

The Lakeville Journal

Small Business Spotlight, Page A2

lakevillejournal.com

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Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897



PHOTO BY LANS CHRISTENSEN

Costumed runners set off from Kent Green Boulevard Sunday, Oct. 26, for the Pumpkin Run.

Pumpkin Run packs playful wear and perfect weather

By Lans Christensen

KENT — Runners couldn't have asked for a nicer day than Saturday, Oct. 26, to take part in the 49th annual Kent Pumpkin Run. A kids race started the day, with a large field of happy, costumed kids completing either a half-mile or

one-mile course.

Many adults wore costumes to the starting line of the main event on Kent Green Boulevard. Promptly at noon, they got the "go" and about 370 runners began the five-mile race through town.

Only 25 minutes, 55 seconds later, William Sanders crossed the

finish line, marking his third consecutive victory in the Pumpkin Run.

The women's winner and fourth overall finisher was Hayley Collins, who finished in 29 minutes, 11 seconds.

Full results can be found at fasttracktiming.com.

Early industrial artifacts found 'vastly untapped' in Emery Park

By Alec Linden

KENT — Emery Park is experiencing a revival, with projects underway or soon to debut — including a renovated swimming pond, newly opened hiking trails, a public campground, and a mountain-top lookout tower — each promising to breathe new life into its open fields and rugged hillsides.

Long ago, the 200-acre parcel was home to a much tougher breed than today's hikers and campers — the charcoal burners who once kept western Connecticut's iron furnaces alive.

While Kent's involvement in the iron industry is well chronicled,

the traces of this specific site — its fireplaces, talus shelters, charcoal mounds, and old foundations — remained largely undiscovered until this fall.

In mid-September, Kent Parks and Recreation Director Matthew Busse invited Sarah Sportman, the state's official archeologist, for a tour of the woods. After six hours tromping through the park's steep, densely forested hillsides, the duo was confident that Emery Park would soon have another attraction to add to its growing resumé: archeological dig site.

"Just walking through, we re-

See EMERY PARK, Page A8

Filmmaker visits Cornwall Historical Society for info on Ethan Allen's early life

By Riley Klein

CORNWALL — Documentarian Rick Moulton visited Pine Street Friday, Oct. 24, to learn more about the early life of Ethan Allen.

Moulton is working on a film for Vermont PBS titled "Ethan Allen: The Man and the Myth" that will be part of the Public Broadcasting Service's recognition of the United States' 250th birthday in 2026.

He met with Suzie Fateh, cura-

tor of the Cornwall Historical Society, and First Selectman Gordon Ridgway. The group reviewed early maps of town showing where the Allens lived in the 1740s.

"Ethan Allen was born in 1738" in present-day Southbury, said Fateh. "The family came up to Litchfield soon after that... and then two years later they're in Cornwall."

The family settled on a large

See ETHAN ALLEN, Page A8

Area signmaker revives brush-and-board branding

By Ruth Epstein

NORTH CANAAN — When Dylan Vadakin drives around the highways and byways, his focus is on the signs he sees along the way.

As an artist and musician, his creativity was spurred on two years ago when he began learning about the art of hand-painted signs, and he now admits "it's become an obsession that's spiraling out of control." He's taken up this new

See SIGNMAKER, Page A8

Dylan Vadakin of North Canaan and Boston has opened Slow Burn Signs, a hand-painted sign business.



PHOTO BY RUTH EPSTEIN



PHOTO BY DEBRA A. ALEKSINAS

A steady stream of patrons kept bartender Ted Bremmer busy during a recent Saturday afternoon at Norbrook Farm Brewery in Colebrook.

Meet the candidates

The 2025 municipal election will be held Tuesday, Nov. 4. Early voting began at polling stations Monday, Oct. 20.

There are 21 candidates for Boards of Selectmen in the Northwest Corner. Before casting your vote, get to know them all with The Lakeville Journal's "Meet the candidates" series highlighting nominees by town.

This week, meet Kent's candidates on Page A8.



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Online This Week

Godwin discusses memoir at Scoville

Peter Godwin described writing his memoir, "Exit Wounds: A Story of Love," as a "literary Heimlich maneuver." More at lakevillejournal.com

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Suspected medical incident causes crash

On the morning of Oct. 19, Michael Brodeur, 66, of North Canaan was traveling north on Route 7 near the intersection with Clayton Road when he is believed to have suffered a medical condition, veering off the road and striking two trailers and a tree. He was transported by North Canaan Volunteer Ambulance Corps to Sharon Hospital for suspected minor injuries, and his Mazda 6 was towed from the scene. The case remains under investigation.

Illegal and intoxicated gunfire

On Oct. 20, David McDonald, 44, of Cornwall turned himself into to Troop B police for an active warrant on four charges regarding an incident on Sept. 3, 2025: illegal discharge of a firearm; illegal carry of a firearm under the influence of alcohol or drugs; disorderly conduct; and first degree reckless endangerment. He was released on a \$5,000 cash bond, and was scheduled to appear at Torrington Superior Court the next morning.

Domestic disturbance leads to 5-charge arrest

At about 11 p.m. on Oct. 21, troopers were dispatched to a North Canaan address on the report of an active domestic disturbance. After investigating, troopers arrested William Linkovich, 40, of North Canaan on five charges: risk of injury to child; interfering with or resisting an officer; assault of public safety, emergency medical, public transit or healthcare personnel; second degree breach of peace; disorderly conduct; and threatening. He was released the next day on a \$15,000 cash bond, and was scheduled to appear at Torrington Superior Court on the same day.

Distracted driving fender bender

On the morning of Oct. 22, Tanya Waugh, 57, of Sharon was traveling west on Route 112 in Salisbury when she was rear-ended by a Kia Sorento driven by Andrea Downs, 57, of Falls Village. According to the police report, Downs stated that she was "lost in her thoughts" and didn't see Waugh's Volvo S60 Premier brake in front of her. Both parties declined

Correcting Errors

We are happy to correct errors in news stories when they are called promptly to our attention. We are also happy to correct factual and/or typographical errors in advertisements when such errors affect meaning.

Salisbury's September real estate

By Christine Bates

SALISBURY — September was a busy month for selling newly constructed condo garage units at Lime Rock Park, which accounted for five of the 12 monthly transfers.

The sale of only three single-family residences, one mixed-use property and three parcels of land were also recorded. The median price of a single-family home in Salisbury in September fell to \$865,000, its lowest level this year after reaching a peak in May of \$1,350,000. At the end of October, there were 26 single-family homes listed for sale with 20 over \$1 million and only two below September's median price

Land

80 Brinton Hill Road — 51.38 acres of vacant residential land sold by Abraham Ayrookuzhil Cherian Chandy to Cory and Meredith Murphy for \$550,000.

163 White Hollow Road — 8.82 vacant residential acres sold by Eleanor Sternell of Estate to Michael Burns for \$290,000.

P&Z signs off on review of Pope property

By Alec Linden

SALISBURY — On Monday, Oct. 20, the Planning and Zoning Commission heard a presentation from Chairman Michael Klemens on the current preliminary plans for the tri-pronged conservation, housing and recreation project that is proposed for the downtown-adjacent Pope property.

Klemens, who serves as a consulting expert for the Pope project's wood turtle conservation strategy, recused himself from his P&Z duties and remained in the discussion solely as a consultant.

The plans call for a vast area of conserved land meant to protect vital wood turtle habitat, which is listed by the state as a species of special concern.

The proposal divides the rest of the land into two much smaller parcels, one for recreation and the other for housing.

When any town-owned land is sold, leased or faces a major use change, the proposed use is statutorily required to undergo an 8-24 referral process in which



PHOTO BY CHRISTINE BATES

The former home of the Passports store, 14 Main St. was renovated by design team Hendricks Churchill for residential and commercial use and sold for \$1,275,000 after initially being listed at \$1,700,000.

17 and 19 Perry Street — 0.49 acres of land sold by Salisbury Housing Trust to Mia Stevens and Tyler Smith for \$255,000.

Commercial

14 Main Street — Office/retail space of 4,916 square feet sold by H&R Holdings

LLC to John and Medora Geary for \$1,275,000.

Single-Family Homes

52 Cooper Hill Road — 3 bedroom/2.5 bath modern home built in 1981 on 8 acres sold by Robert Scharf Revocable Trust, Melissa Stockwell Scharf Trust and Constance Scharf Trust-ee to Thomas M. Callahan and Luis Felipe Arroyo for \$1,075,000.

265 Housatonic River Road — 3 bedroom/3 bath home on 10.18 acres sold by Mark Pictin to Jennifer Wen- ing for \$775,000.

4 Main Street — 3 bedroom/2 bath single family residence built in 1830 sold by Janet Andre Block to Book House LLC for \$1,395,000.

Lime Rock Condo Garages

60 White Hollow Road — Garage Unit 1/2 sold by LRP Garages LLC to 711 Lime Rock LLC for \$620,000.

60 White Hollow Road — Garage Unit 3/4 sold by LRP Garages LLC to 711 Lime Rock LLC for \$620,000.

60 White Hollow Road — Garage Unit 5 sold by LRP Garages LLC to Allen Levy Executive LLC for \$350,000.

60 White Hollow Road — Garage Unit 7 sold by LRP Garages LLC to Corporate Motorsports LLC for \$350,000.

60 White Hollow Road — Garage Unit 8 sold by LRP Garages LLC to LRP8 LLC for \$350,000.

* Town of Salisbury real estate transfers recorded between Sept. 1 and Sept. 30, 2025, provided by the Salisbury Town Clerk. Transfers without consideration are not included. Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby's International Realty, Licensed in CT and NY.

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Our Towns



PHOTOS BY RILEY KLEIN

Hello Halloween

A Jack-o-lantern competition was held at the Washington Depot Farmers Market Saturday, Oct. 25. A pumpkin prison, made by Michelle Gorra, won first place among adult entries and a cannibal pumpkin, made by Finn Madden, won first place among kid entries. Other carvings included a Day of the Dead head and a “relax-o-lantern.”



Costumes kick-off Halloween

By Patrick L. Sullivan

FALLS VILLAGE — With Halloween on a Friday this year, the preceding Saturday, Oct. 25, was a logical time to read a spooky story or two and test out costumes.

That was the scene at the David M. Hunt Library, where Anna Pattison held a group of children dressed in Halloween finery spell-bound. The costumes ran to dinosaurs, with a pumpkin for variety.

The Halloween action in downtown Falls Village is Friday, Oct. 31. Main Street will be closed, and trick-or-treating opportunities will abound starting at 5 p.m.



PHOTO BY PATRICK L. SULLIVAN

Anna Pattison got a group of kids in the Halloween mood on Saturday, Oct. 25, at the Hunt Library.

Spooky story time at Scoville

By Patrick L. Sullivan

SALISBURY — Children got an early taste of Halloween Saturday, Oct. 25, at the Scoville Memorial Library.

Superheroes Batman and Superman were among the guests.

Rita Delgado read Halloween stories to the children and even offered some costume-design advice.

She noted that her outfit was a combination of elements: a witch’s hat, a diaphanous orange cape, and a black sweatshirt adorned with the graphics of a Ouija board. “You’ll learn about the Ouija board when you’re a little older.”

It took a little while for everyone to trickle in. As Batman and Superman busied themselves with indoor hopscotch, and assorted princesses fiddled with their garments, an insect and a

turtle arrived.

Their arrival meant Delgado had a quorum, and the storytelling began.

Starting at 5 p.m. the neighborhood between Meadow Street and Walton Street in Lakeville will be blocked off for trick or treating. Families can park at NBT Bank and Salisbury Central School.



PHOTO BY PATRICK L. SULLIVAN

Rita Delgado read to costumed guests at the library Saturday, Oct. 25.

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Local Matters

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Rand & Prinz
Steady Leadership



Curtis Rand First Selectman

Born and raised in Salisbury, he has served as First Selectman for ten terms, and several as Second Selectman prior. Curtis is running to continue recent local/regional efforts important for our residents and neighbors, including side-walks for pedestrian safety, public control over responsible solid waste disposal, housing for working families, maintaining town infrastructure, conservation, and water management, including our very important lakes.



Barrett Prinz Board of Selectmen

Barrett and family live in Lakeville; their three children graduated from Salisbury Central School [SCS]. He is an attorney with more than 25 years experience in private practice and for international NGOs. He’s a member of the SCS Board of Education since fall 2016, active Salisbury Volunteer Ambulance Service squad member, board member for Salisbury Family Services, and volunteer for youth sports & non-profit organizations in CT, NY, & MA for more than 20 years.

We proudly support these qualified and talented candidates



Emily Vail Board of Finance

Born and raised in Sharon, Emily spent her summers on Mt. Riga in Salisbury. Prior to moving back to Salisbury in 2013 to work at Ackerly Brown, she practiced environmental law in NY and NJ. Emily opened her own firm, Vail & Vail, in Salisbury. She has served on the boards of Project Sage (formerly Women’s Support Services), Salisbury Housing Committee, and SOAR.



Lauren Brown Board of Education

Lauren & wife, Caitlin, have called Lakeville home for ten years. An East Coast native, she spent seven years in California teaching 1st–4th grades before returning east. She is Executive Director of SOAR, after seven years teaching third grade at Indian Mountain School. Beyond raising her ten-year-old & championing public education, she is an active volunteer with Project Sage.



Elizabeth Dittmer Board of Education

Liz has lived in Lakeville for more than 25 years and is in her 18th year as an Instructor of Mathematics at The Hotchkiss School. She and husband, Marc, have four children between the ages of 7 & 14, all of whom have attended Salisbury Central School. Liz believes in the value of parent voices and looks forward to continuing to represent the parents and students of Salisbury.



Allen Cockerline Planning & Zoning Commission

A Salisbury resident & volunteer since 2003 when he and wife, Robin, purchased Whippoorwill Farm. A lifelong farmer, he believes in the value of personal commitment and service to community as a bedrock principle of our small town governance. “We’ve got a lot to be thankful for in a town like Salisbury, and I would like to be a part of the continuation of our success.



Danella Schiffer Planning & Zoning Commission

Salisbury resident for more than 40 years, an organizational psychologist, Danella has been an Alternate since 2014. “Serving is a heavy responsibility that requires fairness to all and attention to: maintaining Salisbury’s character; promoting its economic viability; protecting our environment; safeguarding residents’ quality of life; and respecting legal boundaries.”



Cathy Shyer Planning & Zoning Commission

A native of New Zealand, Cathy resigned as Managing Director of AC Nielsen(NZ), moved to the USA in 1993, became a naturalized citizen in 1996, & in 1998 she & late husband, Bob, bought a home in Lakeville. She’s been actively involved with the Lake Wonoscopomuc Assoc. throughout this time & a vital member of P&Z since becoming a full-time Salisbury resident in 2012.



Jen Ventimilia Planning & Zoning Commission, Alternate

Salisbury resident since 2022, and member of the SDTC since 2024, Jen built a successful 30-year career writing & producing TV sitcoms and feature films in Los Angeles after Rutgers University. Overseeing her own extensive remodeling project taught her the importance of balancing the property owner’s desires with the needs of the community and the environment.



Beth Wells Planning & Zoning Commission, Alternate

A LEED accredited practicing architect specializing in residential & retail work, Beth’s professional passions are sustainability, maintaining natural resources, & design sensitive to the environment. Prior ZBA Alternate before P&Z in 2024, she served on community design boards in LA. She is committed to thoughtful shepherding of Salisbury growth. Beth and husband live in Lakeville.



Roxanne Belter Lee Zoning Board of Appeals

After growing up in Lakeville and graduating from University of New Haven & Roger Williams University School of Law, she interned with CT Family Services Judicial Branch. She has worked in sales and marketing at Lime Rock Park since 2014 and is currently a real estate agent for William Pitt Sotheby’s. She was appointed ZBA Alternate in 2016, and a full member in 2018.



Cori Daggett Zoning Board of Appeals

She has practiced investment management law for 25+ years. For 8 years, Cori has been on the PA SPCA board, & Finance Committee Chair for five; Voter Services Chair of the League of Women Voters of Philadelphia. For 2020 & 2024 elections, she worked with the Election Protection Program of the Lawyers’ Committee for Civil Rights. Cori & husband, Jon, live in Salisbury.



M.E. Freeman Zoning Board of Appeals

Starting as a part-time Lakeville resident over 37 years ago, she happily became full-time in 2017 when her law firm moved from NY to Lakeville. A graduate of Smith College and Columbia Law School, M.E. has practiced law for more than 40 years. She has served continuously on the board since 2019, first as alternate, then full member. She is running for re-election.



William Tedder Board of Assessment Appeals

Known in the area as a skilled and hard-working carpenter/building contractor, Scooter has been volunteering and contributing to the town for many years, especially as a director on the Salisbury Winter Sports Association (SWSA) board. He was an Alternate on the BAA before moving up to replace Charlie Kelley in 2020.



Flora Lazar Region 1 Board of Education Rep

Retired scholar & psychotherapist, she has written about education and mental health policy, worked with children & adults, served on the boards of several educational non-profits, and collaborated with schools to address student emotional and behavioral needs. Flora founded and led two non-profits. She currently serves on the advisory board of CT’s Behavioral Health Advocate. Flora moved full-time to Salisbury in 2020 with husband, Lee Greenhouse.

Vote Election Day: Tues, Nov 4, 2025

at Salisbury Town Hall, from 6:00am until 8:00pm

Early Voting Oct 20–Nov 2, 2025*

Salisbury Town Hall, 10am to 6pm *Oct 28 & 30, 8am–8pm

Paid for by: Salisbury Democratic Town Committee, Pamela Kelley, Treasurer, P.O. Box 465 Salisbury, CT 06068

Medical experts discuss rural healthcare challenges

By Ruth Epstein

SALISBURY — With cuts to healthcare insurance and delivery on the horizon, the Community Health & Wellness Center, a federally qualified health center, is taking creative steps to safeguard its future and maintain patient care.

CHWC currently operates facilities in Torrington, Winsted and North Canaan, serving about 6,700 individuals.

Joanne Borduas, director of CHWC, joined by Dr. Sarah Humphreys, the center's chief medical officer, and Elizabeth Russ, family nurse practitioner, gave a presentation at Scoville Memorial Library Tuesday, Oct. 21, which was co-sponsored by the Salisbury Association.

Perhaps the biggest news of the evening was the potential for a merger with another center. Borduas told the audience that discussions are underway about combining with the Wheeler Clinic. "We've worked with them over the years and now we're

doing our due diligence. If we do, it will happen by next July. What it means is that we're not going away. We don't want to close our doors or cut back services."

Wheeler Clinic is a health center with locations across the state, including Hartford, Waterbury and Bristol.

Borduas spoke of her 37 years in nursing, noting that patients need to have their voices heard. She spends hours at the state Capitol advocating for people's rights, "and that has become an important part of my work. I'm happy to say it works. We've had many good outcomes."

The North Canaan center provides primary care, behavioral health and chiropractic services. Dental services had to be curtailed due to financial constraints. There are also three school-based centers in the Northwest Corner. It has no lab or pharmacy, but thinking outside the box, center leaders hired a phlebotomist and there's a contract arrangement with Walgreens.

"Our model is based on



PHOTO BY RUTH EPSTEIN

Employees of the Community Health & Wellness Center, Elizabeth Russ, nurse practitioner; Sarah Humphreys, chief medical officer; and Joanne Borduas, director; spoke at the Scoville Memorial Library on Oct. 21.

convenience," Borduas said, "but in rural areas there are always transportation challenges."

The centers are funded by a federal grant awarded every three years that provides 35 % of their budget, but there is uncertainty under the current administration's policies. Borduas spoke about the rise in food insecurity during the ongoing government shut-down with SNAP benefits at risk, as well as medication programs. She said CHWC

is partnering with Lindell's in North Canaan to help with electric and heating bills and is also giving out Stop 'n Shop gift cards for those in dire need of food.

Medicaid is another area of concern, with new rules taking effect by the end of next year that would require recipients to work 80 hours a month or perform community service. For many, that would be an impossibility.

The shortage of primary care physicians is also a prob-

lem, said Borduas, especially in the Northwest Corner. She said people aren't going into that field because they don't get paid well by insurance

companies and administrative burdens are huge. Specialists are not as affected, since they are better compensated through insurance.

Humphreys said she finds it a privilege to be a doctor because of the intimate relationships she can have with patients. She is alarmed at those she's tended to who haven't seen a doctor in decades. "Losing healthcare is not only a loss for individuals, but for a healthy society as well."

Russ reminded the audience the center is not a walk-in clinic, but everyone is welcome to become a patient by going through the application process. "Spread the word; we're taking patients." She also put in a plug for donations for the nonprofit center.

Borduas said they've heard from many residents about the need for a local urgent care facility. "We're trying to figure out how to do that for you."

Birthday party planning continues for U.S.A.'s 250th

By Riley Klein

CORNWALL — Looking ahead to the nation's 250th birthday in 2026, Cornwall started coordinating with nearby towns to plan events.

"We're trying to spread them out and not overlap too much," said First Selectman Gordon Ridgway at a regular meeting of the Board of Selectmen Tuesday, Oct. 21.

Ridgway and Warren Stevens, a Revolutionary War reenactor based in Cornwall, attended a meeting the previous week in Litchfield with other Northwest Corner towns.

The group plans to launch a website and calendar to organize the listings.

Ridgway reported some of the events being planned.

Cornwall is preparing for a militia day in June with Revolutionary War reenactors on the village green.

North Canaan will celebrate George Washington's birthday in February at the Colonial Theatre.

Litchfield plans to hire redcoat reenactors to pester people downtown.

"There's a lot of creative, homegrown ideas," said Ridgway.

Town meeting Nov. 7

The selectmen called for a town meeting to be held Friday, Nov. 7, 7:30 p.m. at Cornwall Consolidated School.

The two agenda items to be voted on will be the approval of the 5-year plan and the town report with audit of fiscal year 2024-25.



PHOTO BY PATRICK L. SULLIVAN

The new 36-meter intermediate jump at Satre Hill is about 90% complete and will be ready for December's Junior Ski Jump Camp.

New ski jump tower nearly ready for launch

By Patrick L. Sullivan

SALISBURY — The new intermediate jump at Satre Hill is about 90% complete.

Ken Barker, president of the Salisbury Winter Sports Association, said on Friday, Oct. 24, that the 36-meter jump will be ready for the Junior Ski Jump Camp in late December.

In the spring, a plastic surface will be put on the hill to allow for year-round jumping.

The new jumping tower is made of galvanized steel, aluminum, "and a little plywood," Barker said.

"Should be maintenance-free for many years."

All the work was done by local contractors, he added.

Sharon moves money for transfer station cleanup

By Alec Linden

SHARON — At a sparsely populated town meeting on Oct. 9, \$50,000 from the town's Undesignated Fund was approved to be allocated towards covering cleanup costs of the old Salisbury-Sharon Transfer Station site on Sharon Road.

The work included building demolition, ground leveling, concrete and metal removal, and the extraction of contaminated soils.

The sum was added to \$12,000 that was previously allocated towards the project in last year's municipal budget, bringing Sharon's total contribution to \$62,000. The remainder of the \$200,000 total price tag was paid by Salisbury.

During site remediation in 2023, engineering consultant firm Arcadis conducted an environmental health survey of the area, finding some soil and concrete contaminated by hydrocarbon oil, as well as some soil containing low concentrations of PFAs, commonly known as "forever chemicals" as they do not break down in the environment. The levels of PFAs detected were far below the state Residential Direct Exposure Criteria, a metric used to determine the public health risk associated with contaminated soil.

An earlier study by Anchor Engineering in 2016 also found arsenic at the site, which did exceed the Residential Direct Exposure Criteria in several locations, though Arcadis' December 2024 report described the concentrations as "near background."

Water monitoring wells were installed at the site over the summer to continue to survey the area. The first reading, which was done recently, found the soil to be clean, reported Salisbury First Selectman Curtis Rand.

LEGAL NOTICES

Notice of Decision Town of Salisbury Planning & Zoning Commission

Notice is hereby given that the following application was approved by resolution of the Planning & Zoning Commission of the Town of Salisbury, Connecticut on October 20, 2025.

Special Permit Application #2025-0287 by ARADEV LLC for Hotel, Redevelopment of the Wake Robin Inn in accordance with Section 213.5 of the Salisbury Zoning Regulations. The property is shown on Salisbury Assessor's Map 47 as Lots 2 & 2-1 and is located at 104 & 106 Sharon Road and 53 Wells Hill Road, Lakeville, Connecticut. The owners of the property are Wake Robin LLC & 53 Wells Hill LLC (previously Ms. Serena Granbery) respectively.

The special permit was granted subject to preconstruction conditions as well construction and operational conditions including but not limited to: elimination of three cottages, bonding, escrow, various State and local approvals/permits, construction hours, monitoring, as-built requirements, hours of operation, capacity maximums and noise mitigation measures. A copy of the resolution of

approval with conditions is available at: www.salisburyct.us/planning-zoning-meeting-documents/2025-0287-meeting-documents/ or at the Land Use office in Town Hall, 27 Main Street, Salisbury, CT.

Any aggrieved person may appeal this decision to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §8-8.

Town of Salisbury Planning & Zoning Commission
Martin Whalen, Secretary
10-30-25

NOTICE TO CREDITORS ESTATE OF ANDREA F. WILLIAMS Late of Salisbury (25-00370)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated September 23, 2025, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciaries are:
Charles C. Williams
c/o Michael Downes

Lynch
Law Office of Michael D. Lynch, 106 Upper Main Street, P.O. Box 1776, Sharon, CT 06069
Benjamin T. Williams
c/o Michael Downes
Lynch
Law Office of Michael D. Lynch, 106 Upper Main Street, P.O. Box 1776, Sharon, CT 06069
Megan M. Foley
Clerk
10-30-25

NOTICE TO CREDITORS ESTATE OF MELINDA M. SWEET Late of Salisbury AKA Melinda Ann Sweet (25-00320)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated August 12, 2025, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is:
Christopher Smith Drew
c/o Christopher Smith Drew,
Drew Law PC, 47 West Main Street, Avon, CT 06001
Megan M. Foley
Clerk
10-30-25

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OUR TOWNS

Canaan Foundation marks 25 years

By Ruth Epstein

NORTH CANAAN — Sunday was a celebration of the Canaan Foundation's 25th anniversary, as well as a celebration of the town.

The foundation was formed by a group of local citizens with a mission to enhance the quality of life for townspeople. This was done by raising money to give to local nonprofits who in turn help individuals. Grants amount to \$2,000 per year per organization.

Residents gathered at the Colonial Theatre to visit with a host of those nonprofits to learn about their causes. The celebration was also a time to raise funds, and the goal of \$1,500 was happily exceeded by \$1,000 to \$2,500.

During the program, which was hosted by president Mary Perotti, Linda Patz, a founding member, gave a retrospective of the foundation. "This was one of the many legacies left by Catherine Roraback," she said.

Roraback was a noted attorney, known for taking on civil rights cases. When she was estate planning, she said she wanted to leave a portion of it for the betterment of the town. While the Canaan Community Trust was in existence, she didn't think that was the perfect vehicle for what she had in mind, hoping to seek a broader mission.

She gathered a group of residents and they came up with the Canaan Foundation. When she died in 2007, she



PHOTO BY RUTH EPSTEIN

Mary Perotti, president of the Canaan Foundation, addresses the audience at Sunday's 25th anniversary celebration of the organization.

left her law office on Main Street and a sizeable sum of money to the foundation. That office was sold to the town in 2010 and proceeds from the sale were used to provide grants. Today, the office is the town's History Center.

Eileen Fox served on the foundation board for 20 years. She spoke of fulfilling its mission "in a nonpartisan, apolitical way. It's been a virtual circle of success."

Perotti explained the board is composed of all volunteers. She listed those who have served 20 or more years: Darrell Long, who remains as treasurer, Bob Segalla, Ron Dower, Jacolyn Brown and Fox. Those with 10 or more years of service are Perry Gardner, Frank Perotti Jr., Marcia Ramunni, Amanda Freund and Perotti.

This year a total of 24 grants were issued for a total

of \$28,500.

Several of the recipient groups were showcased, including the Canaan Kids ArtSpace, an after-school art club that has children using recyclables for their art projects. Breetel Graves said the foundation not only gave the program money, "but gave us more—belief. It's a place to belong and a place to come together."

Norma DeMay, who just retired as executive director of the Douglas Library, introduced her successor, Laura Moran. She said the library is most appreciative to the foundation for funding its digital services, mainly Bibliomation, and its children's services. The library is partially funded by the town and operates on a narrow budget, so the grants are most helpful.

Speaking for Fishes and Loaves food pantry was

board member Randy Chappell. He explained the facility serves residents of Canaan, Norfolk and Falls Village. Open two days a week, its volunteers also deliver to those who can't come to the Pilgrim House to get their share.

Food comes from the governmental Connecticut Share, Stop & Shop, local farms and from a garden planted by students at the Canaan Child Care Center. "We've seen a significant decrease from the federal government, so the outlook is uncertain," he said, thanking the foundation for its continued support.

Matt Devino, president of the North Canaan Ambulance, said that organization runs three ambulances and has a paramedic response team. Its 21 members and nine EMTs/EMRs answer approximately 1,000 calls per year, helping other towns when needed. The staff is also supplemented with paid professionals.

"We were one of the first to have ALS services," he said, "and while we bill for services, our revenues fall short," thanking the foundation for helping with purchases and upgrades of equipment.

Peter Smith, who grew up in town decades ago, spoke of the wonderful thriving times Canaan enjoyed. "This is a necessary and needed organization," he said.

Perotti announced the grant season opens Dec. 1 and ends in late January.

Joan Jardine

TORRINGTON — Joan New England.

Jardine, 90, of Mill Lane, passed away at home on Oct. 23, 2025. She was the loving wife of David Jardine.

Joan was born Aug. 9, 1935, in Throop, Pennsylvania, daughter of the late Joseph and Vera (Ezepchick) Zigmont.

Joan graduated from Harding High School.

She was a working artist for much of her adult life, starting her career studying plein air impressionist oil painting at the Cape Cod School of Art. Her work evolved to include a more representational style, and eventually a large body of abstract pieces. Her award-winning work has been shown in galleries and juried art shows throughout southern



She is survived by her daughter Leslie and her husband George, brothers Joseph, Victor, and their families, nephews Gregory, Christopher, and their families, daughter-in-law Huang, and the extended Jardine family. She was

predeceased by her son Douglas, and brother Michael.

A memorial service will be held at All Saints of America Orthodox Church, 313 Twin Lakes Road, Salisbury, Connecticut on Thursday, Oct. 30, at 10 a.m. Memorial contributions may be made to the All Saints of America Orthodox Church, PO Box 45, Salisbury, CT 06068.

The Kenny Funeral Home has care of arrangements.

Carol Kastendieck

A Celebration of Life for Carol Kastendieck will be held on Sunday, Nov. 2, 2025 at 2 p.m. at the Congregational Church of Salisbury, 30 Main Street, Salisbury, CT.

Connecticut contributes to America's Tapestry

By Patrick L. Sullivan

SALISBURY — A group of youngsters and seasoned stitchers gathered at the Scoville Memorial Library on Saturday, Oct. 25, to do their part in creating Connecticut's contribution to America's Tapestry.

America's Tapestry features embroidered panels, one from each of the 13 original colonies. "The panels illustrate the diverse stories of individual contributions — many overlooked — that reveal each colony's struggle for Independence" (from the America's Tapestry website). The work will be completed in time for the 250th anniversary of the Declaration of Independence on July 4, 2026.

Connecticut's panel includes Hannah Bruce Watson of the Connecticut Courant newspaper in the foreground, soldiers of the 7th Connecticut Regiment in the upper right corner, Jonathan Trumbull's War Office in Lebanon, and from



PHOTO BY PATRICK L. SULLIVAN

Betty Thompson of Salisbury added the necessary embroidery to the outline of a cannon on the Connecticut panel of America's Tapestry.

the Northwest Corner, Salisbury's cannon foundries and the adjacent marble quarries in Canaan.

The panel is in the process of being taken around the state, where individuals can add to it.

Beverly Army Williams was in charge of the panel, which was stretched out on

a table-sized frame that allowed the nimbler stitchers to see where their needles were going from the rear of the tapestry.

Betty Thompson of Salisbury, one of the veteran embroiderers, got things started by working on the representation of a cannon.

Prior to getting started the



PHOTO PROVIDED

The design for the Connecticut panel of America's Tapestry as seen at www.americastapestry.com

group watched a video from William Sellery, a student at Mercersburg Academy in Pennsylvania, speaking about the iron and cannon business in Salisbury. Copies of his research paper, "The Arsenal of the Revolution: Economic Productivity in Defense of Rights 1775-1783" were available.

Housatonic Alumni Association Wall of Honor ceremony Nov. 9

FALLS VILLAGE — The Housatonic Valley Regional High School Alumni Association will hold its Wall of Honor ceremony at the school on Sunday, Nov. 9, at noon.

Established in 2017, it showcases graduates "who evidence strong character traits, personal/professional

achievements, given significant volunteer service or have made significant contributions to HVRHS/Regional District #1."

This year's inductees are: Jonathan Higgins, Erin Godburn Lamb, Mary Segalla Lotz, Marshall Miles, Ellery "Woods" Sinclair and Tom Zetterstrom.



PHOTO BY LEILA HAWKEN

Rural Health Fall Fest

The Sun River Health Center in Amenia welcomed visitors to its Rural Health Fall Fest on Wednesday, Oct. 22. Nuance Health Community Relations Associate Griffin Cooper, at left, visited the Northeast Community Center's booth with Raquel Echevarria, center, and Jessica Raymond.

OBITUARIES

Worship Services Week of November 2, 2025	
Christ Church Episcopal in Sharon 9 South Main, Sharon CT Sunday Holy Eucharist at 9:00 A.M. Transitioning through prayer All welcome to join us 860-364-5260 www.christchurchsharon.org	The Congregational Church of Salisbury, U.C.C. 30 Main Street, Salisbury, CT Whoever you are, wherever you are on life's journey, you are welcome here! Worship, Sundays at 10 a.m., in-person and streaming www.salisburyucc.org Sharing God's shalom: Wholeness, harmony, justice, and joy! (860) 435-2442
Trinity Episcopal Church 484 Lime Rock Rd. Lakeville Offering companionship along the Way Sundays at 8 and 10:30 a.m. Livestream at 10:30 found at www.trinitylimerock.org trinity@trinitylimerock.org (860) 435-2627	St. John's Episcopal Church 12 Main Street, Salisbury, CT SUNDAY SERVICE 10:00 a.m. Eucharist with music (Rite II) Rev. Dr. Johan Johnson, Priest-in-Charge In-Person and on YouTube www.stjohnssalisbury.org
North Canaan Congregational Church, UCC Joyfully opening our hearts and doors to all God's people 172 Lower Rd./Rt. 44, East Canaan CT Worship services Sundays at 10 am www.Facebook.com/northcanaancongregational 860-824-7252 FISHES & LOAVES FOOD PANTRY, A MISSION OF OUR CHURCH is at Pilgrim House, 30 Granite Ave., Canaan Tuesday 4-6 pm & Thursday 12-2 pm www.fishesandloavesnorthcanaan.org	Unitarian Fellowship of NW CT Cobble Living Room, Noble Horizons Worship, November 9 at 10:30 a.m. WAIT, JESUS WASN'T CHRISTIAN? For information, contact Jo Loi at jokialoi@gmail.com All are Welcome
Congregation Beth David A reform Jewish Synagogue 3344 East Main St., Amenia SERVICES SATURDAY 10:30 AM Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org) ALL ARE WELCOME Rabbi Jon Haddon 845-373-8264 info@congbethdavid.org	ST. MARTIN OF TOURS PARISH Immaculate Conception, 4 North Street, Norfolk St. Joseph, 4 Main Street, Canaan St. Mary, 76 Sharon Road, Lakeville MASS SCHEDULE Saturday Vigil 4 pm, St. Joseph Church Sunday 9 am, Church of St. Mary Sunday 11 a.m., Immaculate Conception Church DAILY MASS SCHEDULE Wednesday 6pm St. Joseph Chapel or Church Thursday 8am Immaculate Conception Church Friday 8am Church of St. Mary ALL ARE WELCOME! For information, please call 860-824-7078
The Lakeville United Methodist Church 319 Main St., Lakeville, CT 06039 9:15 a.m. Worship Service 9:15 a.m. Sunday School "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-435-9496 Lakevillemethodist@snet.net	UCC in CORNWALL Cornwall Village Meeting House Worship Sunday, 10 am Outstanding Church School (10 am) Mission Opportunities Warm Fellowship following Worship 860-672-6840 www.uccincornwall.org Rev. Micki Nunn-Miller, Minister Welcoming all - including the LGBTQ Community
Falls Village Congregational Church 16 Beebe Hill Road, Falls Village 10:00 a.m. Family Worship Coffee Hour A Friendly Church with a warm welcome to all!!! 860-824-0194	The Chapel of All Saints, Cornwall Holy Eucharist: Sundays at 9 a.m. Trinity Retreat Center Chapel Lower River Road, West Cornwall in person and on zoom Warm fellowship following service All Are Welcome! www.allsaintscornwall.org Rev. Mary Gates!
The Sharon United Methodist Church 112 Upper Main Street, North End of Sharon Green Touching Lives - Lifting Spirits 10:30 a.m. Worship Service, Nursery Care No Sunday School in Summer The Rev. Dr. Anna C. Camphouse 860-364-5634 sharonumc5634@att.net	St. Thomas Episcopal Church 40 Leedsville Road Amenia Union, NY SUNDAY WORSHIP @ 10:30 IN-PERSON AND ONLINE Visit our website for links Rev. AJ Stack 845-373-9161 www.stthomasamenia.com A Community of Radical Hospitality
Promised Land Baptist Church 29 Granite Ave., Canaan, CT Where you will find: A Warm Welcome! Helpful Bible Messages, A Place to Grow! Sunday School - 10am Sunday Worship - 11am Wednesday Bible Study and Prayer Meeting - 7PM (860) 824-5685 VISITORS WELCOME! www.promisedlandbaptist.org	Sharon Congregational 25 Main Street, Sharon, CT Sunday Service 10:30 a.m. Visit our website sharoncongregationalchurch.org for Sunday services Contact us at 860-364-5002 or info@sharoncongregationalchurch.org
All Saints of America Orthodox Christian Church 313 Twin Lakes Rd., Salisbury, CT Vespers Saturday at 5:00 P.M. Divine Liturgy Sunday at 9:30 A.M. Special Services Online Rev. John Kreta 860-824-1340 allsaintsofamerica.us	Canaan United Methodist Church 2 Church St., Rte 44, Canaan, CT 8:00AM - Worship Service 2nd & 4th Sunday "Open Hearts - Open Minds - Open Doors" The Rev. Dr. Anna C. Camphouse 860-824-5534 canaanct-umc.com canaanctumc@gmail.com We hope you will join us!
Millerton United Methodist Church 6 Dutchess Avenue, P.O. Box 812 Millerton, NY 12546 Services on the 1st & 3rd Sunday of each month at 3:00 P.M. 518-789-3138	

YOUR NEWS

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LETTERS TO THE EDITOR

Adding to last week’s ‘No Kings’ coverage

I’m writing to add to Ruth Epstein’s excellent account of the four spirited demonstrations that took place in the Northwest Corner on Saturday, Oct. 18. In her effort to cover the lively and often joyful demonstrations in Cornwall Bridge, Kent, North Canaan, and Salisbury, Ruth had to leave the crowded green in front of the White Hart Inn before “The Emperor’s New Clothes,” a rambunctious play, wonderfully adapted by Leslie Elias for the No Kings demonstration.

Who doesn’t remember the Hans Christian Anderson tale about the vain Emperor (played by Dick Terhune) who wants to be proclaimed “the handsomest, most important man in ALL the kingdoms of the Whole Wide world.”

Well, the Emperor can’t see the clothes that his tailors (Heidi Truax and Jane Wood) have put their great talent and effort into making just for him. But, since the tailors, along with everyone in his kingdom, are praising the clothes, the Emperor doesn’t want to seem stupid. Continuing the Big Lie as he struts around in his red long johns, the people chime in with their praise of the emperor’s new clothes!

Until — a child speaks the truth. Staged with the high spirits of a gorgeous fall day, the play even features a special song, written and sung by Joseph Sobol, with the obvious refrain, “the Emperor’s got no clothes!” Which the audience sang loudly, having received the play’s message!

Sharon

Carol Ascher

Importance of voting

First things first! Vote in November to follow up with the rallies and concerns for human rights, safety, the economy and keeping the U.S. Constitution and balance of powers in place!

Now for applause to 2,600 protests and millions joining in to represent peacefully what people want (and don’t want) with signs, talks, gatherings and some ‘extras’--music, plays, drumming and independent before and follow up efforts such as on free forums like FB, clubhouse. com, online posts and other media.

Sharing signage rather than one’s identity may be

the safest route to go (for so many things and using a team effort to network and stay the course in any effort or negotiation, personal, regional, national or worldwide.)

Thanks to all working along these lines with many from prior generations deserving much gratitude but also factoring in what may have been problematic with media and many leaders to right the wrongs while it can still make a difference now and in the future. The power in our collective voices and votes!

Catherine Palmer Paton
Falls Village

Filter out national politics on November 4th

In a recent letter (Oct. 2), Joey Brennan of North Canaan concludes that “It is about the party, not just the candidate — especially in local politics.” This is an approach to local elections that would bring the overheated rhetoric of national politics to our wonderful small towns in the Northwest Corner.

This approach is in stark contrast to the approach taken by our neighbors in Sharon.

Ruth Epstein wrote favorably (Oct. 16) about a recent political event in Sharon, jointly sponsored by the two Town Committees, where all the local candidates appeared together and were introduced to the town’s voters. As Epstein states, “The residents of Sharon eschew the divisiveness and polarization of today’s politics.” She added that “the meeting room was filled in an atmosphere of camaraderie and good will.” One can only hope that Salisbury residents yearn for such unity.

My counterpart Al Ginouves (Oct. 16) points out that Democrats have served the town of Salisbury well. Mr. Ginouves is correct; there are numerous Democrats who have served the town well by their service in elected offices and on our town boards and commissions. But that scarcely means that only Democrats should be selected to participate in our town government. Does anyone really believe that Republicans should be shut out of participation in local government because

our Democratic residents despise the current national administration — and probably most of the Republican administrations of the past twenty-five years?

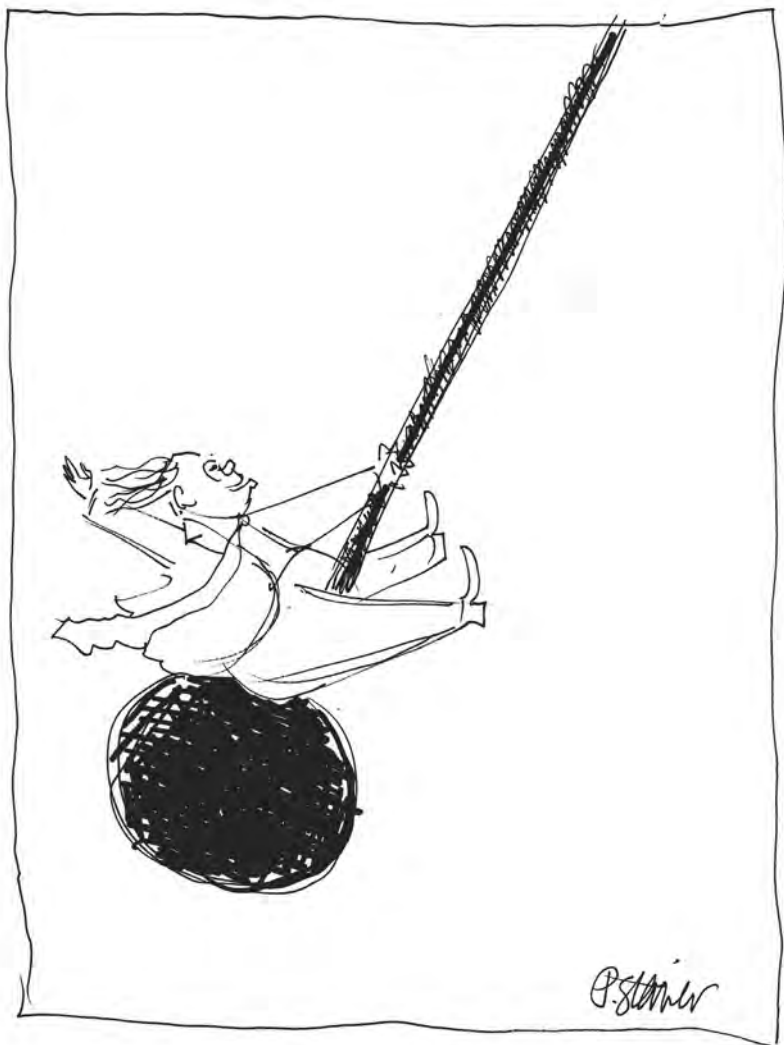
We have two excellent Republican candidates this year. Don Mayland is running to regain his position as a member of the Board of Selectmen that he lost (by two votes) in 2023.

Don’s record of service to our town has been detailed in numerous letters to this paper and is unsurpassed. He proved to be a vital member of the Board of Selectmen during his three terms and worked closely and well with his two Democratic colleagues.

Peter Becket has a career and a business background — detailed in prior letters in this paper — that render him uniquely qualified to serve on the Board of Assessment Appeals. This Board’s sole function is to resolve challenges to property tax assessments; given his current business as a business and property appraiser, nobody could be better qualified for this work.

Instead of harping about national politics, I urge the Democratic and Unaffiliated voters of Salisbury to consider the merits of these two candidates on the Nov. 4 ballot. Salisbury would be well-served by having them participate in the town’s governance.

Tom Morrison
Chair, Salisbury Republican
Town Committee
Salisbury



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Send to publisher@lakevillejournal.com
Include name, town and phone number. Keep letters to 500 words or less.

LETTERS TO THE EDITOR

Autocrat in the White House

Trump’s Oval Office looks like a royal boudoir, his transformed Rose Garden like a suburban patio, and no one who has seen his Towers and Mahals would endorse him to direct any more building projects. But when it comes to the demolition of the East Wing and its replacement by a ballroom, the question is rather: Is this the process by which a significant historical building should be transformed?

Don’t ignore talent

It’s understandable in a time of political turmoil and controversy to be comfortable with the party you associate with and be wary of the other party. But that attitude can deny you the skills and talent of people available to serve you in town offices and commissions that may impact you directly.

In a year when the Town of Salisbury undergoes a property tax reevaluation who would you want on the Board of Assessment Appeals to judge your assessment dispute? Would you just choose a name from the party you associate with and hope for the best? Or would you take the time to consider the person with the experience, brains and talent to fairly judge the merits of your case? National politics have no place in judging your property tax assessment. Local expertise is what matters here.

Peter Becket is the best qualified candidate for the Board of Assessment Appeals

No timely public input was sought into whether the project should go forward and what the end result should look like. A new event space may well be needed at the White House, but the East Wing—built and maintained by taxpayer money, and belonging for symbolic reasons to all Americans—should not be removed and replaced at the sole dictate of the president, without discussion in the public sphere.

not because of his political affiliation but because of his expertise. He has a BA from Yale and an MBA from Columbia. In his long business career he was a bank officer in New York City, a real estate salesman and a business appraiser. He still does business appraisals and operates a home renovation business in Salisbury. He not only has the specific background for this office, but he knows the job. He served on the Board of Assessment Appeals from 2011 to 2016.

Peter Becket has deep ties to Salisbury. He is a past president of Salisbury Youth Hockey and served on the Board of Education, the Fire House Building Committee and the Transfer Station Recycling Committee.

Take the time this year to consider who is the best person to judge your new property tax assessment in the Town of Salisbury. That person is Peter Becket.

Bill Littauer
Lakeville

This is precisely the kind of behavior the recent No Kings marches objected to.

And Trump lied about it. The East Wing itself would not be touched, he said in announcing the project. Only when excavators were already poking holes in the building’s facade did it come out that plans had changed. No one, not even the most fervent Trump loyalists, can think this is a good example for decision making going forward, a model for future administrations to follow.

Congress should pass a law preventing any building of national historical signif-

icance from being significantly altered with private money. It invites corruption, and it allows the process to evade the public scrutiny that would come with congressional approval.

Billionaires and oligarchs can’t be allowed to remake our public spaces in their own image just because they have the money.

Due process is cumbersome, but that’s the way democracy works. What Trump has shown, once again, is that he has no time for democracy.

Wiley Wood
Norfolk

Supporting Kitty Kiefer

This letter is in support of Kitty Kiefer for a new term as second selectman. A lifelong resident, she has devoted countless hours to public service at many levels, and is also an accomplished lawyer and quite familiar with taxation matters. She is running as an unaffiliated candidate, and in this era of terrible inroads being made into our democracy, that is important. Connecticut state laws require each board of three selectmen to have one member not from the political party that holds the

other two seats. In our area, Republicans put themselves forth as necessary counterbalance to Democrats – but now is not the time to trust any local Republican, no matter how qualified a candidate, with public office. Every vote for a local Republican is an affirmation of the national Republican Party’s undermining of our democracy and way of life. Vote for an unaffiliated local candidate of fierce integrity, Kitty Kiefer.

Tom Shachtman
Salisbury

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Another letter to the editor on Page A7

Status Report

CORNWALL — Residents received an appeal letter from the Cornwall Volunteer Fire Department last week with information about the ongoing fundraising campaign to replace two outdated trucks. “Our goal right now is to urge everyone to participate,” CVFD President Dick Sears explained. For more info visit cornwallfire.org

YOUR
NEWS

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Viewpoint

And now, Trump’s ‘Big, Beautiful Ballroom’

Even as a child Donald Trump liked things big, his favorite monument being The Great Wall of China, the 3,700 mile long structure which became the inspiration for his unbuilt wall between the United States and Mexico. His Trump Tower in midtown Manhattan rises well above its neighbors to 58 stories although Trump tells everyone that it is 10 floors higher than it actually is. Back in the 1980s he commissioned a design for a skyscraper along the edge of New York Harbor (never approved by NYC) that would have been the tallest in the world---even without imaginary floors. His obsession with wanting to take Greenland as his own surely had something to do with it being the world's largest island. Trump's guiding principle continues to be, "Bigger is Better!"

Growing up in a New York City real estate family, it was only natural for Trump to imagine how he might develop all sorts of properties. Back in 2010, Trump cornered David Axelrod, then an assistant to President Obama with a proposal for an addition to the White House of a huge ballroom. Axelrod passed the idea on to another Obama aide but nothing came of it. But by the time Trump was elected president, the idea had gestated.

Built in 1792 to the designs of architect James Hoban, the White House has undergone many additions

OCCASIONAL OBSERVER MAC GORDON

and alterations over the years; originally not much more than a house, the White House has become a sprawling multi-building complex centered about the original structure.

This past summer, Trump decided to proceed with his idea to construct a very large new ballroom next to the East Wing of the White House. He hired an architect, James McCrery II, a designer of traditional Catholic churches, engineers ACECO and a contractor, Clark Construction.

Schematic drawings were made although very few, mostly perspective renderings showing the interior of the ballroom. Any drawings showing exteriors or how the construction fitted together on the site were not made public. Trump announced that the ballroom would be 90,000 sq. ft. and could hold 999 people, an enormous size if true; it was not. The 90,000 s.f. figure was for the entire new construction and the ballroom itself will be much smaller. Projected costs were originally said to be 200 million dollars then 250 million; and as of Oct. 23rd, they're 300 million. My guess at this point is that the whole project will cost somewhere between half a billion and a

billion dollars. Thus far, private funding is by some of the nation's richest corporations and individuals and all these donations will be tax-deductible. The whole arrangement looks unsavory, if not actually illegal.

In presenting the project to the world, Trump said that the new ballroom would back up to the existing East Wing but not touch it. But it became clear as workmen began demolishing the entire East Wing that he had not been telling the truth. The East Wing is gone and publicity sketches, looking from above show Trump's Ballroom Building in its place. Certainly this had been the plan from the start.

Of the several agencies, commissions, and organizations that oversee and regulate federal construction in Washington, the National Capital Planning Commission is the one charged with approving or disapproving this project. The board's new chairman is Will Scharf, also the White House staff secretary who hands Trump executive orders to sign.

Trump's subordinates claim that neither demolition nor design needed federal approval, only construction did---a false claim. But Trump has stocked the Commission with at least three of his assistants to be sure there will be no legal impediments.

It's too early for a comprehensive assessment of President Trump's planned new construction replacing

the East Wing and more at the White House. The situation seems to be changing so much and so fast that it's impossible to say what we will see at the end of Trump's term when he promised us that the project will be complete. The work done so far is not reassuring. The gilding of the Oval Office, although carefully done, looks extremely self-conscious and tawdry. The major portion of the Rose Garden south of the West Colonnade was paved over last summer. The Jacqueline Kennedy Garden just south of the newly demolished East Wing was also destroyed and at least a dozen lovely very large, fragrant flowering magnolia and linden trees in the immediate vicinity were cut down.

The new construction composed of the ballroom and its ancillary facilities together with the spaces that were in the demolished East Wing need to be carefully designed to form a structure compatible with the rest of the White House and not become too large. The NCPC needs to monitor and control the design and construction to assure a good solution.

But even more important for the country than the questionable aesthetics of Trump's new vanity project has been his seizure of powers that were never his to use. Wake up, citizens, there is likely more in store!

Architect and landscape designer Mac Gordon lives in Lakeville.

previously unfathomable American customs, and experimentation with their recently installed telephone has been necessary.

A new clothing store will open this Saturday in Canaan. Country Casuals, a small shop emphasizing sports clothing for the working girl, is opening on High Street. The shop is owned by Peg Fracaro and will be open through the holidays from 9 to 5, Mondays through Saturdays. Mrs. Fracaro emphasized that the shop will not be a "boutique," and that the working girl will find sensibly priced clothing to fit her needs.

25 years ago — October 2000
SHARON — An early morning chimney fire damaged a home at 270 Gay St. Oct. 25. The homeowners, Jeanne and Raymond McCarthy, were home sleeping at the time of the 5:18 a.m. fire, but were awakened by their dog and were able to escape uninjured. The fire, which started in the chimney of the residents' wood stove, is not considered suspicious, according to Fire Marshal Stanley McMillan Jr.

FALLS VILLAGE — Despite an unusually wet summer, construction is moving along on schedule at Housatonic Valley Regional High School, according to Douglas Humes, chairman of the building committee. The \$11.26 million project will provide the 61-year-old school with a new Agricultural Education building, greenhouse, media center and science labs.

These items were taken from The Lakeville Journal archives at Salisbury's Scoville Memorial Library, keeping the original wording intact as possible.

LETTER TO THE EDITOR

Why we should vote for Brian Ohler in North Canaan

As chair of the North Canaan RTC, I couldn't be more proud of the slate of candidates on the ballot this year. Young, knowledgeable, excited members of our community willing to bring North Canaan to the next level. This all starts with a capable leader. Being second selectman for 8 years, I served 6 under Charlie Perotti and 2 under Brian. It has been an honor to serve my community with both of these leaders.

Brian took over at a time where tensions were already very high but always kept a level head and would only ever react with facts and a calm demeanor. He is a master at keeping us informed as a community on everything from incoming weather, road detours, community events and meetings. He worked tirelessly to finish the union contracts with the highway department making it beneficial to the town as well as the employees. He has worked to improve efficiencies and aesthetics at the transfer station making it more welcoming and also adding the swap shop.

The Bunny McGuire Park idea was brought to Brian by some members of the community and he was able to help bring that to be a great centerpiece of our community in honor of a person that has worked for many years in many capacities to help our community. This was done with private donations and grants using no taxpayer dollars.

As a veteran he has a great connection with our thriving VFW post and helped with

the erecting of the Agent Orange and Purple Heart Memorials as well as the new flags around the Dough Boy Memorial.

There are many other accomplishments but his biggest asset is his love for his hometown community. He makes himself available always including the "Make it Happen Monday" where he is in his office at 5 a.m., has agencies that are needed for approval of permits like TAH there on Mondays as well to help our contractors and homeowners get the week started off right.

I wouldn't be doing justice to this letter if I didn't address some of the controversy that has headlined our town over the last couple of years. In regards to personnel issues, these were prevalent well before Brian was elected, in fact most of the investigations were based on actions well before. He was acting in the interest of the town, not individuals as a true leader should. It is true that over the last 5 years our general fund has increased but this is due to running a very efficient budget and puts us in a good position to buy some necessary equipment as well as potentially funding some of our non reoccurring accounts such as the ambulance and fire company.

Please take all of this into consideration when checking the boxes on your ballot in North Canaan.

Craig Whiting
2nd Selectman, Chair of the Republican Town Committee
East Canaan

TURNING BACK THE PAGES NORMA BOSWORTH

125 years ago — October 1900

Mrs. Joseph Argall had a close call at Ore Hill Tuesday morning. She was driving eastward, accompanied by her two children; crossed the track near the station just as the morning train was coming westward; engine just grazed hind wheels of carriage, horse was frightened and ran straight up the very steep bank on north side of track. But Mrs. Argall had the horse in hand and showed great skill and presence of mind. Even on the steep bank she whirled the horse about, brought wheel under box to keep from upsetting and came back into the road "right side up with care." — The considerate engineer stopped his train to give assistance, fearing serious results.— A score of passengers witnessed the scene and quickly alighted to help "pick up the pieces," but Mrs. Argall was safe, and all heaved sighs of relief and exclaimed "Good for the woman,-- not one man in fifty could have done as well."

Saturday evening a party of toughs filled up with old cider started out to apply a scarlet hue to Factory street. They went to the home of Fred Loomis and started to break up house keeping and were partly successful, but Officer Hortie appeared on the scene and promptly escorted them to the lockup where some of them spent Sunday. On Monday morning the guilty ones were fined from ten to fifteen dollars apiece.

SHARON — The interior furnishings of the meat market lately conducted by Mr. Geo. M. Whiting, will be sold at public auction on Thursday of this week.

The political agony will soon be over and the cranks

will be doing all manner of queer things in the payment of freak election bets.

LIME ROCK — Surveyors from Bridgeport were here several days last week selecting the most feasible route for laying a line of water pipe for supplying the village with water. The latter has been at a premium here for several months. It is proposed to irrigate next spring. A large spring of water in the hills one and one-half miles south of here will be utilized.

The work of putting in the new iron bridge on the C.N.E. road over the Housatonic river is completed.

100 years — October 1925

A decision on appeal from the award of \$500 damages made by highway commissioner McDonald to Edward P. Sanger of Salisbury for land taken and damages sustained in the construction of the State-Federal Trunk line through Salisbury has just been rendered by the Committee appointed by the Superior Court, consisting of Frank B. Munn and Burton E. Moore of Winsted, and J. Sedgwick Tracy of Falls Village. The committee has decided that the award of damages given Mr. Sanger was insufficient, and have awarded him the sum of \$1,000. Mr. J. Mortimer Bell represented Mr. Sanger, and Mr. H. Roger Jones of Hartford was attorney for the highway commissioner.

LIME ROCK — Fay Chaffee sold Preston Watts, his little trotter, to Peekskill parties one day last week.

The many friends of Mr. J.J. Derwin will be interested to learn that he will give a radio concert on the evening of Monday, November 2nd. Mr. Derwin will start broad-

casting from W.E.A.F. New York at 7:45 p.m. Mr. Derwin, as the Lakeville public already know, is one of the leading banjo and mandolin artists in the county, and his many friends here will listen in with interest and pleasure, and in the meantime hope that Nov. 2nd will be a night free from static and other interference.

SALISBURY — Miss Mead delivered a very handsome piece of old fashioned furniture to a Norfolk party on Tuesday.

It is estimated that fully 1,200 people attended the Hotchkiss-Taft football game last Saturday.

50 years ago — October 1975

No cause had yet been determined early this week for a fire that destroyed a portion of the storage sheds for Riverrun Canoe Rentals in Falls Village. The fire, which took place about 10 p.m., destroyed one bay of the three-bay storage building and scorched portions of the other bays.

Ruth Ann Shufelt of Sharon and Frank Hadsell of Falls Village were united in marriage Saturday, Oct. 25, in a ceremony held in the Canaan United Methodist Church. The bride is the daughter of Mr. and Mrs. Edgar Shufelt. Mr. and Mrs. Lester Hadsell of Falls Village are the parents of the bridegroom.

With six weeks of adjustment behind them, the six Vietnamese refugees now living in West Cornwall are becoming accustomed to their new way of life. Their English is steadily improving, although they still have difficulty pronouncing final consonants. They are beginning to understand some

More letters to the editor on Page A6



PHOTO BY JAMES H. CLARK

Amber ascent



Realtor® at Large

With one of our first frosts this morning, it reminded me of the upcoming winter and how to control heating costs. One way is to take advantage of Eversource's programs to assist homeowners to do exactly that, to control costs by first having an energy audit of your home, largely funded by Eversource itself. There is additionally an abundance of incentives offered to help make your home more energy efficient and therefore lower your heating bills. For more information, please visit www.eversource.com/residential/save-money-energy/energy-efficiency-programs.



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Meet the candidates: Kent

Get to know your candidates ahead of the 2025 municipal election. In Kent, Eric Epstein (D) is running unopposed for first selectman. He will fill the vacant seat following the departure of outgoing First Selectman Martin Lindenmayer. Three candidates — incumbent Lynn Mellis Worthington (D), Lynn Harrington (R) and Edward Matson (petitioning) — are vying for the two open selectman seats. The top two vote-getters will serve on the Board of Selectmen through 2027. Below, candidates offer information about themselves and their goals for the town.

FIRST SELECTMAN

Eric Epstein

Democratic Nominee for First Selectman

Candidate profile:

Kent has always been home. I was born and raised here, I went to local schools, began my career here, and now my wife, MaryEllen, and I are raising our two children, Ella (11) and Even (8), in the same community. They attend Kent Center School just like I did. I've proudly served in the Kent Volunteer Fire Department for over 30 years, including 13 as Chief. That service has deepened my commitment to Kent and our community.

Why are you running for first selectman?

I care deeply about this community and believe in its

potential. We face real challenges, and I want to bring thoughtful, transparent leadership that puts people first to the task of meeting those challenges. I'll work to keep Kent affordable, protect what makes it special, and ensure our town remains a place where everyone can thrive - now and for future generations.

What issues deserve the most attention?

Improving road and bridge infrastructure, expanding affordable housing, supporting all-age recreation, increasing school enrollment, enhancing emergency services, and driving

economic development are key priorities. These areas directly impact quality of life, safety, and long-term prosperity. Addressing them requires careful planning, community input, and a strong commitment to fiscal prudence and responsible investment.

How would you improve the town?

To improve our town, I would listen closely to residents' concerns, learn from their experiences, and engage in open, respectful dialogue. By building strong community connections and understanding local needs, I can help create thoughtful,



inclusive solutions. I will take action with integrity and transparency, always keeping the best interests of our wonderful town and its people at heart. Together, we can shape a brighter future.

Election basics

Election Day is Nov. 4.
Early voting began Oct. 20.
Kent's polling station will be at Town Hall, 41 Kent Green Blvd.
Voting tabulators will be used. Absentee ballots are available from the Town Clerk. Absentee ballots can be placed in the ballot box outside Town Hall and will be counted at the polls.
Selectmen in Kent are elected to two-year terms. They are seated on the board two weeks after Election Day. The first selectman's salary is budgeted at \$83,647 while the other two selectmen are paid \$6,051 each.
On the ballot this year in Kent will be a referendum question about cannabis regulations. The ordinance, if approved, would ban the sale of recreational cannabis in town but allow medicinal dispensaries on the basis of approval by P&Z.

SELECTMAN

Lynn Harrington

Republican Nominee for Selectman

Candidate profile:

I am a loyal 40-year resident of Kent having grown up in New Milford. I have been a bookkeeper for the last 30 years and am a former owner of the Bull's Bridge Country Store. My husband and I currently own a small business in town. I am a former longtime member of the Parks and Recreation Commission and have volunteered for many organizations in Town including the KCS PTO and Boy Scouts. I recently joined our local CERT team.

Why are you running for selectman?

I love the rural character of Kent and its small-town feel. My husband and I have raised our two sons here and want them to be able to continue to live here. Ensuring others can do the same by keeping Kent rural and affordable for families and small businesses to thrive will be my main goal as Selectman. I have been active in the community for many years so I have a strong grasp on the strengths and weaknesses of Kent. This knowledge makes me a great candidate for the select board.

What issues deserve the most attention?

Providing services and housing for an aging population and encouraging housing that is affordable for all is key to the continued success of Kent. Just like many



small towns in Connecticut, Kent is experiencing a lack of volunteers like First Responders. Encouraging volunteerism throughout town is something that is needed as some of the current volunteers age out. Fiscal responsibility is something that should be adhered to and I will use my background as a bookkeeper to achieve that goal.

How would you improve the town?

I would push to improve communication with various stakeholders on the State and local level to provide environmentally friendly recreational use of the Housatonic River. I would encourage a dialog with Troop L Barracks to address traffic/speeding issues especially through the middle of Town. I would encourage an open dialog between the members of the Board enabling decisions that are made in a timely manner and for the good of the Town and its residents.

SELECTMAN

Lynn Mellis Worthington

Democratic Nominee for Selectman

Candidate profile:

I have lived and worked in Kent for 35 years. I've served two years as selectman. I've worked as a journalist covering the town's issues, as well as a faculty member at South Kent School. I was a Kent volunteer firefighter and KVFD emergency member for 21 years. I've also served on many non-profit boards, including the Kent Historical Society. My BS in Journalism degree is from Ohio University. I currently work as the Community Engagement Coordinator at Brooker Memorial in Torrington.

Why are you running for selectman?

As an incumbent selectman, I want to continue the progress that's been made in the last two years. I have proven myself to be someone who researches issues and comes to meetings prepared to fully discuss the topics. I ask a lot of questions, so that townspeople can learn more about the issues facing the town. In many cases, I had a wealth of background or historical knowledge from my many years of covering Kent as a reporter. I want to keep the momentum going so Kent continues to thrive.

What issues deserve the most attention?

The issues that deserve the most attention for the Kent Board of Selectmen are a focus on infrastructure completion, such as roads and bridges, improving the communication and cooperation with the emergency services,



such as the Kent Volunteer Fire Department, and enhancing the town's economy and well-being through establishing an Economic Development Commission. Improving the efficiency of town government is another focus that deserves effective policies and procedures in place.

How would you improve the town?

The selectmen will need to manage the capital projects so that those that have been funded will be completed in a timely fashion. Roads and bridges needing improvement must be identified and prioritized based on current conditions. The selectmen must work cooperatively with KVFD to assist managing the costs and strengthening volunteerism in the organization. The cultural and business community must be celebrated and supported through economic development.

SELECTMAN

Edward Matson

Petitioning Candidate for Selectman

Candidate profile:

I'm Ed Matson, a third-generation Kent resident with over 50 years of service to our town. I've served as 2nd and 3rd Selectman, led the Kent Fire Department, owned a local business for over 20 years, and worked for the CT DOT since 1996. I helped oversee Kent Center School's \$8.2 million project and proudly serve with the Lions Club. As an Eagle Scout and lifelong volunteer, I bring deep roots, real experience, and a heart committed to keeping Kent affordable, safe, and thriving.

Why are you running for selectman?

Kent needs steady, experienced leadership rooted in service, not politics. Our town is facing big decisions — about affordability, housing, and how we grow without losing what makes Kent special. I've spent my life showing up for this town, and I want to keep showing up. I listen, I follow through, and I care about the people who live here. That's why I'm stepping up again — to serve with heart, humility, and hands-on commitment.

What issues deserve the most attention?

Our roads, affordability, housing, and how we grow without losing Kent's character all deserve focused attention. Strengthening emergency services is an



essential part of that vision, along with creating more recreational opportunities, supporting local families, and keeping Kent livable for all generations. These priorities require thoughtful planning, clear communication with the town, and responsible investment to protect Kent's future while honoring its roots.

How would you improve the town?

I believe improvement starts with listening. I'll work to make town government more responsive and accessible so every resident feels heard and respected. My focus will be on smart, steady planning — balancing thoughtful growth with the preservation of Kent's unique character. I'll prioritize practical solutions to real challenges: maintaining what we have, keeping Kent affordable, and making decisions that serve the entire community.

About the BoS

At the heart of Connecticut's municipal governance schema is the quintessentially New England selectboard, composed of the first selectman who administers day-to-day governance in town, and is assisted by two other selectmen.

The Board of Selectmen is responsible for appointing various positions and roles in town commissions and for hiring and firing staff, as well as initiating and instituting town ordinances via Connecticut's municipal democratic format, the Town Meeting. All selectmen in the Northwest Corner are allocated salaries from the town budget.

Part-time resident voter information

Only primary residence voters, identified by being registered electors in the town, may cast a vote in a general or special municipal election.

Voting rights for part-time residents are restricted. Partial residents and property owners still hold municipal voting power, just not for elected officials

State statute (C.G.S. 7-6) declares any U.S. citizen, 18 and older, who is liable for at

least \$1,000 of taxes on the municipal grand list is eligible to vote on any "referendum" style vote, such as the town or school budget or the adoption of a new ordinance at a town meeting.

For instance, in Kent, while non-primary residents will not be able to vote for any governmental position on Nov. 4, the ballot will also contain a question on whether the town should adopt an ordinance banning the retail

of recreational cannabis in town. Part-time residents and property owners who fit the qualifications above are eligible to cast a vote on the issue.

Legal bodies such as LLC's, corporations, trusts and any individual trustee of such a body are generally held to be exempt from the statute in Connecticut municipalities and are thus ineligible to vote during referendums and town meetings.

Sports

GNH defense delivers 41-16 win over Wolcott

By Riley Klein

WINSTED — The Gilbert/Northwestern/Housatonic co-op football team defeated Wolcott High School 41-16 on Saturday, Oct. 25.

The swarming Yellowjacket defense forced eight turnovers and held the Eagles to 182 total yards. GNH scored two defensive touchdowns and a safety in the game.

It was a classic fall football day. Gusts of wind ripped through the 52-degree air and sent leaves tumbling across the turf.

GNH scored first on a 45-yard touchdown run from RB Cole Linnen. Wolcott responded with a passing touchdown to Ryan Charbonneau and tacked on a two-point conversion to go up 8-7 in the second quarter.

With 3:34 minutes before halftime, Wes Allyn intercepted a pass and returned it 72-yards for a touchdown to reclaim the lead for GNH.

On the next drive, Cole Simonds recovered a botched snap on the Wolcott 18-yard line. RB Airyn Berube rushed in a touchdown to give GNH a 19-8 lead.



Tyler Roberts, left, caught three interceptions against Wolcott and returned one for a touchdown. Wes Allyn, right, added a pick-six of his own in the game.

Another botched Wolcott snap on the next drive rolled out the back of the endzone for a safety, bringing the score to 21-8 and giving GNH the ball with 30 seconds until halftime. Allyn went on

to catch a touchdown pass to put GNH up 28-8 at the break.

Wolcott started with the ball in the second half but struggled to establish momentum. The Eagles' third quarter drives amounted to two interceptions, a lost fumble and a punt. GNH added two touchdowns to its lead.

Wolcott scored with 2:37 minutes left in the game with another two-point conversion. GNH's Linnen returned the subsequent kickoff all the way to Wolcott's 5-yard line. QB Trevor Campbell then took a knee run out the clock and win 41-16.

GNH's offense was led by Linnen with 109 rushing yards and two TDs. Berube and Allyn each scored a touchdown.

On defense, Tyler Roberts recorded three interceptions and one touchdown for GNH. Allyn returned a pick-six and recovered one fumble. Cole Simonds had an interception and a fumble recovery. Owen Riemer caught an interception.



PHOTOS BY RILEY KLEIN

GNH's Cole Simonds caught an interception, seen above, and recovered a fumble.

Wolcott's special teams recovered one muffed kickoff and the defense intercepted

one pass. GNH's record moved to 2-4 and Wolcott moved to 3-3.

The next game for GNH

will be played at Housatonic Valley Regional High School Saturday, Nov. 1, at 1 p.m. against Watertown High School (1-5).



PHOTO BY LANS CHRISTENSEN

Middle school showdown

Kent Center School defeated the Region One middle school girls soccer team Monday, Oct. 20. Although showers paused for the game, cold winds relented. Kent scored 15 minutes into the first half and again moments later. The first half was about to end when Kent made it a 3-0 game. The Region One team, consisting of players from Lee H. Kellogg School, North Canaan Elementary School, Cornwall Consolidated School, Sharon Center School and Salisbury Central School, got on the board with only a minute left. The second half saw Kent score again for a 4-1 final score.



Berkshire League soccer finals come down to Housatonic vs. Nonnewaug



PHOTO BY RILEY KLEIN

Housatonic Valley Regional High School's girls and boys varsity soccer teams took on their counterparts from Nonnewaug High School for the Berkshire League tournament finals on Tuesday, Oct. 28. Results available @lakeville-journal on Instagram and Facebook. In the semifinals of the tournament, the HVRHS boys beat Shepaug 1-0 and the Nonnewaug boys beat Northwestern in a shootout (4-3) after a 1-1 tie. The HVRHS girls beat Terryville 5-2 and the Nonnewaug girls beat Thomaston 3-1.



PHOTO BY SIMON MARKOW

“Location, convenience, and service brought us to Bank of Millbrook. But our trust in their team was the deciding factor.

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Brothers Paul and John Stefanopoulos at the Four Brothers Drive-In in Amenia, NY

EMERY PARK

Continued from Page A1

alized this area was so vastly untapped,” Busse reported to the Parks and Recreation Commission during its Oct. 7 meeting.

Sportman agreed with Busse’s assessment: “Taken all together, it could be kind of a significant landscape related to early industry in the state.”

Sportman said that although the iron industry is a well-known part of the state’s history, it — alongside the charcoal burners, known as colliers, who fueled the iron production of the 18th and 19th centuries — remains an under researched topic in the state’s archeological record.

After visiting Emery Park, she said the site was promising for a number of reasons. “It’s preserved as a park, right? So there are a lot of cultural features there that have been untouched by any kind of development or interference, so they’re intact,” Sportman explained. “Charcoal mounds, remnant roads from the old industry — and then there are those fireplaces that are really interesting.”

Busse retraced a shorter version of his tour with Sportman. Trudging up the steep blue trail, known as the “Collier’s Climb” for its history as a roadway for coal burners lugging supplies and product up and down the



PHOTO BY ALEC LINDEN

This fireplace, located near the summit of Segar Mountain in Kent, incorporates a large boulder that would have been burdensome to place in the structure. Adjacent to a depression that may have been the base of a hut, the site would have had an expansive view over the landscape in the colliers’ day when the hills were largely deforested.

mountain, Busse identified vestiges of a bygone way of life, some subtle and others more obvious.

He pointed out a pile of large stones in the woods: a fireplace he found himself this June despite being located only 20 feet off the trail. On the path’s border, he brushed away some leaves on a rounded bulge on the forest floor to reveal black, earthy soil stained by the centuries-old smoldering of a collier’s fire. “You can smell

it,” he said as he rubbed the dirt between his fingers.

Busse said he’s aware of six fireplaces still standing on the property, as well as at least 32 charcoal mounds , where colliers would have kept long hours ensuring that the blaze, contained in a robust conical structure made of timber beams, stayed at a low burn and didn’t destroy the coal harvest. “It was a lonely, solemn job,” Busse said. “So kudos to them.”

The fireplaces range from

vague piles of stones like the one off the blue trail to big, obvious oven-shaped structures made of huge round rocks. Many are located near or attached to an old building foundation. These may have been semi-permanent dwellings where colliers spent time during shifts up on the mountain.

Sportman said it’s likely many of the structures in the area are related, but it’s too early in the discovery process to make any certain connections. In any case, she said, the site clearly had an element of organization and intensive labor in its planning. Her next steps will be to figure out if and how it all worked together, using an array of archeological methods.

She and Busse are also planning on registering the hillside sites with the state, mapping the complex in greater detail, and maybe even digging some pits to look for clues that could help date some of the structures. Busse said he hopes to bring in volunteers from town in this next stage, maybe even incorporating an educational element for students at Kent Center School.

Busse said that it’s the unknown component of the discovery that excites him, and that he hopes will capture the curiosity of townsfolk as well. While showing a particularly well-preserved fireplace high on the summit of Segar Mountain, he gestured at the structure and said, “Not much is known...” — then he cut himself off.

“That phrase is thrown about here way too much,” he said with a grin. “It’s awesome!”

ETHAN ALLEN

Continued from Page A1



PHOTO BY RILEY KLEIN

From left, First Selectman Gordon Ridgway, Cornwall Historical Society curator Suzie Fateh and filmmaker Rick Moulton review maps of Cornwall during the time Ethan Allen lived there in the 1740s.

plot near Cornwall Center on Town Street. “That was the center of town in the 1700s. There was a church there, the minister’s house and a two-story tavern,” said Fateh.

Allen’s father, Joseph, was on Cornwall’s first Board of Selectmen in 1740. “The fact he got elected right from the start of the town shows that he had to have some substance,” said Ridgway.

Allen grew up in Cornwall. Moulton said in his research he found Allen credited the nearby Native Americans as his hunting teachers.

As an adult, Allen became rebellious and reportedly caused some commotion in Salisbury.

“He was an agitator,” said Moulton. “He not only broke the formal religious rule against smallpox inoculation, he did it on the front steps of the church.”

“He was arrested for blasphemy,” said Ridgway.

Allen’s defiance shaped his later leadership. He ultimately moved north to Vermont,

met with the Green Mountain Boys and famously took Fort Ticonderoga in 1775.

“We’ve found out he really had very little authorization from anybody to take the Fort Ticonderoga,” said Ridgway. “It wasn’t until the following year that the Continental Congress actually declared independence from Britain. So they were sort of, I would say, freelancing a little bit.”

When war began he joined a failed campaign to capture Montreal and was captured, spending two years as a British prisoner.

After his release he helped establish the Vermont Republic, which operated independently until joining the Union in 1791. Allen has been called the “Founding Father of Vermont.”

But, as Moulton pointed out, his story began in Cornwall.

Moulton said he expects his 57-minute film to air on PBS in early fall of 2026. A 90-minute director’s cut will be released for “limited theater engagement” on July 4.

WAGE HIKE

Continued from Page A1

Auclair, owner of Norbrook Farm Brewery in Colebrook. “It’s tough for us to pass those costs along because we are in a competitive industry.”

Auclair said while he supports fair wages, the cumulative impact of higher labor costs has forced him to make difficult business decisions.

“The solution? You cut back on hiring and do more yourself. Unfortunately, you can’t always give your customers the best service. We’ve had to do with fewer servers and fewer employees.”

Norbrook Farm Brewery currently employs about eight full-time workers and 25 part-time employees, many of whom are tipped staff, which allows the business to offset minimum wage rules in that category.

The rising cost of living

Labor advocates argue that raising the minimum wage is necessary given Connecticut’s high cost of living. According to the Economic Policy Institute, a living wage for a single adult with one child in Connecticut exceeds \$36 per hour, well above the new minimum.

Chris Exum, a maintenance worker at McDonalds in Winsted for the past eight years, said minimum wage hikes make little impact due to soaring living expenses.

“Everything keeps going up also. Groceries are up, gas is up, rent. I am barely staying afloat, and rarely take time off,” Exum said.

Bottom-line pressure

Kendra Chapman, proprietor of The Black Rabbit Bar & Grille in Lakeville, said rising wages are adding to a difficult cost-environment.

“Every year it seems like it’s getting tougher,” she explained. “We’re losing money this year where we haven’t before. We were always able to bank and save money for the winter months.”

The impact also extends to nonprofits.

At the Housatonic Child Care Center in Salisbury, Director Tonya Roussis said the upcoming wage hike could further squeeze childcare providers already struggling

to balance affordability for families with fair pay for teachers.

“We start at minimum wage, increasing on the first anniversary,” said Roussis. “To compensate, we add the cost to our annual budget and do more fundraising and writing grants.”

Currently, several of her eight full-time teachers earn between \$17 and \$18 hourly.

Ripple-effects of wage hikes

Economists say Connecticut’s continued wage hikes, though designed to keep pace with inflation, can trigger ripple-effects across the business landscape: higher payroll costs may lead to price increases, reduced hiring or shorter shifts for workers.

At just a hair under \$17 an hour, the upcoming minimum wage hike has David Hall, Jr., owner of Hall’s Garage in West Cornwall “nervous about adding someone on” should his business undergo a slowdown.

“It’s gotten to the point where if somebody young and inexperienced wants to get their foot in the door, we can’t afford to pay them at that rate.”

Norbrook Farm’s Auclair said he understands the worker perspective but hopes policymakers recognize the pressure on small business owners competing in the marketplace.

Automatic adjustment system

Connecticut is one of only a handful of states that automatically adjusts its minimum wage each year, based on changes in the U.S. Department of Labor’s Employment Cost Index (ECI), a measure of hourly employer

labor-cost changes including wages and benefits.

The indexing approach was adopted by the legislature in 2019 to kick in after the minimum wage reached \$15; the first indexed increase took effect in 2024. Under the policy, future increases will reflect the percentage change in the ECI for the 12-month period ended June 30 of the prior year. The 2026 increase to \$16.94 corresponds to the latest ECI rise of about 3.6% over the period.

Supporters say the system provides predictability for both workers and employers while critics say it lacks flexibility for businesses in weaker economic cycles.

In making the wage hike announcement in early September, Gov. Ned Lamont (D) said the increase is necessary. “Nobody who works full-time should have to live in poverty. This is a fair, modest increase, and the money earned will go right back into our own economy, supporting local businesses in our communities.”

According to the Current Population Survey, as calculated by the U.S. Census Bureau and the U.S. Bureau of Labor Statistics, more than 60% of minimum wage earners in Connecticut are women and people of color.

Doing right by workers

“I want to pay my employees fairly,” stressed the Black Rabbit Bar & Grille’s Chapman. “But the bigger problem is the cost of living.”

Norbrook Farm Brewery’s Auclair said he, too, sympathizes with employees making minimum or above minimum hourly wage. “I don’t know how young families are making it, living in the state of Connecticut.”

SIGNMAKER

Continued from Page A1

endeavor, speaking enthusiastically and excitedly on the topic.

“I can now easily determine those that are hand-painted from those digitally produced,” he said during a recent interview. “A lot of mass-produced signs are made from vinyl and the print is put directly onto aluminum.” He believes those are not as easily read as the hand-painted ones, which give clear and bold messages.

“When there is physical interaction with a sign, it will give the viewer a more intimate understanding of what the client needs the public to know,” said Vadakin, 32, who splits his time between North Canaan, where he was raised, and Boston.

A tattoo artist for the past six years, he has now opened Slow Burn Signs. He began

by collecting random and cheap items he could paint on, such as wood and old windows; enjoying the practice of reuse.

He has some friends who were starting small businesses and he painted small signs for them to build up his portfolio. One friend owns a pinball arcade in which Vadakin’s “Play Pinball Here” entices customers, while another is on Counter-Intuitive Records in Boston. Some of his work adorns vans and he’s done a sandwich sign for the Falls Village Package Store. He’s now working on a banner for a wedding. His clientele is slowly building up.

Asked what makes a good sign, Vadakin said, besides the messaging, colors and tones are important and it needs to be free of clutter. Hand-painted ones have a

warm and genuine quality. They also possess longevity. As for design, he said he goes through phases.

“Right now I’m into bulky, block letters,” he said. “I can play with perspective a lot, with some parts receding and others coming forward. But legibility must be maintained.”

He said signs have become his real focus and he can’t go anywhere without them screaming out at him.

He finds it frustrating there’s only one trade school for hand-painted signs that’s in San Francisco. It’s difficult to find courses, but he’s been fortunate to have some professionals giving him advice.

Vadakin is a graduate of Housatonic Valley Regional High School and Berklee College of Music, where he majored in vibraphone.

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Your Guide to Tri-State Arts, Entertainment & Lifestyle



The *ofrenda* at Race Brook Lodge.

PHOTO BY LETY MUÑOZ

COMMUNITY: MIKE COBB

Día de los Muertos marks a bittersweet farewell for Race Brook Lodge

On Saturday, Nov. 2, the Race Brook Lodge in Sheffield will celebrate the Mexican Day of the Dead: El Día de los Muertos. Mexican Day of the Dead takes place the first weekend of November and honors *los difuntos* (the deceased) with *ofrendas* (offerings) on an altar featuring photos of loved ones who have passed on. Elements of earth, wind, fire and water are represented with food, *papel picada* (colorful decorative paper), candles and tequila left for the beloved deceased. The departed are believed to travel from the spirit world and briefly join the living for a night of remembrance and revelry. Music and events programmer Alex Harvey has been producing Día de los Muertos at Race Brook for the past three years, and with the closing of the venue looming, the festival takes on a deep and personal meaning.

“The anchoring gesture of Race Brook, long before I arrived on the scene, has always been to cultivate a space that thins the veil between the worlds. Something otherworldly is hiding in the mountain’s towering shadow: the whispering spring-fed stream, the dense lineage that founder Dave Rothstein brings, the woodsmoke that rises every night of the year from the firepits. This space communes with the spirits,” said Harvey. “And so we cradle a special ache in our hearts as the leaves turn and the beautiful dance of Race

Brook’s project of cultural pollination draws to a close. Fitting, then, to return for one last activation — Dia de Los Muertos — a celebration of the end of things. A remembrance of those who’ve made the transition we are all destined for, but also a time when we honor many types of loss. And while we will all mourn those who aren’t there in the flesh, we will also, with humility, come as mourners for the space itself,” Harvey continued. The event will be a night to remember, to celebrate and to release with ritual, music, and communal remembrance. Participants are invited to bring photos, talismans and offerings for the *ofrenda* (offering), as well as songs, poems or toasts to share in tribute to loved ones who have passed. Mexican American musicians Maria Puente Flores, Mateo Cano, Víctor Lizabeth, Oviedo Horta Jr. and Andrea

from Pulso de Barro, an ensemble rooted in the Veracruz tradition of *son jarocho*, will be performing. Translating to “Pulse of the Clay,” their name reflects a deep connection to the earth and to the living heartbeat of culture itself. Through a synthesis of Mexican, Cuban, Venezuelan and Puerto Rican traditions, Pulso de Barro merges poetry, rhythm and communal song as pathways to coexistence with nature. Their performances feature the *jarana* and *leona* (stringed instruments), *quijada*, *cajón*, *maracas*, and *marimba* (percussion), the *tari-ma* (percussive dance platform) and a call-and-response of folk and original *versadas*. The evening begins at 6 p.m. in the Barn Space with a Fandango de los Muertos featuring Pulso de Barro, a Race Brook favorite. At 8 p.m., the Open Mic for the Dead invites guests to speak directly into the spirit

world — through word, music or memory. The night culminates at 10:30 p.m. with a Fandango for the Dead, a participatory music and dance celebration. Bring your instruments, your voices and your dancing shoes. Race Brook Lodge is a unique rustic getaway destination for relaxation, hiking, live music, workshops, weddings and more. Sadly, it will be closing for good later in 2026, ending a storied chapter of Berkshire music, art, culture and well-being. Come experience an evening that honors lost loved ones and the end of a Berkshire institution. The cycle of life endures. Surely, resurrection is in the cards for Race Brook Lodge. For Tickets and info, visit: rblodge.com



PHOTO BY EDWARD S. CURTIS

Canyon de Chelly (1904) – Seven Navajo riders on horseback

FILM: BRIAN GERSTEN

‘Coming to Light’ at Norfolk Library

At a time when questions of representation, cultural legacy and historical narratives are at the forefront of public conversation, the Norfolk Library’s upcoming screening of the award-winning documentary “Coming to Light” offers a timely opportunity for reflection. The event will be held on Thursday, Nov. 6, at 5:30 p.m., and will include a post-screening discussion with the film’s director, Lakeville resident Anne Makepeace. “Coming to Light” offers a deeply researched, visually rich portrait of photographer Edward S. Curtis, whose early 20th century mission to record Native American life resulted in tens of thousands of images, sound recordings and texts. But the film goes beyond biography, critically examining Curtis’ romanticized vision of Native American life and engaging with the descendants and communities whose lives and traditions

the photo archives continue to affect. Between 1896 and 1914, Curtis photographed over 80 tribes from Arizona to Alaska in an effort to capture Native American cultures he feared were disappearing.. “Curtis saw cultural genocide going on, and he feared these cultures would disappear,” Makepeace said. “He wanted to show these people are still here and these traditions are still happening.” In the late 1990s, when Makepeace was developing her film on Curtis — about a century after he had started his photographic work — she wanted to see how present-day Native Americans felt about his photographs. She found that while academics had long derided Curtis’ work as extractive, colonialist, and often staged, most Native Americans she spoke with were overwhelmingly appreciative of his work. In fact, some of Curtis’ photographs ultimately helped cer-

Continued on next page



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Sandi Ouellette's

Illuminated Designs

October 2-Novemember 23



Local artist Sandi Ouellette is the imaginative force behind *Illuminated Designs*. This creative exhibit features painted dotilism stones, laser etched tumblers, and wooden wall art.

Located in the Learning Center

Exhibit will stay open weekends 11-4 until November 23rd



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ART: ROBIN RORABACK

Gallery of Dreams reopens in Sharon

Victoria Morse, director of Gallery of Dreams, welcomes those interested in local arts — and artists who create it — to 156 Gay St. in Sharon. Look for a sign at the side of the road and art on the front porch.

In the light-filled parlor room of the gallery, complete with a comfortable couch, Morse warmly greeted visitors and invited them to browse the art in the two intimate exhibit spaces. Morse’s posture revealed her life as a dancer

Morse’s husband, artist Bruce Morse, founded the gallery that he and Victoria ran together for many years. When he died in 2021, Victoria temporarily closed the gallery.

In the summer of 2024, she was ready to reopen. “Last year, I did tag sales and invited friends to join. Then we said, ‘Let’s have a pop-up shop.’” She liked it so much that she decided to reopen the gallery with an inaugural show on Aug. 29, 2025.

With partners and artists Katherine Gre-alish, Jane Capellaro and Harper Blanchet, who painted walls and worked out new lighting, she readied the gallery rooms.

The inaugural show features sculpture, collage, pottery, painting and jewelry, all from local artists. On display are work by her partners, as well as pieces by Cassandra, Karen and Scott Culbreth, Victoria



Victoria Morse, director of Gallery of Dreams

PHOTO BY ROBIN RORABACK

and her late husband Bruce, Kara O’Neill, Tina Riley, and Diane and Joel Schapira. Morse described the immediate rewards. “As I was putting together this show, it struck me how much joy and love artists

put into their art and how much dedication they have.”

Morse sees putting up shows as “creating a story. I lay it out and see how things fit together.”

The next show will open Oct. 31 and will be a mix of work from new artists and new work from the artists of the inaugural show.

Morse said she is happy to look at portfolios. “I am looking for artists, crafts people, jewelry makers and unusual things.” She invites artists who might want to exhibit, or anyone with questions, to call her at 860-671-4651. A website is coming soon.

Gallery of Dreams is open Friday through Sunday from noon to 5 p.m.



PHOTO BY BILL MURPHY

Zombie art

The rocker/director Rob Zombie unveiled his first-ever art exhibition, “What Lurks on Channel X?” at an opening reception at Morrison Gallery in Kent on Oct. 25. Zombie (left) is pictured here with Jed Hotchkiss, an artist from Canaan. The exhibition will be on view until Nov. 16.

...‘Coming to Light’

Continued from previous page

tain tribes revive specific ceremonies.

“Coming to Light” premiered at the Sundance Film Festival, was shortlisted for an Academy Award in 2000, and was later aired on PBS’ “American Masters” in 2001. As the documentary nears its 25th anniversary, Makepeace reflected on the significance of the film and its lasting impact.

“The film shows the beauty and resilience of these cultures and the diversity of each of the varied tribes that were documented,” she said.

At a time when cultural preservation, national identity and documentary ethics are more important than ever, Makepeace said she believes the film’s mes-



PHOTO BY EDWARD S. CURTIS

Little Plume with his son Yellow Kidney (1911)

sage remains especially relevant in 2025.

For further details on the screening and to reserve a seat, visit: norfolklibrary.org/events/documentary-film-coming-to-light/

To see more of Makepeace’s work, visit: makepeaceproductions.com/index.html

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PHOTO PROVIDED

The silent film ‘Der Golem’ will be brought to life with a live klezmer-infused score at The Mahaiwe.

MUSIC: MIKE COBB

‘Der Golem’ comes alive at the Mahaiwe

On Sunday, Nov. 2, the Mahaiwe Performing Arts Center in Great Barrington will present a screening of Paul Wegener’s “Der Golem” (1920), accompanied by a live klezmer-infused score. Conductor Jonathan Yates transforms traditional Yiddish folk melodies and Jewish liturgical music into a rich, cinematic soundscape performed live by clarinetist Saerom Kim and the Avalon String Quartet.

Wegener’s German Expressionist landmark film tells the haunting 16th-century legend of a clay figure brought to life to protect Prague’s Jewish community — only to turn on its creators. The film was a sensation on release, influencing works from operettas to the 1931 cult classic “Frankenstein.”

Regarding the relevance of the work, in a recent phone interview Yates said, “The reason movies like ‘Der Golem’ stay so relevant is that we, as humans, are quite capable of creating all sorts of monsters that turn on us. In terms of how it relates to modern technology, you need look no further than a movie like ‘1984,’ in some ways very much in the same genre as ‘Der Golem,’ for a vision of how AI might come back to haunt us!”

Israeli-born composer Betty Olivero’s evocative score heightens the film’s drama with color, urgency, and nuance, creating an unforgettable, fully immersive experience for both eyes and ears.

About the score and the challenges of producing it live, Yates said, “The process of putting together Betty’s inventive and colorful

score with the movie is challenging, but very fulfilling. A lot of film composers use a click track, so that every moment lines up exactly with their score, but Betty’s approach is freer. Though the timings and scenes are notated in the score, it’s the musician’s responsibility to make sure it all fits, which gives us more latitude in our interpretation. There are also moments in the work in which there is no music for the film so that you can appreciate the pure expressivity of the visual language, and times when the film is paused so you can just be invested in the music. While the music is extremely evocative and interacts in a thrilling way with the movie, it is more of a complete art piece than a traditional film score — and we think that makes it even more exciting.”

Violist Anthony Devroe added, “This is a return performance to Close Encounters With Music for the Avalon Quartet, but a debut performance for myself and Saerom, and we’re all just so thrilled and grateful to get to share this very special project. It’s a unique work — the combination of a masterpiece of a film with an inspired original score, written more than 70 years after the movie— it promises to be a very special afternoon.”

After each performance, audiences are invited to an “Afterglow” reception to meet the artists and mingle with fellow music lovers. Select concerts will also be available online, extending CEWM’s reach to listeners far beyond the Berkshires.

Tickets are available at mahaiwe.org or by calling 413-528-0100.

LIFESTYLE: KERRI-LEE MAYLAND

Meet your new design consultants: your kids

As an interior designer, I’ve learned that sometimes the smallest voices in the room can have the biggest impact on a project. Over the years, more and more of my clients have begun looping their children into our design communication threads. Sometimes they’re quiet observers, other times they’re very vocal about what they love — or absolutely can’t stand. And more often than not, I’ll hear the parents say, “Well, that’s the one the kids agreed to, so we’ll go with that.”

And honestly, I love that.

Think about it: our homes are our children’s worlds. These are the spaces that will embrace them, shape them, and forever live in their memories. When they close their eyes years from now and think of “home,” they’ll picture the colors, textures, and feelings that surrounded them growing up. So yes, they deserve a seat at the design table.

Today’s kids, though, are a whole new generation of design-savvy. They’re not learning from HGTV or paging through glossy magazines like we once did. Their inspiration comes from TikTok, Instagram, and Pinterest, where they’re constantly fed aesthetics and visual trends. They can tell you if they’re “cottagecore” or “dopamine decorators,” and they know the difference between midcentury modern and Japandi faster than you can say “mood board.” (Just ask them to explain. It’s eye-opening.)

This constant exposure means they’ve developed strong opinions and surprisingly refined tastes. They see how spaces make them feel, and they want to recreate those moods at home. It’s not just about pretty rooms — it’s about self-expression and belonging. I’ve seen teenagers reference color palettes or layering techniques they picked up online and then ask how they can apply those ideas to their own bedrooms or shared family spaces. They’re thoughtful and pragmatic, often looking for ways to incorporate what they’ve seen without a full renovation. Sometimes that means rearranging furniture for better “flow,” or adding LED strips and plants for atmosphere. These little design experiments give them a sense of ownership and teach them how personal space and creativity intersect.

I was recently listening to Vern Yip on



PHOTO BY LAM NGUYEN

Katalina Mayland (age 14) in her bedroom.

the “How to Decorate” podcast from Ballard Designs, and he said something that struck me. He talked about designing his kids’ rooms as neutral palettes that could evolve with them. Instead of going all in on a theme or bold color that would need a total overhaul every few years, he kept the foundation versatile and layered in accessories and accents that could change as his kids’ interests did. It’s a brilliant approach — their spaces stay fresh and personal without becoming costly renovation projects every time they move from dinosaurs to drum kits.

The balance between giving kids a voice and maintaining long-term design sense is key. Let them express their personalities, but guide the process with materials and layouts that stand the test of time.

One of my favorite lessons came from my own son. When he was about 9, I asked how he

wanted to decorate his room. I was fully expecting something along the lines of navy walls and sports posters. Instead, he surprised me with “modern and sleek.” I blinked. We live in a Dutch Colonial, and I’ve always believed in keeping interiors somewhat true to the home’s architecture, so chrome and white lacquer weren’t exactly on my radar. But it was his space, so I leaned in. We painted the walls black, added modern lines and textures, and tied it all together with a few transitional elements and personal memorabilia. Now, as a college baseball player, his room still tells the story of who he was — and who he’s become.

My daughter, too, was inspired by a TikTok trend not so long ago, and we did her room in Roller Rabbit’s popular “Amanda” pattern — from the chair to the shams to the bedspread. Thankfully, it’s stood the test of time. She still

loves it, maybe even more now that it’s no longer a trend but simply something that feels like her.

Allowing kids to have that kind of ownership gives them a sense of pride and belonging. They’re not just growing up in a home — they’re growing up with it. Their opinions remind us, as designers and parents, that homes aren’t meant to be showpieces. They’re meant to be lived in, loved, and remembered.

So the next time you’re making a design decision — whether it’s a paint color, sofa fabric, or art for the hallway — ask the kids what they think. You might be surprised by their insight. And who knows? That one small choice might become the memory they carry with them forever, the color of home etched in their mind long after they’ve grown.

Kerri-Lee Mayland is an Emmy award-winning news anchor and designer. She lives in Lakeville.



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OCTOBER 31

Kent turns into Halloween Town

Main Street, Kent, Conn.

On Oct. 31 Kent is turning into a spirited hub of frightful fun for all ages! From trick-or-treating and a “Thriller” flash mob to a full costume contest with celebrity judges, Halloween Night in Kent promises to be the can’t-miss celebration of the season. Register Free: ticketsignup.io/TicketEvent/Halloween

NOVEMBER 1

Monthly Book Sale

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

10 a.m. to 1 p.m.

First Saturday of every month

New and used books, cds, dvds, coffee table books, antique books, cookbooks, audiobooks, fiction, history and more are all for sale. The book sale happens on the first Saturday of every month. The proceeds of the sale benefit the library.

Public reception for "Assemble (Cut, Burn, Stitch) with Care"

Kenise Barnes Fine Art, 7 Fulling Lane, Kent, Conn.

4 to 6 p.m. a group exhibition of the work of Laura Petrovich-Cheney, Tristan Fitch and Carolyn Millstein exploring transformation, resilience, and materiality through sculptural assemblage, ceramics, and stitched metalwork. Through Dec. 21.

Twelve Moons Coffee House Open Mic

The Center on Main, 103 Main Street, Falls Village, Conn.

Twelve Moons Coffee House returns Saturday, Nov. 1, with open mic at 6:30 p.m. Wanda Houston with the HBH Band will take the stage from 8 to 9 p.m. Guests are welcome to bring their own dinner and beverage or enjoy the venue's light refreshments.

Hotchkiss Philharmonic Orchestra with Alexander Hülshoff

Katherine M. Elfers Hall, Esther Eastman Music Center, The Hotchkiss School, Lakeville, Conn.

Nov. 1 at 7:30 p.m.

Admission: Free and open to the public

The Hotchkiss Philharmonic Orchestra presents acclaimed German cellist Alexander Hülshoff as soloist and conductor in a program of works by Haydn, Mozart, and Piazzolla.

Corn! Baking & Cooking Contest for All Ages

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Bakers and cooks of all ages, bring your favorite CORN dish to the library for a friendly competition. Breads, muffins, puddings, cakes, salads, chowders, fritters, bars, tortillas, salsas, popcorn balls ... all corn-containing creations are welcome! Win prizes and celebrate the harvest season. Saturday, Nov. 1, 3:30 to 4:30 p.m.

NOVEMBER 4

Turning 65: Thinking Ahead About Medicare with Sheri Wright

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Plan ahead for when you turn 65! This educational event is designed to help individuals approaching Medicare eligibility make informed decisions and avoid common enrollment pitfalls. Sheri Wright will provide clear, easy-to-understand guidance. Join us on Tuesday, Nov. 4, 5:30 to 6:30 p.m. Registration is required at scovillelibrary.libcal.com/event/14962097.

NOVEMBER 5

Read Aloud to a Dog at Scoville Memorial Library

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Emerging readers and animal fans in grades Pre-K through 5 can practice their read-aloud (or pre-reading) skills with a trained therapy dog! Join us on Salisbury Central School's next early dismissal day!

Appointments are required. www.signupgenius.com/go/10C054DAEA72CA6FAC52-59846379-read#/

Liberty and the American Experience with Professor Hamish Lutris

Torrington Historical Society, 192 Main St., Torrington, Conn. Nov. 5, 6:30 p.m.

Professor Hamish Lutris will explore the evolving meaning of liberty in American history and key controversies surrounding it. The event is free, but space is limited. Registration is recommended via the Torrington Historical Society's Eventbrite page or at torringtonhistorical.society.org.

NOVEMBER 6

Sandipity/Words of Beauty 3 Week Workshop: Your Story in a Unique Form with Artist Fedora Maier

Mad Rose Gallery, 3Main St., Millerton, N.Y.

Nov. 6, 13 and 20

Using the magic of lightboxes and different colors of sand, create imagery from your imagination that will then be printed. These images make great gifts of framed art.

NOVEMBER 7

First Friday Music

Congregational Church of Salisbury, 30 Main St., Salisbury, Conn.

The Congregational Church of Salisbury will present its monthly First Friday Music program on Friday, Nov. 7, at 12 p.m. The Meeting House will open at 11:30 a.m. This month's program features Kevin Dolan, also known as "The Old Guitarist."

PIPPIN – Hotchkiss Dramatic Association

Walker Auditorium, The Hotchkiss School, Lakeville, Conn.

Nov. 7 to 9, Friday & Saturday at 7:30 p.m., Sunday at 2 p.m.

Admission: Free and open to the public

The Hotchkiss Dramatic Association opens its 2025–26 season with PIPPIN, the Tony Award–winning musical by Stephen Schwartz. Directed by MK Lawson, this imaginative production follows Charlemagne's son on a quest for meaning, blending powerful storytelling, music, and movement.

Banned Book Club

David M. Hunt Library, 63 Main St., Falls Village, Conn. huntlibrary.org

On Friday, Nov. 7 at 4 p.m. the David M. Hunt Library and the Falls Village Equity Project will host a Banned Book Club. This month we will be discussing the book "Looking for Alaska" by John Green. Copies of the book are available at the library. This group is open to anyone high school aged and older.

Last week's WotW

B	E	N	C	H
F	R	A	M	E
A	L	E	R	T
L	A	Y	E	R
E	A	R	L	Y

Word of the Week

Hints relate to adjacent five-letter words. Solve to reveal correct letters.

Green tiles indicate correctly placed letters in the Word of the Week.

Yellow tiles indicate a correct letter in the wrong place.

Uncolored tiles indicate letters that do not appear in the WotW.

- _____ string (party spray)
- Taste of candy
- Relief from the sun
- Final frontier
- Halloween fright

Death By Design at Warner Theatre

Warner Theatre, 84 Main St., Torrington, Conn.

Opening night of the production of Death By Design, a murder mystery that's as hilarious as it is thrilling. Directed by Rob Urbinati.

NOVEMBER 9

The American Revolutionary War in the Northern Colonies with Thomas Key

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

On Sunday, Nov. 9, 4 to 5 p.m., learn how key battles in the Northern Colonies set the stage for victory against the British and for George Washington's rise to glory. Also hear why Benedict Arnold turned traitor and why captured British troops marched through Salisbury. Registration is required at scovillelibrary.libcal.com/event/15545135

Jane Leavy Writer Talk

Hotchkiss Library of Sharon, 10 Upper Main St., Sharon, Conn. hotchkisslibraryofsharon.org

Baseball writer Jane Leavy will be at Hotchkiss Library on Sunday, Nov. 9 at 4 p.m. for a discussion and signing of her new book, "Make Me Commissioner: I Know What's Wrong With Baseball and How to Fix It." This free event is open to all, and books will be available for

purchase and signing. Registration is required: hotchkisslibrary.libcal.com/event/15490919

NOVEMBER 15

Current Fiction Book Group with Claudia Cayne

Scoville Memorial Library, 38 Main St., Salisbury, Conn. scovillelibrary.org

Join Claudia Cayne on Saturday, Nov. 15, 4 to 5 p.m., for a lively and informal discussion of the novel I'll Come to You, by Rebecca Kauffman, "A warm-hearted new novel about a complicated family" (The New York Times Book Review). Registration is not required. All are welcome. Copies of I'll Come to You are available for loan at the Scoville Library while supply lasts. For more information, visit www.scovillelibrary.org.

Sugar Skull! A Día de los Muertos Musical Adventure

The Stissing Center for Arts & Culture, 2950 Church St., Pine Plains, N.Y.

Nov. 15, 2 p.m.

The Stissing Center presents *Sugar Skull! A Día de los Muertos Musical Adventure*, a vibrant bilingual performance that brings the cultural traditions of Día de los Muertos to life through music, dance and storytelling. A free Día de los Muertos dance workshop follows the performance.

West Cornwall Holiday Market

The Wish House, 412 Sharon-Goshen Tpke. (Route 128), West Cornwall, Conn.

Vendors selling crafts, gifts, baked goods and more.

Ulysses Quartet and Oskar Espina Ruiz

The Carriage House at Wethersfield, 257 Pugsley Hill Road, Amenia, N.Y.

Nov. 15 and 16, 3 p.m.

Join Music Mountain and Wethersfield for an afternoon of chamber music with the Ulysses Quartet and clarinetist Oskar Espina Ruiz. Due to high demand, two performances will be offered. Tickets: wethersfield.ticketspice.com/ulysses-quartet-2025-performances

Wish You Were Here Exhibition at The Hotchkiss School's Tremaine Art Gallery

Tremaine Art Gallery, 11 Interlaken Road, Lakeville, Conn.

Nov. 15, opening reception 4 to 6 p.m. (through Jan. 25)

Artists' Talk: Nov. 13 7 to 7:45 p.m.

A collaborative exhibition featuring works by Fern Apfel and Colleen McGuire, Wish You Were Here explores themes of place, memory, light, and loss through still life and landscape painting. Curated by Joan Baldwin.

Brain Teasers

CLUES ACROSS

- El __, Texas town
- Rocker's tool
- A lot
- Traveling by ground
- Spelling competition
- Two-toed sloth
- Small perfumed bag
- "Much __ about nothing"
- Tough-skinned mollusk
- Removes from record
- It warms the planet
- Leafy green
- Quality of arriving favorably
- Living thing
- "Six of Crows" author Bardugo
- Got around a rule
- Resin from burned substance
- Iraq seaport
- Religious leaders
- Fugitives are on it
- Samson's influencer
- Italian city
- A quality of lacking interest
- Predatory tropical fishes
- Nobel physician Isodoro
- Luck
- Stationary part of a motor or generator
- Orthopedic professional group (abbr.)
- One point south of due east
- It follows 79
- Paper currency
- Anger
- Spanish seaport
- Sleep in a rough place
- Famous museum
- Selfs

- Membranes
- Enormous
- One who abstains from drink
- Malayan wild ox
- Type of student
- Rejecting all moral principles
- Sino-Soviet block
- Egyptian unit of weight
- Wrong
- Make a mistake
- Indicates location
- Boxing's "GOAT"
- Where wrestlers compete
- Timid
- Disney town
- Suggesting the horror of death and decay
- Male parent
- Remove for good
- Simple shoes
- Flowers
- Hindi courtesy title for a man
- Not pleased
- "Atlas Shrugged" author
- CIA officer and writer
- Hoodlum
- __ Von Bismarck, Iron Chancellor
- Woolen rugs

October 23 Solution

A	R	B			A	R	M	P	F	F	T								
A	L	I	A	S		T	E	A		A	A	R	E						
R	A	B	B	E	T		R	O	D		N	E	O	N					
S	E	S	A	M	E		I	R	E		E	R	G	S					
							A	R	M	A	D	I	L	L	O	S			
R	E	L	A	P	S	E		E	R	A	S	E							
P	L	A	S	H	E	D		R	A	M									
M	I	N	H	O			R	A	D		H	A	S	I	D	I	C		
							P	L	E	B	E		U	R	E	T	H	R	A
							E	R	A	D	I	C	A	T	O	R			
G	R	A	B				D	I	D		S	I	C	K	E	R			
E	R	G	O				I	D	O		E	E	R	I	L	I			
L	O	U	R				N	E	B		S	A	L	S	A				
A	R	E	S				G	D	E				G	L	E	N			

Sudoku

			7					
		9					4	8
		8			5	6		9
			2					
		5						3
	6				9	4		
							7	
5	7				2	1		6
	3	6	4				5	

Level: Intermediate

October 23 Solution

2	3	7	4	8	1	6	5	9
6	1	5	9	7	3	8	2	4
8	4	9	6	2	5	7	1	3
7	8	1	2	4	6	3	9	5
5	6	4	1	3	9	2	8	7
9	2	3	7	5	8	4	6	1
4	7	6	5	9	2	1	3	8
1	9	8	3	6	4	5	7	2
3	5	2	8	1	7	9	4	6



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Our Towns

SPARK brings hands-on trade experiences to Kent

By Lans Christensen

KENT — The Connecticut Antique Machinery Association grounds were bustling on Saturday, Oct. 25, as trades professionals of every kind gathered for SPARK, a hands-on event designed to introduce young people to careers in the trades.

The event offered children and teens the chance to try their hand at masonry, carpentry, plumbing, electricity, tree work and even architecture.

Participants built stone walls, hammered nails and wired circuits, and — harnessed and roped — climbed trees to experience arboreal work.

The event was sponsored by TradesUp, a nonprofit offering free opportunities to “experience the joy of hands-on creating,” per its website.



PHOTOS BY LANS CHRISTENSEN

From left, tree work, architecture, woodworking and masonry were among the trades that kids could try at SPARK in Kent Oct. 25.

Salisbury winter clothing drive and giveaway

SALISBURY — All Saints of America Orthodox Christian Church will again hold its annual winter clothing drive.

The event will take place on Saturday, Nov. 15, from 10 a.m. to 3 p.m. at the church, which is located at 313 Twin Lakes Road in Salisbury.

Winter clothing may be

donated and dropped off at the church at any time before Nov. 14. Please be sure clothing is clean and in good condition.

Winter clothing items for all ages will be accepted, including coats, sweaters, hats, gloves, scarves and boots.

For more information please call 860-824-1340.

Sweet satisfaction at ‘Apples and Things’

By Patrick L. Sullivan

FALLS VILLAGE — The aroma of fresh baked goods and simmering chili filled the air around noon Saturday, Oct. 25, at the Falls Village Congregational Church’s annual “Apples and Things” event, stirring cravings among the hungry visitors.

A bowl of chili and a couple of miniature corn muffins took care of the hollow feeling.

There were children’s ac-

tivities inside and outside, housewares and knickknacks for sale, and the above-mentioned baked goods.

Lots of baked goods.

Judy Jacobs, with some input from Dick Heinz, walked out with a French vanilla orange marmalade cake.

She said she was intrigued by this particular combination of flavors and ingredients.

Someone said in passing, “That’s 500 calories a slice.”

“At least,” laughed Jacobs.



PHOTO BY PATRICK L. SULLIVAN

Judy Jacobs, right, took the advice of Dick Heinz to buy the French vanilla orange marmalade cake.

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