

COMPASS

Your Guide to Tri-State Living

December 11, 2025



ART

Mad Rose
Gallery **4**

THEATER

YourthStage:
'Peter Pan' **7**

COMMUNITY

Wassaic
Project **9**

BUSINESS

Lakeville Books
& Stationary **10**

**WRITER'S
NOTEBOOK**

Hancock
Shaker
Village **12**

The Lakeville Journal ▪ The Millerton News

Local News is Alive and Well in Our Community Because of You

Local Matters

**To keep our dedicated team of reporters, editors,
photographers on the job, we need your continued support.**

Please Give Generously to the Annual Appeal

Subscriptions and advertising cover only about half our yearly costs. Please make your year-end contribution today. All in support of our mission of *local, local, local* news.

Together, we are building a newsroom that reflects and strengthens the place we call home.

Here's what your neighbors are saying about why they value The Lakeville Journal & The Millerton News

"Simply put, *The Millerton News* is one of the most important public services we have. It does more than report the news, it weaves the fabric of our community. It tells our stories, celebrates our successes, and ensures everyone knows what's happening right here at home. When trusted information is accessible to everyone, our community is stronger."

JENN NAJDEK, MILLERTON

"We have limited impact on worldwide chaos – but we CAN make a difference locally. *The Millerton News* tells me what's relevant HERE so I can do my part."

KATHY CHOW, MILLERTON

"*The Lakeville Journal* is the voice of our towns and our region. It provides news that we would otherwise miss. It is the connective tissue of our extended community, and worthy of our continued support."

PETER HALLE,
FALLS VILLAGE

"*The Lakeville Journal* is an essential part of a functional community."

STEVE DUTTON, FALLS VILLAGE

"I have had a home in Lakeville for over 50 years and I believe *The Lakeville Journal* is a public good that benefits everyone. It helps neighbors look out for each other, surfaces solutions, and keeps people connected. Everyone benefits from having a hometown newspaper."

EVAN FRIEDMAN, LAKEVILLE

"*The Millerton News* is an essential part of my weekly routine. Its in-depth local coverage helps keep the fabric of our community strong."

RUTH HARLOW, MILLERTON

Please donate today – go to lakevillejournal.com/donate or millertonnews.com/donate, or mail a check to *The Lakeville Journal & The Millerton News*, 64 Route 7 N, Falls Village, CT 06031.

We operate as a 501 (c)(3); donations are tax deductible.



COVER PHOTO BY JENNIFER ALMQUIST

COMPASS

December 11, 2025

Published by LJMN Media, Inc.

PO Box 1688, Lakeville, CT 06039

800-339-9873 • lakevillejournal.com • millertonnews.com

Natalia Zukerman, *Editor* • Christian Murray, *Executive Editor*

Caitlin Hanlon, *Production Manager* • Olivia Montoya, *Composing*

Mary Wilbur, Roxanne Lee, *Advertising Sales*

James H. Clark, *Publisher and CEO* • Thomas Carley, *Chief Operating Officer*

©2025 LJMN Media, Inc.,

publisher of The Lakeville Journal and The Millerton News



Holiday Concerts

Period Instrument
Orchestra

Violinist
Edson Scheid

crescendomusic.org

Dec. 21 A Tapestry of Traditions

Unraveling the
History of
Christmas Carols

NEW
YEAR'S
CONCERT

A BAROQUE
PORTRAIT:
ÉLISABETH
JACQUET
DE LA GUERRE

Dec. 27 & 28



FREE admission for families!

- explore the mural
- fun with lasers
- scavenger hunt
- art activities
- teen art studio
- storytime & crafts

Saturday, December 13 • 11am-2:30pm

FUNNY BUSINESS: IMPOV COMEDY

A visit to AMP is always a great opportunity
to get creative and collaborate...and it can also be FUNNY!

Go to www.americanmuralproject.org for more info!

AMERICAN MURAL PROJECT
90 Whitting Street, Winsted, CT

THERE'S NO
PLACE LIKE
HOME
FOR THE
HOLIDAYS



PALLONE KARCHESKI

www.pkbuilding.com

ART: NATALIA ZUKERMAN

At Mad Rose Gallery, two exhibits invite a new way of seeing

Mad Rose Gallery in Miller-ton recently invited visitors to experience both of its current exhibits, “Ebb & Flow” and “The Female Gaze” with many of the artists in attendance.

The tour began with “Ebb & Flow,” an installation of glass works by Steven Weinberg, Lisa Sacco, Eric Hilton and Natalie Tyler. In the late-afternoon sun, the room became a kaleidoscope of bending, fracturing, flickering light. Color slid across the walls; reflections dissolved into shadow. It was a subtly instructive prelude to “The Female Gaze” next door as the glass didn’t just glow — it shifted the

angle of attention, teaching the eye to notice differently.

The term “the female gaze” is attributed to feminist film theorist Laura Mulvey, who, in her 1975 essay “Visual Pleasure and Narrative Cinema,” named what Hollywood had long taken for granted: the camera — and by extension, the viewer — was aligned with a masculine subjectivity. Women existed on-screen largely as objects, not agents.

In the decades since, the “female gaze” has evolved into something more expansive. It signals authorship, yes, but also empathy, subjectivity, and the refusal to flatten lived

experience into familiar tropes. It is not simply the opposite of the male gaze; it is another way of seeing altogether.

Mad Rose’s eight featured photographers explore this premise across mediums, histories and sensibilities using diverse approaches to challenge conventional narratives. The response has been so positive that the exhibit has been extended through Dec. 28.

The tour began with Ava Pellor, whose large black-and-white portraits of bodies in nature rely on trust. She explained that she photographs with a tripod or a Rolleiflex so she “never breaks the connection with the subject.” The goal isn’t voyeurism, she said, but agency.

“What really shocks me is when people say, ‘I’ve never been photographed by a woman before,’ and then they thank me for letting them be who they are,” she explained. “That’s why I photograph the nude, to almost desexualize the female body, or the human body in general.”

The work explores the symbiotic, inseparable relationship between bodies and the natural world. “To

live symbolically is to remember we are not apart from nature, but a continuation of it,” said Pellor.

Across from Pellor hang glossy and colorful images by internationally renowned fashion and costume designer, Han Feng. Co-founder of Mad Rose Neal Rosenthal spoke of her work saying, “I find her work exceptionally expressive and beautiful.”

Next was Jan Meissner, a writer who discovered the camera could tell stories she couldn’t write. Her early-2000s street photographs were taken in Soho. “I’ve never staged a photograph in my life,” she said. Revisiting the images now was strange, she admitted, depictions of a city that no longer exists. “I don’t think I could make these photographs anymore. The terrain has changed and I have changed. It was a moment in time, and I thank Mad Rose for sending me back there.”

An abstract photographer and longtime human rights lawyer, Pamela Takiff brings a different kind of witnessing. Her work begins with overlooked textures — broken glass,

Continued on page 6



DUGAZON

Home • Kitchen • Curios

*“Where the little extra’s
make all the difference.”*

HOURS
Wednesday-Sunday
11am-5pm

ADDRESS
19 West Main Street
Sharon, CT 06069
860-397-5196

dugazonshop.com
@dugazonshop



Outdoor Power Equipment

337 Ashley Falls Rd (Route 7)
Canaan, CT 06018
860-824-7276 Fax 860-824-7759

Sales: Rich Crane - richie@cranesope.com
Service: Todd MacNeil - todd@cranesope.com

STIHL Sales - Service - Parts
WWW.CRANESOPE.COM

SCAG
POWER EQUIPMENT



PHOTOS BY NATALIA ZUKERMAN

Artist Beatrice Pediconi



Artist Ava Pellor



Artist Barbara Woike



Gallery director and artist Natalie Tyler



Artist Jan Meissner

... Mad Rose Gallery

Continued from page 4

peeling paint —then pares away
context so the viewer's imagination
takes over.

A Guggenheim Fellow and recent Cleveland Arts Prize Lifetime Achievement Award recipient, Barbara Bosworth's black-and-white images were made with her 8x10 camera. "I began looking for light in the darkness," she wrote of the work, which circles family, land, and the thin veil between presence and memory.

Beatrice Pediconi's work spans drawing, photography, painting and video, all organized around her investigations of water as medium. She describes the pieces on view, created between 2009 and 2016, as explorations of "the fragility of all life, highlighting its ephemeral condition."

Barbara Woike, who spent 33 years as a news photo editor with the Associated Press, offered both history and perspective as she guided visitors through her nearly 50-year-old portraits. “All of these photographs were shot almost 50 years ago,” she said. All pre-digital, all grounded in the subject itself. “Back in the day, photography was more about realism. Even if an abstract picture was shot, it was still shot from something very real — a leaf, a pepper, a naked body twisted so that you’d pause and ask, ‘What is this?’ before realizing it was a body.”

Woike's career, she explained, grew from that foundation. When digital photography arrived, she witnessed its shift firsthand but stayed true to the ethos of capturing the moment. "Even though photography went digital, there was no alteration of images. I could have been fired for moving a Coca-Cola can out of a picture."

Her work, she emphasized, has al-

ways been about the subject, not the photographer. “The work was about subject matter, not about me. Back then, people still argued whether photography was art at all. Someone might look at these pictures,” she said, gesturing to Beatrice Pediconi’s abstractions across the gallery, “and ask, ‘Is it photography?’ It’s about light, and what light can put into an image.”

Many of Woike's subjects are no longer alive. "Some I never followed, others I knew until the day they died. That's the power of portraiture — it lets people stay alive."

One image holds particular weight: a portrait of Katherine “Sissy” Wells, the first trans person Woike met. When Woike posted the photograph on Facebook to mark what would have been Wells’ 108th birthday, hundreds of people responded with memories. In capturing Wells, Woike did more than preserve a face — she reframed perception, reminding viewers that the story beneath the image, like light through glass, is what makes it real.

The tour ended with Rosenthal speaking about his partner and gallery co-founder, Kerry Madigan's work. Madigan, who has been making photographs since the 1970s, is experiencing aphasia due to cognitive impairment. Her images, preserved memories, form what Rosenthal described as "a bit of a travelogue of our experiences together traveling all over the world."

Guests were then invited upstairs for the Mad Rose Winter Salon, featuring the work of local artists at various stages of their careers. Once again, viewers were reminded that perspective is never fixed. It shifts depending on where you stand, what you know, and who is doing the seeing.

The poster is divided into five main sections. At the top center is the Mahaiwe Performing Arts Center logo. Below it are four event tiles arranged in a 2x2 grid. The bottom-most section is a wide banner for the Indigo Room. Each tile contains a black and white photograph related to the event, followed by the event title, date, time, and additional details like subtitles or virtual options.

MAHAIWE
PERFORMING ARTS CENTER

MET OPERA LIVE IN HD
GIORDANO'S ANDREA CHÉNIER
SAT DEC 13 AT 1PM
FREE VIRTUAL TALK DEC 11

MICKEY'S CHRISTMAS CAROL
(1983) • SHORT FILM ON LOOP DURING HOLIDAY STROLL
SPANISH SUBTITLES
SAT DEC 13 AT 4PM-7PM

IT'S A WONDERFUL LIFE
(1946)
SPANISH SUBTITLES
FRI DEC 19 AT 7PM

JOHN PIZZARELLI TRIO
TONY BENNETT – THE ART OF EXCELLENCE

SAT DEC 20 AT 8PM

New venue the Indigo Room open now!

14 & 20 Castle St, Great Barrington, MA • 413-528-0100 • mahaiwe.org

THEATER: MATTHEW KRETA

The Sharon Playhouse YouthStage to present original adaptation of 'Peter Pan'

The Sharon Playhouse YouthStage is presenting an original adaptation of "Peter Pan" by directors Andrus Nichols and Drew Ledbette, set to open Dec. 17. The show will take place in the Bok Theater at the Sharon Playhouse and close Dec. 21.

This is the world premiere of this adaptation of "Peter Pan," which entered the public domain in 2024. Nichols and Ledbette are returning for their third year with Sharon Playhouse Youth after directing "The Lion, the Witch and the Wardrobe" in 2023 and "A Christmas Carol" in 2024. This is their first original adaptation with the Playhouse.

"The YouthStage is a great place to bring new work," said Education and Community Director Michael Baldwin. He said the production is part of an effort to bring original material to local youth who hope to pursue theater in the future. Baldwin also said the production is an opportunity for collaborative theater between the Playhouse team and the youth performers. Rehearsals began in October, allowing time to shape the show as a collaborative whole.

The main cast consists of Ivan Howe as Peter Pan, Wild Handel as Wendy, Callan Scott as John, Philippa Cavalier as Michael, and Alex Wilbur as Hook. The ensemble includes Lyra Wilder as Slightly, Gilvey Barnett-Zunino as Tootles, Kate Drury as Nibs, Wolf Donner as Curly, Sam Norbet as First Twin, Kellan Lockton as Second Twin, Sienna Rose Lyons as Starlights, Mullins, and Lily Starr, Richie Crane as Nana and Smee, Mollie Leonard as Cecco, Bill



PHOTO BY MICHAEL KEVIN BALDWIN

Front row, left to right, Sarah Cuoco, Kellan Lockton, Sam Norbet, Kate Drury, Savannah Stevenson. Middle row, left to right, Callan Scott, Philippa Cavalier, Wild Handel, Ivan Howe, Lyra Wilder, Gilvey Barnett-Zunino. Back row, left to right, Wolf Donner, Drew Ledbetter, Sienna Rose Lyons, Mollie Leonard, Richie Crane, Alex Wilbur, C.C. Stevenson, Andrus Nichols, Caroline Lapinski.

Jukes, Cookson, and Catastrophe June, and C.C. Stevenson as Starky and Noodler. These 15 cast members also serve as crew and were chosen through a competitive audition process.

"Peter Pan" will be the final show at the Playhouse this year. "On Wednesday, Jan. 14, we will unveil the MainStage and YouthStage

titles for the Sharon Playhouse 2026 season. Be sure to check our digital channels for the exciting reveals," Baldwin said. Registration for Summer YouthStage productions will be open from Jan. 27 to Feb. 5, 2026, and classes will be available at the Playhouse in January for people of all ages.

"The Sharon Playhouse is a real

gem in our community, and I hope community members will attend as many shows as they can, take as many classes as they can, and support the Playhouse so it can thrive for years to come," Baldwin said.

For more information about "Peter Pan" and next year at the Sharon Playhouse, visit sharonplayhouse.org.



PHOTO BY JOSHUA SIMPSON

The “Monuments to Motherhood” sculpture by artist Molly Gochman outside of Wassaic Project.

COMMUNITY: ALY MORRISSEY

Wassaic Project snags top tourism prize, rolls out Winter Wonderland

For nearly two decades, the Wassaic Project has served as a vibrant beacon in Dutchess County, creating a space for emerging artists to hone their craft and explore social change. And while a seven-story, 8,000-square-foot former grain elevator may not seem like a likely home for an arts space, the nonprofit is receiving countywide recognition for its unforgettable events.

Last month, the Wassaic Project was named the winner of the 2025 Events Tourism Award of Distinction at Destination Dutchess' annual Tourism Awards of Distinction breakfast. Held Nov. 13 at Locust Grove Estate

in Poughkeepsie, the honor places the arts organization alongside some of the region's most celebrated tourism partners and highlights its impact on the upstate New York cultural landscape.

"Our Tourism Awards of Distinction allow us to pause and celebrate the people and businesses that make Dutchess County shine," said Melanie Rottkamp, president and CEO of Destination Dutchess, in a press release. "Our team is extremely proud to help travelers discover Dutchess, inspiring them to visit and spend their travel dollars in our communities."

The Wassaic Project earned the award over other finalists, including Beatrix Farrand Garden Association and Innisfree Garden.

Wassaic Project Co-Executive Directors Eve Biddle, Bowie Zunino and Jeff Barnett-Winsby said, "We are just thrilled about this honor. We have worked with the Dutchess County Tourism office for more than a decade on promoting the beauty of the region. They are wonderful and supportive partners. We live in such a special place!"

The award arrives as the Wassaic Project prepares to welcome visitors to Maxon Mills for one of its most

beloved seasonal traditions: The Winter Wonderland Market, running Dec. 6 to 7 and Dec. 13 to 14 from noon to 5 p.m. each day. The festive market invites the community to shop from Wassaic artist alumni and local makers, with offers ranging from playful art kits and stocking stuffers to limited-edition prints curated by Zunino.

The 2026 Winter Exhibition, "This Must Be The Place" also opens Dec. 6, and features work by 11 artists.

The Wassaic Project is located at Maxon Mills, 37 Furnace Bank Road, Wassaic. For more info, visit: wassaicproject.org

WALT KUHN
(1880-1949)



"Taking a Break," Dated 1929, Watercolor on Paper, 7" x 9"

GREEN RIVER GALLERY

SINCE 1975

SPECIALIZING IN WORKS BY ERIC SLOANE AND
AMERICAN ART OF THE 19TH AND 20TH CENTURIES

1578 Boston Corners Rd., Millerton, NY 12546 • 518-789-3311

Just 5¾ miles north of Millerton

Open Saturday: 10-5, Sunday: 12-5, or by appointment

Millerton Service Center



SEE US FIRST
For all of your service
and repair needs!

**PROUDLY SERVING YOU
FOR OVER 30 YEARS!**

We Buy and Sell Quality Used Cars

We employ technicians certified
by the National Institute for
AUTOMOTIVE SERVICE EXCELLENCE

Service Hours: 7 am - 5 pm Mon-Fri



**Factory parts
shipped daily!**

Master Technicians
Michael Lyman
Adam Lyman

52 S. Center St., Millerton, NY
(518) 789-3462

BUSINESS: RICHARD FEINER AND ANNETTE STOVER

Lakeville Books & Stationery opens a new chapter in Great Barrington

Fresh off the successful opening of Lakeville Books & Stationery in April 2025, Lakeville residents Darryl and Anne Peck have expanded their business by opening their second store in the former Bookloft space at 63 State St. (Route 7) in Great Barrington.

“We have been part of the community since 1990,” said Darryl Peck. “The addition of Great Barrington, a town I have been visiting since I was a kid, is special. And obviously we are thrilled to ensure that Great Barrington once again has a new bookstore.”

The second Lakeville Books & Stationery is slightly larger than the first store. It offers more than 10,000 books and follows the same model: a general-interest store with a curated mix of current bestsellers, children’s and young readers’ sections; and robust collections for adults ranging from arts and architecture, cooking and gardening, and home design to literature and memoirs. Anne reads more than 150 new titles every year (as many as a Booker Prize judge) and is a great resource to help customers find the perfect pick.

A real-time inventory system



PHOTO PROVIDED

Exterior of Lakeville Books & Stationery in Great Barrington.

helps the store track what’s on hand, and staff can order items that aren’t currently available. There is also a selection of writing and paper

goods, including notecards, journals, pens and notebooks, as well as art supplies, board games, jigsaw puzzles and more. The owners scour the stationery trade shows twice a year and, Darryl says, “like to tailor what we offer to suit the interest of our customers in each market.”

The Pecks know what it takes to run a successful local enterprise. Darryl has a 53-year background in retail and has launched several successful businesses. He and Anne owned and operated a bookstore

on St. Simons Island, Georgia, from 2019 to 2025. They are tapping into their local roots with both stores. They raised their family in Sharon, and their daughter Alice, a native of the Northwest Corner, manages the Lakeville store.

The family values the role that a retail store plays as a supporting partner in the community, and they prioritize great management in both locations, hiring and training talent from local communities. Their 10 team members across both stores

*SINCE 1992 still printing
still copying*

FOR ALL YOUR PRINT NEEDS

Stacey L. Moore

17 Dutchess Avenue
P.O. Box 880
Millerton, NY 12546

Full Color Copies
up to 13x19

**MOORE
& More
Printing**

Mon.-Thur. 10-5
Phone: (518)789-4508
Fax: (518)789-4509

mooreandmore@taconic.net



PHOTO PROVIDED

Interior of Lakeville Books & Stationery.

are from the area, and two of the Great Barrington employees previously worked at Bookloft.

Darryl and Anne's attention to customer service is everywhere apparent and adds to the enjoyable and irreplaceable in-store shopping experience. The books are in pristine condition, eliminating the risk of damage that sometimes occurs during shipping. This is especially important for books that will live on people's shelves and coffee tables for years.

Darryl says, "People love the in-store discovery — you find books you didn't know existed, which is very difficult to do on a website. Also, many customers depend on our recommendations when visiting. There is a saying about bookstores versus online ordering: We

may not have exactly what you were looking for, but we have what you want."

Lakeville Books & Stationery's Great Barrington store is open 7 days a week, Monday-Saturday, 10 a.m. to 6 p.m., and Sunday, 11 a.m. to 5 p.m. Parking is available in the lot behind the building and in the parking lot behind the firehouse. The entrance to the store is accessible from the store parking lot.

For more information, go to lakevillebooks.com, and sign-up for the Lakeville Books newsletter.

Richard Feiner and Annette Stover have worked and taught in the arts, communications, and philanthropy in Berlin, Paris, Tokyo and New York. Passionate supporters of the arts, they live in Salisbury and Greenwich Village.

The Moviehouse

WE HAVE THE GIFTS!

GIFT CARDS
GIFT MEMBERSHIPS
MOVIE & EVENT TICKETS
SCREENING ROOM RENTALS

The Moviehouse is a non-profit independent cinema arts organization, please consider making a donation as part of your end of year giving.

48 Main Street, Millerton, NY

THEMOVIEHOUSE.NET



The Stone Round Barn at Hancock Shaker Village.

WRITER'S NOTEBOOK: JENNIFER ALMQUIST

Our visit to Hancock Shaker Village

My husband Tom, our friend Jim Jasper and I spent the day at Hancock Shaker Village in Pittsfield, Massachusetts. A cold, blustery wind shook the limbs of an ancient apple tree still clinging to golden fruit. Spitting sleet drove us inside for warmth, and the lusty smells of manure from the goats, sheep, pigs and chickens in the Stone Round Barn filled our senses. We traveled back in time down sparse hallways lined with endless peg racks. The winter light was slightly crooked through

the panes of old glass. The quiet life of the Shakers is preserved simply. Originally founded in England, the Shakers brought their communal religious society to the New World 250 years ago. They sought the perfection of heaven on earth through their values of equality and pacifism. They followed strict protocols of behavior and belief. They were celibate and never married, yet they loved singing and ecstatic dancing, or “shaking,” and


Continued on page 14



A Shaker chair.

PHOTOS BY JENNIFER ALMQUIST

Experience the
Art of Healing



Noble
HORIZONS
a non-profit organization

Welcome to the Neighborhood!

We are a continuing care retirement community that offers:

- Community-based educational and cultural programs
- Live events
- Local excursions

- Exceptional dining
- Wellness programs
- Pet, music & art therapy

17 Cobble Road, Salisbury, CT
(860) 435-9851
www.noblehorizons.org

Senior Living Rehabilitation Skilled Nursing



PHOTOS BY JENNIFER ALMQUIST

Shakers referred to their farm as the City of Peace.



Blacksmith Peter Kergaravat at work.



Custom Bending Up to 3 Inches

**Tires • Brakes • Mufflers
New York State Inspections**

Open Mon - Fri 8 to 5; Sat 8 to 1

**Route 22, Millerton, NY
(518) 789-3669**

John Heck • Cindy Heck

... *Hancock Shaker Village*

Continued from page 12

often adopted orphans. To achieve their millennialist goal of transcendental rapture, we learned, even their bedclothes had to conform: One must sleep in a bed painted deep green with blue and white coverings.

Shakers believed in gender and racial equality and anointed their visionary founding leader, Mother Ann Lee, an illiterate yet wise woman, as the Second Coming. They embraced sustainability and created practical designs of great utility and beauty, such as the mail-order seed packet, the wood stove, the circular saw, the metal pen, the flat broom and wooden clothespins.

Burning coal smelled acrid as the blacksmith fired up his stove to heat the metal rod he was transforming into a hook. Hammer on anvil is

an ancient sound. My husband has blacksmithing skills and once made the strap hinges and thumb latches for a friend's home.

Shaker chairs and rockers are still made today in the woodworker's shop. They are well made and functional, with woven cloth or rush seats. In the communal living space, or Brick Dwelling, chairs hang from the Shaker pegs that run the length of the hallways, which once housed more than 100 Shakers.

In 1826, the 95-foot Round Stone Barn was built of limestone quarried from the land of the 3,000-acre Hancock Shaker Village. Its unique design allowed a continuous workflow. Fifty cows could stand in a circle facing one another and be fed more easily. Manure could be shoveled into

a pit below and removed by wagon and there was more light and better ventilation.

Shakers called us the "people of the world" and referred to their farm as the City of Peace. We take lessons away with us, yearning somehow for their simplicity and close relationship to nature. One Shaker said, "There's as much reverence in pulling an onion as there is in singing hallelujah."

A sense of calm came over me as I looked across the fields to the hills in the distance. A woman like me once stood between these long rows of herbs — summer savory, sage, sweet marjoram and thyme — leaned on her shovel brushing her hair back from her eyes, watching gray snow clouds roll down the Berkshires.

More information at hancockshakervillage.org



NORTH EAST Ford
BUYS
READY-CASH-NOW!

Find something for everyone on your list!

Gift Certificates, Hats, Shirts, Travel Mugs, And More!

182 US-44 Millerton, NY • (888) 40-NORTH • NorthEastFordInc.com



PHOTO BY JENNIFER ALMQUIST

The Shakers embraced practical designs of great utility and beauty.



Millerton
Farmers Market

Winter Schedule

10 AM – 2 PM

6 Dutchess Avenue, Millerton

December 6, 13, 20, 27
January 10, 24
February 14, 20
March 24, 20
April 11, 25

Follow us for
vendor updates!
[@neccfarmersmarkets](#)



North East Community Center is an Equal Opportunity Employer and Program Provider

OBLONG BOOKS

HOLIDAY READS FOR KIDS & TEENS



PLUS TOYS, GAMES, CARDS & GIFTS

Free Gift Wrapping!

Millerton & Rhinebeck
[OBLONGBOOKS.COM](#)





Berkshire Hills Design

Hearth and Home Store

14 Church Street, Canaan, CT 06018
Tue-Fri: 9am-5pm • Sat: 9am-3pm
860.824.0209 • danielle@berkshirehillsdesign.com









one call for all your
WINTER PROJECTS

*We do commercial snowplowing,
snow and ice control, land clearing,
pruning, vista clearing, excavation work*



**SHARON LAWN
& LANDSCAPE**

RESIDENTIAL & COMMERCIAL ♦ LANDSCAPE MAINTENANCE FOR EVERY SEASON

INQUIRE ABOUT OUR OFF SEASON RATES!

P.O. Box 822, Sharon, CT 06069

860-672-5250 mobile | 860-672-5260 office

Sharonlawnandlandscape@yahoo.com

ALL CREDIT CARDS ACCEPTED