

The Lakeville Journal

Small Business Spotlight, Page A2

lakevillejournal.com

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THURSDAY, APRIL 24, 2025 \$3.00

Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897



PHOTO BY PATRICK L. SULLIVAN

Cady Soule of North Canaan cast her line into Factory Pond during the Kids Fishing Derby in Lakeville Saturday, April 19.

Fishing derby lures contenders into reel test of patience

By Patrick L. Sullivan

LAKEVILLE — Anglers often observe that sudden changes in the weather tend to put fish off their feed.

That certainly seemed to be the case in the early going at the children's fishing derby at the Grove in Lakeville Saturday, April 19.

It was considerably warmer out than the day before. In fact, by mid-afternoon it was almost hot.

And it was humid.

So the fish should have been dashing around eating everything in sight and celebrating the end of winter.

But as is often the case with angling, theory does not always match up with reality.

This is why it's called "fishing" and not "catching."

Around 8 a.m. there were plenty of young anglers around Facto-

ry Pond, casting away.

But the only things that seemed to be getting caught were tree branches and underwater vegetation.

At last one youngster hooked a trout by the pond's outlet, and a grown up rallied with a net that proved to be a little deficient in handle length.

After much splashing and fuss, the fish disappeared back into the depths.

Cady Soule of North Canaan got set up, and after a brief refresher course in how to work the reel, sent her rig into a tree.

She did not let this momentary setback discourage her. With some assistance, she was back at it, with the bait in the water this time, within a couple of minutes. She was also very well-in-

See FISHING, Page A8

Libraries face federal funding reductions

By Kathryn Boughton
Kent Dispatch

KENT — The effects of federal cutbacks are beginning to trickle down to the local level. Last week, area librarians were alarmed to learn that programs important to rural populations, such as the interlibrary loan service provided through Connecticut State Library, were abruptly defunded effective April 1.

The Connecticut State Library was notified by the federal Institute of Museum and Library Services, which oversees grants to states, that its 2024-25 federal grant award was

terminated. The grant was scheduled to cover the current federal fiscal year ending Sept. 30.

The entire IMLS staff, a relatively small federal agency with around 70 employees, was placed on administrative leave for up to 90 days after a brief meeting between DOGE staff and IMLS leadership.

Connecticut was among the first three states to receive notification of termination, and State Attorney General William Tong joined a lawsuit with 20 other states opposing the elimination of IMLS. The State Library is also working with the Governor's office, the Office of Policy Management and other state agencies regarding this situation.

See LIBRARIES, Page A8

Tails wag for dog destination where play meets gourmet

By Robin Roraback

EAST CANAAN — With cozy quarters, canine cuisine and professional handlers, HHH Canine Lodge & Ranch opened its doors in March.

The operation at 332 Norfolk Road in East Canaan is run by Cody O'Kelly, owner and president of Hunky Hound Handlers, who has recently expanded to include the location formerly known as Pooch Palace.

O'Kelly assured customers that the retail store at 11 Railroad St. will remain open and "continue offering raw food, gently cooked kibble options, supplements and nutrition guidance, and grooming, while the Canine Lodge & Ranch will handle boarding, training, and structured care."

"The expansion isn't just about adding more services — it's about

See HHH LODGE, Page A8



PHOTO BY L. TOMAINO

Cody O'Kelly, owner and president of Hunky Hound Handlers, with his dogs Mia, a black lab, and Tepper, a Weimaraner, outside HHH Canine Lodge and Ranch at 332 Norfolk Road in East Canaan.

Cornwall sounds call to arms for United States' 250th birthday

By Riley Klein

CORNWALL — The Revolutionary War officially began April 19, 1775, with a "shot heard 'round the world" at the Battles of Lexington and Concord. Colonial patriots, including many in the Northwest Corner, banded together to fight for independence.

About 250 years later, Cornwall began preparations for the quarter-millennial birthday of the United States of America, which will be recognized in 2026.

On Thursday, April 17, Warren Stevens arrived at the village green fitted in period-appropriate regalia

as a Revolutionary War militiaman.

"I'm an older guy, so I'm a veteran of the earlier French and Indian War," said Stevens. "Now, I'm opposed to tyranny."

Stevens is part of a new committee forming to plan historical events in town for the 250th celebration.

Along with Stevens on the committee will be all three town selectmen plus Bill McClane of the historical society and Bill Dinneen of the Agricultural Advisory Commission. Dinneen and First Selectman Gordon Ridgway were at the green on Thursday.

See AMERICA 250, Page A8



PHOTO BY RILEY KLEIN

Warren Stevens in uniform.

Future service animal demonstrates skills

By Patrick L. Sullivan

FALLS VILLAGE — Pat Campbell, a volunteer with Educated Canines Assisting with Disabilities, or ECAD, brought a half golden retriever, half Labrador mix named Titan to the David M. Hunt Library Wednesday, April 16 to demonstrate how the organization trains service dogs.

Titan was on his best behavior throughout, urged on by frequent deployment of puppy treats.

While ECAD has a staff, a lot of the work is done by volunteers. Those interested can simply come to the ECAD kennel in Winsted



PHOTO BY PATRICK L. SULLIVAN

Titan, a four-month-old service dog in training, greeted the Sher brothers, Eli and Noah, at the David M. Hunt Library Wednesday, April 16.

and play with the puppies.

Campbell explained this helps socialize the puppies and helps them get used to being handled.

For those willing to get more

involved, they can take a dog home for a weekend or for longer commitment of six months.

See ECAD, Page A8



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Online This Week

Sharon updates five-year capital plan

The Board of Finance reviewed the most recent capital spending plan. More at lakevillejournal.com

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Assault arrest

On April 13, troopers arrested Mark Greenier, 63, at his home in Colebrook for an active arrest warrant for Disorderly conduct and Assault in the third degree. Greenier was released on a \$1,500 non-surety bond the same evening, and was scheduled to appear for an arraignment at Torrington Superior Court on April 14.

Main Street utility pole crash

Serena Granbery, 76, of Lakeville was stopped at a T-intersection on Main Street in Salisbury in a Honda Element on April 16. Upon moving from the intersection, the vehicle veered off the roadway and struck a utility pole. Her vehicle sustained functional damage and was towed, while Granbery was transported by Salisbury EMS to Sharon Hospital for evaluation of potential injuries. Granbery was issued a written warning for Failure to maintain lane.

Accident leads to multiple charges

On the afternoon of April 17, troopers responded to a report of a potentially disabled vehicle on Canaan Valley Road in North Canaan. Upon arriving, they determined that an accident had taken place. Edyta Krystyna Smejlik, 40, of Southfield, Massachusetts, was then taken into custody after officers determined she had lied about her involvement in the accident. Troopers ultimately charged Smejlik on five violations: Failure to keep right at curve; Illegal operation of a motor vehicle without a license; Evading responsibility resulting in property damage; Interfering with an officer/resisting; Use of drug paraphernalia; Breach of the peace in second degree. Smejlik was released on a \$5,000 cash bond, and is scheduled to appear at Torrington Superior Court on April 30.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with "police blotter" in the subject line, to johnc@lakevillejournal.com

North Canaan's real estate sales

By Christine Bates

NORTH CANAAN — There were 10 transfers in North Canaan in the first three months of the year that fell below the Litchfield County March median home price of \$350,000.

Of the 13 total properties sold, three homes closed for less than \$200,000, another five between \$200,000 and \$300,000 and two over \$300,000. The highest priced home was 15 Marilyn Drive at \$475,000. Additionally, two commercial properties found buyers.

In mid-April only three single family homes are listed for sale on Smart MLS — all below \$500,000 with numerous commercial rentals available on Rail Road Street and Main Street.

Transactions

140 West Main St. — 3 bedroom/2 bath home on 0.5 acres sold by Justin and Amber Carlson to Andrea M. and Nathaniel L. Mrowka for \$300,000.

21 Park Ave. — 3 bedroom/1.5 bath Cape Cod home sold by Tobi Wolfe to Robert Hewins Jr. and Denise M. Cohn for \$175,000.

6 Housatonic Ave. — 3 bedroom/1 bath home sold by Cate Asher and Alaisha Hellman to Apostolos D. Fliakos for \$334,000.

241 East Canaan Road — 3 bedroom/1 bath home sold by Christine M. Kell to Cooper Brown and Melissa Pinardi for \$340,000.

52 Trescott Hill Road — 3 bedroom/2 bath house sold by Adam M. Augustine to Kyle Joseph and Patricia Joan



PHOTO BY CHRISTINE BATES

This 3 bedroom/2 bath Victorian at 196 Church Street sold for \$230,000.

O'Connor for \$315,000.

16 Barlow St. — 3 bedroom/1 bath home sold by US Bank Trust NA to Fabricio E. Gualan for \$258,000.

196 Church St. — 3 bedroom/2 bath home sold by Gregory Tomaino to Brian L. Shippa for \$230,000.

4 Highland Lane — 4 bedroom/2.5 bath home with in-ground pool sold by Nicholas and Tabitha E. Brewer to Eric Vieira for \$240,000.

15 Furnace Hill — 3 bedroom/1.5 bath home sold by Canaan Mountain LLC to Mary N. Perotti and Evan Q. Haxo for \$50,000.

10 Railroad St. — Commercial building with apartment upstairs sold by 32 Railroad LLC to Prospect Mountain Partners for \$295,000.

15 Marilyn Drive — 4 bedroom/2.5 bath home on

1.37 acre lot sold by Gina Young to Pauline Yeats for \$475,000.

271 East Canaan Road — 3 bedroom/1.5 bath home sold by John Truskaukas to Matthew and Christopher J. Humes for \$155,000.

332 Norfolk Road — 7 bath commercial structure housing the Pooch Palace on 3 acres sold for \$633,000.

*Town of North Canaan real estate transfers recorded as sold between Jan. 1, 2025, and March 31, 2025, provided with the help of the North Canaan Assistant Clerk. Transfers without consideration are not included. Current market data courtesy of Smart MLS and Info Sparks. Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby's International Realty, Licensed in Connecticut and New York.



PHOTO BY PATRICK L. SULLIVAN

Cleaning up Falls Village

Residents came out with rakes and tarps and busied themselves cleaning up after the winter around the downtown section of Falls Village as part of a celebration of Earth Day on Saturday, April 19. Around 10:30 a.m. a dozen or so volunteers, including Gail Allyn, above, were raking up a storm in the village center.

Think Local: We Do

Local Matters

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The Lakeville Journal • The Millerton News

Hunting for eggs at Kellogg

By Patrick L. Sullivan

FALLS VILLAGE — On Saturday, April 19, an Easter egg hunt, took place on the athletic fields at the Lee H. Kellogg School.

The hunt had been postponed from the previous Saturday, which was decidedly unspringlike.

Plastic eggs filled with candy were strewn about the school's playground area and the athletic fields. Because participants in these events lean toward the mad dash, the five-years-and-younger set were directed to the playground, and the older children to the field.

For the grown-ups in attendance, Falls Village Volunteer Fire Department provided hot dogs.

Recreation Director Emily Peterson, watching with amusement as the children swarmed around, said of all the Recreation Commission's events, the Easter egg hunt "is over the fastest and has the longest prep time."



PHOTOS BY PATRICK L. SULLIVAN

Children in the age six and up category swarmed the athletic field at the Lee H. Kellogg School Saturday afternoon, April 19, in search of candy-filled Easter eggs. The Easter Bunny also made an appearance but wisely stayed out of the scrum.



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Check them out inside.

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Lime Rock Park - Lakeville, CT

Our Towns

Pig Iron Films elevates storytelling in Northwest CT

By Patrick L. Sullivan

NORTH CANAAN — Filmmaker Ted Perotti's cinematography captures the Northwest Corner with pride.

Perotti, who graduated from Housatonic Valley Regional High School in 2016 and Endicott College in Beverly, Massachusetts, in 2020, has a video production company, Pig Iron Films, and a look at the projects listed on the website underscores Perotti's commitment to his hometown and the Northwest Corner.

He has made his presence known.

Recently Perotti was there, camera in hand, when two new affordable housing units were being delivered to the building site on Perry Street in Lakeville.

Visitors to any of the Region One school websites will find videos about the schools created by Perotti.



PHOTO BY PATRICK L. SULLIVAN
Ted Perotti edits a project at his North Canaan-based studio, Pig Iron Films.

Other local clients include the American Mural Foundation, Great Mountain Forest and Freund's Farm's CowPots.

Going further afield, Perotti has made videos for the Connecticut Children's Hospital.

Affable and chatty, Perotti

speaks with knowledge of the technical aspects of his craft and with real enthusiasm for cinema history and for North Canaan and environs.

With a poster for "Citizen Kane" in the background,

Perotti showed a visitor raw footage he had just shot at his family's plumbing business, and demonstrated how to sync the image and sound.

He segued effortlessly from obscure horror movies to the plans he has for a YouTube channel dedicated to North Canaan.

One project in the works is for the Friends of Beckley Furnace group.

"It's going to be in a Ken Burns style," he said. "And there will be QR codes at different parts of the furnace" so visitors can watch video segments on their phones while standing in front of the artifacts.

He said he has no plans to relocate to a big city, because he has plenty of subject matter here.

"Our town is so cool," he said. "And so unique."



PHOTO BY SHEPHERD MYERS

A landscaping truck got stuck in West Cornwall's covered bridge Thursday, April 3.

Cornwall revisits options to protect covered bridge from tall trucks

By Riley Klein

CORNWALL — Another truck got stuck in West Cornwall's covered bridge this month, prompting the town selectmen to discuss solutions at a meeting of the Board April 15.

The bridge, located over the Housatonic River on Route 128, is maintained by Connecticut Department of Transportation.

"Luckily, it was not damaged heavily," said First Selectman Gordon Ridgway. "I have contacted our liaison with the state about trying to get something better, or different anyway, warning motorists."

He explained the bridge is tallest at the entrances

and structural supports in the middle can snag trucks halfway through.

Suggestions to the state included better signage, laser beam height detectors, flashing lights, sound triggers and metal beam rails.

Ridgway said solutions may be somewhat restricted because the bridge is listed on the state's historic registry.

Selectman Rocco Botto proposed a sensor prior to the bridge that can warn and redirect drivers of vehicles exceeding the height limit.

"They call it an 'over height warning system,'" said Botto.

Selectman Jennifer Markow encouraged residents to submit letters of support or suggestion to Town Hall.

Sharon increases rent for Robin Hood Radio

By Ruth Epstein

SHARON — At a town meeting that lasted about five minutes Thursday, voters approved renewing the lease for town-owned 67 Main St., the building adjacent to Town Hall that houses Robin Hood Radio.

The rate will increase from \$1,975 to \$2,250 per month.

First Selectman Casey Flanagan said the selectmen felt this was a reasonable amount, given that the rent had remained at the same level for a few years.

The radio station subleases office space to other entities.

The meeting also accepted the town's financial report ending June 30, 2024.



PHOTO BY PATRICK L. SULLIVAN

Eli Sher made excellent popcorn for the audience for a showing of animated versions of Grimm's Fairy Tales based on Eric Carle's Storybook and co-produced by Falls Village's C.B. Wismar.

Cartoon time at Hunt

By Patrick L. Sullivan

FALLS VILLAGE — Visitors to the David M. Hunt Library on Friday, April 18, were treated to a screening of somewhat obscure cartoon versions of Grimm's fairy tales, based on Eric Carle's Storybook and co-produced by Falls Village's own C.B. Wismar in 1977.

Hunt Director Meg Sher said that Wismar showed up one day with a box of 16mm prints of the cartoons and donated them.

Thanks to a grant from the Northwest Connecticut Community Foundation, the old reels of sound film were digitized.

The three on offer were "Seven with One Blow," "The Fisherman and His Wife," and "Three Golden Hairs."

If the voices sounded familiar to some members of the audience, it's because they were Hans Conried and June Foray, who were the voices

of Snidely Whiplash in the "Dudley Do-Right" cartoons and Rocket J. Squirrel in "The Rocky and Bullwinkle Show."

Eli Sher made some really good popcorn for the show. Bags were passed around, and everybody settled in for some fairly fractured fairy tales.

One featuring a talking golden flounder who gives a fisherman's greedy wife everything she wants and then some.

There was a tailor who parlays prowess at swatting flies into power and fame.

And there was a malevolent queen who, angered at the effrontery of an upstart princess who has married her son, sends the girl off to prove herself by obtaining three golden hairs from the beard of the Devil, which in addition to being a tiresome process has little or nothing to do with creating a solid foundation for a successful marriage.



PHOTO PROVIDED

Park improvements

On Wednesday, April 16, the playground at Bunny McGuire Park in North Canaan received a fresh layer of wood chips. A number of other updates are planned this spring including improvements to the pavilion, new basketball hoops, field lighting, security cameras, paint and landscaping at the park.

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Home-based pottery studio granted special permit changes

By Alec Linden

KENT — A special permit modification for a residential pottery studio brought heightened emotions back into the Planning and Zoning Commission Zoom room on April 10 as Alison Palmer and Steve Katz, who run Alison Palmer Studios at 48 Stone Fences Lane, petitioned for expanded allowances.

Following passionate testimony from Kent residents, both in support and in opposition, P&Z approved modifications to the conditions of the permit. In-studio workshop sessions were increased from 12 days per year to a maximum of 48 days per year, and hours of operation were expanded an additional hour, closing no later than 6 p.m.

The initial special permit was approved on Feb. 13 after several rounds of contentious public hearings. The applicants, who have lived on Stone Fences Lane for 27 years and operated the studio for 16 years, were granted permission to continue running their home business, with restrictions.

The conditions of approval stipulated that the studio may operate if it limits its total number of workshop days to 12 throughout the year, with no individual workshop spanning more than three consecutive days, and restricting business hours to between 10 a.m. and 5 p.m.

Katz presented the proposed permit modifications at the April 10 meeting. He contended that the conditions placed upon that initial permit would put the studio out of business.

“It was clear at the February meeting that most [Commission] members did not understand the ceramic process,” he said.

He requested that the studio be allowed to operate for four consecutive days with a total of 12 workshops — each lasting up to four days — throughout the year, and for business hours to run into the evening to accommodate the lengthy nature of pottery making.

The initial conditions passed in February were levied in response to concerns from neighbors that the studio had elevated traffic on the road, and that running a business does not comply with the residential nature of the private road.

In response to traffic concerns, Palmer said the studio is implementing a carpool strategy in which guests

park at a specified location before the roadway and are ferried up in one vehicle.

No formal traffic study has been conducted on the street to date.

Supporters of the studio argued that resident artists and their studios are central to Kent’s cultural identity. Kent-based artist George-Ann Gowan characterized Kent as a “peaceful village teeming with talent, imagination, and warm-heartedness.”

“What a shame,” she said, “that we have to spend time defending an artist’s right to make beautiful things because someone doesn’t want to share a roadway.”

Finance board kicks back Kent spending plans

By Alec Linden

KENT — The Board of Finance took reviewed town spending proposals at its April 16 meeting.

In total, the Town of Kent’s 2025-26 spending plan showed a bottom line of \$16,526,073, up by \$826,828 or 5.27%.

The budget is split into three primary parts: town expenses, elementary school expenses and regional school district expenses.

The proposed municipal spending plan totaled \$5,377,501, up \$245,966 or 4.79% from 2024-25.

Kent Center School’s proposed spending was up to \$5,222,492, an increase of \$101,335 or 1.98%.

Region One’s assessment for Kent came to \$2,615,310,

Line dance for Little Rascals

SHARON — To raise money for the Little Rascals Summer Program, Sharon Parks and Recreation will host line dancing at Sharon Center School.

The main event will be Friday, May 16, from 6 to 8 p.m. Entry is \$10 per person. For three Fridays leading

CCS kindergarten registration

Cornwall Consolidated School kindergarten registration is slated for April 29 and April 30.

Children born in the year 2020 between Jan. 1 and Aug. 31 are eligible for enrollment. Children can visit the

Kent Resident Michael Ward said that Palmer “is continuing a tradition and a precedent that was started by artists in this town over 100 years ago” with the

“It was clear at the February meeting that most [Commission] members did not understand the ceramic process,”

Steve Katz, Co-owner, Alison Palmer Studios

foundings of the Kent Art Association in 1923, one of Connecticut’s oldest art associations. Other residents were unmoved by appeals to the town’s cultural heritage. John Gebauer, who appeared at the hearing representing the Stone Fences Association, said, “Our objection is not to art. Our objection is to commercial activity in our residential community.”

Chris Garrity, a real estate agent in town, said that

the neighborhood is zoned to prevent such activity: “This is about procedure and expectations.”

Once the public comment period closed, Commission members deliberated the modification proposal, clarifying to the audience that Kent’s zoning regulations do allow home occupation businesses in residential zones.

“Please stop calling this a commercial use, it is not,” said P&Z Vice Chair Karen Casey, noting that home businesses are fundamental to Kent’s ethos as a creative community.

After some debate over the extent and implementation of the modifications, the Commission came to agree that the proposed changes support the original intent of the special permit, which was to allow the studio to operate in a way that isn’t overly disruptive to the neighborhood.

P&Z passed a motion to modify the special permit to allow 12 workshops per year, with none exceeding four consecutive days, and extending operating hours until 6 p.m.



PHOTO PROVIDED

Last summer, Grumbling Gryphons performed “The Snow Queen.”

Grumbling Gryphons gear up for summer

CORNWALL — A summer of theatrical events awaits at Grumbling Gryphons Traveling Children’s Theater.

On Tuesday, June 3, at 1:30 p.m. the student body at Cornwall Consolidated School will take part and perform an original production of “The Ghost Net: An Environmental Musical of The Sea.” This production is dedicated to protecting marine life and highlights the dangers of ocean pollution and the importance of environmental stewardship.

Parents and families are welcome. Those interested in attending the performance on June 3 are asked to contact the CCS office at 860-672-6617.

The annual theater arts camp in Cornwall and at Housatonic Valley Regional High School runs from July 28 to Aug. 1. Camp features professional musicians, actors, storytellers and puppeteers.

Grumbling Gryphons will hold its 45th Gala Celebration on Friday, Aug. 1, at 7 p.m. at HVRHS. The performance will feature summer theater campers as well as veteran Gryphon actors, musicians and special guest artists. Ellen Moon will dance as The Golden Lady in her grand puppet for the finale.

For more information, contact Leslie Elias, artistic director, at 860-672-0286 or grumblinggryphons@gmail.com.

LEGAL NOTICES

Town of Salisbury Board of Finance Notice of Public Hearing Hybrid Meeting Wednesday, April 30th, 2025 7:30pm

A public hearing called by the Board of Finance will be held in-person and via Zoom at 7:30pm on Wednesday, April 30th, 2025 at Salisbury Town Hall, 27 Main Street, Salisbury, CT 06068 with the following agenda:

1. To receive public comment on the proposed Board of Education budget as presented.

2. To receive public comment on the proposed Board of Selectmen, town government budget as presented.

Note: Copies of the proposed budgets are available at Town Hall.

Board of Finance Meeting Immediately following the Public Hearing

1. Final Budget Review; Discussion and possible vote to present the Board of Education and Board of Selectmen, Town Government Budget to the Annual Town Budget meeting, which will take place on Wednesday, May 14th, 2025 at 7:30pm

Please Note: The Annual Town Budget Meeting date has been changed to Wednesday, May 14th, 2025 at 7:30pm.

Topic: Public Hearing on Budgets immediately followed by Board of Finance

Time: Apr 30, 2025 07:30 PM Eastern Time (US and Canada)

Join Zoom Meeting <https://us06web.zoom.us/j/86831235186?pwd=dGaAR2Zr8DbRoapwNcmf1o7dEQ8Ui.1>

Meeting ID: 868 3123 5186

Passcode: 641984

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04-24-25

Legal Notice

The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit

Application #2025-0280 by owner Richard Cantele for Structures Located less than Fifty (50) feet from a Waterbody or Watercourse at 204 Between the Lakes Road, Salisbury, Map 58, Lot 03 per Section 404 of the Salisbury Zoning Regulations. The hearing will be held on Monday, May 5, 2025 at 6:45 PM. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The application, agenda and meeting instructions will be listed at www.salisburyct.us/agendas/. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburyct.us. Paper copies may be reviewed Monday through Thursday between the hours of 8:00 AM and 3:30 PM.

Salisbury Planning & Zoning Commission
Martin Whalen, Secretary
04-24-25
05-01-25

Notice of Decision Town of Salisbury Inland Wetlands & Watercourses Commission

Notice is hereby given that the following action was taken by the Inland Wetlands & Watercourses Commission of the Town of Salisbury, Connecticut on April 14, 2025:

Approved - Application 2025-IW-050 by Engineer Pat Hackett to install a new septic system. The property is shown on Salisbury Assessor’s map 59 as lot 09 and is known as 36 South Shore Road, Salisbury. The owner of the property is Noelle G Becker, Trustee.

Any aggrieved person may appeal this decision to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §22a-43(a) & §8-8.

04-24-25

TAX COLLECTOR TOWN OF SALISBURY CT LEGAL NOTICE

Pursuant to Sec. 12-145 of the Connecticut State Statutes, the taxpayers of the Town of Salisbury are hereby notified that the fourth installment on the Grand List of October 1, 2023 is due and payable on April 1, 2025. Payments must be received or postmarked by May 1, 2025. If said Real Estate and Personal Property taxes are not paid on or before May 1, 2025, interest at the rate of one and one half percent (1 1/2% per year) will be added for each month or a fraction thereof which elapses from the time when such tax becomes due and payable until the same is paid. Minimum interest charge is \$2.00.

Pursuant to Section 12-173 of the Connecticut State Statutes, unpaid Real Estate tax on the Grand List of October 1, 2023 will be LIENED on JUNE 6, 2025. Payment must be received by 12:00 p.m. on June 6, 2025 to avoid a Lien. Tax Office is open Monday, Wednesday and Friday, 9am- 4pm. Closed 12:30pm- 1 :30 pm.

Taxes can be paid by mail addressed to: Tax Collector, P.O. Box 338, 27 Main Street, Salisbury, CT 06068. There is a drop box in the vestibule of the Town Hall which is available 9am-4pm, Monday-Friday as well as a 24-hour drop slot at the rear of the building adjacent to the parking area. The Town is urging taxpayers to mail checks or use the option of paying by credit card or E-Check. Please see the Town website salisburyct.us for additional information. Dated at Town of Salisbury, CT this 15TH day of March 2025.

Jean F. Bell, CCMC
Tax Collector
Salisbury CT 06068
03-20-25
04-03-25
04-24-25



The Annual NATIONAL DAY OF PRAYER First Thursday of May

Please join us MAY 1, 2025

MEET AT ANY OF THESE LOCATIONS

11:00 am SHARON Town Green
In case of rain: Sharon Hospital Chapel

12:00 pm FALLS VILLAGE Town Green

5:30 pm CORNWALL Village Green

5:30 pm NORTH CANAAN Pavilion across from McDonald’s

6:00 pm SALISBURY Town Hall Memorials
In case of rain: Salisbury Congregational Church

EDITORIAL
Checking in on AI

Artificial intelligence is science fiction no more. It has become a part of everyday life for professionals in all manners of career. Many have found it to be a valuable tool for tasks like summarizing data, translating text, debugging code, troubleshooting problems and analyzing trends. Others have found merit in its creative abilities. The non-artistic can use AI to create unique visuals and authors can bounce around ideas like a springboard to overcome writer's block.

But how smart is it? Artificial General Intelligence, or AGI, is the term used to describe the point at which AI achieves human-like intelligence, capable of performing any intellectual task that a human can. Sam Altman, CEO of Open AI, has suggested this level of technology could be achieved before the end of 2025.

For many users, however, there appears to be considerable room for improvement. Responses on chat-based platforms like Open AI's ChatGPT are frequently incorrect. In fact, directly below the prompt bar is a warning: "ChatGPT can make mistakes. Check important info."

To put it to the test, The Lakeville Journal's newsroom asked Open AI to create a comic strip based on our newspaper mascot of yesteryear, Leo the lion. To begin, we entered the following prompt on ChatGPT:

Let's make a comic strip. It will be a series. Three frames per strip. The overarching theme will be glimpsing into everyday life in a rural community. The title of the comic is "Re-lion Leo." The main character will be Leo the lion. He runs the Daily Roar and covers local selectmen. First prompt: Leo has big news about the small town.

To which it responded:

"Title: "Re-lion Leo" - Strip #1: Big News

Panel 1

Setting: The town's community bulletin board, early morning. A small crowd of townsfolk (raccoon in overalls, sheep with glasses, etc.) gathers around as Leo posts a flyer. He's wearing a reporter's hat and grinning wide.

Leo: "Big news, folks! It's finally happening!"

Raccoon: "What's finally happening?"

Sheep: "Wait... is this about the selectman's mysterious vacation again?"

Panel 2

Close-up of the flyer Leo just posted. It's hand-drawn with bold letters: "Leo's Launching a Newspaper: The Daily Roar!" Below it: "Truth, Tales, and Tractor Tips - Every Thursday."

Leo turns to the crowd, beaming.

Leo: "This town deserves a voice. And maybe... a crossword."

Sheep (off-panel): "Only if it has sheep-related clues."

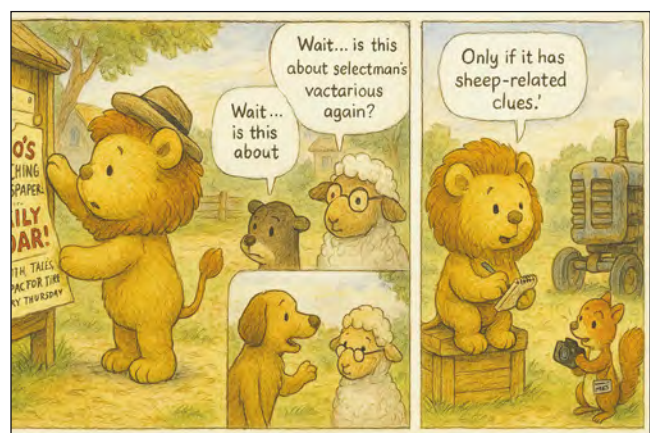
Panel 3

Leo stands on a crate with a notepad, already interviewing the neighbor from Strip #1, who's mid-rant about carburetors. A squirrel with a press badge snaps photos.

Leo (scribbling): "Go on... 'angry whirring noise,' got it."

Caption at bottom: When news breaks, you can re-lion on Leo."

Straightforward, simple and pretty much exactly what we asked for. We instructed Open AI to generate the visuals described in the panels, for which it requested additional details. We suggested, "Color cartoons. Leo will be a stuffed animal-style lion with a big head/mane." It then entered a loading phase for about three minutes while producing this image:



GENERATED ON CHATGPT.COM

Not quite the story that was previously described. At first glance it appears impressive, but the closer you look the more errors you find. "Mysterious vacation" morphed into a single word: "vactarious." Panel 2 appears to have been lost in the shuffle and was replaced with a dog gesturing to a sheep. Leo picked up part of the dialogue from Panel 2 in Panel 3, and the neighbor talking about carburetors seems to have become a tractor.

Rather than continue the back-and-forth, we opted to let this serve as an example of how effectively AI can implement ideas. Leo may reappear from time to time as we check in on progress toward AGI.

This technology is changing fast. It will undoubtedly improve as time marches on and certainly has the potential to alter society. But we aren't there yet. No matter, readers can continue to Re-lion The Lakeville Journal.

Note: We did not say "please" or "thank you," since last week Altman tweeted it costs "tens of millions of dollars" in electricity to process the extra words, although he did call the money "well spent."



LETTERS TO THE EDITOR

To protect the rule of law, enforce it

It is extortion by Trump and bribery by the law firms which have promised nearly one billion dollars of "pro bono" legal services to causes approved by Trump. Both extortion and bribery are crimes under the penal laws of most States. Moreover, the extortion by Trump violates multiple provisions of the Constitution. This chaos caused by the Wannabe King must be stopped.

Where are the Attorneys

General of the States?

The Attorneys General should consider multi-state indictments of Trump for extortion and the law firms which have capitulated for bribery.

As these cases move up through the appellate process of the court system, one can hope:

That even the Supreme Court will recognize that the immunity granted to Trump should not be available when

his actions violate both the penal laws of the States and the Constitution of the United States, and

That even the law firms which have capitulated to Trump's blackmail and are subject to criminal prosecution for bribery will repudiate their vague agreements with Trump to provide "pro bono" legal services.

While bribery is a crime, repudiation of a vague agreement which is the result of criminal extortion is not.

G. A. Mudge

Sharon

Affordable healthcare for women

She was petite with pale skin and shoulder length dark hair. She worked at the book shop in town. Her husband took care of his grandmother, her house and garden, so they could live in the grandmother's apartment over the garage. They could not afford health insurance, but she told me that she was able to go for her annual checkup including cancer screening and birth control at Planned Parenthood for only three hundred dollars. It was such a relief for her.

Millions of Planned Parenthood patients nationwide go for their health care, birth control and cancer screening and it is paid for by Medicaid. Planned Parenthood is pro-

hibited from using Medicaid funds for abortions.

Three southern states have blocked Planned Parenthood from seeing Medicaid patients. The Trump administration is withholding tens of millions of Medicaid dollars from Planned Parenthood clinics. South Carolina is backing a suit before the Supreme Court against Planned Parenthood to stop them from getting Medicaid payments for their patients, even though they do not use those funds for abortions.

This seems very cruel. Where will these women go to get the health care they need and can afford?

Lizbeth Piel

Sharon

On Every Face, That Day

Hope was palpable, emblazoned on the faces of all who gathered there; while he, his one lung surely gasping with the weight of expectation, stepped forward from the shadows of the ancient basilica—and his own humility—into the footlights of all he must embrace.

Even had they *not* been asked, the thronging masses—there, and glued to screens around the globe—would pray for him, the aging pontiff, pastor of the poor, his smooth jowls transformed to radiance by joy and affirmation, reaching out to upturned faces, breaking ground on every front, the name Francis, *alone*, pregnant with promise—and possibility.

Betsy Sprague

Salisbury

Written March 13, 2013, upon Pope Francis' election.

The views expressed here are not necessarily those of The Lakeville Journal and the Journal does not support or oppose candidates for public office.

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Deadline for letters is Monday at 10 a.m. Send to publisher@lakevillejournal.com Include name, town and phone number

HVRHS Class of '75 reunion upcoming

TORRINGTON — The Housatonic Valley Regional High School Class of 1975's 50 year reunion will be held at the Torrington Country Club on Sept. 13.

For class members who have provided emails, keep your eyes on your inbox for the invitation, which contains important information on how to pay the \$85 dollar per person cost, the reunion schedule, and an RSVP card.

For those who have only given a mailing address, physical invitations are forthcoming. For those who wish to attend, replies are required by July 31.



PHOTO BY PATRICK L. SULLIVAN

No skating, Sherlock

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Viewpoint

TURNING BACK THE PAGES

NORMA BOSWORTH

125 years ago —
April 1900

Oliver Jewell is ill at the home of his grandmother, Mrs. Jewell.

Misses Jennie Clark and Mamie Conklin were in Hartford on business this week.

Four members of a Torrington family were recently poisoned, supposedly by eating dried and salted codfish. It is not known whether the poisoning was due to the putrid condition of the fish before salting or to some preservative used in curing it. After eating the fish the members of the family were taken with violent retching.

E.H. Gilbert has been appointed postmaster of Kent Furnace, a fourth class office.

We understand that Dr. Knapp, the dentist at Millerton, is to be in Sharon on Wednesdays, occupying rooms in the Orton building.

SHARON — There is a rumor of a wedding in town next week Wednesday.

They say there is still two feet of snow in Vermont, and Goshen is yet to be heard from.

SHARON — Dwight St. John and Baldwin Reed made a business trip to Mt. Riga one day this week.

Died, on Friday, at his home, Alfred Malcuit of Sharon, age 32 years. Funeral was held on Monday. Mr. Malcuit was ill of the measles and going out of doors too soon took cold, pneumonia quickly seized him and death soon followed. He was well known to many people in the village.

A few days since a lady in town would have lost her life in attempting to cross the lake had it not been for the presence of mind of a clerk in one of the leading stores on Main street. Leaving home with \$100 in her pocket she went to the stores of Bissell & Co.'s where she traded to the amount of that already stated and started to return home on the ice, when about two miles from the shore she discovered that she was being carried away on a large piece of ice, which in some manner had become detached from the large body in the lake, and was being carried with the tide at a terrible rate of speed toward the bridge which crosses the outlet, as she approached the structure she screeched several times and everyone in town at once started for the place of danger thinking that a locomotive had run some one down, on discovering the real cause a clerk in one of the stores where she had traded shouted to her to tie her stamp book about her waist and jump into the salty deep, and acting on his advice, she jumped, her feet struck bottom and she walked to the shore.

The spring peepers were heard last week Sunday for the first time this season. The weather wise affirm they will sustain three freeze-ups before coming out permanently. In other words that means three cold snaps before the real arrival of warm weather.

100 years ago —
April 1925

George Storm and Chas. Cane are resigning from their work at Lea Farm May

1st, as it is to be run under college management.

Clarence P. Allen of Ore Hill met a tragic death on Tuesday. While driving a pair of horses at Spencers Corner the team became frightened and reared and plunged about. Allen was jerked from his position on the wagon and fell heavily to the ground striking on his head and shoulders. He was immediately taken to his home in an unconscious condition and died before a physician could reach him. Dr. A.F. Hoag of Millerton pronounced the cause of death as a broken neck. Medical examiner Bissell reviewed the remains and gave a decision that death was purely accidental. Allen lived in Lakeville about a year ago, being in the employ of E.L. Peabody. He was considered an excellent teamster.

Dwight M. Cowles has started the construction of a building to be used as a Roadside Market, which will be open during the summer for the sale of fruits, vegetables and poultry products from Woodmere Gardens.

Burt Ball has given up his position at Roberts Store and it is understood is moving to Poughkeepsie.

Liquor cannot legally be carried in autos in Massachusetts, according to a ruling of the supreme court of that state. Wonder if that applies to the liquor inside the driver.

50 years ago —
April 1975

Housatonic Valley Chapter members of the Future Farmers of America, Matthew Freund of East Canaan, a senior at Housatonic Valley Regional High School and president of the local FFA chapter, and Gerry Christinat, a freshman at HVRHS from East Canaan and president of the Junior local FFA chapter, each have achieved second-place honors in district FFA competition in public speaking and creed speaking, respectively. Their achievements enable the two to go on to state-wide competition in June.

Because of declining orders, the Becton-Dickinson Company in Canaan has had to order the layoff of 21 full-time employees. Workers were notified last Thursday with their job terminations effective May 9. This is the second time in three months that B-D has had to reduce its work force. In February, a total of 43 employees were let go.

Sharon volunteer firemen were called out to an early

Status
Report

On April 21, State Senator Stephen Harding, R-30, issued the following statement regarding the death of Pope Francis. "Pope Francis's message and mission was based on compassion. Compassion for the less fortunate. Compassion among races and religions. He was loved by millions of people across the globe. We collectively remember that compassion and we mourn his passing."

morning fire last Thursday at a vacant cottage on Mudge Pond Road in Sharon. The origin of the fire has been described as suspicious since the building has been vacant and because of the time the fire was discovered. The fire whistle sounded shortly 3 a.m. Thursday morning and was originally reported as a brush fire.

The public is invited to the grand opening April 26 of a custom upholstery and gift shop in Cornwall Bridge, owned and operated by Junne Adair Steeples and Dorothy Partridge, both residents of Cornwall. The shop — to be known as "Nip 'n Tuck" — is located in the former offices of the National Iron Bank at the junction of routes 7 and 4 in Cornwall Bridge. The front section of the shop will serve as a gift shop, and the old teller's counter will serve to divide the gift shop from the working area for custom upholstery, over which visitors can view the work that is in progress in that section.

25 years ago —
April 2000

Heather Sykes of Winsted caught the largest fish in her three-to-six-year-old age category — a one-pound, one-ounce trout — in the opening day fishing derby at Lake Wononscopomuc Saturday. Also enjoying opening day fishing at Factory Pond were her uncle, Richard Pilch, and cousin Tyler Pilch of Canaan.

FALLS VILLAGE — Fast Tracks, the restaurant located on Route 7 across from Housatonic Valley Regional High School, closed its doors today after more than two years of operation. Owner Sandra Gomez said negotiations are underway with someone who will lease the building and continue it as an eatery. She echoed the woes of many merchants recently, who say securing employees is a major problem.

Juxtaposing present crises with those of the past

You might find the present in the past on any day of history you choose.

For instance, here's a quote about another time:

"This is an age of the world where nations are trembling and convulsed. A mighty influence is abroad, surging and heaving the world, as with an earthquake. And is America safe? Every nation that carries in its bosom great and unredressed injustice has in it the elements of this last convulsion."

Aside from an antique verbiage — one seldom mentions a nation's bosom anymore — the un-lilted paragraph might be lifted from a column by George Will or even David Brooks, both of whom would surely posit answers as to America's safety, or lack thereof, in the present moment.

In its time, however, the passage was more a prophecy than an observation. The author glimpsed a future involving a "last convulsion." Harriet Beecher Stowe wrote it in a weekly serial published by "The National Era," an antislavery newspaper in Washington, D.C., in 1851. The next year, the paper's publisher wisely contracted with the author to publish the series as a book. Both were called "Uncle Tom's Cabin."

The juxtaposition of past on present inevitably brings to mind the apocryphal

Defending the rule of law

The rule of law is the cornerstone of our democracy. It is what separates us from dictatorship. Lawyers have a special responsibility to uphold that rule. Like all lawyers, that is what I signed up for when I was admitted to the bar and took an oath to defend the Constitution and the rule of law it so nobly enshrines.

President Trump has recently targeted several of the nation's most prominent law firms with executive orders (EOs) that impose potentially ruinous sanctions simply for representing clients and taking on causes that he disfavors. These edicts represent a grave threat to our constitutional order. Some of these firms have fought back in court, and have quickly, and unanimously, obtained restraining orders on the ground that the EOs are likely unconstitutional.

Other firms have chosen not to fight. To date, nine of the country's largest and richest law firms have avoided getting slapped with an EO by entering into deals with Trump. These deals involve the collective commitment of almost a billion dollars' worth of free legal work to support causes favored by Trump.

These law firms invariably issue "move along folks, nothing to see here" statements. A&O Shearman, for example, announced that nothing in the deal compromises its "core values" or its "commitment to...the rule of law." Paul Weiss stated that the deal did not "compromise our core values and fundamental principles" and boasted that the firm would continue to "courageously stand up for fundamental rights and liberties."

These statements are pure uncut hokum. Rather than stand up for the rule of law, the firms making deals with Trump have betrayed that rule.

To appreciate how cutting a deal with Trump undermines and degrades the rule of law, it is necessary to under-

GUEST
COLUMN
JAMES SPEYER

stand why the EOs represent an unprecedented assault on that rule. These EOs are designed to threaten the firms' existence, including by barring firm lawyers from access to government buildings, preventing government officials from engaging with firm lawyers, and suspending all security clearances held by firm lawyers.

The EOs impose these restrictions simply because these firms engaged in speech and represented clients that Trump doesn't like — a transparent violation of the First Amendment, which forbids government retaliation based on speech or association. By summarily imposing this punishment without giving the firms notice and an opportunity to contest it, the EOs also violate the Fifth Amendment right to due process, which bars the government from depriving anyone of "life, liberty or property" without procedural safeguards.

And, in violation of the fundamental separation of power principles on which our Constitution is based, Trump has set himself up as prosecutor, judge, and jury, claiming the right to inflict punishment on specific groups or individuals with the stroke of his pen. We fought the War of Independence 250 years ago to ensure that such absolute power would never again rest in the hands of one individual.

These EOs accordingly discourage the targeted law firms from challenging unlawful government action and representing clients disfavored by Trump. Smaller, less powerful law firms get the clear, chilling message: you too can face ruinous

sanctions by representing the "wrong" clients or challenging government action. The rule of law cannot survive in that environment.

The law firms that have entered into deals with Trump did nothing other than conscientiously represent their clients. Yet rather than stand their ground and defend themselves (like the firms that have successfully sued to stop the EOs' enforcement), they capitulated to a shakedown: do what Trump wants or risk getting hit with an (unconstitutional) EO. And they did so without so much as a whimper of protest.

This sends the message that governing by illegal shakedown is fine. Indeed, instead of calling out this extortionate conduct for what it is, these firms invariably issue statements saying things like they "look forward to a continued constructive and productive relationship" with Trump. In this way, these prominent firms bestow their seal of approval on this grotesque abuse of power, and encourage additional shakedowns of other firms. In doing so, they aid and abet Trump's assault on the rule of law.

Surrendering to Trump in this manner also sends a strong and clear message to all law firms: if these giant firms are cutting deals with Trump, what chance do smaller and less powerful firms have to resist? That message further undermines the rule of law.

At a time when it has never been more important to stand up for the rule of law, the firms entering into deals with Trump have not simply failed to defend the rule, they have affirmatively contributed to its deterioration. They have betrayed the profession's most deeply held principles, violated their oaths, and permanently dishonored themselves.

James Speyer is a lawyer in Sharon.

GUEST
COLUMN
WILLIAM KINSOLVING

aphorism, "History doesn't repeat itself, but sometimes it rhymes." (Mark Twain is given credit; surely he'd accept it.) Mrs. Stowe made her prediction based on what she observed of the nation's fraying cultural, political, and societal foundations in those antebellum years. Almost exactly a decade later, Confederate forces fired on Fort Sumter.

At present, the United States tolerates no slavery. In 1851, the country had no Trump. Yet there are similarities that force comparison:

The toxic effects of a recent unpopular, costly foreign war. Then: The Mexican War of 1846-8. Now: Vietnam, Iraq, Afghanistan, take your pick.

Dubious presidents. Then: Polk, Zachary Taylor, Millard Fillmore, Pierce, Buchanan. Now: Trump.

Long-lasting and damaging economic struggles. Then: the financial Panic of 1837, the South's monetary dependence on slavery, the North's industry, its dependence on immigrant labor. Now: the financial crisis of 2008, fiscal inequality, and the creation of the 1% billionaire class... and recently, the revelatory stupidity of Trump's tariff

destruction.

Geographical expansion. Then: "Manifest Destiny," the U.S. lust for more territory, not only for more than half of Mexico, but Cuba as another slave state. Now: Greenland, Panama, Canada as a 51st state, the Gulf of "America."

The conflict between states. Then: slave-states v. free-states, leading to shooting wars between them, such as in "Bleeding Kansas." Now: red states v. blue states, no wars yet, but countless pockets of preparation.

Many more comparisons

can be found in the history. Could Mrs. Stowe's future vision of a "last convulsion" be justified today, looking to 2035, a decade from now?

Could history indeed rhyme?

William Kinsolving is the author of five books. He will read and discuss his book "Dangerous Times" on May 15 at The Scoville Library, along with his wife Susan Kinsolving, who will also read and talk about her novel "The Head's Tale."

For more and reservations, go to scovillelibrary.libcal.com/event/14014494.

Realtor® at Large

From now until May 4th, one has the opportunity to view the great migration of moose in Sweden as they travel north to their summer pastures. SVT has coverage of their migration route with many cameras for both day and night viewing of this spectacular event. And as one reviewer mentions, even if there are no moose in the video feed, the Swedish landscape is beautiful, as are the Northern lights. To find out more, please see: www.smithsonianmag.com/smart-news/watch-majestic-moose-journey-north-with-this-popular-live-stream-from-sweden-180986454/. If you wish to go directly to the feed, please visit: www.svtplay.se/den-stora-avgvandrigen.



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ADVERTISEMENT

AMERICA 250

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"The Ag Fair is Sept. 13 of this year and Warren will be there all set up as he is now," said Dinneen regarding efforts to promote the upcoming festivities. "But I'll have more firearms, a tent, you know, a one-man camp," explained Stevens.

Ridgway said a number of events have been proposed to recognize Cornwall's contribution to the revolution. Projects include Militia Day on the green, an exhibit at the historical society, an educational program with the elementary school, extended Memorial Day celebrations, a July 4 picnic and parade and the restoration of Revolutionary War veteran grave markers in town.

"Almost 200 people from here served in the Revolution but there's no plaque,



PHOTO BY RILEY KLEIN

Cornwall First Selectman Gordon Ridgway, left, and Warren Stevens are part of the team planning local festivities for America's 250th birthday.

no formal acknowledgment of all those people who did incredible things," said Ridgway regarding recent efforts to finalize a list of Cornwall veterans.

The list includes notable figures such as Colonel Ethan Allen, Colonel Heman Swift and Lieutenant Colonel John Sedgwick.

"There's a lot of tie-ins and

there's a lot of stuff that's hidden here in people's attics or people's memories. We want to get all that out and recorded as best we can," said Ridgway.

Stevens described Militia Day as a transformation of the village green back to 1775. Multiple regiments are expected to take part in the reenactment to portray a staging ground.

"There will be drills, musket firing, camp life, all kinds of little skits and scenarios like court marshals, guys who are running around chasing a deserter. It will be like a militia company stopped here for a weekend in Cornwall to go join up with Washington," said Stevens.

Preparation efforts will continue through the rest of 2025 and into 2026.

HHH LODGE

Continued from Page A1

raising the standard for dog care in a way that makes sense," O'Kelly said. "Everything we do is about helping dogs live their best lives in the real world — not just when they're with us, but in their everyday lives with their owners."

HHH is dedicated to the "real world approach" to dogs. "This means focusing on what actually works, not just what's trending," O'Kelly said.

O'Kelly's inspiration came years ago. "It all started with a love for adventure and a realization that most traditional pet care wasn't meeting dogs' real needs."

His Australian Labradoodle, Nikki, was his first hiking partner. "When she wasn't up for intense trails, I started bringing other dogs along. That led to running a hiking service, which turned into a deeper passion for structured exercise, training and nutrition."

HHH's real world approach consists of balanced training in which O'Kelly said they "use clear communication — both rewards and corrections — to help dogs gain confidence, reliability and off-leash freedom." Cus-

tom nutrition is important with "everything from raw feeding guidance to supplements that actually support a dog's needs."

Also key is adventure and movement. O'Kelly stresses "Dogs need more than a walk around the block. That's why we prioritize pack hikes, structured outdoor time and confidence-building activities that help them thrive."

HHH Canine Lodge & Ranch offers an "a la carte menu" of activities to choose from for the dogs staying there.

"We offer standard boarding, private luxury suites, and double kennels for multi-dog households. Dogs staying with us get structured outdoor time, enrichment activities, and a calm, balanced environment — not just a place to sleep," O'Kelly said.

O' Kelly will also offer workshops on topics such as nutrition and training.

HHH Canine Lodge & Ranch is open and ready for guests.

To contact HHH and ask about services, visit www.hunkyhoundhandlers.com and fill out the contact form to register or call or text 959-227-9013.

LIBRARIES

Continued from Page A1

Kent Library Director Sarah Marshall, who joined six other Northwest Corner librarians in decrying the federal action, said it is not clear what the full impact will mean, but said it does not mean that local libraries will close their doors. "These are not funds we use to stay open," she said. "They provide services to our patrons."

The State Library had \$2.2 million to underwrite services such as a van to deliver interlibrary loan books for free. "We process about 24 books through interlibrary loan three times each week," Marshall said. "Without the van, it costs \$4 to \$6 a book to mail them. That could amount to \$1,800 a year and there is no way to replace that on an individual basis."

Another service affected would be the e-rate program, which provides funds for schools and libraries to improve their broadband ac-

cess, saving 76 Connecticut libraries \$497,221 in fiscal year 2024.

Marshall said the library's internet service is fiber optic and expensive. The loss of the federal funding could increase annual expenses by \$6,000. "A lot of people use our Internet," she said, and they are not just families who don't have home access, but also visitors and hikers passing through town who want to check their email.

"Those are the things Kent will feel most, but there are other things as well," Marshall said, including funding for summer reading and enrichment programs, professional development for librarians, circulation of audio and braille books to more than 5,000 patrons, including 316 veterans, and the statewide eBook platform which provides to a collection of 50,000 books, periodicals and databases.

"Right now, there are more questions than answers," said Marshall, who noted that some of the programs were authorized through state statutes. "We don't know if the state will step in to provide funding or not," she said.

State Attorney General William Tong was quick to join a coalition of 20 other states in challenging the federal action. "We had to sue to stop Trump from defunding our schools and cancer cures, from defunding energy assistance and vaccines, from defunding disaster relief and the police. Now, we have to sue again to stop him from defunding summer reading programs and audiobooks for disabled veterans," said Tong in a statement.

Beyond the scope of state funding for services, Marshall said there could be impact from tariffs if they are ultimately imposed. On April 2, Trump signed an executive order imposing a minimum

10 percent tariff on all U.S. imports effective April 5. Higher tariffs on imports from 57 countries, ranging from 11 to 50%, were scheduled to take effect on April 9 but were almost immediately suspended for 90 days for all countries except China.

The library is planning a \$6.8 million expansion this year and a lot of the equipment needed would come from Asia. "We are estimating it could cost 15 to 20% more," she said, "and we don't have 15 to 20% more. That's another sticky wicket."

Still, she said there have yet to be any changes to the plans approved last year for the expansion. "It's business as usual," she concluded. "We don't want to react so strongly to something that hasn't happened yet. We can't throw away what we have been doing when we don't know what the outcome will be."

Kathryn Boughton is the editor of Kent Dispatch.

Norfolk Library talk shares struggles, successes of forest conservation

By Patrick L. Sullivan

NORFOLK — Carlos Garcia Nunez, a scientist from the University of Los Andes in Venezuela, gave a detailed overview of the Andean cloud forest, the problems created by human development and how scientists are trying to mitigate the impact at the Norfolk Library Saturday, April 12.

Garcia Nunez' talk was sponsored by Great Mountain Forest.

The Andean cloud forest is in a region with very tall mountains, up to 10,000 feet above sea level, and steep slopes. The air temperature is consistent, ranging between 55 and 80 degrees Fahrenheit with an average of 64 degrees.

It rains a lot. Garcia Nunez put the annual rainfall at between 78 to 118 inches per year.

There are two seasons: A short dry season between January and March, and the wet season, which is the rest of the year. The dry season is only "dry" when compared to the wet season, Garcia Nunez explained.

The region is consistently covered in fog and experiences high humidity.

This in turn creates an environment that is rich in biodiversity, with some 350 species of plants.

It also acts as a "net carbon sink."

The problems come from human activity. Garcia

Nunez identified three activities that encroach on the forest: Clearing forest for cattle pasture and agriculture, the infrastructure built to support those operations, and logging.

The result is an increasing number of fragmented forests — small clumps of forested land dotted between the developed land.

The fragmented forest areas cannot sustain the same biodiversity, nor absorb the same amount of carbon. Garcia Nunez said biodiversity loss in forest fragments is between 0.5% and 2.4% per year.

And the fragmented forest areas slowly give way to the developed areas.

Garcia Nunez said to understand the problem and address it it is necessary to develop an interdisciplinary approach covering landscape, ecosystem, communities — of plants, not people — populations, individual plants, and to study the entire system across levels of organization.

He provided detailed and highly technical examples of the work that has been done in recent years.

Garcia Nunez said the goals are conservation of what's left and restoration of the affected areas. The latter goal is the source of much scientific debate.

"It is difficult to recreate the original," Garcia Nunez said. "We try for something similar."

FISHING

Continued from Page A1

formed about worms. "They have five brains," she said.

First to Catch a Fish

- Age 6 and under
Remington Hogan
- Age 7 and 8
Cady Soule
- Age 9 and 10
Two winners, May Brzyski and Bianca Brandson
- Age 11 and 12
Rylan Soule
- Age 13 to 15
Andy Richardson

Largest Fish

Remington Hogan, age 5

None of the contestants caught their limit of five fish.



PHOTO BY PATRICK L. SULLIVAN

A girl hooked a trout and her helpers tried to net it. Alas, it was not to be. But they shrugged it off and kept fishing at Factory Pond during the Kids Fishing Derby in Lakeville Saturday, April 19.

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COMPASS

Your Guide to Tri-State Arts, Entertainment & Lifestyle

ART: NATALIA ZUKERMAN

Country roads and city streets through the eyes of Ken Krug

The title of artist Ken Krug's new show, "Country Roads and City Streets" says exactly what it is: a collection of small, observant paintings rooted in the two places he knows best — New York City and West Cornwall, Connecticut. The show opens April 26 at Souterrain Gallery in West Cornwall, the town where Krug and his wife Liz Van Doren spend most weekends and summers. "I realized I'd been painting a lot of roads," he said. "In the city, you look at streets. In the country, you look at roads." It sounds like a metaphor, and maybe it is — for duality, for motion, for Krug's own career which spans fine art, children's books, textile design, and teaching.

The show is comprised mostly of small paintings, many born from the prolific sketching Krug does often while waiting in his car for alternate-side parking, a time sucking practice that anyone with a vehicle in New York is intimately familiar with. "I probably fill 100 pages of sketches every couple of weeks," said Krug, flipping through a stack of sketchbooks. "A lot of those ideas came from just sitting and drawing when I'm in the car." Other works pull from more pastoral moments — milkweed in summer and in winter, long winding roads at dusk.

What unifies the work is perhaps not subject but feeling. Krug is most interested in capturing a sensation. "For me, painting is sharing my experience of looking at things," he said. "It's like telling someone a story." He doesn't expect viewers to see what he sees. "I just want them to feel *something*," he said. "Whatever it is. That's the emotional truth."

Krug was that kid drawing with chalk on the sidewalk until the light faded. "I remember being disappointed because nobody had cameras in those days, so whatever I was doing was gone the next day," he said. That compulsion to capture impermanence may have stuck. Krug doesn't romanticize process or product. He paints quickly, often reworks pieces, and is not especially precious. "I used to do very de-



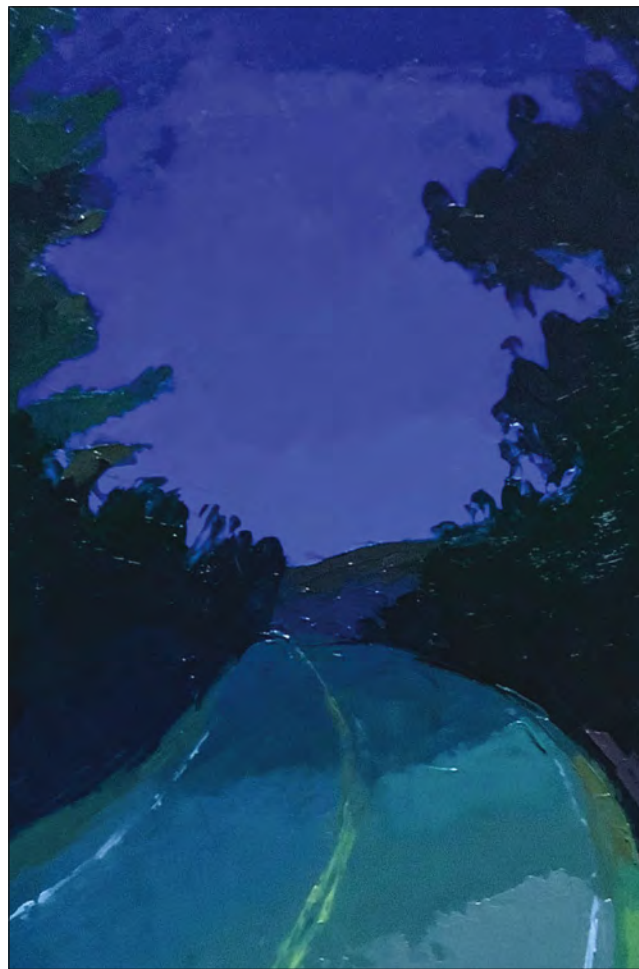
"City Steam" by Ken Krug



"Lilacs in a Green Jar" by Ken Krug

tailed paintings," he said. "Now I want something simpler. I don't want to spend a lot of time because it starts to lose some of that spontaneity."

Yet his work has endured in some surprising places. His paintings appear in the film, "You Can Count on Me," starring Laura Linney, and he illustrated Michelle Obama's "White House Garden," a job that came via proposal and then, months later, a call saying the White House had chosen him. Krug has written and illustrated his own books including "No, Silly!" which landed on Bank Street College's Best Books of 2016 list, and has designed textiles for companies you've probably bought from without knowing. "That's the thing I do love about commercial work, and I always tell my students this — you know, many of the textile designs or illustrations



"Night Drive" by Ken Krug

I'm doing are not for products I like, not for something I would really want in my house. But I love the problem solving."

But it's painting — the part of his practice with no client, no invoice, and no guaranteed outcome — that keeps pulling him back. "When I'm painting, I don't know what's going to happen," he said. "I can fail, and it doesn't matter. That's what I like about it." Failure, for Krug, is part of the process. Many works in the show began as something else but ended up being scraped away, flipped upside down, reimaged. "One of my favorite pieces in this show came out of a failed painting," he said. "I turned it upside down

and thought, 'Oh, that's the interesting part.'" Painting for Krug is a constant companion — daily, unceremonious, a little compulsive. "I even find myself if I'm outside, like, I'm drawing with my hand even though there's no paper or anything there."

"I do a lot of painting of all sorts, all the time," said Krug, which sounds like false modesty but isn't. In fact, Krug is already thinking of what's next, of how the road he ran on this morning in Cornwall could be painted better now that he's looked at it again. "Now I know what I want to do," he mused. "Whenever I'm ready to show the work," he said, "is when I'm kind of ready to do the next thing."

PHOTOS PROVIDED



PHOTO PROVIDED

BOOKS: LAURIE FENDRICH

Love, dreams and dystopia: Karen Chase's 'Two Tales'

The writer Karen Chase was born in New York City but spent a lot of time living in and around Salisbury, Connecticut.

Chase is the author of several poems, stories, essays and books including a memoir about having polio when she was ten years old. Her new book, "Two Tales: Jamali Kamali and ZundelState," consists of two narrative poems. The first is a long, free-verse poem about an imagined homoerotic love between two men who are historical figures from 16th century India, and the second is what one could call a "science fiction poem," written mostly in free verse, and centered on a man and woman living in a dystopian techno-state a thousand years from now. Because Chase's free-flowing poems align with "automatic" or "free association" writing, with a few forays

into Dada-like absurdities, the best approach to reading them is to go with the flow.

Despite the fact that "Jamali Kamali" was written several years ago, and "ZundelState" completed only recently, the author considers them to be of a piece. Her free-verse structure offers a cornucopia of love, longing, sexual passion, dreams, art, history and science. The two stories are riveting, but absorbing the full impact of the artistry requires a big-time "suspension of disbelief." Passages range from the lovely and loving to the jolting and violent. Sometimes things feel incomprehensible, sometimes perfectly logical, and sometimes we're simply struck by beautiful phrases — "stinging sky," "butterfly laugh," or "the past shivering alive into now."

Continued on next page

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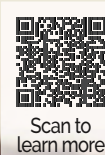
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THEATER: NATALIA ZUKERMAN

Puppet slam comes to Pine Plains

On Saturday, April 26, the Stissing Center in Pine Plains will open its doors to a puppetry cabaret of the surreal, the sublime, and the slightly scandalous.

The Hudson Valley Puppet Slam — strictly for those 21 and over — returns after a sold-out debut in Newburgh with what Brad Shur, founder and lead artist of Paper Heart Puppets based in Poughkeepsie calls, “one of my favorite programs I’ve ever been a part of.”

Shur, a veteran puppeteer with credits ranging from Dolly Parton’s Dollywood to “American Idol,” has curated this evening of miniature drama. “We’ve been trying to have a slam in the Hudson Valley for years,” he said, “and then suddenly it all came together.” A slam, in this case, is less “slam poetry” and more “slamming together nine wildly different puppet acts,” from the hilarious



Puppeteer Adam Izen, one of the performers at the Puppet Slam, with his creation Dorris

PHOTO PROVIDED

to the haunting. Think of it as a tasting menu of short-form puppetry for grownups: intimate, at times intense, and

perhaps liberating. The lineup includes an Emmy-nominated Disney alum — Chris Palmieri — a handful

of local stars — Michelle Finston, Cabot Parsons — and even Shur himself. “We’ve got everything,” said Shur, “from funny to profound to ridiculous ... pieces with depth, pieces with abstraction, pieces with adult themes and pieces that are just plain weird.”

If your last puppet encounter involved a trash can-dwelling Muppet or a sock on your hand, prepare for a reeducation. “We’re the best-kept secret in performance,” Shur said. “But we shouldn’t be.” With puppets that range in size, material, and artistic approach — and a venue that Shur calls “a great space for building something even bigger” — this isn’t child’s play. It’s art, it’s theater. It’s for anyone curious enough to watch what happens when fabric is given a voice and an adult storyline.

Tickets are available at thestissingcenter.org.



PHOTO PROVIDED

Gary Dodson was catching steelhead last week. Will the streak continue?

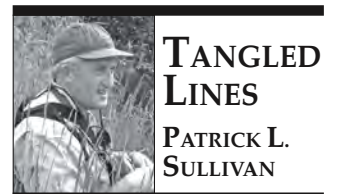
Never mind the dinkers, it’s steelhead time

Weather and work finally aligned and I spent three pleasant hours on Monday, April 14, wandering Macedonia State Park in Kent. I went everywhere except the big pool at the bottom of the waterfall. Just too obvious.

The stream was stocked for the first time April 10.

I caught four rainbows and tickled two or three others, using a Dragontail Mizuchi tenkara rod. It’s a zoom rod, meaning it can be deployed at 11 feet, nine and a half feet, and a bit under eight feet. I used the longest two settings and a nine-foot furred line with two or three feet of tippet.

That might seem on the long side for a moun-



TANGLED LINES
PATRICK L. SULLIVAN

tain brook but until the streamside vegetation springs up there is plenty of room. You could easily use your industry standard nine foot five weight fly rod without spending precious time getting hung up in the bushes.

The trout would not come up for anything on the surface. I tried. Big and bushy, small and subtle, and points in between. Pure D bupkis. All the action was on weighted nymphs and a relatively tight line.

This time of year

Continued on next page

‘Two Tales’... *Continued from previous page*

Centuries after their death, Jamali and Kamali, whose names form the eponymous title of the first story, lie side by side in a tourist-destination tomb in Delhi that Chase visited while on a month-long residency in the city. Little is known about Jamali other than that he was a court poet and Sufi Muslim in the Mughal Empire; nothing is known about Kamali, or about the nature of the relationship between the two men. After visiting the tomb, without having any plan, Chase set about writing her story of their forbidden love, finishing the poem a few years later, after returning home.

“Jamali Kamali” is filled with details about 16th century India that Chase discovered through extensive correspondence with Bruce Wannell, a British scholar who specialized in the history of the period. What’s intriguing is the way Chase weaves these factual details together with her own details taken from direct observations of whatever happened to be in front of her while she was writing. While working on the poem in Nova Scotia, for example, she would look out her window and, noting the fog, sky, or flocks of birds, directly drop descriptions of them into her poem.

Chase writes compellingly about the deep love and intense sexual bond between two men and doesn’t hesitate to go deep into their super-charged sex lives. Chase says her fiction relies solely on her

imagination, and she’s not interested in writing about herself. That imagination is enriched by a broad range of cultural and historical references, which is why “Jamali Kamali,” which isn’t written in the dactylic hexameter of classical poetry, recalls nothing so much as Homeric poetry — indeed, the name Homer appears early on in her poem.

In “ZundelState,” the second story, we again focus on two lovers who are “outsiders” in their society. Instead of being set in the past, we’re in a dystopian state a thousand years in the future, one where time is not linear, and a human being can even go talk directly with Socrates. A mysterious autocratic State that bans history and dreaming controls everything. Human beings divide their lives between the “Agora” —

the public realm — and “Home,” where they are private. Home is where “people are like snowflakes, each one unique. Elsewhere [the Agora], they all match.”

A dutiful State apparatchik named Marianna feels stirrings of dreamingly — and more dangerously, love — after meeting Joe, a rebellious sort. Against the rules of the State, Joe has discovered this thing called history, and walks long distances to reach “Junkyards” located deep inside forbidden territory where he forages for abandoned fragments of it.

“ZundelState” recalls the psychological TV thriller “Severance.” Both concern the “form and pressure,” to use Shakespeare’s phrase, of our times, where the techno-state, and the rise of the techno-state human being, threaten

to obliterate freedom. An anxiety that human beings will eventually be emptied of their humanity hovers over both. Reading the “Two Tales: Jamali Kamali and ZundelState” drives home that our beloved humanity rests not in our capacity to reason, but in our wild, imaginative spiritedness that lives in our dreams and loves. Should these fall away, we are finished.

The author will be giving a talk on Thursday, June 26, at the David M. Hunt Library in Falls Village at 5:30 p.m.

Laurie Fendrich is an abstract painter, professor emerita at Hofstra University and vice-president of American Abstract Artists. She lives in Lakeville.

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Holly Aragi ART EXHIBIT

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NATURE: MIKE COBB

Norfolk celebrates Earth Day

Norfolk prides itself for being known as “The Icebox of Connecticut.” It also boasts some of the densest wilderness in the state with several species of animals and plants unique to the area.

The tiny town shows its deep appreciation for nature annually with The Norfolk Earth Forum, which takes place this year April 25 to 27. This year, the forum is called “Our Glorious Northwest Corner: Celebrating the Connectedness of All,” with events centered on biodiversity, conservation, and our shared relationship with the natural world.

“The Norfolk Earth Forum brings together experts, artists, and community members to address the critical biodiversity challenges facing our region and to celebrate our profound interconnectedness with all living beings,” said Erick Olsen, Pastor at Norfolk Church of Christ Congregational, which founded the first forum in 2024.

On display at The HUB until April 30, “Imperiled Species in Our Community: The Biodiversity Crisis At Home,” is a unique exhibit on loan from the Salisbury

Association that highlights local endangered species and showcases an educational poster created by the Norfolk Land Trust.

On Friday, April 25, Tim Abbott, Conservation Director of the Housatonic Valley Association, will discuss the national significance of local conservation efforts.

A screening of “A Road Not Taken,” a fascinating documentary on Jimmy Carter’s solar energy initiatives, will be shown at the Norfolk Library, followed by a Q&A session with Norfolk resident Tom Strumolo, who helped install 32 solar hot water panels on the roof of the White House.

On Saturday, April 26, the “Books & Boots” nature walk, inspired by Peter Wohlleben’s book “The Hidden Life of Trees,” will be led by Bina Thomson and Hartley Mead.

Later on Saturday, Dr. Mike Zarfos, executive director of Great Mountain Forest, will lead a walk through spring wildflower blooms. Finally, Craig Repasz from Lights Out Connecticut will shed light on the critical Connecticut Bird Atlas project and



PHOTOS PROVIDED

Scenes from last year’s Norfolk Earth Forum.

the urgent need for bird conservation.

On Sunday, April 27, families can enjoy a children’s craft workshop and learn to create toad houses, followed by an educational program on reptiles and amphibians with the Roaring Brook Nature Center.

The weekend concludes on a magical note with Paul Winter’s breathtaking concert, “This Glorious Earth,” at the Church of Christ. Winter is well known

for blending music with sounds of nature, and his performances celebrate the beauty of life on Earth. Keetu Winter from Wellspring Commons will introduce the concert and speak on the concept of bioregionalism.

Visit www.norfolkhub.org/norfolk-earth-forum for more information and registration details.



...Tangled *Continued from previous page*

Macedonia is a good place to practice small stream techniques with willing test subjects. When the campground opens in early May all bets are off. I suspect a lot of those fish wind up in the campers’ frying pans. Which is fine.

In addition to catching rainbows my accomplishments were all negative, but in a good way. I didn’t fall down. I didn’t break a rod. My waders didn’t leak, and my shoulder feels okay.

I did stab myself in the thumb with a Chubby Chernobyl, but because I squashed the barb on the hook it didn’t stick and it didn’t bleed much. So that’s neutral.

I repeated the process the next afternoon on the Blackberry in East Canaan. It was a little on the high side so I stuck to the easy-in, easy-out spots in and around Beckley Furnace.

Whereas the water temperature at Macedonia was a brisk 46, the Blackberry clocked in at a much friendlier 52. Friendlier for trout, that is. For a person it was still plenty cold.

Results were similar, except I broke in a 10 foot five weight rod I picked up over the winter on a whim.

Again I caught nothing but rainbows, all in the 12-14 inch range, and all on nymphs fished deep on a tight

line. Then what had been a nice sunny day turned dark, chilly and snotty. I cheesed it and returned home to the couch and the ongoing study of martial arts movies from the 1970s and 1980s.

This activity was all filed under the heading “spring training.” The regular season starts the following week, when I am traveling to Pulaski, New York, for another whack at steelhead in the Salmon River.

My confederate Gary is there this week. He sent a photo of him cradling an immense fish. His accompanying text message made it sound ho-hum.

I guess we’ll see.



PHOTO BY ALEC LINDEN

‘It’s all Greek to me’

After a week of rehearsals during spring break, The Missoula Children’s Theatre and local young actors brought two boisterous performances of “Hercules” — adapted by Michael McGill and Joseph Martinez — to the Stissing Center in Pine Plains for an evening show on Friday, April 18 and a matinee on Saturday, April 19.

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TRI-CORNER CALENDAR

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APRIL 24

Paint Cafe at Noble Horizons

Noble Horizons, 17 Cobble Road, Salisbury, Conn.
Katsushika Hokusai: "The Great Wave"

On Thursday, April 24 from 2 to 4:30 p.m., Hannah Jung, a professional artist and art educator, will guide you with step-by-step instructions to help you learn from Master artists by re-creating their masterpieces along with fun and educational art stories as inspirational resources.

APRIL 25

Earth Day Plant Sale

Goshen Fairgrounds, 116 Old Middle St., Goshen, Conn.
Northwest Conservation District's 43rd annual Earth Day Plant Sale will be held at Goshen Fairgrounds Friday, April 25 through Sunday, April 27. There will be a selection of perennials and shrubs available for sale. Funds support conservation of land and water resources for the future.

E.X.T.R.A.S. Salsa for a Cause

White Hart Inn, 15 Undermountain Road, Salisbury, Conn.
E.X.T.R.A.S. (Extended Time for Recreational Activities in Salisbury), a nonprofit 501c3 organization and Connecticut state-licensed child care program housed at Salisbury Central School, is proud to announce its first-ever Gala Benefit. This milestone event will take place on April 25 at 5:30 p.m. at the White Hart Inn in Salisbury. Tickets for the Gala Benefit are available for purchase at extras.betterworld.org/events/extrasgala. For more information, please visit extrasprogram.com.

APRIL 26

Town Clean-Up Day

Amenia, N.Y.
On Saturday, April 26, 9 a.m. to noon, join the annual litter clean-up in Amenia & Wassaic! Meet at Bank of Millbrook (4958 Route 22 in Amenia) or Borden Park (37 Furnace Bank Road in Wassaic) to sign in and get bags.

Clean Up Cornwall

Cornwall, Conn.
Clean up the roads or your favorite trails in Cornwall. Trash bags, safety vests and a dumpster will be in the village April 26 courtesy of C&M Carting.

Earth Day at the Library

Amenia Free Library, 3309 NY-343, Amenia, N.Y.
On Saturday, April 26, 2 to 4 p.m., join the Amenia Garden Club for a 2 p.m. talk on Backyard Birdscaping with Sharon Audubon's Bethany Sheffer. Learn how to support birds year-round with native plants. Plus, info tables from local environmental groups and a plant sale!

KARAOKE NIGHT at The Copake Grange!

Copake Grange, 628 Empire Road, Copake N.Y.
Karaoke Night at the Grange is for one night only, Saturday, April 26, 2025 at 7 p.m. The historic Copake Grange Hall is located at 628 Empire Road in the center of beautiful Copake NY, across from the Copake Clocktower Pub. The Grange Hall's intimate theater space provides comfortable theater-style seating with nice acoustics so that you can enjoy the evening of singing with your friends!

Holistic Cardiac Wellness Made Easy

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org
On Saturday, April 26, at 11 a.m., learn simple, effective ways to support heart health in this talk by Mary Yuter, RN, a former cardiac ICU nurse and holistic wellness mentor. Designed for those with a history of cardiac or diabetes conditions.

Art Exhibit Opening Reception

Southern Gallery, 413 Sharon Goshen Tnpk., West Cornwall, Conn.
Artist, illustrator and author Ken Krug's new exhibit "Country Roads & City Streets" will open at Southern Gallery Saturday, April 26, with an opening reception from 3 to 6 p.m. on April 26.

Sights & Sounds of Spring Evening Walk

West Campus, Cary Institute, Millbrook, N.Y.
Cary Institute wildlife biologist Mike Fargione and educator Ashley Alred will lead a family-friendly evening hike exploring the sights and sounds of spring on our campus. Discover how resident plants, amphibians, birds, and mammals are adapting to the change from winter to spring. 6 p.m. on April 26.

Register at: www.eventbrite.com/e/sights-sounds-of-spring-evening-walk-tickets-1317927479569

Poetry Reading

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org
Phillis Levin will read from her new book, "An Anthology of Rain," the most recent of her six published collections, on Saturday, April 26 at 5 p.m. at Cornwall Library. Registration is required: cornwalllibrary.org/events/.

Earth Day Clean Up

North Canaan Town Hall, 100 Pease St., North Canaan, Conn.
The annual town-wide Earth Day clean up event has been scheduled for Saturday, April 26. The time of the event is 12:30 p.m. to 4 p.m. Hi-Viz vests, gloves, and heavy-duty waste bags will be supplied to all participants at no charge. Children under the age of 18 must be accompanied by a parent/guardian. Please meet at Town Hall to receive your clean up items and to select your area(s)/street(s). Rain Date: Sunday, April 27.

Taste Not Waste: Cooking Session

Fairfield Farm at The Hotchkiss School, 400 Sharon Road, Lakeville, Conn.
Saturday, April 26, 10:30 a.m. to 12:30 p.m. Learn creative food waste prevention tips with Carol Hawran. Bring past-prime pantry or fridge items and a container. Space limited to 12.

Register: foodwastepilot@gmail.com

Plastic Pollution Crisis Event

Copake Grange #935, 628 Empire Road, Copake, N.Y.
"The Plastic Pollution Crisis and What to Do About It" is the title of a free upcoming informational event at Copake Grange #935, 628 Empire Road, Copake on Saturday, April 26, 3 to 5 p.m. Reservations are recommended. To get more information, make a reservation or get a link for virtual viewing, email cac@townofcopake.org.

APRIL 27

Poetry Workshop

Cornwall Library, 30 Pine St., Cornwall, Conn. cornwalllibrary.org
Phillis Levin will give a poetry workshop at Cornwall Library on

Last week's WotW

T	R	O	U	T
C	H	I	R	P
D	I	N	E	R
S	I	R	E	N
R	I	S	E	N

Sunday, April 27, at noon to complement her poetry reading of the evening before. Phillis is not only an acclaimed poet, but also a writing teacher with many years' experience. Registration required: cornwalllibrary.org/events/

APRIL 29

Dine Out For A Cause

DaCapo of Litchfield, 625 Torrington Road, Litchfield, Conn.
Dine Out for a Cause from 5 to 10 p.m. on April 29 at DaCapo of Litchfield.

A percentage of the proceeds will support Housatonic Valley Association that works to protect the lands and waters of the Housatonic River Valley.

MAY 1

74th National Day of Prayer

War Memorials next to the Salisbury Town Hall, Salisbury, Conn.
The 74th National Day of Prayer at 6 p.m. in front of the War Memorials next to the Salisbury Town Hall. Community members will gather to pray for government, towns, families, businesses, churches, schools, military, and volunteer services. In the event of rain, the celebration will be held across the street in the Salisbury Congregational Church.



PHOTO BY NATALIA ZUKERMAN

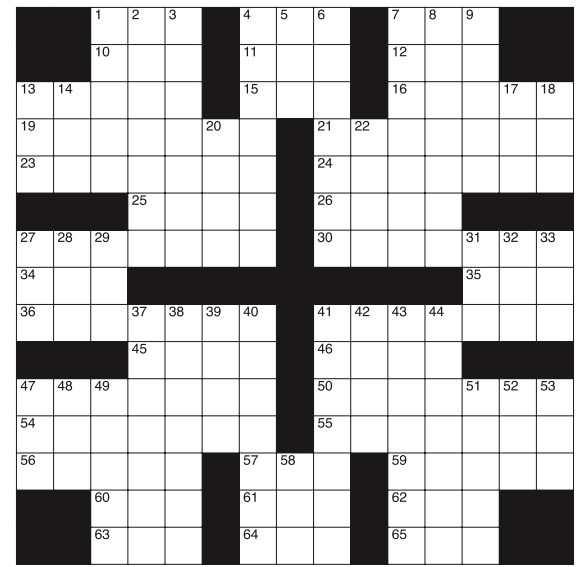
The Indigo Room opens

Billy Keane & The Waking Dream performed on Friday, April 18, at The Indigo Room, the new performance space connected to The Mahaiwe in Great Barrington. Housed in a beautifully restored historic firehouse next door to the Mahaiwe, the venue offers an intimate, flexible layout suited for both cabaret-style sets and standing-room-only rock shows. Keane, known for his heartfelt songwriting and genre-blending sound, delivered a dynamic set that showcased why he's quickly becoming a force in the indie-folk scene. Up next at The Indigo Room is Connecticut-based soul singer/songwriter Glori Wilder on May 9.

Brain Teasers

CLUES ACROSS

- English TV station
- It fuels cars
- Where ships dock (abbr.)
- Indigenous people of Thailand
- Midway between northeast and east
- Small Milky Way constellation
- Fritz __, Austrian chemist
- A Brit's grandmother
- Colombian city
- Visualize
- Charged
- People's assets
- Informative books
- Jeer
- You can do it with your horn
- Agents of your downfall
- Central Uganda city
- Supervises flying
- Type of tree
- Alfalfa
- Dishwasher soap brand
- Hall where military eats
- Ancient Greek City
- Speaks incessantly
- Discuss again
- Extreme greed
- Adopt or support
- Fantasy writer Russell
- Seize
- Early Mesoamerican civilization
- Noted pet detective Ventura
- Automobile
- Georgia rockers
- Color opposite green
- Amount of time
- Attempt



- One point east of northeast
- Piers Anthony protagonist
- Popular sports league
- Cologne
- Partner to cheese
- Constrictor snake
- Not good
- Supplement with difficulty
- Hug with fondness
- Enforced again
- Small amount of time (abbr.)
- Substance
- Anterior parts of the brain
- Brews
- Where ships load cargo
- Holiday season singer
- "__ humbug!"

- Monetary unit of Macao
- Popular children's book elephant
- Function
- Old world, new
- Swiss river

April 17 Solution

S	A	B	L	E	S	E	M	B	A	N	K		
R	A	C	I	E	S	T	C	I	R	C	U	I	T
O	M	S	Y	C	O	P	H	A	N	T	N	H	
R	A	S	E	S	M	A	O	O	I	L	E	R	
E	R	A	S	A	A	H	E	D	N	A	T	O	
M	A	M	P	B	S	S	I	B	G	I	N		
B	E	R	A	R									
A	P	I	C	E	S								
H	I	T	S	A	P	M	A	T	P	A	C		
A	S	A	P	C	A	J	A	N	A	P	I	A	
M	O	N	A	S	S	O	U	S	E	R	S		
A	D	C	E	A	S	E	L	E	S	S	I	T	
S	I	L	E	N	C	E							
C	U	R	S	E	S								
D	E	A	R	E	R								

Sudoku

6		5	2					4
	1		4	5				
4			6			8	7	
5			3	6				
	6	8			9			
	9			2			1	
8			7	1		2		
	7	2						

April 17 Solution

1	3	5	6	8	9	7	4	2
9	6	2	3	7	4	5	8	1
7	8	4	2	1	5	9	6	3
4	1	6	9	3	7	2	5	8
8	5	3	4	2	1	6	7	9
2	7	9	5	6	8	1	3	4
6	9	8	7	4	2	3	1	5
3	2	1	8	5	6	4	9	7
5	4	7	1	9	3	8	2	6

Level: Intermediate

Word of the Week

Hints relate to adjacent five-letter words. Solve to reveal correct letters. Green tiles indicate correctly placed letters in the Word of the Week. Yellow tiles indicate a correct letter in the wrong place. Uncolored tiles indicate letters that do not appear in the WotW.

- Mistake in baseball
- Clothing brand identifier
- Fresh, spotless condition
- Sky-bound vehicle
- Common Earth Day activity



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Sports



Housatonic Valley Regional High School junior Wes Allyn slides safely into second base in the game against Terryville High School on Wednesday, April 16.

Housatonic baseball wins 15-3 over Terryville

By Riley Klein

FALLS VILLAGE — Housatonic Valley Regional High School varsity baseball won big at home Wednesday, April 16, with a 15-3 win against Terryville High School.

Housatonic performed well on both sides of the ball. Offensively, HVRHS batters combined for 12 RBIs and seven stolen bases.

Defensively, the Mountaineers played a bullpen game and swapped pitchers at the top of each inning. Together, Wes Allyn, Carson Riva, Chris Race, Anthony Foley and Dan Moran threw seven strikeouts to win by mercy rule after five innings.

The game was played during spring break, resulting in reduced rosters for both teams. Several HVRHS players went on the school trip to Europe and were touring Siena, Italy at game time. Conditions back home

in Falls Village were chilly. The sun peaked through for a moment or two, but otherwise it was overcast and 46 degrees with high winds.

Allyn pitched the first inning and held Terryville scoreless. In the bottom of the first, Foley singled and Race got walked before Hunter Conklin brought them both home on a 2 RBI double.

Riva pitched the second inning and let up one run. Offensively, HVRHS loaded the bases early in the bottom of the second and scored four runs before the inning was out.

Race brought the heat in the third inning and put the Terryville batters out in order. HVRHS did not score in the bottom of the third and score remained 6-1.

Foley pitched the fourth inning and threw two strikeouts. A series of errors in the infield loaded the bases, but Foley got out of the in-

ning letting up just one run. HVRHS added to the scoreboard in the bottom of the inning with nine more runs.

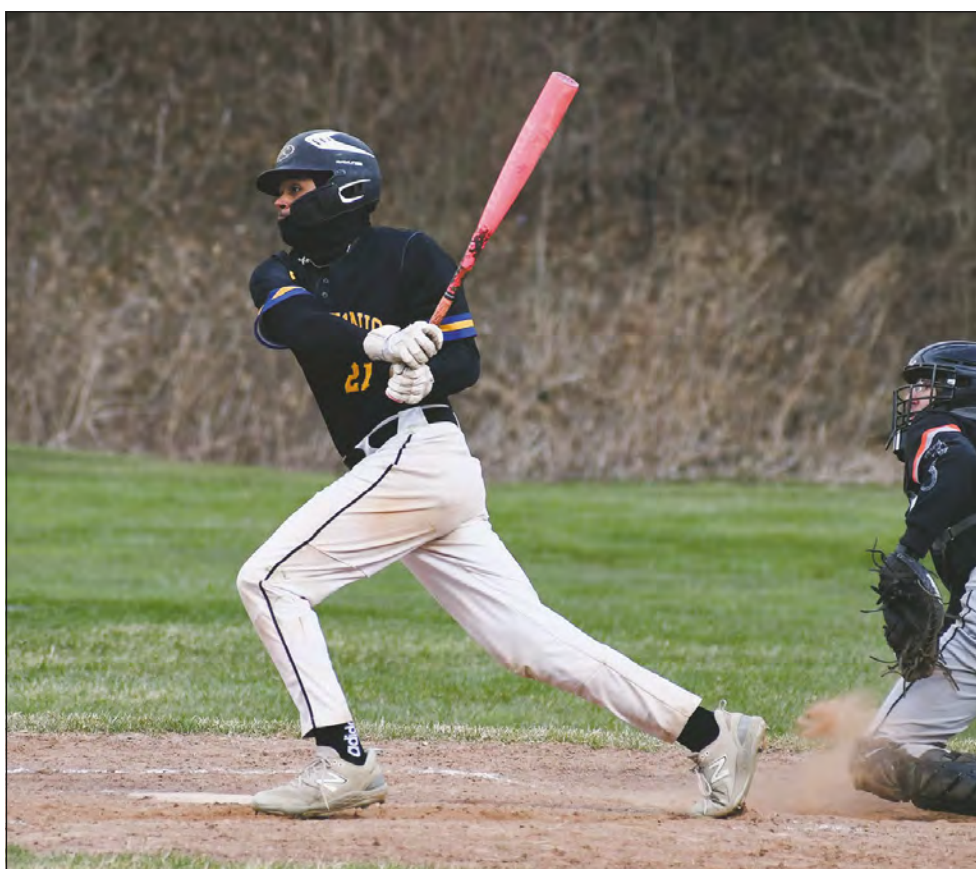
Moran stepped to the mound for the fifth inning. One run scored, but a strikeout and two putouts ended the game by mercy rule — up by 10 or more after five innings.

Offensively, Chris Race led HVRHS with 4 RBIs. Hunter Conklin, Aidan Miller, Logan Labshere and Anthony Foley each had 2 RBIs.

For Terryville, Aiden Legassey led the team on offense with 1 RBI. Jack Rioux batted 2-for-2 and Ethan Bilodeau hit 2-for-3.

Housatonic's season record improved to 2-3 and Terryville's record moved to 1-3.

The Mountaineers play the next four games on the road before returning home May 1 at 4 p.m. for a non-league game against O'Brien Technical High School.



Aidan Miller logged 2 RBIs in Housatonic's win over Terryville April 16.

PHOTOS BY RILEY KLEIN

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