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Covering The News In Connecticut's Northwest Corner And Its Environs Since 1897



Corner Food Pantry volunteer Lisa braves the wind and rain on Friday, Oct. 31, to hand out eggs and other foods to residents in need.

PHOTO BY ALEC LINDEN

Food banks brace for surge despite partial SNAP funding

By Alec Linden

LAKEVILLE — Dozens of cars lined up outside the Corner Food Pantry on Oct. 31 as the looming lapse in federal food aid funding added to the gloom of a rainy Halloween afternoon.

The uncertainty surrounding the Supplemental Nutrition Assistance Program, commonly known as SNAP or food stamps, threatened to leave millions of households across the nation without benefits just as the month ended.

About 42 million Americans rely on SNAP — including rough-

ly 360,000 Connecticut residents — and many were bracing to miss their November payment scheduled for the next day. But volunteers at Lakeville's tri-state food assistance nonprofit pressed on as heavy rain soaked their umbrellas and the month-long government shutdown in Washington dragged on.

"The community is coming together," said board member Sarah Gunderson as she checked food recipients' item sheets outside the pantry's storehouse beside St. Mary's Roman Catholic Church. She said organizations and individuals across the region had respond-

ed quickly, asking how to help and offering to volunteer.

On Monday, Nov. 3, the USDA announced it would use contingency funds to finance November's payments, but it will only amount to about \$4.5 billion, or just over half of the normal allotment for the month.

See SNAP, Page A8

Salisbury School alumnus becomes World Series champion with Dodgers

By Riley Klein

Pitcher Emmet Sheehan earned a World Series championship ring Nov. 1 when the Los Angeles Dodgers beat the Toronto Blue Jays in Game 7.

Sheehan, who graduated from Salisbury School in 2018, pitched four innings over three different games in the series.

In Game 1 he entered in relief during the sixth inning. He recorded one out.

Sheehan pitched two and two-thirds scoreless innings in Game 3, which the Dodgers ultimately won in the 18th inning.

In Game 7 he threw a scoreless seventh inning with two strikeouts,



PHOTO BY JOE MEEHAN

While at Salisbury School, Emmet Sheehan helped the Knights win the WNEPBL championship in 2018. Now in 2025, he is a World Series champion.

See SHEEHAN, Page A8



Lakeville Journal, Millerton News appoint new executive editor

FALLS VILLAGE — The Lakeville Journal and The Millerton News, published by LJMN Media, Inc., welcomed Christian Murray as executive editor in October.

Murray, a veteran journalist who founded and led the Queens Post in New York City, brings deep experience in community news and newsroom management, as well as in business and finance reporting.

He joins the newsroom after serving as the managing editor at Schneps Media, a New York City-based company that publishes amNY, Queens Courier, Brooklyn Paper, Bronx Times and other local

news outlets.

He joined Schneps in December 2022, after selling the Queens Post — a collection of hyperlocal news sites that he founded including Sunnyside Post, Astoria Post, and Jackson Heights Post. The sites became a model for neighborhood journalism in the borough of Queens.

"I'm thrilled to join The Lakeville Journal and Millerton News," Murray said. "I've always believed that strong local journalism builds strong communities, and I look

See MURRAY, Page A8



PHOTO BY CHRISTIAN MURRAY

Rosemary Keilty, the Republican registrar, working at the North Canaan voting site Friday, Oct. 31.

Election results online

The Northwest Corner's municipal voting outcomes from the Nov. 4 election are available online at lakevillejournal.com and on social media @lakevillejournal

Affordable home in Cornwall ready for residents

By Ruth Epstein

CORNWALL — Visitors gave rave reviews as they toured one of two new affordable houses on Town Street in Cornwall during an open house hosted Saturday, Nov. 1, by the Cornwall Housing Corporation.

The homes are part of a development overseen by the Litchfield County Center for Housing Opportunity through its Litchfield County Affordable Homeownership Program.

See HOUSING, Page A8



PHOTO BY RUTH EPSTEIN

An open house was held Nov. 1 at this Town Street house in Cornwall, which is part of the Litchfield County Center for Housing Opportunity's Affordable Homeownership Program.

Bunny Williams to be awarded the Estabrook Community Leadership Award

The Jubilee honoring Bunny Williams has been rescheduled and we look forward to celebrating with you.

For more information, visit lakevillejournal.com/2025jubilee



Rescheduled!

Jubilee Cocktails

BENEFITING
The Lakeville Journal and The Millerton News

Salisbury Town Grove
Saturday, November 22, 2025 at 5:00pm

In The Journal this week

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Online This Week

Girls soccer state tournament

Housatonic Valley Regional High School’s girls soccer team hosted round two of the Class S tournament on Nov. 4. More on social media @lakevillejournal

POLICE BLOTTER: TROOP B

The following information was provided by the Connecticut State Police at Troop B. All suspects are considered innocent until proven guilty in a court of law.

Driver flees single-vehicle accident

Sometime overnight on Oct. 23 – 24, James Wiggins, 21, of East Canaan was driving north on Canaan Valley Road when he drifted off the roadway, striking several trees and causing the Honda CRV he was driving significant damage. Wiggins left the scene before response units arrived and the vehicle was towed. Wiggins was later located at his home address, where he was issued a misdemeanor summons for evading and failure to maintain lane.

Rear-end at stop sign

On the morning of Oct. 29, Jeremy Braddock, 49, of Watertown, Connecticut, was driving on Johnson Road in Falls Village with three passengers when he stopped at the stop sign at the intersection with Route 7. Karen Littau, 29, of New Hartford, Connecticut, was following

closely behind and collided with the rear of Braddock’s Chevrolet Suburban K1500 at the stop sign. Neither Braddock’s vehicle nor Littau’s Subaru Impreza were disabled in the incident and no one was injured, though Littau was issued a warning for following too closely resulting in an accident.

Halloween night dual arrest

At around 3 a.m. on Nov. 1, troopers were dispatched to an address on Route 44 in Lakeville on the report of a disturbance. After investigating, police arrested both Tianxi Wang, 40, of Lakeville and Carlos Humberto, 29, with no stated address, for disorderly conduct. Both were released on \$500 non-surety bonds and were scheduled to appear at Torrington Superior Court on Nov. 3.

The Lakeville Journal will publish the outcome of police charges. Contact us by mail at P.O. Box 1688, Lakeville, CT 06039, Attn: Police Blotter, or send an email, with “police blotter” in the subject, to editor@lakevillejournal.com

Wall of Honor ceremony Nov. 9

FALLS VILLAGE — The Housatonic Valley Regional High School Alumni Association will hold its Wall of Honor ceremony on Sunday, Nov. 9, at noon.

Established in 2017, the Wall of Honor recognizes graduates “who evidence strong character traits, personal/professional achieve-

ments, given significant volunteer service or have made significant contributions to HVRHS/Regional District #1.”

This year’s inductees are: Jonathan Higgins, Erin Godburn Lamb, Mary Segalla Lotz, Marshall Miles, Ellery “Woods” Sinclair and Tom Zetterstrom.

Correction

In the Oct. 30 article about Ethan Allen’s early life, a quote from Cornwall Historical Society Curator Suzie Fateh was misreported. Fateh said the location of Allen’s birthplace is open to question.

North Canaan real estate sales

By Christine Bates

NORTH CANAAN — Despite a record median sale price of \$330,000 in September, homes in North Canaan remain relatively affordable. Six of the 11 properties sold went for less than \$300,000.

As of late October, seven homes were on the market in North Canaan, with listing prices ranging from \$289,000 to \$699,000.

Transactions

28 Greene Avenue — 3 bedroom/1.5 bath home on 2.17 acres sold by Estate of Jeremiah T. Fallon Jr. to Leverton Greene for \$350,500.

36 Old Turnpike Road North — 3 bedroom/4 bath home on 8.34 acres sold by CJMD2LLC to Jane O. and Daniel I. Glazer for \$1,115,000.

43 Greene Avenue — 2 bedroom/1.5 bath home on 0.96 acres sold by Candice Roberts to Deann Hemmerich for \$412,000.

14 Cedar Lane — 3 bedroom/1 bath home on 0.94 acres sold by Jo-Ann Cascaradi and Judie Provercher to Gregory Hedus for \$250,000.

6 Browns Lane — 2 bed-



PHOTO BY CHRISTINE BATES

Beside the railroad tracks in North Canaan, the building at 51 Main Street—home to Roma Pizza—sold for \$265,000 in August.

room/1 bath home on one acre sold by Domenic J Sebben Jr. to Tyler Sebben for \$312,500.

5 Mountain View Lane — 1.66 vacant lot sold by Deborah C. Bourbeau to 5 Mountain View LLC for \$84,000.

151 Sand Road — 3 lots on 2.1 acres sold by Mark D. Palmer Executor to Daniel Tomaino for \$89,250.

81 Main Street — 1 bedroom/1 bath mixed used building sold by Arjo Properties LLC to DH GRD Realty LLC for \$255,000.

58 Barlow Street — 3 bedroom/1.5 bath home sold by Heidi L Reineke to Joshua B. Jeremiah and Dara M. Dominick for \$287,500.

101-7 Sand Road — 3 bedroom/2 bath ranch sold

by Lisa M. Bousquet and Phyllis G. Robinson to Nicholas Amato and Ethan M. Arseraut for \$280,000.

367 Norfolk Road — 2 bedroom/1 bath home sold by Pauline K. Garfield to Timothy R. Graves and Magdalen M Sebastian for \$280,000.

7 Lawrence Avenue — 3 bedroom/1.5 bath home sold by Sarah E. Divine to Jessie and Dustin Lawrence for \$297,000.

27 Tobey Hill Road — 5 bedroom/1.5 bath home on 3.88 acres built in 1790 sold by J. Keith Nolan Trust to Taylor Miles Wilson and Mileen Zarin Wilson for \$630,000.

* North Canaan real estate transfers recorded as sold between Aug. 1 and Sept. 30, 2025, provided by North Canaan Assistant Town Clerk. Transfers without consideration are not included. Current market listings from Smart MLS. Note recorded transfers may lag sales by a number of days. Compiled by Christine Bates, Real Estate Salesperson with William Pitt Sotheby’s International Realty, licensed in CT and NY.

Tripp wins 25th annual Cannonball Run

By Patrick L. Sullivan

FALLS VILLAGE — Fifty runners participated in the 25th annual Ed McGuire Cannonball Run, a 5-kilometer road race, in Falls Village Saturday, Nov. 1.

The winner was Silas Tripp, of Falls Village, who finished the course in 16 minutes 59 seconds. Tripp is a senior at Housatonic Valley Regional High School.

The first female finisher, and seventh overall, was Rachel Molcyk of Goshen at 21:47.

Silas’ mother, Letitia Garcia-Tripp, was the second female finisher and 15th overall at 22:48.

There were high winds Friday night, Oct. 31, and Saturday morning, Nov. 1, resulting in downed trees and power outages. Race organizers had to change the course at the request of the State Police because of trees down and utility line work along Route 7.

The annual race is a fundraiser for the Falls Village Volunteer Fire Department. The proceeds from this year’s race are earmarked for a new ambulance.



PHOTO BY PATRICK L. SULLIVAN

Runners set off on the 5-kilometer Cannonball Run in Falls Village Nov. 1.



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Remember

The Lakeville Journal Company offers free online subscriptions to our website, lakevillejournal.com for active duty military personnel from the Tri-state region. For more information or to set up a subscription, contact Sandra Lang at circulation@lakevillejournal.com or 860-435-9873, ext. 301.

With thanks to those who serve.

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Check them out inside.

- A+ Detailing
- Ocean State Job Lot

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OFFICE CLOSED NOVEMBER 27 & 28

Ad deadline for the Nov. 27th issue is Noon on Thursday, Nov. 20th for ALL Display Advertising

Legal Notice Deadline is 4 p.m. on Thursday, Nov. 20th

Classified Line Deadline is Noon on Friday, Nov. 21st

Letters to the Editor deadline is 10 a.m. on Friday, Nov. 21st

Ad deadline for the Dec. 4th issue is Noon on Wednesday, Nov. 26th for ALL Display Advertising

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Our Towns

Kent P&Z takes action to resolve downtown parking problem

By Ruth Epstein and Alec Linden

KENT — After two years of complaints from neighbors, the Kent Planning and Zoning Commission has issued a cease-and-desist order directing Motoriot, an auto business located at 21 Bridge St., to stop its employees from parking their vehicles on public streets such as Elizabeth Street.

The order stems from repeated violations of the company's zoning permit, which requires employees and customer vehicles to be parked on the business property. Residents living nearby say the overflow of vehicles has made their street unsafe and created traffic hazards.

The decision came during a special meeting on Oct. 28, when P&Z members voted by consensus to authorize the enforcement action. The members said Motoriot's continued street parking left the business out of compliance with its previously approved permit.

Barry Enis of Elizabeth Street, who testified at the meeting, has been vocal about the problem of cars parked in front of his and his neighbors' properties, and notes that the vehicles leave large puddles of oil and block mailboxes. At one point, tensions between Enis and Motoriot owner Jason Doornick escalated, he said, leading state troopers to intervene at his property.

Alessa Helm, the president of the Homeowners



PHOTO BY RUTH EPSTEIN

Kent town workers install a “no parking” sign Monday, Oct. 27.

Association at Riverview condominiums on Elizabeth Street, also testified and spoke about the problems she and her fellow condo residents have allegedly had with Doornick. She labeled him “rude and aggressive” when she and others approached and asked to have the vehicles moved.

Helm said cars have blocked a space where a woman parks for easy access to her vehicle for her handicapped husband. Helm also described how on Oct. 28, Motoriot's employees parked on the southeastern side of Elizabeth Street, causing a traffic jam when the Kent Center School buses were trying to get through.

Darlene Brady, the town clerk who also lives on Elizabeth Street, asked commissioners to review the application and conditions imposed,

saying “We need long-term solutions.”

Tai Kern, the town's land use official, agreed that the commission needed to take action. “I've tried for two years to bring him into compliance. The intensity of this business has been misrepresented to the commission.”

Kern pointed out the regulations require all businesses to keep their employees' and clients' vehicles parked on their premises, which is being violated. Additionally, on-site car shows were not approved and at least one has been held with notices about others.

“The Planning and Zoning Commission wanted to support a business, but the public seems to be suffering,” said Kern.

Doornick, who said he was unaware of the meeting and did not attend, told The Lakeville Journal on Oct. 28 that he intends to work with the town to resolve the parking issue.

P&Z issued a modified permit in August that was meant to address the parking issue, but during discussions with the Commission that month, Doornick said that since parking on Elizabeth Street was (at that time) unrestricted, his employees had every right to park on the residential street.

The town's regulations, however, state otherwise, leading First Selectman Marty Lindenmayer to advocate for P&Z as the most effective town body to deal with the issue in an Oct. 21 email to town officials: “Utilizing the enforcement arm of P&Z to address any violations of zoning regulations is a direct approach, but one that has yet to be put in place.”

While the P&Z works to resolve the matter, Linden-

mayer has taken action in the short term. On Monday, Oct. 27, the town installed parking ban signs along the northwestern side of Elizabeth Street, from Lane to Bridge streets.

In terms of P&Z, Doornick has 30 days from last Wednesday to appeal to the Zoning Board of Appeals. If the violations continue, it can become a court matter providing the town with greater ability to impose fines.

Lindenmayer talked about the parking ban he instituted, saying Doornick has been discourteous to the neighbors. He said he'll see to the ban enforcement.

Commissioners agreed with the idea of a cease-and-desist order.

Larry Dumoff said, “He's out of accordance with the regulations and the town needs to be made aware of it.”

Sarah Chase said, “We've given him plenty of time. We need to use the enforcement process,” while Anne McAndrew said he's acting willfully and unfairly: “They [Motoriot] continue to overstep.”

“It's time to take action,” Shelby Green said, “The violations are flagrant. We need to address them.”

Doornick said he loved Kent and was raised in the town. He said he understood the cease-and-desist order had to happen.

“It's a real issue and we take full responsibility for that. What was difficult to hear, however, are the personal comments made about my character and our team.”

He said some of the comments were misleading and that “we always complied when asked to move cars or adjust our operations, even when it required repeated changes. While that's been challenging, we've worked hard to follow every request made of us...Mistakes have been made and we're committed to correcting every one of them.”

He said the rear of his property is being reevaluated to free up some parking spaces. “This will give us the proper space for our team to ease the strain on the neighborhood.”



PHOTOS BY RILEY KLEIN

Paul Ramunni, in green vest, hosts a group of musicians from Lithuania at his accordion museum in North Canaan Wednesday, Oct. 29.

Lithuanian ensemble finds harmony in accordion museum

By Riley Klein

NORTH CANAAN — Young accordionists from Lithuania visited North Canaan Wednesday, Oct. 29, to experience the New England Accordion Connection and Museum.

The musicians, ages 14 to 17, who attend the Alytus Music School in their home country, were in the middle of a U.S. concert tour accompanied by their teachers. They had already performed several accordion shows in Connecticut and were headed next to Pennsylvania for a show in Philadelphia.

Christian Allyn, a North Canaan resident of Lithuanian descent, helped arrange the visit to the museum in Canaan Union Station.

“Connecticut has the highest percentage per capita of Lithuanians in the United States,” said Allyn.

He explained the accordionists were invited to perform and to enjoy a positive experience in the United States. He said sometimes Lithuanians can be “afraid to smile or be too warm to each other because it's seen as suspicious. So, here in America, we're trying to get them warmed up a little bit.”

True to form, museum director Paul Ramunni met the musicians with hometown hospitality. The language barrier did not hinder connection and the group quickly bonded over a shared passion.

Ramunni showed examples from the collection of some 400 accordions on display. “People took these



Gabrielius Zenevicius, seated, concludes a rendition of a Lithuanian folk song that he played using Paul Ramunni's accordion.

out to play when the family got together, when friends got together, and it goes over 200 years.”

He demonstrated instruments from different time periods dating back to the 1800s along with some unique items such as a Tanzbar player accordion, an Edison phonograph and a crank-powered machine that plays “solid wood with pins... and every pin will strike a note.”

Ramunni took a seat with his favorite accordion and performed a couple songs, including one Italian number to recognize both accordion heritage and his own.

Ramunni then handed the accordion to Gabrielius Zenevicius, who delivered a deft rendition of a Lithuanian folk tune.

Joy bellowed throughout the room and smiles followed without hesitation. “Isn't that amazing?” Allyn remarked.



PHOTO BY PATRICK L. SULLIVAN

Kelly Henkins and her husband Jim run Marche.

Antiques from abroad arrive in Falls Village

By Patrick L. Sullivan

FALLS VILLAGE — If you need an absinthe spoon, Marche in Falls Village has got you covered.

Kelly and Jim Henkins, who live in Falls Village, run Marche, located in the old bank building at 105 Main St.

Kelly Henkins was fiddling around with a store flag and porch decorations Saturday morning, Nov. 1, just before the start of the Cannonball Run road race.

Henkins said the main business of Marche is antiques sourced in Europe. The Henkins go three times a year, she continued, in search of items to bring back.

“Belgium has been very good,” she said.

Most of the inventory falls under the “housewares” category: china, silverware, and of course the absinthe spoons (\$28).

“I think it's great you know what it is,” Kelly Henkins said. “Most people have no idea. They ask if it's for cutting cheese.”

Marche is open Saturdays and Sundays 11 a.m. to 4 p.m., or when the flag is out in front, with the last week-

end before Christmas (Dec. 20 and 21) marking the end of the selling season.

The store will reopen for the summer May 2026.



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Salisbury Central School staff and students would like to pay special tribute to our military veterans. All veterans are invited. You do not need to be a Salisbury resident.

★ *Date: November 10, 2025*

★ *Time: 2:00 PM*

★ *Location: Salisbury Central School Gym*



LET US RECOGNIZE AND CELEBRATE YOUR SERVICE!

Our Towns



Emily Peterson, left, and her father, Thom Wilson, are on a mission to rescue secondhand books and match them with new readers — turning old pages into new adventures.

Whistle Pig Books welcomes readers in North Canaan

By Robin Roraback

NORTH CANAAN — Father and daughter team Thom Wilson and Emily Peterson were excited to open their new business, “Whistle Pig Books,” at 62 Main St. in North Canaan on Oct. 11.

The duo shares a lifelong love of books. “For years I’ve dreamed of creating a space to share my love of literature, after retirement,” Wilson said. “The opportunity presented itself earlier than we imagined and we took the leap together.”

A writer himself, Wilson said the project has been a long-time dream.

They chose the name Whistle Pig Books because, “‘Whistle Pig’ is another name for a groundhog or woodchuck. It felt like the perfect mascot for a bookstore because they are such curious creatures. Plus, it is a bit whimsical and a name that makes people smile, and we love that,” Wilson explained.

Almost everything in the store is second-hand, even the books.

“We want books to find new readers and keep circulating, rather than going into a landfill. We find our books everywhere,” Wilson said. They also have a continuous stream of donated books and plenty in storage

for the future.

“The front counter was converted from an old bar and is covered in wallpaper that looks like shelves of old books,” Wilson said. “One of our favorite pieces is a table we built out of old dictionaries and encyclopedias.” This table rests beside a cozy armchair, a perfect spot for browsing through books.

At the back of the store there is a carpeted spot with low shelving and books for children.

Wilson and Peterson “hope to host community events and partner with local businesses.” They plan to have author readings and signings and will participate in Small Business Saturday on Nov. 30, which celebrates and supports local businesses.

“The overwhelming response since opening has been positive and quite frankly heartwarming,” the pair said. “People have come in with stories about their favorite books and authors. Seeing readers of all ages smile as they discover something on our shelves has made every bit of work worthwhile!”

Whistle Pig Books is open Thursday and Friday from noon to 6 p.m. and Saturday and Sunday from 10 a.m. to 3 p.m. For more information visit whistlepigbooks.com

Transfer Station gets grant for ‘pay as you throw’ garbage plan

By Alec Linden

SALISBURY/SHARON — The governor’s office announced on Oct. 29 that the Salisbury/Sharon Transfer Station will receive a state grant to implement a unit-based pricing system — known as UBP or “pay as you throw” — and expand its composting operations.

The Connecticut Department of Energy and Environmental Protection (DEEP) awarded the transfer station \$266,692 through its Sustainable Materials Management grant program. The funds will support a gradual, three-phase transition to a pay-per-bag model to replace the current \$150 flat fee paid by households. Both the Salisbury and Sharon selectboards endorsed the application when it was submitted in June.

Under the new system, residents would pay based on the amount of trash they generate rather than a single flat rate. Smaller households, such as retirees or couples, would pay less, while larger families that produce more garbage would pay more.

Per the application, “the goal of the three-phase process is to gain as much support as possible for the program.”

On Oct. 30, Brian Bartram, manager of the transfer station, said efforts to switch to a UBP system began in 2000 when the proposition was met with community backlash. Another attempt to look into UBP was initiated in the early 2010s, but it didn’t go anywhere, said Bartram.

UBP is controversial because while it brings costs down for some, it will not benefit the larger households who have grown used to the flat rate. There is evidence, though, especially from nearby Massachusetts, that the system lowers overall residential and commercial waste production.

The application estimates a UBP model at the Salis-

bury/Sharon Transfer Station will lower waste yields by 25-40% in the two towns, as it has in other Connecticut towns like Woodbury and Guilford/Madison.

Part of the waste reduction comes from diverting food scraps out of the trash. The savings to the town with the program will help further develop the transfer station’s growing composting initiative. Cornwall was also awarded an SMM grant on Oct. 29 in the sum of \$15,000 to build its own composting program.

The application estimates a UBP (unit-based pricing) model at the Salisbury/Sharon Transfer Station will lower waste yields by 25-40% in the two towns

Bartram said the purpose of the phased strategy is to allow for “parachutes” or “fire extinguishers” in case the system proves to be inappropriate for the towns or widely unpopular. In the immediate term, the selectmen have the right to decline the grant money, even though they signed on to the application in the early summer.

Bartram said if the two selectboards choose to accept, the first step will be to compile an advisory committee for the project with members on both sides of the UBP issue.

Once that team is assembled, the first phase will be “groundwork” and will begin

with deliberating implementation specifics about pricing, bag distribution and public outreach efforts.

As of Monday, both first selectmen expressed enthusiasm at the transfer station’s success with its application and for beginning the initial process.

Following the groundwork stage is the “launch” phase in which the Committee will initiate widespread community engagement as the program kicks off for a mandatory 1-year run, which will have to be approved by both selectboards. The final phase outlined in the application is the “monitoring” phase where feedback and program results are reviewed and the system is streamlined for long term success.

Bartram said he was confident in the plan, but that he understands the difficulty in bringing an unfamiliar program to the transfer station. “I think it’s a good idea but there are so many nuances,” he said. He stated it will be the job of the committee to discern the best way to move forward with a program that could help the state mitigate its waste crisis.

Since the closure of the Materials Innovation and Recycling facility in Hartford in 2022, Connecticut has shipped more than 40% of its municipal and commercial waste to landfills across state borders, which is expensive to the state, towns and ultimately residents.



PHOTO BY TRICIA COLLINS

Astronomy Night at CCS

A group of 14 Cornwall Consolidated School students gazed into outer space Tuesday, Oct. 28, during Middle School Astronomy Night. Science teacher Joe Markow reported that 6th graders studying the properties of light looked at Saturn, the moon and the Andromeda galaxy through a reflector telescope. Constellations were identified including Ophiuchus, Andromeda, Cassiopeia, Cygnus and Pegasus. Several meteors were spotted, giving 5th graders a chance to compare and contrast stars and shooting stars.

YOUR NEWS

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LEGAL NOTICES

Legal Notice

The Planning & Zoning Commission of the Town of Salisbury will hold a Public Hearing on Special Permit Application #2025-0303 by owner Camp Sloane YMCA Inc to construct a detached apartment on a single family residential lot at 162 Indian Mountain Road, Lakeville, Map 06, Lot 01 per Section 208 of the Salisbury Zoning Regulations. The hearing will be held on Monday, November 17, 2025 at 5:45 PM. There is no physical location for this meeting. This meeting will be held virtually via Zoom where interested persons can listen to & speak on the matter. The application, agenda and meeting instructions will be listed at www.salisburyct.us/agendas/. The application materials will be listed at www.salisburyct.us/planning-zoning-meeting-documents/. Written comments may be submitted to the Land Use Office, Salisbury Town Hall, 27 Main Street, P.O. Box 548, Salisbury, CT or via email to landuse@salisburyct.us. Paper copies of the agenda, meeting instructions, and application materials may be reviewed Monday through

Thursday between the hours of 8:00 AM and 3:30 PM at the Land Use Office, Salisbury Town Hall, 27 Main Street, Salisbury CT.

Salisbury Planning & Zoning Commission

Martin Whalen, Secretary

11-06-25

11-13-25

Notice of Decision

Town of Salisbury

Planning & Zoning

Commission

Notice is hereby given that the following action was taken by the Planning & Zoning Commission of the Town of Salisbury, Connecticut on October 20, 2025:

8-24 referral was deemed consistent with the Plan of Conservation and Development - For the use of town-owned land at 20 Salmon Kill Road, Salisbury for housing, recreation, and conservation. The property is shown on Salisbury Assessor’s Map 11 as Lot 26.

Any aggrieved person may appeal these decisions to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §8-8.

Town of Salisbury Planning &

Zoning Commission

Martin Whalen, Secretary

11-06-25

Notice of Decision

Town of Salisbury

Inland Wetlands

& Watercourses

Commission

Notice is hereby given that the following actions were taken by the Inland Wetlands & Watercourses Commission of the Town of Salisbury, Connecticut on October 27, 2025:

Exempt - Application IWWC-25-75 by Elaine Watson to install a 4’ by 45’ removable dock adjacent to the high-water mark of Lake Wononscopomuc. The property is shown on Salisbury Assessor’s map 47 lot 11 and is a vacant parcel located between 123 & 137 Sharon Road, across from and associated with 126 Sharon Road. The owners of the property are Paul and Elaine Watson.

Approved with the condition that any additional permits required for this project are filed with the Land Use Office - Application IWWC-25-74 by Richard Riegel, Principal of Lime Rock Park II, LLC to reinforce compromised

river bank and implement riparian restoration in partnership with Trout Unlimited. The property is shown on Salisbury Assessor’s map 04 lot 16 and is known as 497 Lime Rock Road, Lakeville. The owner of the property is Lime Rock Park II, LLC.

Approved - Application IWWC-25-72 by George Johannesen of Allied Engineering Associates, Inc. for an addition to the existing house, construct garage, relocate driveway, landscaping. The property is shown on Salisbury Assessor’s map 08 lot 03 and is known as 396 Salmon Kill Road, Lakeville. The owners of the property are Randall Allen and Margaret Holden.

Approved subject to conditions recommended by the Town Consulting Engineer and the relinquishment of permit 2024-IW-036 - Application IWWC-25-69 by Bob Stairto construct an addition to the existing house and driveway in the upland review area. The property is shown on Salisbury Assessor’s map 67 lot 07 and is known as 300 Between the Lakes Road, Salisbury. The owner of the property is 280 BTLR LLC.

Approved subject to conditions recommended by the Town Consulting Engineer - Application IWWC-25-73 by Hotchkiss School (Michael J. Virzi) for a restoration plan for the existing temporary dining building at the Hotchkiss School. The property is shown on Salisbury Assessor’s map 06 lot 09 and is known as 22 Lime Rock Road, Lakeville. The owner of the property is Hotchkiss School.

Any aggrieved person may appeal this decision to the Connecticut Superior Court in accordance with the provisions of Connecticut General Statutes §22a-43(a) & §8-8.

11-06-25

NOTICE TO CREDITORS

ESTATE OF

DEBRA ANN

WHITBECK

Late of North Canaan

(25-00419)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated October 16, 2025, ordered that all claims must be presented to the fiduciary at

the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is:

Donna L. Cooke

65 Orchard Street

North Canaan, CT 06018

Megan M. Foley

Clerk

11-06-25

NOTICE TO CREDITORS

ESTATE OF

THOMAS CROSBY

DOANE

Late of North Canaan

(25-00388)

The Hon. Jordan M. Richards, Judge of the Court of Probate, District of Litchfield Hills Probate Court, by decree dated October 9, 2025, ordered that all claims must be presented to the fiduciary at the address below. Failure to promptly present any such claim may result in the loss of rights to recover on such claim.

The fiduciary is:

Jase Doane

5 Clearwater Lane

East Hampton, CT 06424

Megan M. Foley

Clerk

11-06-25

OBITUARIES

William Searby Leicht

LAKEVILLE — William (“Bill”) Searby Leicht passed away at the age of 89 on Oct. 1, 2025, surrounded by his loving family.

Bill’s life story encompassed science, art, and Quaker activism. Born in Winoona, Minnesota, to Margaret and Robert Leicht, he attended the University of Chicago. After serving in the Army, he earned an MA in Fine Arts Education through Teachers College at Columbia University. Following an early career in neurochemistry research, Bill taught at Albert Einstein College of Medicine, Hunter College, and Bronx Community College. Bill was also involved in the arts, particularly ceramics. In 1968, Audubon Artists awarded him a national medal of honor for his sculpture.

His commitment to social activism began with his involvement in the civil rights movement, as well as the South Bronx community through the organizations United Bronx Parents and The Phoenix School. Bill participated in the evolution of the Ghetto Brothers, a street gang that grew to become respected community leaders and musical innovators during the early days of Hip-Hop. Bill was also the founder of Urban Visions, a non-profit helping young people obtain arts industry apprenticeships and careers in graphic design.

Bill became deeply involved in the Alternatives to Violence Project (AVP), training ex-cons and pris-

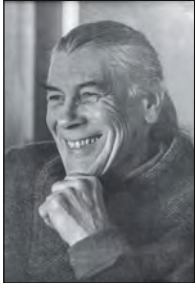
oners in conflict resolution skills. Inspired by his decades-long practice of Aikido (a non-violent Japanese martial art), Quaker principles, and AVP, Bill created Aiki Workshops, a conflict resolution training technique he brought to schools and community groups. A passionate peacemaker, Bill remained an activist into his elder years, continuing his work in the South Bronx through a “Peace Dojo” community center, plus traveling to Columbia and Palestine to offer Aiki Workshops.

After many years in New York City, Bill relocated to Ancramdale, and later, Great Barrington.

Bill is survived by his children; Cara Vera of Lynchburg, Virginia and Paul Leicht of New York City, his stepchildren Sarah Getz of Sharon and Kurt Gubrud of Canaan, his sister Morgan, and his brother John. Bill was predeceased by his beloved wife, Winifred “Anne” Carriere, who passed away in March 2025.

His family wishes to thank the staff of East Mountain House in Lakeville, the hospice where Bill spent his final days. East Mountain offered comfort and support not only for Bill, but also for his family and friends. Donations to East Mountain House in Bill’s honor would be warmly appreciated.

A memorial service will be held this spring, date TBA, at Bull’s Head - Oswego Friends Meeting House in Clinton Corners, New York.



OUR TOWNS

Journalists decode modern-day news media landscape

By Ruth Epstein

CORNWALL — Three prominent journalists shared their outlook on the state of the news industry on Saturday, Oct. 25, at a talk sponsored by the Cornwall Library, offering a mix of pessimism and hope about journalism’s future.

The three panelists included Kurt Andersen, a bestselling author and regular contributor to The New York Times and The Atlantic, who also co-founded Spy magazine; Charlotte Howard, executive editor and New York bureau chief of The Economist, who also co-hosts the magazine’s Checks and Balances podcast; and Joel Simon, founding director of the Journalism Protection Initiative at the Craig Newmark Graduate School of Journalism at City University of New York, who is the author of four books and writes frequently about media issues for a range of publications.

When Andersen asked the other panelists what they were reading, Simon began by urging the country to take back control and not be passive consumers of information. “We have to have news sources,” he said. “And for me, it’s The New York Times. I find some criticism with it, but I still read it first. But once grounded, it can be fun to be on social media.”

Howard recalled a time when she was responsible for covering a region stretching



PHOTO BY RUTH EPSTEIN

from North Dakota to Ohio, noting the stark contrasts in how liberal and conservative outlets approached the news. “You have to pay attention not just to mainstream media, but other outlets as well,” she said.

Andersen added, “Opinion without fact is a big mistake.”

Simon noted that his generation could decipher opinion from fact, while Howard said different generations consume their news from different sources. She said at The Economist, they source plain, spoken accurate information. Andersen said he’s not sure he buys the theory that young people are not at all interested in news.

Turning to the topic of podcasts, the trio agreed they are popular. Andersen said they are basically comprised of long conversations that young people enjoy listening to. “I see great hope in them.”

Howard said she finds a wealth of podcasts to be wonderful, but cautioned they have a potential for problems if they are made up of commentary and not factual reporting.

Asked about the emotional benefit of seeking out news, Howard said people are looking for some comfort in chaos, while others want to know where the world is heading.

Simon said people base their news assumptions based on the community from which they come. “Part of it is the social community that we want to be part of and be accepted in,” he said. “Also there is a resurgence of news avoidance; a high level among young people.”

Howard broached the subject of click bait, noting that papers know if they write it one way, they’ll get people to come back. “We need to be level-headed; sensationalizing news is a downer. That’s our strategy at The Economist. Not tugs.”

Andersen chided the Republican party, saying many of its members pay such little attention to facts, pointing out such fallacies as Portland is burning down, he asked what does the media do?

Howard responded, noting that “During Trump’s first term, his lies were the news. This term his actions are the news. It’s about how open he is; not pretending. It’s an expansion of presidential power. He’s moved beyond truth and is redefining his power.”

Simon said he finds the blowing up of boats to be terrifying and what that can lead to. He urged the media to rally their communities. “Do your job. Defend your right as an institution. Journalists have the same rights all citizens have. They are under assault.”

During the comment period, one woman said she wanted to know what is

not being reported. Howard said investigative reporting is very expensive. “I think most things are being covered, but there is so much out there.” Simon said such reporting is demanding, rigorous and time-consuming. “But we need more.”

When talking of Trump, Simon said, “I’ve never seen anyone more hungry for publicity. He has that strange,

From left, journalists Joel Simon, Charlotte Howard and Kurt Andersen speak about the news industry at a program sponsored by the Cornwall Library on Saturday, Oct. 25.

unending desire to be the star of the show.”

Howard said she both agrees and doesn’t agree with that. “Trump makes people feel they’re understood. But he couples it with animus. All his policies are horrible and don’t help him. His popularity is very low. But he is successful in driving the news and causing reactions.”

Simon said there’s a belief that if people knew the truth, they’d change their perspective. “I don’t think so.”

REGIONAL

NCLC receives funding for reservoir protection easement

By Alec Linden

KENT — The Northwest Connecticut Land Conservancy announced in October that it has been approved for the final batch of funding necessary to finalize a multi-year purchasing process to acquire a conservation easement that will protect Colebrook River Lake, the state’s largest untapped drinking water reservoir.

The Connecticut State Bond Commission has allotted up to \$725,000 towards the project, enabling the NCLC and its partners to reach the \$1 million price tag on the easement. The NCLC expects the deal to close by the year’s end, after which 5,200 acres of water resource and diverse wildlife and plant habitat will be protected across the lake and adjacent land’s four-town expanse in Connecticut and Massachusetts.

The lake, which is located on the West Branch of the Farmington River and is buttressed by a U.S. Army Corps of Engineers-operated dam, is cherished for its recreational capacities, such as boating and fishing. The reservoir is stocked yearly with brook, brown and rainbow trout, and hosts robust populations of largemouth and smallmouth bass, northern pike, chain pickerel, catfish, sunfish and other species. The breadth of Connecticut’s mammalian, reptilian, and avian species have been spotted in its waters and



PHOTO COURTESY OF NCLC/JERRY MONKMAN

Looking north at the Colebrook River Lake dam.

among the dense forest that flanks it, including New England’s largest land animal, the moose.

NCLC has collaborated with a number of other regional and national nonprofits in pursuing the protective easement, including The Metropolitan District Landowners and Partners, Save the Sound, Rivers Alliance of Connecticut, Farmington River Watershed Association, Connecticut Land Conservation Council and Connecticut’s chapter of the Nature Conservancy.

In the Oct. 10 press release, NCLC Executive Director Catherine Rawson expressed her gratitude to the partners in their role in the achievement: “This is one of the largest land protection projects in our state’s history and safeguards our state’s clean water, environmental

health, and continued public access to nature.”

State lawmakers on both sides of the aisle expressed their support for the project in the Oct. 10 press release, including Governor Ned Lamont (D), State Sen. Paul Honig (D-8) and State Rep. Jay Case (R-63).

State Rep. Maria Horn (D-64), who also serves on the State Bond Commission, described the purchase as “an investment in our communities, our health and our future”: “By permanently protecting more than 3,800 acres around the Colebrook Reservoir, we are safeguarding clean drinking water, preserving an ecologically rich and climate-resilient landscape, and ensuring public access to open space at a time when protecting our environment has never been more important.”



Worship Services

Week of November 9, 2025

Christ Church Episcopal in Sharon
9 South Main, Sharon CT
Sunday Holy Eucharist at 9:00 A.M.
Transitioning through prayer
All welcome to join us
860-364-5260
www.christchurchsharon.org

Trinity Episcopal Church
484 Lime Rock Rd. Lakeville
Offering companionship along the Way
Sundays at 8 and 10:30 a.m.
Livestream at 10:30 found at
www.trinitylimerock.org
trinity@trinitylimerock.org
(860) 435-2627

North Canaan Congregational Church, UCC
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172 Lower Rd./Rt. 44, East Canaan CT
Worship services Sundays at 10 am
www.Facebook.com/northcanaancongregational
860-824-7232

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www.fishesandloavesnorthcanaan.org

Congregation Beth David
A reform Jewish Synagogue
3344 East Main St., Amenia
SERVICES SATURDAY 10:30 AM
Twice Monthly • Followed by Oneg (Calendar at congbethdavid.org)
ALL ARE WELCOME
Rabbi Jon Haddon
845-373-8264
info@congbethdavid.org

The Lakeville United Methodist Church
319 Main St., Lakeville, CT 06039
9:15 a.m. Worship Service
9:15 a.m. Sunday School
"Open Hearts - Open Minds - Open Doors"
The Rev. Dr. Anna C. Camphouse
860-435-9496
Lakevillemethodist@snet.net

Falls Village Congregational Church
16 Beebe Hill Road, Falls Village
10:00 a.m. Family Worship
Coffee Hour
A Friendly Church with a warm welcome to all!!
860-824-0194

The Sharon United Methodist Church
112 Upper Main Street, North End of Sharon Green
Touching Lives - Lifting Spirits
10:30 a.m. Worship Service, Nursery Care
No Sunday School in Summer
The Rev. Dr. Anna C. Camphouse
860-364-5634
sharonumc5634@att.net

The Smithfield Presbyterian Church
656 Smithfield Valley Rd. Route 83, Amenia, NY
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Divine Liturgy Sunday at 9:30 A.M.
Special Services Online
Rev. John Kreta
860-824-1340 | allsaintsofamerica.us

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(860) 435-2442

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12 Main Street, Salisbury, CT
SUNDAY SERVICE
10:00 a.m. Eucharist with music (Rite II)
Rev. Dr. Johan Johnson, Priest-in-Charge
In-Person and on You-Tube
www.stjohnssalisbury.org

Unitarian Fellowship of NW CT
Cobble Living Room, Noble Horizons
Sunday, November 9 at 10:30 a.m.
WAIT, JESUS WASN'T CHRISTIAN?
For information, contact Jo Loi at jokialoi@gmail.com
All are Welcome

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Immaculate Conception, 4 North Street, Norfolk
St. Joseph, 4 Main Street, Canaan
St. Mary, 76 Sharon Road, Lakeville
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Saturday Vigil 4 pm, St. Joseph Church
Sunday 9 am, Church of St. Mary
Sunday 11 a.m., Immaculate Conception Church
DAILY MASS SCHEDULE
Wednesday 6pm
St. Joseph Chapel or Church
Thursday 8am
Immaculate Conception Church
Friday 8am
Church of St. Mary
ALL ARE WELCOME!
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Canaan United Methodist Church
2 Church St., Rte 44, Canaan, CT
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The Rev. Dr. Anna C. Camphouse
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We hope you will join us!

LETTERS TO THE EDITOR

We have encountered and crossed our Rubicon

Amid the controversy about the illegality of President Trump's murdering alleged drug smugglers in the Caribbean is the purported willful act of soldiers who are following "manifestly illegal" orders rather than following their "duty."

The soldier's oath is to support and defend the Constitution against all enemies, domestic and foreign, and to obey the President and superior officers according to the regulations and the "Uniform Code of Military Justice."

The dilemma for soldiers is the conflict between their oath "Obey the President" and their duty under the "Uniform Code of Military Justice" which requires them not to obey "Manifestly Illegal orders." The dilemma is, which to obey "Oath" or "Duty"?

Without guidance from reputable sources, e.g., the Judiciary, or Congress and/or the military establishment, soldiers are left to fend for themselves, trying to navigate a dystopian world of "Alternative Facts", distorted truths and outright lies in

order to follow their "moral duty" rather than follow their oath.

The complicity of the Supreme Court to allow President Trump to falsely claim he has unilateral power to determine what is legal and factual, under the guise of presidential authority, without regard to constitutional validity and legal precedent.

The complicity of the Congressional Republicans to allow President Trump free reign in regard to their constitutional authority, their legislative obligations and simple common sense, is equally appalling.

The complicity of the Military Establishment to reject "The Uniform Code of Military Justice" to serve an individual and not the Constitution, disregards the very essence of a soldier's oath.

This deeply troubling instance of the normalization of illegal and morally repugnant actions should be a wakeup call for all Americans as we have not only encountered our Rubicon we have crossed it.

Carl Chaiet

Sharon

Cancer is not a battle

Obituaries of people killed by cancer virtually always refer to the "battle" fought by the decedent. As in, "After a long battle with cancer, John Smith died at home yesterday." Or, "Sarah Jones, who bravely battled cancer for years, passed away peacefully last night." This convention has become so ingrained that both readers and writers of obituaries rarely give it a second thought. If they do, they might think it is somehow ennobling to describe someone as engaged in a life-and-death struggle.

But what are we really saying when we say that someone died as a result of this "battle"? We are saying that cancer won the battle – and the cancer victim lost it. Talk about adding insult to injury. The cancer victim is not only dead, he's a loser.

Framing cancer as a "battle" blames the victim. Winning a battle means that you have fought harder or better than your adversary. Losing the "battle" with cancer implies that you failed to do enough to win. It sends the message that if only you had fought more, or been tougher, you might be alive today.

Talking about cancer in this way is offensive and wrong-headed. Suppose someone walking down the street is killed by a brick falling from the top of a building. No one would say that person lost his battle with a brick. But like that brick, cancer is something that just hits you. If the treatment you undergo is successful (as chemotherapy was in my case), you will live. If the treatment is unsuccessful,

you will die. It has nothing to do with how much "fight" you have in you. All the positive vibes in the world will not rid a body of cancer.

None of this is meant to say that cancer patients should just give up, or shut down. They should of course assiduously seek the best treatment available, and rigorously follow their doctor's orders. But doing everything one can to be cancer-free is not accurately or fairly described as "battling" cancer.

I recognize that no one describing cancer as a "battle" means to denigrate, demean, or blame the victim. But that is what happens, however unintentionally, when we speak in this manner. Out of respect for those who have lost their lives to cancer, let's retire the "battle" metaphor.

James Speyer

Los Angeles, CA



PHOTO BY CAITLIN HANLON

Mums



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Send to publisher@lakevillejournal.com

Include name, town and phone number. Keep letters to 500 words or less.

Markets choppy on good news

@ THE MARKET
BILL SCHMICK

It was a classic case of 'buy the rumor, sell the news.' Even though the Fed did cut interest rates again and a deal between China and the U.S. was announced, investors failed to celebrate.

Markets were bid up in anticipation of these events long before they happened. A Fed cut has been in the works for approximately a month. Expectations that the two largest economies in the world would reach a satisfactory arrangement were also well telegraphed as early as last week. On Sunday, Scott Bessent, the U.S. Treasury Secretary, all but said the deal is in the bag.

However, investors did not get all they wanted in either case. Markets had already priced in another rate cut in December with an 87% probability. And then came the comments by Fed Chair Jerome Powell in the Q&A session after the FOMC meeting. "A further reduction in the policy rate at our December meeting is not a foregone conclusion—far from it. Policy is not on a preset course."

Oops, said the markets. By the close on Wednesday, the chance of a cut dropped to roughly 60% and markets opened lower on Thursday

as a result. It also didn't help that two of the largest tech stocks in the universe, Microsoft and Meta, disappointed investors, causing a loss of over 1% in the NASDAQ.

And then there was the deal between Presidents Trump and Xi on Thursday. The two leaders agreed to roll back a bunch of trade barriers that had never been implemented. These tit-for-tat, double-dare threats between the two nations ultimately proved to be just that. The sweeping controls on rare-earth magnets and draconian restrictions on Chinese companies disappeared like hot air, at least for the next year. However, there was some good news for soybean farmers (including Scott Bessent) as China will resume purchases.

The administration and the media hailed the latest truce as groundbreaking, but I don't see it. No agreements were committed to paper, so there is no legal binding on anything. Their fundamental differences over Taiwan, technological supremacy, and national security were not even mentioned.

To me, this so-called framework allows both leaders a win. Beijing gets to continue stringing things along, buying itself even more time to mitigate any potential downside of U.S. actions against it. Evidently, the markets agreed, as both Chinese and American stocks fell after the announcements.

The shutdown continues. Supplemental Nutrition Assistance Program (SNAP) benefits cease at the end of Friday, impacting one out of eight Americans. Saturday marks the start of the open enrollment period for healthcare programs under the Affordable Care Act. Look for numerous stories next week about the higher premiums for insurance that many of the 24.3 million on the ACA will need to pay.

The president, suddenly appearing concerned over the shutdown, posted that it

is time to eliminate the Senate filibuster, stating, "The choice is clear—initiate the nuclear option." There has been a slight thawing of the congressional ice jam, but make no mistake, it is not about those issues.

The facts are, as I have said in the past, November marks a period leading up to Thanksgiving when air traffic increases. Air traffic controllers have not been paid. Newark already shut down for a day this week due to a lack of personnel in the tower. This is one area of the government shutdown that could generate significant blowback, as thousands of inconvenienced travelers are suddenly confronted with flight delays.

Fortunately for the markets, the earnings of Apple and Amazon beat expectations after the close on Thursday. That reversed the damage, and the markets recouped nearly all their losses only to drop gain. Strong third-quarter earnings are supporting the markets. With more than 60% of

companies reported thus far, over 84% have beaten estimates by a wide margin.

Entering November, markets continue higher. The only difference that I can see is that the gains have slowed, and markets are alternating between some down and some up days. The same drivers, AI and tech, continue to lead, with a few other sectors alternating between gains and losses.

Precious metals have slowed their free-fall and are now consolidating. I suspect they could still see lower prices, so be careful. Cryptocurrencies are doing the same. Overall, I advise readers not to chase here but only add on dips like we had on Thursday (1% or more in the averages).

Bill Schmick is a founding partner of Onota Partners, Inc., in the Berkshires. Bill's forecasts and opinions are purely his own and do not necessarily represent the views of Onota Partners, Inc. (OPI).

YOUR NEWS

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THE LAKEVILLE JOURNAL

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Thursday, November 6, 2025

Mission Statement

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Our goal is to report the news of our communities accurately and fairly, and to foster the free flow of information and opinion.

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VIEWPOINT

Industrial society is over

Ever since the beginnings of the Industrial Revolution about 200 years ago, the world has been shaped with the maxim to end of piece work, terminating most cottage (meaning single person) output, and transitioning to a cohesive workplace where workers come together, each as part of the process, manufacturing goods, services, and product. Factories became the norm, mines were reorganized to train miners each to a singular task, leather workers tasked with portions of the whole making shoes as component parts, wheelwrights tasked for single spokes instead of the whole wheel, engine builders becoming specialists with pistons, cranks, molding individually, never together.

The whole point of the industrial society is that you mastered a single task and were a repetitive integral part of that physical process, making corporate end product dependent on assembly of product designed and compartmentalized to allow corporate structure to oversee the whole. We became an industrial society – workers and management, services and delivery, sales and marketing.

Some say we are now in a new industrial revolution. Revolution? For sure, but industrial? When every component portion of industry can now be made by machine or robotics, the age of humans fitting into the old Industrial Revolution pattern is over, redundant. We’ve begun a move to the knowledge revolution, wherein only knowledge and individual learning and intelligence determine societal structure.

A VIEW FROM THE EDGE

PETER RIVA

Look, a robot can easily replace a car assembly worker. \$35,000 and you’re done; a new “worker” capable of 24/7 operation, no pension, no benefits. For every 50 robots you need a technician, a knowledgeable technician, a human currently (until robots simply unplug, allow a replacement automatically in place, and take themselves off to a scrapyard). Same goes for all miners, truck drivers along freeways, airlines wanting AI and only one pilot in the cockpit, Madison Ave. using machine learning to design marketing campaigns, or Amazon firing warehouse workers for robots.

Some current trades, often thought of as menial labor, will have to reap greater respect. The knowledge of a plumber, fixing existing pipes and sanitation, are very specifically specialist-empowered — plumbers are a knowledge based industry. As are electricians, doctors, nurses, astronauts, teachers, and a host of other “trained” humans with complicated variables in their learning and output. Training is gaining knowledge, experience is improving that specialist knowledge — knowledgeable people are indispensable in the new society we are forging.

But the truth is, the shift from industrial to knowledge-based societal structures will be painful. The least educated will be — as they were in the mid-1800s — the worst

hit. Deemed marginal consumers, marginal capitalist participants, some in power will either seek to take advantage by claiming to be “on their side” for political control or politicians in power will degrade social and medical services to allow the poorest, least educated, to perish. Make no mistake, there are already restructuring forces at work in America — either by design or by inevitable outcome of the switch from industry to knowledge. Gone already are the lifetime jobs’ plans and structures, job mobility is already the norm. Education (gaining knowledge and therefore a place in the new societal structure) has become more and more expensive — increasing the societal divide. Apprentices are gaining traction, as they did in the 1800s, to ensure specialist knowledge supports a sustainable societal future — everyone needs a plumber, car mechanic, nurse, electrician.

It is a brave new world, one which may well flourish, but currently is being undertaken by subterfuge, hiding the reality from civilians, workers, families — all who want to plan for their future. Without knowing what the future may hold — unless you are an architect or purveyor of the new knowledge society — most people haven’t got a clue. And history has shown that deliberate — but secret except for a few at the top — new societal change is going to hurt everyone, everywhere. The question is: How big will the backlash be?

Peter Riva, a former resident of Ameniam Union, New York, now lives in Gila, New Mexico.

OUR TOWNS



PHOTOS BY LANS CHRISTENSEN

Kent becomes Halloweentown

Zombies and other frightful creatures took over Kent on Friday, Oct. 31, for a night of all-around spookiness. South Kent School students, seen above, performed the “Thriller” dance at the Golden Falcon Lot. At 45 On Main, a costume contest was judged by rocker Rob Zombie and his wife Sheri, seen below. The winner of the “Most Original Costume” category was Shepherd Myers, of Salisbury, seen at left.



TURNING BACK THE PAGES

NORMA BOSWORTH

125 years ago — November 1900

The wooden bridge which spans the Farmington river at Robertsville collapsed Tuesday. Clarence Deming with two horses, wagon and a load of lumber, was precipitated into the river but not badly hurt.

The Cutlery Handle Co. has been compelled to install a steam engine in their factory, the water being too low to operate the plant.

Richard Paddock and wife of Cohoes, N.Y. spent Sunday with their son Walter N. in this village.

100 years ago — November 1925

Carl Stoekel, one of Connecticut’s leading citizens and the patron of the far-famed Norfolk music festivals, which brought the world’s greatest conductors, composers and musicians to Norfolk, died at his home at Norfolk Sunday morning, following an illness of several months.

LIME ROCK — On Saturday night the Halloween jokers left a robe on Mr. Hunter’s piazza. The owner can secure same by calling for it.

Because of numerous statements to the contrary the present owners of the Holley Block wish to state for the sake of accuracy that the removal of the post office from its present quarters was not due primarily to an increase in rent as stated in last week’s Journal. The government paid the former owners of the Holley Block \$35 per month including heat and light for the present quarters. The new owners asked the government for \$50 per month including

heat, light and much needed sanitary arrangements.

50 years ago — November 1975

The just-released draft of Connecticut’s “Phase II” Rail Plan has set a \$783,000 price tag on purchase of the 35-mile Berkshire rail line from New Milford to Canaan. The state plan recommends that the trackage between New Milford and Canaan, set for abandonment by Penn Central, be purchased by the state.

In response to numerous requests, The Lakeville Journal will advance its publication schedule beginning next week so as to be available to many readers Wednesday afternoon with fresh news and advertising. The objective will be to reach post office boxholders and newsstand purchasers in Lakeville- Salisbury, Sharon and Canaan and newsstand customers in Millerton, N.Y., on Wednesday.

The Brothers Restaurant in Lakeville was sold this week to Chris Andronis of Hartford. Mr. Andronis and his son, George, will be running the restaurant. Mr. Andronis said the menu will remain the same for a while with future plans to enlarge the menu with more offerings of Greek style food.

25 years ago — November 2000

KENT — Voters turned out at the polls Wednesday to overwhelmingly support spending \$200,000 to defend the town’s interests against the Schaghticoke tribe’s quest for federal recognition and narrowly approved a \$7.65 million school project. In a vote of 489 to 127, residents voted to support the Board of Se-

lectmen’s request to spend up to \$200,000 to investigate the Schaghticoke tribe’s bid for federal recognition and land claims.

U.S. District Judge Michael A. Ponsor approved the 400-page consent decree last week, paving the way for the multi-million-dollar cleanup of polychlorinated biphenyls left in the Housatonic River by the operations of the General Electric Co. plant in Pittsfield.

FALLS VILLAGE — The future of the former National Iron Bank on Main Street was decided in a referendum Oct. 17, when it was agreed that it will be used for Town Hall offices. But much of the building’s past remains a mystery. Original blueprints and papers no longer exist, no one seems to know the name of the architect or any of the workmen and there is some dispute about the year the structure was built.

Students from Housatonic Valley Regional High School learned to brake, skid and corner safely at a driver training session offered through the Skip Barber Racing School at Lime Rock Park. The program, sponsored by the Housatonic Youth Service Bureau and developed by instructor Bob Green, was attended by 42 students.

The Mountainside Cafe has opened and his serving coffee and espresso-based drinks from 6 a.m. to midnight, seven days a week, at the former Fast Tracks on Route 7 in Falls Village.

These items were taken from The Lakeville Journal archives at Salisbury’s Scoville Memorial Library, keeping the original wording intact as possible.



PHOTOS BY PATRICK L. SULLIVAN

One prize was not like the others in this mobile claw game on Halloween.

Collecting candy in Falls Village

By Patrick L. Sullivan

FALLS VILLAGE — Trick-or-treaters descended on downtown Falls Village Friday, Oct. 31, for a Halloween celebration.

It was chilly and windy but that didn’t deter anyone.

Liz Ives of the Off the Trail Cafe was in a spooky scarecrow costume. Her husband, Howie, opted for a bloody butcher’s apron and a disturbingly realistic pig head mask.

By the cafe door was a casket with appropriate decorations. Liz Ives said she found it in the cafe’s basement, dusted it off and deployed it.

Judy, Dave and Resha Jacobs were in charge of the caboose, which was decked out with assorted bats, pumpkins and spiderwebs. A steady stream of costumed children carefully made their way inside for candy.

Sandy Rhoades did not have his full magician’s regalia. “I’m 86,” he said, settling into his folding chair.

“But I do have something in my pockets.”

This turned out to be a slight-of-hand routine involving pumpkin-shaped sponges, which Rhoades used on a group of older revelers, who whooped with delight.



A tiger went up on his tippy-toes to peer into the cauldron of candy in Falls Village Friday, Oct. 31.

Realtor® at Large

Rob Keller, who is the owner of the Sultans of Soot, once again came to the rescue last week in helping to inspect and clean a fireplace here in Salisbury. Rob bought the business 30 years ago from the rowing legend Dick Curtis whose career has been coaching and teaching up at Salisbury School. My question to Rob was how did he survive in business for all those years? In Rob’s words: “Hard work and being honest”. There is a lovely interview with Rob in Main Street at: mainstreetmag.com/the-sultans-of-soot-rob-keller-master-sweep/ and to visit his web site, please see: www.sultansofsoot.com/. It is people like Rob that make our community so special, so thank you!

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SHEEHAN

Continued from Page A1



Emmet Sheehan graduated from Salisbury School with the Class of 2018.

PHOTO BY JOE MEEHAN

helping to keep the game tied before the Dodgers' extra-inning win.

After becoming a World Series champ, Sheehan received congratulations from his alma mater via Salisbury School's Instagram account @sarumknight. "Way to go, Emmet!"

Sheehan was born in New York and grew up in Darien, Connecticut. He attended Fordham Prep School in the Bronx prior to transferring to Salisbury School where he helped the Knights win the Western New England Prep Baseball League 2018 championship.

He played for Boston College for three seasons before being drafted by the Dodgers in 2021. Sheehan made his Major League Baseball debut in 2023.

Sheehan underwent elbow surgery in 2024 and was reactivated by the Dodgers earlier this year.

ELECTION

Continued from Page A1

town's 1,938 registered voters cast ballots early, while 325 of 2,377 did so in Kent and 315 of 1,938 in Sharon. Other towns also saw solid participation, including 161 of 1,227 in Cornwall and 447 of 3,290 in Salisbury. Falls Village recorded just 70 of 789 voters casting ballots early.

"We have had a good turnout for a municipal election," said Patricia Keilty, North Canaan's Democratic registrar of voters, referring to early vote counts. "People are very engaged and there

has been a lot of campaigning for offices. People have strong feelings, which is good. It's how our democracy should be."

Her sister, Rosemary Keilty, the town's Republican registrar, agreed that interest has been high this year. "You can tell from all the lawn signs," she said, noting that early voting averaged about 30 voters per day.

Election results for the six towns are available online at lakevillejournal.com and social media @lakevillejournal



Lots of lawn signs were seen around North Canaan leading up to the Nov. 4 election.

PHOTO BY CHRISTIAN MURRAY

HOUSING

Continued from Page A1

gram for scattered sites in four towns. In addition to Cornwall, homes have been completed or are underway in Salisbury, Norfolk and Washington.

Funding comes from the Connecticut Department of Housing, along with town and nonprofit contributions. Program facilitation and construction loans are provided through Capital for Change..

As Becky Hurlburt, the town's social service director, was about to leave after taking the tour Saturday, she called out, "A big thumbs up!"

Ginni Block, president of the housing corporation, explained that a lottery was held for each of the two houses that were built near each other on Town Street and both have been approved for purchase. One will sell for \$255,000 and the other for \$280,000. The house prices are kept affordable to households below the area's median income.

In both cases, the corporation will lease the land on which the houses sit, which is a little over one acre each.

Block, along with corporation members Beth Frost and Hugh Cheney, showed visitors through the house,



PHOTO BY RUTH EPSTEIN

Beth Frost, center, a member of the Cornwall Housing Corp., gives a tour of the newly completed affordable house on Town Street during the open house Nov. 1.

which has three bedrooms, two bathrooms, a large area for the kitchen, dining room and living room, as well as another room that can serve multiple purposes. There is also a full basement.

They were all quick to heap great praise on Ginny Potter who donated the two pieces of property for these houses.

Streams of visitors came throughout the afternoon. Heather Pelletier and her father, Douglas Pelletier, are neighbors of the property. "I think this is great," said

Heather Pelletier. "The house is really nice." Her father said, "It's a lot bigger when you get inside."

"It shows what one person can do," said First Selectman

Gordon M. Ridgway, speaking of Potter. "It shows what a legacy she left for the future of two more Cornwall families. House by house, it makes a difference."

MURRAY

Continued from Page A1

forward to continuing that tradition here in Northwest Connecticut and Dutchess County."

"Christian is a proven builder of local news organizations and a champion for community reporting," said James Clark, CEO and Publisher. "His leadership and experience will strengthen our newsroom and help advance our mission to provide essential journalism for Northwest Connecticut and

New York's Harlem Valley."

Early in his career, he was a political reporter with Newsday and a business reporter with Reuters. Murray, who is originally from New Zealand, holds a master's degree in journalism from Columbia University. After living in New York City for 25 years, he moved to Northwest Connecticut in 2022.

Murray can be reached at christianm@lakevillejournal.com.

SNAP

Continued from Page A1

While SNAP recipients will receive payments this month, it remains to be seen how much beneficiaries will get, and when they can expect to see the money hit their EBT accounts. The agency has cautioned that due to complications surrounding distributing partial payments, some recipients potentially could wait weeks or even months for their portion. Lawmakers and food access advocates have warned that the delay could impact vulnerable populations for months to come.

Even as SNAP benefits are expected to resume for now, the federal shut down continues, with each party blaming the other. The stalemate is putting other critical social service programs at risk of running out of money.

The Special Supplemental Nutrition Program for Women, Infants, and Children (WIC) is depleting its limited emergency reserves — the Trump Administration allocated an additional \$450 million in back-up funds on Friday which is expected to last the program, which reaches seven million vulnerable Americans under normal circumstances, for two to three

more weeks, though future support is uncertain beyond that point.

The Low-Income Home Energy Assistance Program, which helps about six million households nationwide with winter heating costs, is similarly on track to lose funding just as the mercury is beginning to drop in earnest.

Gov. Ned Lamont (D) announced the state has provided the nonprofit Connecticut Foodshare with \$3 million in emergency funds to distribute to food banks, though state lawmakers on both sides of the aisle have contested that the number is small compared to other states, and won't address the multi-pronged threat to vulnerable residents that the shutdown has rendered.

One Salisbury resident who sat in her car as she waited for her turn at the Corner Food Pantry on Friday afternoon said that she was "very angry" about the situation in Washington, but simultaneously "enormously grateful" for the work of the food bank.

She said she was picking up food for her disabled daughter, who was in need of Saturday's SNAP payment that wouldn't come, and her daughter's young son.

She works part-time, she said, and had to rely on the Pantry while the federal program paused. "I have to do this so they can have food," she said.

"This just really boils my blood," she added.

While some money from SNAP is now expected to reach beneficiaries, the interruption is still likely to cause suffering for families and residents in need.

Allison Gray, a pantry board member, said residents and local groups can still play a big role in helping out right now. She said food drives are especially helpful and that she has already emailed local

One Salisbury resident who sat in her car as she waited for her turn at the Corner Food Pantry on Friday afternoon said that she was "very angry" about the situation in Washington, but simultaneously "enormously grateful" for the work of the food bank.

groups a list of suggested actions and needed items. Monetary donations and food drop-offs also make a significant difference, particularly contributions of dry, packaged goods and snacks. "Nobody can afford to buy snacks," she said.

While the extensive storerooms of the food bank appear well stocked, Gray said much more is needed, especially with Thanksgiving approaching and as more residents turn to food banks to supplement their shelves.

Residents concerned about their food security in the coming weeks are encouraged to contact their town's social services department for assistance.

Those in a position to give can support local food banks, such as the following, as they prepare for increased demand: The Corner Food Pantry in Lakeville serving residents of Connecticut, New York and Massachusetts; Fishes and Loaves in North Canaan serving residents of North Canaan, Falls Village and Norfolk; Sharon Social Services food pantry serving residents of Sharon; Kent's food bank serving town residents in need; Cornwall Social Services' food pantry serving town residents; and Falls Village's food pantry which is available to town residents.

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Your Guide to Tri-State Arts, Entertainment & Lifestyle

ART: NATALIA ZUKERMAN

Indigo girls: a collaboration in process and pigment

In Amenia this fall, three artists came together to experiment with an ancient process — extracting blue pigment from freshly harvested Japanese indigo. What began as a simple offer from a Massachusetts farmer to share her surplus crop became a collaborative exploration of chemistry, ecology and the art of making by hand.

“Collaboration is part of our DNA as people who work with textiles,” said Amenia-based artist Christy Gast as she welcomed me into her vast studio. “The whole history of every part of textile production has to do with cooperation and collaboration,” she continued.

That sense of shared purpose is at the heart of the invitation Gast extended to artists Natalie Baxter and Janis Stemmermann to process a bumper crop of Japanese indigo (*Persicaria tinctoria*) at her studio this fall. All three artists’ practices intersect through material, process and an interest in the handmade. Gast and Stemmermann have collaborated on a series of hand-knit vests dyed with black walnut, available through Stemmermann’s store, Russell Janis. Baxter is a Wassaic Project residency and fellowship alum, who is leading a community quilting workshop there on Nov. 15. She also co-directs “Cottage Courses” with artist Polly Shindler, a series of hands-on artmaking workshops throughout the region.

“Lisa Dachinger of Hilltop Farm & Fiber Arts north of Pittsfield, Massachusetts had an abundance of indigo this year,” said Gast of her learning about the crop’s availability. In two trips to the farm, Gast



PHOTO BY NATALIE BAXTER
Artists Christy Gast, above, and Natalie Baxter in Gast’s studio

harvested the plants and began experimenting with the ancient art and science of extracting pigment from the plants and transforming it into rich, layered blues.

“There are a lot of steps,” Gast noted with a laugh, as vats of aerated indigo bubbled in the corner of the studio. The process is slow and physical, dependent on timing, temperature and a kind of faith in chemistry. The freshly harvested Japanese indigo leaves are first soaked in warm water and left to ferment for several days. The plant matter is then removed, the solution is strained and the pH is raised with the addition of calcium hydroxide, and then the mixture is aerated, poured back and forth between containers until it oxidizes and the pigment turns dark blue. After the indigo settles to the bottom, the resulting paste is filtered, dried and ground



PHOTO BY NATALIA ZUKERMAN

into powder. Only then is it ready for dyeing.

But as Stemmermann pointed out, “It’s not a dye. It’s a coating and reaction.” Indigo’s elusive chemistry means each piece is unpredictable, shaped as much by chance as by control. To achieve a deep, saturated blue, “you have to layer it and dip it up to eight times,” she explained.

Each artist uses dye in their work, albeit quite differently, yet all share a deep sensitivity to material and process. “There is a seasonality to textile work,” said Baxter, referring to dye plants. “First, there’s the planting. And then you wait for them to grow, you harvest them, you

dye the fabric and then it’s wintertime.” During quilt season when our attention turns inward, the patient, hands-on process becomes a meditation on slowness for Baxter, mirroring the rhythm of the earth and a quiet longing to move with it.

For Gast, working with plant dyes is a way to align artistic practice with ecology and activism. “I’m working on a project that will be showing at Mass MoCA in 2027,” she explained. “It’s a collaborative opera about peatlands for which I’m producing a textile installation that functions as the curtains.

Continued on next page



PHOTO PROVIDED

‘Snakes on Downey Rd, Millerton, NY, 2025,’ a pigment print by Theo Coulombe and Eve Biddle, from the series ‘Fields of Snakes.’ Printed from an 8×10-inch color negative on archival rag paper, 32 by 40 inches, 2024.

ART: NATALIA ZUKERMAN

‘Fields of Snakes’ opens at Standard Space, exploring collaboration and transformation

Artist and Standard Space founder Theo Coulombe and Eve Biddle, artist and co-executive director of The Wassaic Project, share a fascination with land, body and transformation. Their recent collaboration is culminating in “Fields of Snakes,” opening at Standard Space in Sharon on Nov. 8.

The exhibit features new large-format landscapes by Coulombe alongside a collaborative body of work: photographs of Biddle’s ceramic sculptures placed within the very landscapes Coulombe captures.

Collaboration is central to both artists’ creative lives. Coulombe opened Standard Space in 2017 after decades in Brooklyn’s photography scene and has built the gallery into a space known for its collaborative spirit and sharp curatorial eye. For Biddle, collaboration is

practically a medium in itself.

“I love his work,” Biddle said of Coulombe. “It’s so fun to collaborate with someone who thinks about the same things — about land and our physical relationship with land, and our body and looking and appreciating our local beautiful landscape.”

For Coulombe, the process of working with his 8x10 Dearn-dorff camera — a slow, meditative tool — shapes both the work and his relationship to his subjects.

“You become part of the camera,” he writes in his artist statement. “You use a dark cloth and look at the ground glass on the back of — not through — the camera. You become an interior of the eye. You’re upside down and backward... the composition and the groundlessness is the canvas.”

That attentiveness to the natural world

Continued on next page

At The Movies

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THEATER: MATTHEW KRETA

Hotchkiss presents ‘Pippin’

The Hotchkiss Drama Association is kicking off its 2025–26 season with “Pippin,” the Tony Award-winning musical by Stephen Schwartz. The show opens Nov. 7 in Walker Auditorium.

Director MK Lawson, who heads musical theater at Hotchkiss, said students on the Drama Association board chose Pippin after discussing this year’s theme, “Innocence. Lost.”

“The students were big fans of Pippin when they read it,” Lawson said. “It spoke to their desire to present shows that reflect some of the disillusionment they’re feeling as young people, while still having a lot of comedy and a wonderful score. I thought it was a great choice because it gives our bold actors the chance to play big, broad characters — and to show off our talented dancers.”

The musical follows a



PHOTO PROVIDED

Rehearsal for ‘Pippin’ at Hotchkiss.

troupe of performers telling the story of Pippin, the first son of Charlemagne, in a playful “show within a show.”

“Pippin has this fascinating structure — a group of players performing Pippin: His Life and Times...,” Lawson said. “I hope audiences really follow that element and enjoy the broad theatricality of it. We’re also including a cool new tech

element for the finale that’s sure to wow — no spoilers, though!”

The cast features Jack McCarthy ’26 as Pippin, Carla Oudin ’26 as the Leading Player, Tyler Rosenblum ’27 as King Charles (Charlemagne), Lily Siris ’26 as Fastrada, Ryan Lee ’28 as Lewis, Serena Nam ’26 as Berthe, Olivia Kwon ’26 as Catherine, and Hermione Wu ’27 as Theo.

Behind the scenes, Avery Hines-Mudry ’27 serves as production stage manager, and costumes are co-designed by Isabel Schlaack ’26. The set and run crew are

entirely student-built and operated.

Lawson praised the cast’s professionalism and collaboration.

“This cast has been so prepared and thoughtful,” she said. “They’ve brought their own creative ideas to the table — some moments in the show are directly inspired by their input. It’s been amazing watching them bring the ‘players’ to life and build real relationships onstage.”

“Pippin” runs Nov. 7–9 in Walker Auditorium.

“Come see Pippin! It’s gonna be lit,” Lawson said.

Rethinking Fall cleanup

The new fall clean-up

The almost two-month drought has made the exuberance of fall color all the more enchanting. How remarkable are the oaks this year, with their jewel-tone shades of deep red and reddish orange. You might not have been able to differentiate between oaks when all the leaves were all green, but now the swamp oak is distinct in color from the red, white or pin oak.

The pinkish purple of the almost translucent mapleleaf viburnum leaf makes up in color, if not quantity, what the gaudy burning bush used to accomplish on our property. I spotted a small volunteer *Nyssa sylvatica* by its shockingly brilliant red color, Pantone number 180, to be exact. Its seed may have traveled along with a mountain laurel we planted over a decade ago.

By now, you know to leave the leaves on the ground and not sweep them up. It might seem untidy, but these leaves are the winter home for caterpillars and other



beneficial insects that will feed baby birds when they hatch in spring. Turn your attention instead to another kind of fall clean up.

With many of the leaves gone, you can now clearly see the lingering leaves and berries of the invasives that are causing harm to your soil and trees. It is peak burning bush season; their scarlet leaves signal you to them. The smaller ones — less than 2 feet high — are easily pulled out of the ground with roots intact. Same for the pale-yellow leaves of bittersweet vine running vertically on trees — pull them out and observe the orange roots.

Pulling after a rain is always easiest. After a hard frost, we will need to move on to other tasks, as plant roots might easily snap off from the stems, remain in the ground and re-grow. Our next window

Continued on next page

...indigo girls

Continued from previous page



PHOTO BY NATALIA BAXTER

Processing Japanese indigo

I’m using as many natural and regional processes as possible because our work has to do with local-to-global activism and conservation. There is a chemical alchemy in peatlands, which despite covering just 3% of the Earth’s surface, capture more than twice the carbon of all the planet’s forests combined. There’s a direct poetic alignment between plant dye processes and peatlands, which preserved some of the earliest textiles we know of. And the color

palette is ancient, both familiar and uncanny.”

There’s a certain chaos in balancing experimentation with intent. For Gast, Baxter, and Stemmermann, this first attempt at pigment extraction has been as much about curiosity as outcome, a communal act of making, rooted in patience, experimentation and discovery.

To find out more about these artists, visit: christygast.com, nataliebaxter.com and janisstemmermann.com

...‘Fields of Snakes’ Continued from previous page

complements Biddle’s sculptural practice, which often explores the body and transformation through form and myth.

“The snake is really a symbol of resiliency,” she explained, “our ability to let things go in our lives — to still be the same people but shed what we don’t need. It’s more a metaphor for death and our contemporary experience as humans in our landscape.”

To create the work in Fields of Snakes, Biddle handed her sculptures to Coulombe with complete trust.

“It was all Theo,” she said. “I lent him the pieces and was like, ‘go nuts.’ That’s one of the fun things about collaborating successfully — really leaning into the expertise and skill set of the people you’re collaborating with.”

This show marks Biddle’s first exhibition at Standard Space. “I’ve been a huge admirer of Theo’s program,” she says. “There’s been wonderful overlap between his program and the Wassaic Project. He’s been really open and kind about those connections.”

For both artists, collaboration is a natural extension of how they move through the art world. Biddle describes her practice — from co-founding the Wassaic Project to making ceramics, curating, and building community — as “a big radical collabora-

tion.”

“I don’t love working alone,” she said. “It’s important as creatives to recognize what drains us and what feeds us.”

And because no opening at Standard Space is complete without a touch of community celebration, there will also be a dance party after the opening at Le Gamin.

“We’ll have some purchasable wares as well,” said Coulombe, “like t-shirts, ceramics, and jewelry.”

Coulombe was referring to Biddle’s new limited-edition merch release. T-shirts and sweat-shirts will be available

only at Standard Space on opening day. They will be available later at the Wassaic Project Winter Wonderland Market which takes place the first two weekends in December.

Fields of Snakes is the 58th exhibition at Standard Space, but in many ways it is a new chapter — a show about reciprocity, risk and the creative ecosystems that emerge when artists trust one another.

As Biddle put it: “I really believe in bringing my full self to whatever I’m doing... and this show feels like a natural extension of that.”

Nicholas Tamagna
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November 22
4:00 PM
Trinity Lime Rock, Lakeville, CT

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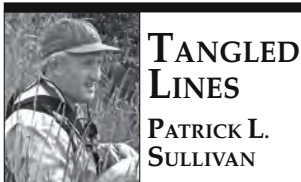
How to fish with a bad hip

I've got news. First the bad news: I am having my right hip replaced in about a month. Even more annoying, I have to be nicotine-free for this, so I am quitting cigars, which is making me very grouchy. More so than usual.

It's certainly for the best and will make my mother, my dentist, and the general public happy. Plus the money I save can be spent on useful things, like more fishing stuff.

The procedure also counts as good news. By scheduling the surgery in early December, I should be off the injured reserve list by the time fishing gets going in the spring.

The half-decent news: There's been some significant rain at long last and while the Housatonic and Farmington rivers are fishable, the little blue lines are decidedly not. They were very low before last week's rain and they dropped fast. The brook trout are stressed enough after the



TANGLED LINES
PATRICK L. SULLIVAN

dry summer, so it's best to leave them alone. This is a shame because I really enjoy prowling the small streams when the leaves are off, which I can't do anyway because of my hip. Grrrr.

Also in the okay-for-now file: the steroid shot I got in my hip Sept. 9 has kicked in and I have been moving around almost normally for a few weeks.

Almost normal is not the same as normal. It flares up every so often, and I have taken to going about with a cane, just in case.

Still, it was possible last week, before the rain, to go over to the Blackberry, which was fishable in spots and was stocked recently

I took a whack at the big pool at the dam at Beckley Furnace, a venture that requires a



PHOTO BY PATRICK L. SULLIVAN

This is a standard hatchery rainbow trout. They put up a decent fight, considering they grew up in a tank.

short, mostly level walk and the bare minimum of wading.

I caught half a dozen cookie cutter hatchery rainbows, all on small weighted nymphs like Zug Bugs, Bread and Butters and Surveyors, size 16-20. After an hour or so I declared victory and packed it in.

It was actually kinda boring but at this point I have to take what I can get.

Surgery is Dec. 2, and the doc says full recovery is six months. Other informed opinion says it's

more like three months, and blatantly anecdotal opinion has me leaping around like a pescatorial Nureyev in a matter of weeks.

So my autumn plans are all but canceled. I did not get to test out the isonychia soft hackle flies I got from some guy in Massachusetts, and only tried the switch rod rig Gary Dodson set up for me once in September when every step was an unpleasant adventure.

And if I meet you streamside I can't even say "Have a cigar."

...fall cleanup

Continued from previous page



PHOTOS BY DEE SALOMON

Northern Red Oak

for pulling will be the spring thaw. If you feel ambitious, the bright red berries on bittersweet and burning bush — as well as those on barberry and multiflora rose — scream for your attention. These will require a gloved hand and secateurs or loppers. Add the berries to your fireplace or a winter bonfire so that they don't have a chance to germinate.

The abundance of berries on our native shrubs and trees this year is quite the bird buffet. A few weeks ago, the migrating birds were stocking up on aronia berries while here, in a friend's backyard, a hedge of gray dogwood was stripped of its white berries overnight. The rest they seem to spare for the over-wintering birds, who here at least will have dogwood, winterberry and the

American holly that the robins will strip bare in early March.

All of these are native and most of them were planted by us. I have written in a previous Ungardener column of the science behind why native berries are critical sustenance for over-wintering and migrating birds ("Birds in a Candy Store," January 2024) and why the berries on the pervasive and invasive barberry, bittersweet, burning bush and multiflora rose do not provide our feathered friends with the fats and proteins they require to survive.

Leaving leaves, removing invasives and planting natives that grow food for birds — these are the new fall chores. Have a wondrous autumn season!

Dee Salomon 'ungardens' in Litchfield County.

Our visit to the Borscht Belt Museum

Our trip to the Borscht Belt Museum at 90 Canal St., Ellenville, New York, was a delight.

The museum brings the Catskills' golden age to life through many great displays — photos, articles, videos, items, and even entire rooms recreated to resemble those in the hotels and bungalows that once dotted the area.

We learned a great deal about the many resorts in Ulster and Sullivan counties that sprang up during the 20th century. The history is truly fascinating. In the 1920s, many Jewish New Yorkers sought to escape city life and found cheap land in Sullivan County. Eventually, about 1,200 families established farms there.

They raised dairy cows and meat animals — such as chickens, beef cattle, lambs and veal — but not pigs. They also grew vegetables. However, farming was difficult due to the area's poor soil and the physical and financial challenges involved. Middlemen often cut into profits, so many farmers began renting out rooms and outbuildings, and feeding their guests.

These guests were treated like family and served wholesome food



PHOTO PROVIDED

Dancers at the Raleigh Hotel's teen club, 1950s-early 1960s.

WRITER'S NOTEBOOK

THOMAS JENSEN

in generous portions, what they called "a full hand." The farms had an abundance of meat, vegetables, milk and cream, and they made butter, sour cream and cheeses on-site. If a guest wanted another potato, they got one.

Soon, the farmers realized it was more profitable to grow hospitality than potatoes. The resorts emerged — organically, you might say. It was one of the earliest "farm-to-table" hospi-

ality movements in the region.

Eventually, some resorts added entertainment like music, dancing, comedy acts and the famous Simon Says game. They even offered childcare using local teenage counselors. It all worked remarkably well.

These resorts became springboards for musicians and comedians who went on to build careers and perform in larger venues, including Las Vegas.

It's all laid out wonderfully in a charming brick building for visitors to explore and enjoy. Plans are underway to open a restaurant there

— tentatively named "Fort Lox" — featuring Jewish delicacies such as borscht, knishes, blintzes, and bagels with lox. Both indoor and outdoor seating will be available.

The addition of food will make the experience even more enriching, and we plan to return. But don't wait — check it out now and relive the memories.



Native Dogwood berries

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TRI-CORNER CALENDAR

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NOVEMBER 6

Thursday Evening
Ceramics Class

BES, 50 Main St., Millerton, N.Y.

Nov. 6 to 20 (3 Weeks),
Thursdays at 4:30 p.m.

A fun handbuilding workshop suitable for both kids and adults, led by Erica Recto.

Sandipity/Words of
Beauty 3 Week
Workshop: Your Story
in a Unique Form with
Artist Fedora Maier

Mad Rose Gallery, 3 Main St.,
Millerton, N.Y.

Nov. 6, 13 and 20

Using the magic of lightboxes and different colors of sand, create imagery from your imagination that will then be printed. These images make great gifts of framed art.

NOVEMBER 7

Art is Freedom Exhibit

Gallery of Dreams, 156 Gay
St., Sharon, Conn.

Opening day Fri. Nov. 7
(through Sun. Dec. 28)

Hours Friday to Sunday
noon to 5 p.m.

An exhibition of 18 local artists featuring painting, photography, sculpture, ceramics and artisan crafts.

First Friday Music

Congregational Church
of Salisbury, 30 Main St.,
Salisbury, Conn.

The Congregational Church of Salisbury will present its monthly First Friday Music program on Friday, Nov. 7, at 12 p.m. The Meeting House will open at 11:30 a.m. This month's program features Kevin Dolan, also known as "The Old Guitarist."

PIPPIN – Hotchkiss
Dramatic Association

Walker Auditorium, The
Hotchkiss School, Lakeville,
Conn.

Nov. 7 to 9, Friday &
Saturday at 7:30 p.m.,
Sunday at 2 p.m.

Admission: Free and
open to the public

The Hotchkiss Dramatic Association opens its 2025–26 season with PIPPIN, the Tony Award–winning musical by Stephen Schwartz. Directed by MK Lawson, this imaginative production follows Charlemagne's son on a quest for meaning, blending powerful storytelling, music, and movement.

Banned Book Club

David M. Hunt Library, 63
Main St., Falls Village, Conn.
huntlibrary.org

On Friday, Nov. 7 at 4 p.m. the David M. Hunt Library and the Falls Village Equity Project will host a Banned Book Club. This month we will be discussing the book "Looking for Alaska" by John Green. Copies of the book are available at the library. This group is open to anyone high school aged and older.

Death By Design at
Warner Theatre

Warner Theatre, 84 Main St.,
Torrington, Conn.

Opening night of the production of Death By Design, a murder mystery that's as hilarious as it is thrilling. Directed by Rob Urbinati.

NOVEMBER 8

In the Wake of Yes:
Dance, Poetry & Piano

Stissing Center, 2950 Church
St., Pine Plains, N.Y.

An evening of dance, poetry, and piano featuring choreographer Catherine Tharin's *In the Wake of Yes*, a multimedia performance with film, music, and spoken word. Poet Alison Granucci and pianist Igor Ferreira join in this rich collaboration of local talent.

Ceramic Menorah
Workshop

BES, 50 Main St., Millerton,
N.Y.

9 to 11 a.m.

Use simple handbuilding techniques to create and decorate an heirloom menorah, which will be fired and ready for pick-up or delivery by December 1. Great for families.

Woodcrafts for a Cause

Irondale Schoolhouse, 57 S
Center St., Millerton, N.Y.

11 a.m. to 4 p.m.
Saturdays and Sundays
Nov. 8 to Nov. 30

Grow Against Poverty's annual Woodcrafts for a Cause fundraiser returns to Irondale Schoolhouse weekends in November beginning Nov. 8. On sale are finely crafted woodworks by John Rocanova including salad bowls, platters, cutting boards, tea boxes, candle holders and toys. All proceeds go to the Kenyan programs.

Ben Goldsmith in
Conversation with Dr.
Joshua R. Ginsberg

Troutbeck, 515 Leedsville
Road, Amenia, N.Y.

3 p.m.

Admission: Free with
RSVP | Open to all

Join environmentalist and author Ben Goldsmith and Dr. Joshua R. Ginsberg, President of the Cary Institute of Ecosystem Studies, for a discussion on rewilding, restoration and the future of biodiversity.

Lunch and dinner
reservations available
before or after the talk.
troutbeck.com/culture/
ben-goldsmith/

NOVEMBER 9

Wood and Felt Garlands

BES, 50 Main St., Millerton,
N.Y.

10:30 a.m. to noon

In this all-ages workshop, we'll string colorful fall- and winter-themed garlands from wooden beads, felt shapes, dried fruit and other elements. Coffee and tea served!

The American
Revolutionary War in
the Northern Colonies
with Thomas Key

Scoville Memorial Library,
38 Main St., Salisbury, Conn.
scovillelibrary.org

On Sunday, Nov. 9, 4 to 5 p.m., learn how key battles in the Northern Colonies set the stage for victory against the British and for George Washington's rise to glory. Also hear why Benedict Arnold turned traitor and why captured British troops marched through Salisbury. Registration is required at scovillelibrary.libcal.com/event/15545135

Jane Leavy Writer Talk

Hotchkiss Library of Sharon, 10
Upper Main St., Sharon, Conn.
hotchkisslibraryofsharon.org

Baseball writer Jane Leavy will be at Hotchkiss Library on Sunday, Nov. 9 at 4 p.m. for a discussion and signing of her new book, "Make Me Commissioner: I Know What's Wrong With Baseball and How to Fix It." This free event is open to all, and books will be available for purchase and signing. Registration is required: hotchkisslibrary.libcal.com/event/15490919

Last week's WotW

S	I	L	L	Y
S	W	E	E	T
S	H	A	D	E
S	P	A	C	E
S	C	A	R	E

Word of the Week

Hints relate to adjacent five-letter words. Solve to reveal correct letters.
Green tiles indicate correctly placed letters in the Word of the Week.
Yellow tiles indicate a correct letter in the wrong place.
Uncolored tiles indicate letters that do not appear in the WotW.

1. Clan or collective, e.g. Mohegan
2. What a nose knows
3. Unfair; rule breaker
4. A pilot's escape option
5. Voters cast their ballots

NOVEMBER 15

Sites of Controversy:
From Cornwall's
Memorials to the 9/11
Museum

Cornwall Library, 30
Pine St., Cornwall, Conn.
cornwalllibrary.org

Nov. 15 at 5 p.m.

A talk by Jake Barton, founder of Local Projects and designer of the 9/11 Memorial and Museum. Barton explores how monuments and museums can spark dialogue and reshape collective memory. Presentation followed by Q&A. Advance registration required at cornwalllibrary.org/events

Book Signing with Author
Matthew White

Johnnycake Books, 12
Academy St., Salisbury, Conn.

4 to 6 p.m.

Designer and author Matthew White will be on hand to celebrate the launch of his new book, "New York Minute: Public Clocks That Make the City Tick" (Abbeville Press), a lavish ode to the unsung sentinels of the city: its public timepieces.

Address your calendar
entry to calendar@lakevillejournal.com
by Friday at noon.

David Foster on the
History, Ecology, and
Future of the New
England Landscape

Online.

Join us for CCT's Annual Meeting featuring forest ecologist David Foster, Director Emeritus of the Harvard Forest and President Emeritus of the Highstead Foundation. Foster will discuss the history, ecology, and future of the New England landscape, drawing from his work with the Wildlands and Woodlands initiative and books such as *Thoreau's Country* and *A Meeting of Land and Sea*.

Registration required.
us02web.zoom.us/
meeting/register/
FOc0EpmvQnaIdJgiM5g
D5g#/registration

Community Quilt
Workshop with Natalie
Baxter

Wassaic Firehouse, Wassaic,
N.Y.

Nov 15, 1 to 5 p.m.

Join the Wassaic Project for a free afternoon of sewing with artist Natalie Baxter. Learn to design, cut, and piece a quilt square—no experience needed. All materials provided. The finished community quilt will be displayed at the Wassaic Project and raffled to benefit the Wassaic Fire Company.

In Search of the Whey:
Tracking Down a
Balkan Cheese on the
Verge of Extinction and
Why It Matters to Us in
NWCT

David M. Hunt Library, 63
Main St., Falls Village, Conn.
huntlibrary.org

2 p.m.

"In Search of the Whey: Tracking Down a Balkan Cheese on the Verge of Extinction and Why It Matters to Us in NWCT" with Babs Perkins. Perkins shares her 12 years of research and photography documenting traditional Balkan cheese producers. Cheese samples will be available after the talk.

Current Fiction Book
Group with Claudia
Cayne

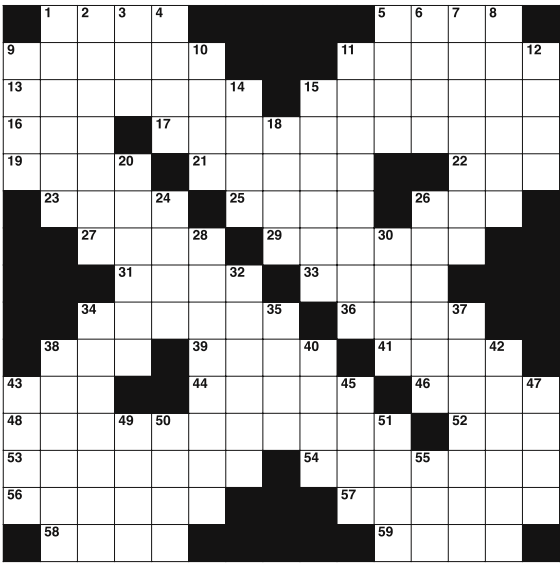
Scoville Memorial Library,
38 Main St., Salisbury, Conn.
scovillelibrary.org

Join Claudia Cayne on Saturday, Nov. 15, 4 to 5 p.m., for a lively and informal discussion of the novel I'll Come to You, by Rebecca Kauffman, "A warm-hearted new novel about a complicated family" (The New York Times Book Review). Registration is not required. All are welcome. Copies of I'll Come to You are available for loan at the Scoville Library while supply lasts. For more information, visit www.scovillelibrary.org.

Brain Teasers

CLUES ACROSS

1. Difficult
5. Coarsely ground corn
9. There's one for the "world"
11. Loved Romeo
13. Sticky situation
15. Pelvic areas
16. An informal debt instrument
17. Cannot be repaired surgically
19. A device attached to a workbench
21. Related on the mother's side
22. Sound unit
23. __ Sagan, astronomer
25. Utah city
26. A disappointing effort
27. Steal goods during a riot
29. Wakes up
31. Hair salon service
33. Serenaded
34. Looked intensely
36. U.S. Air Force expert Robert F.
38. A type of cast
39. One's duty
41. Where golfers begin
43. Make a mistake
44. Semitic sun god
46. Ancient Greek City
48. Having had the head cut off
52. A place to stay
53. Unwise
54. Most unnatural
56. Dennis is a notable one
57. Ointments
58. Students' exam
59. Leaked blood



10. Monetary unit of Samoa
11. Long, mournful lamentation
12. Weight unit
14. Alone, single
15. Decreases
18. Indicates beside
20. Worn by exposure to the weather
24. A body of traditions
26. College students' ultimate goal
28. Amino acid
30. Nasal mucus
32. US government entity
34. Swinish
35. Legislative body in Russia
37. Grant an exemption to
38. Put in advance
40. Satisfy

42. Felt
43. Mild yellow Dutch cheese made in balls
45. Witnesses
47. Picnic invaders
49. Gasteyer and de Armas are two
50. Ancient person of Scotland
51. Cheerless
55. Unwell

October 30 Solution

P	A	S	O		A	M	P		M	U	C	H
A	F	O	O	T	B	E	E		U	N	A	U
S	A	C	H	E	T	A	D	O		S	L	U
E	R	A	S	E	S	S	U	N		K	A	L
					T	I	M	E	L	I	N	E
					S	O	M	E		L	E	I
					S	K	I	R	T	E	D	
					B	A	S	R	A			
									I	M	A	M
						L	A	M		D	E	L
						S	I	E	N	A		
						B	A	R	R	A	C	
						R	A	B	I			
						A	B	O	S			
						N	O	T	E			
						D	O	S	S			

Sudoku

				6	5	7	8
				9			
8			5		1		4
	1			6		4	
6			8		7		9
			2		4	6	1
					9		
1	2						
		7				6	5

Level: Intermediate

October 30 Solution

6	4	1	7	9	8	5	2	3
3	5	9	6	2	1	7	4	8
7	2	8	3	4	5	6	1	9
4	1	7	2	8	3	9	6	5
8	9	5	1	6	4	2	3	7
2	6	3	5	7	9	4	8	1
1	8	2	9	5	6	3	7	4
5	7	4	8	3	2	1	9	6
9	3	6	4	1	7	8	5	2



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Sports



GNH's Cole Simonds wraps up a Watertown player for a tackle during the game at Housatonic Valley Regional High School Saturday, Nov. 1.

GNH takes down Watertown 49-23

By Riley Klein

FALLS VILLAGE — The Gilbert/Northwestern/Housatonic co-op football team defeated Watertown High School 49-23 on Saturday, Nov. 1.

The GNH home game was played at Housatonic Valley Regional High School in front of an estimated 150 fans. It was a brisk fall day, about 48 degrees and windy.

GNH scored early and often, opening up a 28-3 lead by halftime. QB Pre Maloney completed 5/6 passes for 62 yards with one passing touchdown, one interception and one rushing touchdown. RB Cole Linnen totaled 148 yards on nine rushes with a



Pre Maloney hands off to Cole Linnen, No. 1, sporting spooky socks, in the game against Watertown Nov. 1.

Northwestern knocks Housy boys out of Class S state soccer tourney

By Riley Klein

FALLS VILLAGE — Housatonic Valley Regional High School's boys soccer team lost 1-0 to Northwestern Regional High School in the second round of the Class S state tournament Monday, Nov. 3.

HVRHS hosted the game as the sixth seeded team in the tournament. Northwestern was seeded 11th and advanced to play Haddam-Killingworth High School (3) in the quarterfinal game.

Northwestern's goal against HVRHS came in the 52nd minute by Nicolas Brodnitski.

HVRHS was missing four starters in the second round due to injury and eligibility issues. Early in the game, senior Peter Austin went down with an apparent knee injury and did not return.

In the first round of the tournament, HRVHS defeated Portland High School 3-0. In that game, Anthony Labbadia scored in the eighth minute, Jackson McAvoy scored in the 27th minute and Eric Lopez-Espinosa scored in the 59th minute.

The second-round loss concluded the soccer season for the HVRHS boys, but the girls had yet to begin their state tournament. The HVRHS girls were seeded third in the Class S bracket and earned a first-round bye. The girls opening game was played Tuesday, Nov. 4, against Stafford High School. See results on Facebook and Instagram @lakevillejournal



Anthony Labbadia, left, and Brodie Deloy race for the ball in the second round game of the state tournament Nov. 3.



Angel Gonzalez, left, and Raymond Houghtaling, right, play for HVRHS.

Rollins claims Founders League cross country title

By Riley Klein

AVON — Copey Rollins, senior at The Hotchkiss School, placed first overall in the Founders League cross country championship meet at Avon Old Farms Saturday, Nov. 1.

Rollins completed the 5-kilometer course in 16 minutes and 11 seconds. The second place finished was Loomis Chaffee School's



Copey Rollins became The Hotchkiss School's 5K course record holder earlier this year and then won the Founders League title on Nov. 1

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FALLS VILLAGE, CT

SATURDAY NOVEMBER 8 TAG SALE IN THE BARN: 91 Main Street in Falls Village 10 to 3 pm. Please Park in town parking available along Main St. Tools, wood working tools, bench, furniture, antique doors, out door planters, halloween and christmas decorations and much more.

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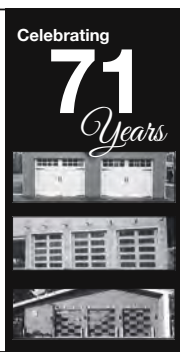
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