for electric vehicles in the state by coordinating rebate programs and bolstering charging infrastructure. The other, HB5004, focused on improving the state's resilience to climate change, providing incentives for businesses to adopt sustainable practices and accelerating the installation of hundreds of thousands of energy-efficient and cost-saving home heat pumps. Even with 71 co-sponsors and passage by the House of Representatives, the Connecticut Climate Protection Act never made it to the Senate floor for a vote.

In fact, this was the second year in a row that state leaders failed to pass key legislation to address climate change, leaving towns to face the climate crisis on their own. Meanwhile, in addition to being the hottest year on record, 2023 also witnessed the costliest weather and climate disasters.

"Whether you call it climate change or extreme weather, it's hurting people. From a moral perspective, it's our obligation to care for the world in which we live. From a health perspective, we need the environment to stay healthy. From a financial perspective, it is costing us money," Horn stressed in a recent interview. Here she outlines additional observations and recommendations:

How is increased severe weather costing our towns money?

I'm hearing about infrastructure damage. Last July, flooding took out infrastruc-

GUEST COMMENTARY
CAROL GOODSTEIN

ture in several towns. Dams that are under threat. We lost a couple of bridges in Norfolk, which cost about \$5 million to repair. Gordon Ridgway, the First Selectmen in Cornwall, showed me an area where a riverbank became so saturated that if one tree were to come down, the entire bank and roadway would collapse. Last summer's floods also washed out Cornwall's dirt roads, blocked culverts and lifted an old rail freight line into the air.

Why don't we simply switch to clean energy?

One of the claims we often hear is that we can't afford to make the transition to green, renewable energy because it's too costly. It's true that because we don't have the infrastructure in place to switch to renewables like wind and solar immediately, a transition would cost us in the short run. But it's also true that Connecticut does have high energy costs now. So, we need to be cognizant of how a green energy transition would impact consumers and how we would protect those who are most vulnerable.

That said, doing nothing is not without cost. We are already experiencing significant healthcare costs due to transportation emissions that make asthma and other respiratory problems worse. And, as I explained, we have increased infrastructure costs. So even though these costs are all related to climate change, they're dispersed. That's why we have to do a better job of aggregating these climate change-related costs and clarify what climate change is actually costing us.

How dependent is Connecticut on fossil fuels for energy?

Interestingly, 40 percent of Connecticut's power is generated by nuclear energy. And while that's associated with other problems, it's clean. However, it's made us fall behind our neighboring states in adopting solar and wind energy alternatives.

What can local communities do to address our energy needs?

If we're serious about green energy, we need to consider the big picture and figure out the right places to put energy infrastructure and transmission lines. We need to be more flexible. For example, we need solar arrays and wind turbines, even though they are not as scenic as people might like. We need some large ones, and we need to make sure that we site them in the right places.

We need to listen to one another and realistically consider our options. A lot of communities are looking at installing solar fields on their school rooftops or near their transfer stations. States and communities need a process for making these decisions.

Since the recently proposed bills failed to pass, what can towns in Connecticut's Northwest Corner do to pave the way for climate change legislation?

They can do an infrastructure audit. We did pass some legislation that will help towns pay for the repair of dams and other infrastructure affected by extreme weather. In the meantime, towns need to better understand where they're exposed to risks so they can continue to build support and make the case for those additional costs.

Communications consultant Carol Goodstein has written extensively about climate change, biodiversity loss, deforestation and related topics and for many years was director of communications and marketing at the Rainforest Alliance. She lives in Norfolk.

Status Report

Strong winds during a storm the night of June 26 caused power loss across much of the state, with most occurring between Danbury and Hartford. Outages, debris cleanup and road inspections persisted into the following day. Those in the top of the Northwest Corner were spared from high winds, with Eversource reporting no power loss in Salisbury and North Canaan on June 27.

TORRINGTON — School's out, but lunch is not. EdAdvance will provide free "grab and go" meal packs each Wednesday through Aug. 14. The

packs include five breakfasts and five lunches for children aged 18 and under. Meals can be picked up at First Congregational Church (835 Riverside Avenue) Wednesdays from 11:30 a.m. to 12:15 p.m. and at EdAdvance's Regional Learning Center (215 Hogan Drive) Wednesdays from 3:30 to 5 p.m.

WINSTED — The American Red Cross will host a blood drive Tuesday, July 23, at 1 p.m. in VFW Post 269, 115 Colebrook River Rd., Winsted, Conn.

The Alzheimer's Association is recruiting run-

ners for the 2024 Hartford Marathon. Those already registered to run this October, and those not yet registered, can join the cause by contacting jet-essman@alz.org.

MILLERTON — The Fair Pricing Pilot Program is working with North East Community Center (NECC) to host Summer Market Pop-Up events selling local vegetables and protein on a "sliding scale." Started on July 1, the market will be open at the NECC location, 51 South Center Street, Millerton, and will run every Monday in July and August.

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The Connecticut Botanical Society was founded in 1903 and its purpose is to increase people's awareness of our state's native flora and to promote conservation to protect our resources. To find out more, please visit their website at: www.ct-botanical-society.org/. The Society is a great resource for identifying the native plants one should plant and what invasive plants, no matter how beautiful, to avoid. So if you are thinking of adding plants, trees or shrubs to your property, the Society has the following guide to our native Connecticut plants to consider: www.ct-botanical-society.org/gardening-with-natives/#tab-2085 Happy gardening!!!



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Our Towns

HVRHS final quarter honor roll

FALLS VILLAGE — Principal Ian Strever announces the fourth quarter marking period Honor Roll at Housatonic Valley Regional High School for the 2023-2024 school year.

Highest Honor Roll

Grade 9: Sophia Camphouse (Sharon), Georgie Clayton (Salisbury), John DeDonato (Salisbury), Adelyn Diorio (Canaan), Lydia Fleming (Canaan), Grace Graney (Falls Village), Riley Heady (Sharon), Alexa Hoadley (Kent), Sydney Howe (Canaan), Finian Malone (Sharon), Meadow Moerschell (Kent), Logan Padelli (Canaan), Ishaan Tantri (Salisbury), Ivy Zheng (Canaan).

Grade 10: Elizabeth Allyn (Salisbury), Lily Beurket (Cornwall), Olivia Brooks (Salisbury), Mia DiRocco (Cornwall), Shanaya Duprey (Canaan), Mollie Ford (Falls Village), Anna Gillette (Salisbury), Maureen Graney (Falls Village), Adam Hock (Kent), Madelyn Johnson (Canaan), Neve Kline (Salisbury), Alexa Meach (Canaan), Madison Melino (Austerlitz), Ibbly Sadeh (Falls Village), Celeste Trabucco (Kent), Silas Tripp (Falls Village).

Grade 11: Daniela Brennan (Canaan), Tessa Dekker (Falls Village), Amelia Dodge (Canaan), Leah Drislane (Canaan), Sara Huber (Salisbury), Tess Marks (Salisbury), Manasseh Matsudaira

(Cornwall), Lola Moerschell (Kent), Elinor Wolgemuth (Salisbury), Junxin Zhang (Kent).

Grade 12: Kayla Jacquier (Canaan), Riley Marshall (Amenia), Anne Moran (Norfolk), Grace Riva (Canaan), Yaritza Vega (Salisbury), Ryan Zani (Ashley Falls).

High Honor Roll

Grade 9: Byron Bell (Cornwall), Selena Black (Cornwall), Hadley Casey (Canaan), Natasha Dennis (Canaan), Carmela Egan (Salisbury), Kellie Eisermann (Salisbury), Caylib Farley (Sharon), Jonas Johnson (Canaan), Daniel Lesch (Cornwall), Makenzie Lidstone (Salisbury), Francisco Mendoza Ratan (Canaan), Daniel Moran (Norfolk), Jackson Olson (Salisbury), Gustavo Portillo (Canaan), Rivers Richard (Canaan), Camila Sanchez Guerrero (Cornwall), Darwin Wolfe (Falls Village), Nathan Zani (Ashley Falls).

Grade 10: Everet Belancik (Cornwall), Henry Belancik (Cornwall), Colton Bodwell (Cornwall), Victoria Brooks (Salisbury), Tanaysha Caraballo Rodriguez (Canaan), Christopher Crane (Canaan), Richard Crane (Canaan), Arianna Danforth Gold (Cornwall), Dominick DeLonge (Kent), Elizabeth Forbes (Wassaic), Sara Garcia Pulido (Canaan), Chloe Hill (Salisbury), Sara Ireland

(Salisbury), Brooke Jenkins (Sharon), Hannah Johnson (Canaan), Abram Kirshner (Kent), Riley Mahaffey (Amenia), Deiby Romero Gualan (Canaan), Melanie Rundall (Kent), Ava Segalla (Salisbury), Cole Simonds (Canaan), Alex Woodworth (Salisbury).

Grade 11: Tyler Anderson (Sharon), Zachary Bezerra (Kent), Bernice Boyden (Falls Village), Dylan Deane (Canaan), Tara Djeladin (Falls Village), Leontine Galvin (Sharon), Madison Gulotta (Sheffield), Lou Haemmerle (Salisbury), Harper Howe (Canaan), Ellanor Karcheski (Canaan), Naomi Lesamana (Falls Village), Katerin McEnroe (Sharon), Jassim Mohyidin (Salisbury), Patrick Money (Kent), Tristan Oyanadel (Falls Village), Olivia Peterson (Sharon), Diana Portillo (Canaan), Olivia Robson (Salisbury), Taylor Terwilliger (Canaan), Gabriela Titone (Salisbury).

Grade 12: Taylor Christen (Kent), Damian Cortsen (Canaan), Finn Cousins (Sharon), Logan Dean (Falls Village), Haley Leonard (Canaan), Jonathan Minacci (Canaan), Alexis Rougeot (Cornwall), Dana Saccardi (Cornwall), Eason Zhang (Kent), Marissa Zinke (Canaan).

Honor Roll

Grade 9: Hayden Bachman (Falls Village), Bennett Wyatt Bayer (Salisbury),

Sofia Bindley (Cornwall), Karen Chavez-Sanchez (Salisbury), Christian DeDonato (Salisbury), Layla DiDomenico (Kent), Braeden Duncan (Salisbury), Levi Elliott (Millerton), Wiley Fails (Salisbury), Jasper Oyanadel (Falls Village), Islay Sheil (Salisbury), Juan Xech Coche (Canaan).

Grade 10: Wesley Allyn (Canaan), Peter Austin (Kent), Ryder Conte (Falls Village), Anthony Foley (Canaan), Taylor Green (Kent), Kierra Greene (Canaan), Delanie Keeley (New Marlboro), Logan Labshere (Canaan), Eric Lopez Espinosa (Salisbury), Lillian MacMillan (Sharon), Ava McDougall (Cornwall), Madeline Mechare (Falls Village), Daphne Paine (Canaan), Cory Stewart (Kent).

Grade 11: Lucas Caranci (Canaan), Kaylin Clark (Canaan), Lola Clayton (Salisbury), Justin Diaz (Falls Village), Ava Gandarillas (Canaan), Abigail Hogan (Canaan), Dustin Kayser (Canaan), Rosemary Koller (Canaan), Katelin Lopes (Falls Village), Kyle McCarron (Kent), Mason O'Neil (Salisbury), Keira Ongley (Canaan), Maximilian Posse (Kent), Emil Urbanowicz (Cornwall), Jayme Walsh (Salisbury).

Grade 12: Charlotte Burke (Sharon), Joshua Crump (Sharon), Abby Jones (Salisbury), Vivian Roberts (Kent), Rebecca Storm (Salisbury).



PHOTO BY PATRICK L. SULLIVAN

Daniel McMullan, left, is the new head of Salisbury Association Historical Society's Oral History Project. He and intern Robert Sellery, right, are working on a new website and new interviews.

Oral History Project under new leadership

By Patrick L. Sullivan

SALISBURY — Daniel McMullan has taken over the Oral History Project (OHP) from Jean McMillen, who has been transcribing old interviews, conducting new ones and indexing the collection since 2010 for the Salisbury Association Historical Society.

The collection currently has 429 interviews of Salisbury residents, past and present, from all walks of life (including one from this reporter and another from his mother).

McMullan and intern Robert Sellery are working on a new website for the OHP, applying their knowledge of technology to make the interviews easy to search.

McMullan said that the Salisbury project is getting attention in the oral history world and has already been praised as one of the most accessible in the country.

He was particularly enthused about the scope of the interviews.

"It's not just the selectmen or the famous people," he said last week over coffee on the lawn outside the White Hart. "It's everybody."

McMullan has been sounding out historical societies in nearby towns such as Kent and Sharon, with an eye toward coordinating efforts to create a regional oral history database.

And as the work continues on organizing the materials "there is real potential to create standards for the entire country."

The OHP needs help from residents. McMullan is actively looking for photographs, suggestions of people to interview, and people with experience in software development.

Best of all, from the point of view of someone who has transcribed a couple of the old interviews, recorded on cassette tapes, played back on antiquated equipment, and laboriously typed a couple lines at a time, advances in artificial intelligence now allow for a transcript of an interview to be produced quickly for human review.

The new OHP website, which was launched July 1, is www.thesalisburywire.com/OHP.

The existing interviews can be found on the Salisbury Association website (www.salisburyassociation.org).

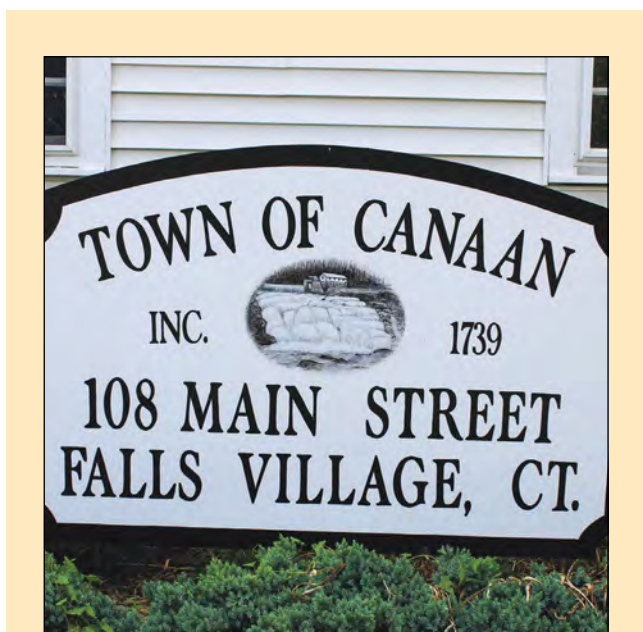


PHOTO BY PATRICK L. SULLIVAN

Sprucing up Town Hall

The sign in front of Falls Village Town Hall has been repainted, thanks to Heather Blass. First Selectman Dave Barger said the selectmen noticed the sign was looking a little tired, and Blass, whose family has traditionally maintained the sign, stepped up.

YOUR NEWS

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Sports

Housy Juniors baseball drops 9-5 to Barkhamsted

By Copey Rollins

SHARON — The Housy Juniors hosted the second game of the Babe Ruth summer baseball league at Veterans' Field in Sharon on June 27. They fought hard against Barkhamsted, but ultimately fell to their opponent, 9-5.

The Housy team consists of teens from Region One towns: Sharon, Salisbury, Kent, Cornwall, North Canaan, and Falls Village. Players range in age from 13 to 15 and learn from the experienced coaching and invested teammates that summer baseball offers.

Fans surrounded the field on a cool and windy afternoon as Braeden Duncan, a rising sophomore from Housatonic Valley Regional High School, took the mound to start the game. He was able to help Housy keep a tight first inning, letting one run squeeze by.

Only able to get a few players on base, the Juniors had a slow start at bat and were unsuccessful in scoring any runs in the first inning.

At the top of the second, Duncan's strong pitching locked out their opponents, and then Housy got on the board in the bottom of the inning. The Juniors took a 2-1 lead with runs from both Hunter Conklin and Wes Allyn.

Barkhamsted came out



Above, Braeden Duncan started on the mound for the Housy Juniors in the game against Barkhamsted, June 27. Both teams in the Babe Ruth League laid it all on the line, including Brooker Cheney seen sliding head-first into second base below.

strong at the top of the third and were able to get their first two hitters on base. As the inning progressed, the two athletes slowly made their way around the diamond to score two runs.

A pitching change put Hunter Conklin on the mound for Housy. Barkhamsted was able to sneak in one more run before Conklin struck them out in a key moment with the bases loaded, putting an end to their high-scoring inning.

Barkhamsted kept its momentum, completely blocking out Housy at the bottom



of the third. Housy, however, struck back with relief pitcher Wyatt Bayer at the top of the fourth getting a pair of strikeouts before tagging a Barkhamsted player at first

base.

Housy was only able to get one run in, by Brooker Cheney, in the bottom of the fourth. However, the Juniors started the fifth inning strong, and with clutch tags on the first two batters at first before striking out a third.

At the bottom of the fifth, Allyn hit a rocket deep in the outfield, and with a sacrifice bunt from Grafton Reilly, Housy was able to score yet another run bringing the game to 6-4 and chipping away at Barkhamsted's lead.



Wyatt Bayer came in as the relief pitcher for Housy. Despite some serious heat and hustle from Bayer, Barkhamsted won 9-5.

Backed by the motivation from his team, Bayer worked hard at the mound, striking out three Barkhamsted batters again.

Housy was unable to make up any ground at the bottom of the sixth and Barkhamsted had a strong seventh inning, getting three runs off of the fatigued home team.

As the sun started to go down and the field got cooler, Housy got ready to make a big push at the end of the sev-

enth. Barkhamsted pushed harder and was able to close out the game 9-5.

The teams stayed close throughout the whole game with each working hard to prevent the other from gaining any momentum. After the game, Housy coach John Conklin said, "I see growth every single game," as he looked forward to further honing the team's skills in their game against Tri Town on Saturday, June 29.



Challenger Soccer Camp at Veterans' Field kept campers on their toes with an impromptu obstacle course race.

Skills, drills and thrills at soccer camp

By Copey Rollins

SHARON — During the hot summer days of June 24 to 28, soccer-minded kids came to Veterans' Field for Challenger Soccer's yearly camp. It was a place for athletes aged six to 14 to improve on their technique and have some fun.

In total around 35 kids participated in the camp. Some left at noon every day, while others stayed until 4 p.m.

In the morning the athletes got split up into their respective age groups from six to eight, nine to 10, and 11 and older. This allowed groups to practice skills in a way that was more suited for their age.

Each group did drills, and then put what they learned into games that tested their newly-acquired skills.

"All the kids seem to be enjoying themselves," said Coach Adam, as campers slid to the finish line trying to win a relay race that involved navigating an obstacle course while dribbling soccer balls.

The athletes were able to use the week to not only get professional coaching, but also to learn from their peers and enjoy a sport they love.



PHOTOS BY COPEY ROLLINS

Gus Tripler was all smiles at soccer camp in Sharon.




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focused on what matters



OLYMPIANS

Continued from Page A1

gold. The "Yale Eight" won in dominant fashion, more than 15 seconds ahead of silver-medalist Canada.

The legendary 1924 crew included several noteworthy oarsmen: James Stillman Rockefeller, great-nephew of John D. Rockefeller, attended the Taft School before going on to Yale; Leonard Carpenter, a graduate of The Hotchkiss School, went on to a successful career in the lumber industry; Benjamin Spock, famed pediatrician and author of "Baby and Child Care," rowed in the seven-seat.

In the archives of the National Rowing Hall of Fame is a letter from Spock to Rusty Wailes, seven-seat in the gold-winning Yale crew of the 1956 Olympics. In the letter Spock shares his experience of the Parisian Games.

The 1924 Yale crew was delayed in departing for France due to a late-season race against Harvard. The team traveled by boat across the Atlantic and Spock recalled their journey: "Four rowing machines were screwed into the boat deck where one of the life boats was swung over the side and we had two hard workouts a day on the rowing machines in addition to doing calisthenics. Gloria Swanson was on board but was not in our



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The 1924 Yale Olympic rowing crew pictured practicing in Lake Housatonic in New Haven, located on the southern end of the Housatonic River.

party. Our captain [James Rockefeller] met his wife on the boat and between these two extremes various other possibilities were considered."

Upon arriving at Olympic Village late, the crew found no available housing for them: "The only place we could get in were some huts right near the track and field stadium where we were with the extras of the various teams who had come in late. They were miserable quarters. Our nearest and dearest neighbors were Estonian weight lifters. The beds were uncomfortable and the mosquitoes terrific. The representative of the Yale Rowing Committee, however, was very nearly murdered in

trying to make us feel better by referring to the noise of the taxi horns outside his accommodations at the Ritz Hotel."

A July 3, 1924, edition of The Lakeville Journal recounts a different arrival for the American athletes who made it on time to Paris:

"Police Hold Back Surging Throngs Around Olympic Stars

Paris — Trim, alert and eager to be up and doing, the American Olympic team arrived in Paris on two special trains from Cherbourg. They presented a fine spectacle as they descended from the trains, and groups of French fans who assembled out of

curiosity broke into cheers of enthusiasm as the young Americans [section damaged] the quays to the wailing cars. All are reported in fine condition."

Spock goes on to describe the medal race on the Seine River on a sweltering hot day just past where "the sewers emptied out." He ultimately recalls winning gold and angering the French by refusing to attend a champagne party. He ends with words of encouragement for the 1956 team:

"Having seen your crew a week ago, however, it does not disturb me in the least to say that you must be a faster crew...Let me urge all of you to the extent that time permits to make a hobby of rowing."

Yale crews went on to win gold in the 1956 Melbourne Games in both Men's Eight and Men's Pair.

A Parisian summer awaits the current generation of Olympian rowers from Connecticut. Supporters of the stars and stripes will do well to echo the urge of Spock that the 2024 oarsmen "make a hobby of rowing."

Note: Connecticut will be represented by several non-rowers in the 2024 Olympics as well.

TRAILS

Continued from Page A1



PHOTO BY JERRY MONKMAN

The Kent-based Northwest Connecticut Land Conservancy, the largest land trust in the state, protects and maintains recreational trails throughout its 22 public nature preserves in Northwest Connecticut.

necticut.

Its preserves are located in Canaan, Cornwall, Brookfield, Kent, Litchfield, New Milford, Newtown, Roxbury, Sharon, Sherman and Torrington, and serve the region.

Catherine Rawson, NCLC's executive director, said she is "incredibly grateful" for the funding, "which will be used to develop a master plan for improvements and infrastructure at each of our 22 public nature preserves as well as five new potential preserves that we are seeking to open to the public."

The assessment and planning process, said Rawson, will focus on safety and multi-use options for hikers, bikers and nature enthusiasts.

"We're seeing, since the pandemic, a continued and very strong interest in the use of our nature preserves in our region, and that has not abated post-pandemic. It's still quite strong," Rawson noted.

The Connecticut Trail Census, a project of the UConn Center for Land Use Education and Research (CLEAR), recorded more than 2.7 million trail users at 42 trail counter locations across Connecticut in 2023. Average daily uses increased by 28% in 2023 compared to pre-pandemic (2017 to 2019) uses.

Rawson said the master plan will also identify locations for ADA-accessible trails, helping NCLC connect more people to the land.

"This funding will significantly boost our efforts to provide high-quality, accessible trails that allow residents and visitors to experience the natural beauty of Northwest Connecticut," said Rawson. "It perfectly aligns with our mission to conserve land and

water resources while promoting public enjoyment of these natural areas."

Rawson said the first round of funding will be used to assess each of NCLC's preserves for what their infrastructure needs are, including how to improve access and create more multi-use options. That step, she said, will begin in the fall and serve as the framework for a multi-year process focusing on project implementation and fundraising.

Among popular NCLC trails in the Northwest Corner are the 64-acre Alice McCallister Memorial Sanctuary and the 20-acre Cobble Brook Vista, both in Kent, as well as the 163-acre Sharon Wildwoods Nature Preserve. NCLC is seeking to open five new potential public nature preserves in Canaan, Cornwall, Sharon, Kent and Litchfield.

Additional Litchfield County grant recipients include the Friends of the Litchfield Community Greenway, Inc. (\$320,000); Goshen Land Trust (\$89,744); Town of Salisbury (\$50,000) and Steep Rock Association (\$60,000).

"These projects represent an investment in our communities, connecting our residents and visitors with open spaces, and providing equitable and accessible outdoor recreation opportunities," DEEP Commissioner Katie Dykes said in a statement announcing the trail grants. "Connection to Connecticut's natural resources benefit everyone physically and mentally and enhance our state's overall economy."

According to the Bureau of Economic Analysis, outdoor recreation in 2022 contributed nearly \$4.5 billion to the state and supported more than 45,000 jobs.

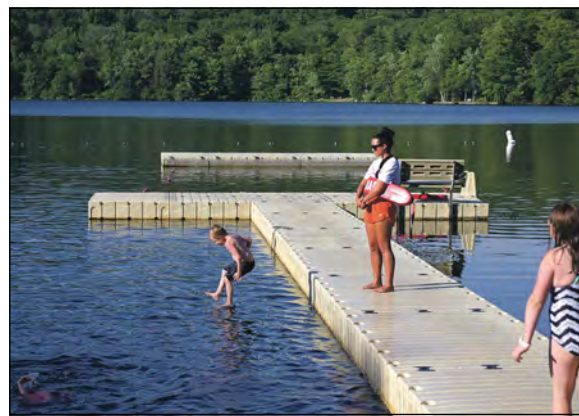
BBQ

Continued from Page A1

He recalled the origins of Hammond Beach when it was donated to the town in the early 1990s. At the time Ridgway was a young selectman.

"A woman named Roxanna Hammond gave this to the town, three acres, and we built this all with volunteer labor including the beach houses," he said. "It was a great effort and it's a gift that is still giving."

Park and Recreation Chair Michelle Shipp noted the Town Picnic is the first of several community events this summer.



Left, Melody Matsudaira kept a watchful eye on swimmers in Cream Hill Lake. Below, the Oreo pie was a hit among guests of the Cornwall Town Picnic, June 25.

"We've got July Fest" July 13 from 4 to 6 p.m. "and then we've got Taste of Cornwall" Aug. 10.



PHOTOS BY RILEY KLEIN

TRUCKS

Continued from Page A1

people wandered around the vehicles from fire and ambulance squads, and local businesses such as Perotti Tree and Century Aggregates. And sometimes just someone's tractor. Skyler Ohmen of Salisbury had his 1947 John Deere tractor ready to go.

He was asked if it runs. By way of an answer, he fiddled with knobs and levers and then turned the key.

It ran, much to the delight of Talek Dobrusin, age three and a half, who was perched in the driver's seat under the watchful eye of his grandfather Alec Dobrusin.

Stacey Dodge sat inside the Salisbury Volunteer Ambulance Service's vehicle, showing a group of interested young people exactly what all the straps are for.

And Ethan Borkowski of Torrington was on hand with state troopers Nate Day and Josh Wedge.

Borkowski, age 15, is a member of the Troop B cadet program. He said he comes to community events to "interact with the public."

Day said the Troop B cadet program currently has four cadets and could certainly use more. Cadets learn how to conduct DUI stops and building searches, attend

leadership and team building exercises, and undergo physical training.

The program accepts boys and girls, ages 13 to 20.

While the troopers and the cadet chatted with a reporter, several family groups approached and got pens, stickers, and a couple of youngsters even got to sit in the police car and play with the siren a little.

And in case of lagging interest among the younger set, there was also a bouncy house.

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COMPASS

Your Guide to Tri-State Arts, Entertainment & Lifestyle

MUSIC: ALEXANDER WILBURN

Exactly like you, Bob Parker

'Bob never got through a gig without having a good time and having a laugh," said Wanda Houston at Music Mountain's Gordon Hall on Saturday, June 29. She was there performing jazz classics in a tribute concert, and the "Bob" in question being honored was the late West Cornwall resident Robert Andrew Parker, who Houston described meeting at The Wake Robin Inn in the mid 1990s as she was still getting used to the music scene of rural Connecticut. Parker was a veteran of just that scene. Outside of his work as a prolific watercolor painter and illustrator whose work was featured in The New Yorker and the collection of The Museum of Modern Art alike, was also a drummer. In his

free time, Parker, who died in 2024 at the age of 96, was a member of the jazz band Jive by Five along with members like pianist Scott Heth.

"Bob was a legend, both as an artist and a drummer," Oskar Espina Ruiz, Music Mountain's summer concert series's artistic director, said of Parker in describing why the Falls Village concert hall had chosen to honor his legacy this summer. "His son Chris also is very famous, and so it's a family of musicians. At Music Mountain, we build relationships with the artists. That's what's special about Music Mountain. We invite artists back year after year, after year, after year... Bob Parker performed at Music Mountain with Jive by Five, his band, for over 30 years."

"I know that was



PHOTOS BY ALEXANDER WILBURN

Jack Branfield

very important to him, always having a gig," said Parker's son Nick who was in attendance for

the evening. "That's what musicians call it: 'gigs.' And his mother used to tease him about it. But



Wanda Houston

he loved having a band, he loved having that camaraderie and musical expression with players who appreciate the same kind of music as him. I think if he could have, he would have just been happy as a successful musician and successful illustrator."

The summer of 2022 was the last time Jive by Five performed at Music Mountain, a grand return after the COVID-19 pandemic halted the band's live gigs for a few years. On Saturday night, Jive by Five made another return, this time sharing stories and memories of Parker instead of playing

beside him. The jazz ensemble included Heth, as well as Bob's son, drummer Christopher Parker, guitarist David Spinozza, Kris Jensen on saxophone, Peter McEachern on trombone, Joe Salamone on bass, and a new addition in young saxophone player Jack Brandfield. The live evening's program was filled with jazz standards like Duke Ellington's 1939 composition "In A Mellow Tone," and his 1931 composition, "It Don't Mean a Thing (If It Ain't Got That Swing)," as well as "Exactly Like You," popularized by singers like Nina Simone.

KENT GOOD TIMES DISPATCH: KATHRYN BOUGHTON

Kent painter creates 'Best Watercolor of the Year'

'This is my time," said Deborah Chabrian, still basking in the glow of winning "Best Watercolor of the Year" at the PleinAir Convention in Cherokee, S.C.

Her painting "Empty Nest," depicting an empty birdcage in front of her South Kent studio window, with a view of Schaghticoke Mountain behind it, was chosen as the ultimate winner in the watercolor category after a complex year-long competition.

The process saw 11,000 paintings submitted by 3,000 international artists in 20 different categories. Each month between April 2023 to March 2024, first, second and third winners were announced in each category, winnowing the number of contestants down to 276 semifinal-



PHOTO PROVIDED

"Empty Nest" is the painting that won "Best Watercolor of the Year."

ists.

Chabrian was a semi-finalist in four of the categories. Her "View from Cabin #2," a painting of the porch of the cabin the family rents in Maine each year, won "Best Plein

Air Watercolor" in April 2023. "Gussie," a painting of a plush black-and-white cat, won the "Best Animal & Bird" category in May 2023, and "Sunset at Kuerner's Farm"

Continued on next page

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Local teenage actors to perform in William Shakespeare's 'As You Like It'

The Sharon Playhouse is set to present a unique production of William Shakespeare's "As You Like It" in collaboration with The Equus Effect, whose mission is to equip veterans, first responders, and individuals in high-stress environments with effective tools to cultivate genuine, healthy relationships through meaningful interactions with horses. This heartfelt musical comedy will unfold at the Equus Effect Horse Farm in Sharon on July 12 at 5 p.m. and July 13 at 2 p.m. and 6 p.m.

Set in the magical Forest of Arden, the play follows Orlando, Rosalind, and Celia as they navigate friendship, love, and transformation. Directed by the Playhouse's education and associate artistic director, Michael Baldwin, this 75-minute adaptation features 16 local teen actors and original bluegrass music by music director Jeff Raab, accompanied by a live band of local musicians.

Tickets are available for \$25 each at www.SharonPlayhouse.org, with a portion of sales benefiting The Equus Effect.

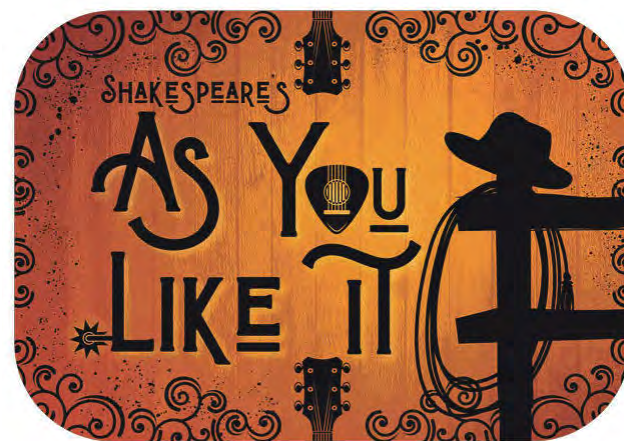


PHOTO PROVIDED

...watercolor of the year

Continued from previous page

won Third Place Overall in March 2024.

Thirty finalists for Yearly Winners in the different categories were selected in April 2024, and were announced at the Plein Air Convention & Expo in Cherokee, NC, in May. Her "Empty Nest, first selected as "Best Still Life" August 2023, was chosen as "Best Watercolor of the Year."

"I'm honored to be among the top winners," she posted this week. "I think it has finally sunk in and I am so grateful for the honor. What an incredible art experience; it will stay with me for a long time."

Chabrian and her husband, artist Ed Martinez, moved to Kent 37 years ago from Long Island seeking a quiet place in which to work. They found a 200-year-old farmhouse and settled down to paint and raise their family. "We just bought into the whole lifestyle in Kent," she said.

Working cheek-by-jowl, they nevertheless followed different artistic paths, with Chabrian working in watercolors while exploring her fascination with architecture and vistas, and her husband pursuing portraiture in oils.

Chabrian said she never envisioned a life other than as an artist. "I knew by the time I was in kindergarten that I wanted to be an artist,"



PHOTO BY KATHRYN BOUGHTON

Deborah Chabrian

she said. "In grade school, high school, even at Parsons [School of Design in New York] we were cautioned it would be hard to make a living as an artist, but I always stuck with it."

As younger artists, both Chabrian and Martinez did commercial work, but she confesses she never "feels the same way" when creating something on demand. Her work appears on more than 500 book covers.

"I have done a lot of work I didn't want to do," she said, "but we haven't done commercial work in a while now." Both will work on commission, however.

She said she is now "pushing a little more

with competitions," something she did not do much when her family was younger. "It takes time and money," she explained. Nevertheless, over the years she has been awarded honors from The American Watercolor Society, The National Watercolor Society, The Portrait Institute, The National Academy of Design and The Society of Illustrators.

Both Martinez and Chabrian previously entered a competition that would send 10 winners to the Forbes Trinchera Ranch in Colorado. Amazingly, out of all the contestants, they were both among the 10 chosen for the honor. "It was the first time I was

immersed in plein air painting," she said. She says plein air painting can be "tricky" because the light is constantly changing. "You sort of have pick and choose the experience. It teaches you to see and respond in ways you don't get from photographs."

She says she likes to return to a painting site on multiple days while her husband is "annoyingly fast" while working in the open air.

In Kent, Martinez and Chabrian interact with other local artists, occasionally working in plein air, feeding off each other as they observe other techniques. "There has been an explosion of workshops in recent years and competitions help, too, because you see other people's work," she said.

The Plein Air conference was a six-day session where every day

was filled with painting demonstrations and lectures followed by a "Paint Out" at various sites—the Great Smoky Mountains National Park, the Cherokee Indian Village, a farm, a nocturne at the crossroads in Cherokee and at the Biltmore Estate. "It was a very stimulating and

exhausting experience," she reported.

After all these years and all her successes, Chabrian says she finally feels she has "gotten to the point where I have a certain amount of control over my chosen medium."

It would seem the judges agree.

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COMPASS

ART: NATALIA ZUKERMAN

Finding the light:

Jimmy Wright's sunflowers at Argazzi Gallery

On Saturday, June 22, The Argazzi Gallery opened "Looking for the Light," an intimate exhibition celebrating the work of Jimmy Wright, an artist whose relationship with sunflowers has spanned decades.

Wright moved to New York City in 1974. Growing up gay in rural Kentucky, he wasn't able to express himself openly, but upon immersing himself in New York's gay scene in the 70's, he finally found he was able to live his life freely. He began to depict his social scene, making large-scale drawings of nights out at gay clubs in unapologetic detail. Three of those drawings are now on view at the Whitney Museum, high praise and validation that Wright is giddy about in the sweetest and humblest of ways.

Wright met his partner Ken Nuzzo in those early days in New York. Sadly, Nuzzo was diagnosed with HIV in 1988 and passed away three years later. Bereft, Wright

found he was unable to paint for a while, but then something miraculous occurred.

"I had no idea it was going to become an obsession," Wright reflected on the genesis of his sunflower series. "I was a primary caretaker for someone critically ill for three years. That takes you very much out of your head and out of a studio practice." His first encounter with a sunflower was serendipitous. "I bought a giant sunflower at the farmer's market, and that became my first subject. Then it eventually became the only subject."

Wright's technique is as meticulous as it is passionate. "I work on the same series of paintings for three years," he noted. His approach is deeply immersive, driven by a desire to explore the emotional resonance of his subjects. "I'm more interested in the painting itself, from a formal point of view," he said. "It's all about the ability of paint to hold emotion and communicate

emotion."

Judith Singelis, whose gallery is named after her grandparents, Antonio and Giselda Argazzi, brings a deeply personal touch to her curatorial practice. She has a deep connection to loss herself and surrounded by the images of Wright's sunflowers, she spoke of her late husband with a quiet reverence. "I married the only man I could have married. I've never met anyone else like him in my life." This sense of personal history and emotional depth permeate the gallery, creating a fitting backdrop for Wright's evocative works.

Wright paints and draws the sunflower in all states of glory and decay. The writhing figures are infused with narrative, allowing for a process of transformation. "The work is about not only the beauty, but the fragility of life," said Singelis. Of the title she chose for the exhibit, "Looking for the Light," Singelis explained, "I wanted something up-

lifting...and sunflowers are always looking for the light. So, for both Jimmy, who just had his 80th birthday, and with everything that's going on in our crazy world, on all counts, I thought this is so appropriate."

In addition to having three of his drawings added to the Whitney collection, Wright recently received an honorary doctorate from the University of Southern Illinois. He is also looking forward to having a sunflower drawing featured in the 191st National Academy of Design annual exhibition this fall, the longest-running exhibition of contemporary art and architecture in the United States.

As for his relationship with the sunflower, it's changed. "It's certainly more celebratory," said Wright. "I think that's the main change. The colors have gotten brighter, the expression has become more fluid. And now I'm much more looking for new ways of presenting them within the frame-



PHOTO BY NATALIA ZUKERMAN

Judith Singelis at Argazzi Gallery

work of formalism, composition, color and scale." Still regularly in his studio, Wright has been working from thousands of street photos of his Bowery neighborhood in that he's taken over the years to create a new series of figures. But, he said, "The sunflowers, I still do and will do. It's sort of like, even if I don't want to work, I know I can go make a flower and immerse myself in that process of making something visual."



PHOTO BY NATALIA ZUKERMAN

Left to right: David Noonan, Miller Hughes, and Michael St. John in front of Judith Linhares's paintings at New Risen windows in North Canaan.

ART: NATALIA ZUKERMAN

Windows of wonder:

New Risen's vision of art beyond boundaries

New Risen is a roving exhibition based on the belief that art should not be confined to museums and galleries. The two curators of the program, David Noonan and Millree Hughes, are committed to creating an inclusive, living, breathing experience that will evolve and grow but always remain true to the idea that beauty can be found in the most unexpected places.

There will be pop-up shows in various spaces across Litchfield County but to begin, there is a permanent window display at the intersection of Railroad and Main Street in North Canaan.

Noonan explained, "I was driving my kids to school, and I drove by this window, and I saw it empty. I always kind of wanted to do a public art thing just because I thought it was cool." With these windows, he explained, "You can go, and you don't have to, like, encounter anyone. You can go see it whenever you want. You could see this in the middle of the night if you wanted to. In fact, it looks incredible in the middle of the night." Noonan got in touch with the building owner who was on board with the idea. Hughes and Noonan then opened

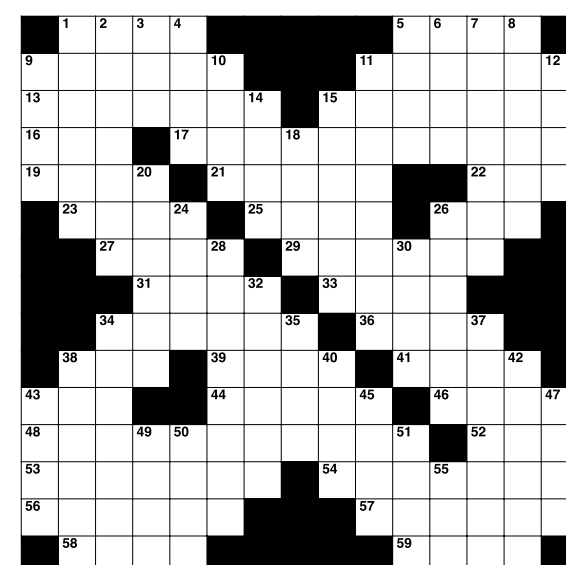
the first of their rotating exhibitions with three paintings by renowned American painter Judith Linhares. Born in 1940, Linhares is celebrated for her vibrant, expressive figurative and narrative paintings. Linhares gained recognition in the Bay Area culture of the 1960s and 1970s and has been based in New York City since 1980. Her work, influenced by Expressionism, Bay Area Figurative, Mexican modern art, and second-wave feminism, balances visionary personal imagery, expressive intensity, and pictorial

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Brain Teasers

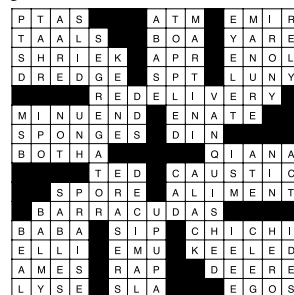
CLUES ACROSS

- 1. Six (Spanish)
- 5. Invests in little enterprises
- 9. Large dung beetle
- 11. Gored
- 13. Partially paralyzed
- 15. Still a little wet
- 16. Legal field media company
- 17. Not working
- 19. 500 sheets of paper
- 21. Church structure
- 22. Sheep disease
- 23. Small drink of whiskey
- 25. Weaving tradition
- 26. Pestilence
- 27. Body part
- 29. Nabs
- 31. Places to stay
- 33. Witnesses
- 34. Looked for
- 36. Arranges
- 38. Political action committee
- 39. Middle eastern nation (alt. sp.)
- 41. Hair-like structure
- 43. Parts producer
- 44. Greek city
- 46. Subway dwellers
- 48. Norm from "Cheers"
- 52. Clean a floor
- 53. Vied for
- 54. Canned fish
- 56. Inspire with love
- 57. Sent down moisture
- 58. Wrest
- 59. Partner to carrots



- 11. Contrary beliefs
- 12. Bleached
- 14. Pre-Islamic Egyptian
- 15. A group of similar things ordered one after another
- 18. Innermost spinal cord membranes
- 20. Cassava
- 24. A restaurant's list of offerings
- 26. Annoy constantly
- 28. Orchestrate
- 30. Z Z Z
- 32. Astute
- 34. Highly decorated tea urn
- 35. Teach to behave
- 37. Endurance
- 38. Urinating
- 40. Barbie friend dolls
- 42. Repents
- 43. Man-eating giant
- 45. Jewish calendar month
- 47. Accelerated
- 49. Husband of Sita in Hindu
- 50. Lump of semiliquid substance
- 51. Lying in wait
- 55. Cease to exist

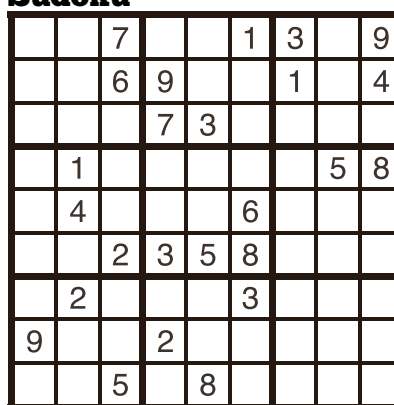
June 27 Solution



CLUES DOWN

- 1. Mounted
- 2. Assign
- 3. Wrath
- 4. Self-immolation by fire ritual
- 5. Parts of an organism
- 6. Person from England
- 7. Tropical plants of the pea family
- 8. Body part
- 9. Practice boxing
- 10. Containers

Sudoku



June 27 Solution



Level: Intermediate



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TRI-CORNER CALENDAR

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JULY 4

July 4th Celebration

Town Grove, Lakeville, Conn.
Celebrate Independence Day at the Town Grove in Lakeville on Thursday, July 4. The annual festivities will begin at noon with the reading of the Declaration of Independence by Heman Allen (a.k.a. Lou Bucceri). Both Heman and his famous brother, Ethan Allen, lived in Salisbury for a period of time. Following the reading, the Salisbury Band will perform a variety of patriotic music and other tunes. The event is sponsored by the Salisbury Association Community Events Committee. There is no rain date. Hope for sun.

JULY 5

Book Talk

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org
At multiple patron's requests, The Cornwall Library will host an informal discussion of the book "The Women" by Kristin Hannah Friday, July 5, at 3 p.m. The book is about women who served as nurses in Vietnam.

First Friday Music

Congregational Church of Salisbury, 30 Main St., Salisbury, Conn.
The Congregational Church of Salisbury will present its monthly First Friday Music in the Meeting House on Friday, July 5 at 12 p.m. at 30 Main Street, Salisbury. The Meeting House will open at 11:30 a.m. This month's program will feature guitarist Kevin Dolan, also known as "The Old Guitarist," who will play a varied program. Free to the public.

Let Them Eat Cake: Live Cake Auction and Cocktail Party

Sharon Historical Society and Museum, 18 Main St., Sharon, Conn.
On Friday, July 5, at 5:30 p.m. there will be a live cake auction and cocktail party at the Sharon Historical Society and Museum. Tickets and Sponsorship Opportunities available on our website: sharonhist.org/event/let-them-eat-cake-2024/
For additional information, email cakesale@sharonhist.org

JULY 7

Connect to Nature at Trinity Forest Preserve

Trinity Forest Preserve, Dibble Hill Road, Cornwall, Conn. cornwallconservationtrust.org

On Sunday, July 7 at 11 a.m., Mare Rubin will lead an introductory hike to the Trinity Forest Preserve. The hike will leave from the trailhead on Dibble Hill Road down to a lovely pond where the beavers have assembled a spectacular dam. Mare will lead a short meditation to connect to the sights, sounds, and touch of the nature and add another 10 minutes of silent meditation as we walk back up the trail, leaving time at the end to share experiences. Mare is a certified yoga and meditation teacher who loves being in the woods.

JULY 8

Preschool Literacy & Music Night

Douglas Library, 108 Main St., North Canaan, Conn. douglaslibrarycanaan.org
The Douglas Library in North Canaan and the Canaan Child Care Center are hosting a Preschool Literacy and Music Night at the library on Monday, July 8 from 5:45 to 7 p.m. Courtney Tomich will read JoJo's Flying Side Kick by Brian Pinkney, and music will be performed by Tom Hanford. Families in attendance will receive a copy of the book. Refreshments served. This event is free. Doors will close promptly at 6 p.m. so story can be read uninterrupted. For more information call the library at (860) 824-7863.

JULY 12

Friday Morning Yoga and Meditation with Kathy Voldstad

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org
Beginning July 12, at 9 a.m. on Friday mornings in July and August, wind down your week with a 50-minute session of restorative yoga and meditation led by Kathy Voldstad. Bring a mat or beach towel. Beginners welcome. To register, please visit www.scovillelibrary.org.

Event page, full description: scovillelibrary.libcal.com/event/12560789

Roaring 20s Cocktail Party

Douglas Library, 108 Main St., North Canaan, Conn. douglaslibrarycanaan.org
Wine, punch, hors d'oeuvres and desserts will be served at Douglas Library's Roaring 20s Cocktail Party Friday, July 12, from 5 to 7 p.m. Period-appropriate dress is welcomed. Entry fee is \$15 per person or \$25 per couple.

JULY 13

Mineral and Fossil Sale

The Connecticut Museum of Mining and Mineral Science, 31 Kent-Cornwall Road, Kent, Conn.
The Connecticut Museum of Mining and Mineral Science's annual mineral and fossil sale will take place on July 13 from 10 a.m. to 4 p.m. on the grounds of the museum. Thousands of minerals and fossils from Connecticut, New England and worldwide are to be sold.

Summer Children's Series

Stissing Center, 2950 Church St., Pine Plains, N.Y. thestissingcenter.org
On Saturday, July 13 at 10 a.m. at the Stissing Center, join us for our popular Summer Children's Series featuring "Greece Lightning." Meet fascinating characters from Greek history, mythology, and legends. Encounter Zeus, Poseidon, Hercules, and more in this fast-paced, fun-filled event!
Thanks to our generous donors, everyone can attend regardless of financial ability. Reserve your free tickets online. Enjoy free juice boxes, muffins, and iced coffee!

Lessons from the Climate Change Anxiety Booth
David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
On Saturday, July 13, author Kate Schapira will be stationed at the David M. Hunt Library to talk with you about climate, emotion, and how to live in our present moment. Kate's new book, *Lessons from the Climate Anxiety Counseling Booth: How to Live with Care and Purpose in an Endangered World*, chronicles her ten years listening to people's climate anxieties at a homemade, Lucy-from-Peanuts-inspired booth, which she'll set up on the library lawn 10 a.m. to noon. Drop in to have your story heard and your emotions honored, and join Kate again at 1 p.m. for a reading from the book, where she'll share some models and methods for transforming our 'climate emotions' into community conversation and collective action. Both of these events are free and open to the public.

Hunt Library Tag Sale at The Center on Main

The Center on Main, 103 Main St., Falls Village, Conn.
On Saturday and Sunday, July 13 and 14, 9 a.m. to 3 p.m., The Friends of David M. Hunt Library will host their annual Giant Tag Sale at the Center on Main on Saturday, July 13 and on Sunday, July 14, the day of the Falls Village Car & Motorcycle Show. Quality items may be donated and dropped off at the Center on Main at 103 Main Street in Falls Village on Thursday, July 11 and Friday, July 12 from noon to 6PM. Items that cannot be accepted include clothing, books, and electronics, almost anything else is welcome. Contact Gail Allyn at andreaalyn@gmail.com for more information and with questions.

Boondocks Film Society Screening

New Marlborough Mass.
Pop-up film event series Boondocks Film Society will be screening Martin Scorsese's dark comedy AFTER HOURS! Join us at our favorite mysterious outpost in New Marlborough, Mass., the SoHo of the Berkshires, where getting home can often be an adventure! Our signature pre-film happy hour will feature soundtrack-inspired music from Hudson, N.Y. indie duo Babehoven as well as some delicious film-inspired food specials from Gedney Kitchen and Food Network's own Chef Michele Ragussis, and

some imaginative movie-themed craft cocktails. Get your tickets today, this one may well sell out! Info and tickets at boondocksfilmsociety.org

July Fest

Cornwall Village Green, 24 Pine St. Cornwall, Conn.
Cornwall Park and Recreation's 2024 July Fest will take place on the Village Green from 4 to 6 p.m. on July 13. Music by Too Blue will be accompanied with food from Nibbles n' Noms, Crepe Royale, Hot Z's, Peter Doda's Ice Cream, and Great Cape Baking Co. Fun and games for kids will be provided.

...New Risen

Continued from previous page

rigor. Her paintings will be on display until mid-July at which point the windows will change over to show three new works by artist Michael St. John whose layered collages will transform the space once again.

"His work has almost got a punky quality," said Hughes of St. John's work. "It has a very bold look to it. But just beneath the surface, there's a critique of minimalism against figuration, gestural painting against stiff painting, commercialism against real art."

Gathering source materials by casting an inclusive and penetrating gaze on the world through which he moves, St. John layers newspaper clippings, found images, fragmented language, and everyday objects into captivating, collaged portraits of the world at present. His work, informed by Rauschenberg, Warhol, Ashcan School artists, and 19th-century American trompe l'oeil painting, reflects on notions of violence, tragedy, narcissism, racism, and indifference, drawing stimulating connections that kindle new and compassionate perspectives on contemporary culture.

"I usually make paintings about painting," said St. John. "They're informed by art history, the language of painting, what makes a painting, what is a painting?"

Hughes interjected, "Michael is a really influential painter. He's influenced a whole generation," to which Noonan excitedly added, "He's big. We're lucky to have him."

Hughes and Noonan co-curated two shows in Falls Village at 105 Main Street this past winter and both were successful. But, Noonan said, "The one thing we ran into when we did this space down in Falls Village was that one of us had to be there all the time. So, if someone wanted to see the show, they had to make an appointment, we had to go open the door. You're kind of like a sitting duck in a gallery which is fun because you get to meet people, but I started to wonder if there's a way we can do something where people can just go whenever they want. That's how I had the idea to do the windows."

With insurance on the

space and the artworks, New Risen operates with the utmost professionalism. "We do it very legit," Noonan assured. By removing the barrier between artist and audience, however, boundaries are dissolved leaving room for an element of the unknown.

"We just show the work we really care about. That's the bottom line," said Hughes. Noonan added, "The only thing every artist has in common is that they're incredibly brave because when you make something, you're opening yourself up to a scrutiny that nothing else will open you up to."

Artists are lined up for the fall with the space turning over every six weeks. While Noonan and Hughes have their eye on other spaces to potentially launch New Risen shows, there's an excitement they share about the windows. The driving force seems to be that they are not just curating exhibitions; they're curating experiences, reminders that sometimes, all it takes to find beauty is a simple turn of the head, a pause, and a window into another world.

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Our Towns



PHOTO BY SIMON MARKOW

Culvert replacement

Frost Excavating dug up Dibble Hill Road in West Cornwall last week to replace an outdated culvert. The newly installed 6-foot diameter culvert (pictured above June 26) will improve drainage in the area. The previous culvert had two pipes each about two feet in diameter and both were severely deteriorated.

Cornwall wastewater design phase begins

By Riley Klein

CORNWALL — The West Cornwall Wastewater Treatment Plant project has reached the design phase.

WMC Engineers was given the go-ahead to begin drafting plans for the facility after the town heard back from Housing and Urban Development (HUD) on the site's environmental review.

Cornwall expected HUD to release grant funding for the project once the environmental review was approved. HUDs requested to see

facility designs before approving the review.

"That's good news," said First Selectman Gordon Ridgway. "The design process will be a very open process," he added, noting that the West Cornwall Wastewater Treatment Committee will resume meeting this summer.

At a June 18 meeting, the Board of Selectmen moved to amend the grant application to include costs to design the plant.

"Things will happen this summer as opposed to waiting until fall," said Ridgway.

EV charging station coming to Salisbury

SALISBURY — The last step in Salisbury Congregational Church's ongoing green energy initiative is to install an electric vehicle charger.

The church announced plans to install a two-port Class 2 EV charger powered by the church's solar array. The work will be completed by July 31 and the EV charger will be the first one in downtown Salisbury.

The congregation will

pay for the installation, less incentives that are already committed to the project.

By completing this project and becoming "green" the Congregational Church of Salisbury is removing 87 tons of carbon emissions each year. It has been recognized as one of 16 National Runners Up in Interfaith Power and Light's Cool Congregations Annual Award for Leadership and Sustainability.

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