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2026

JUMPFEST



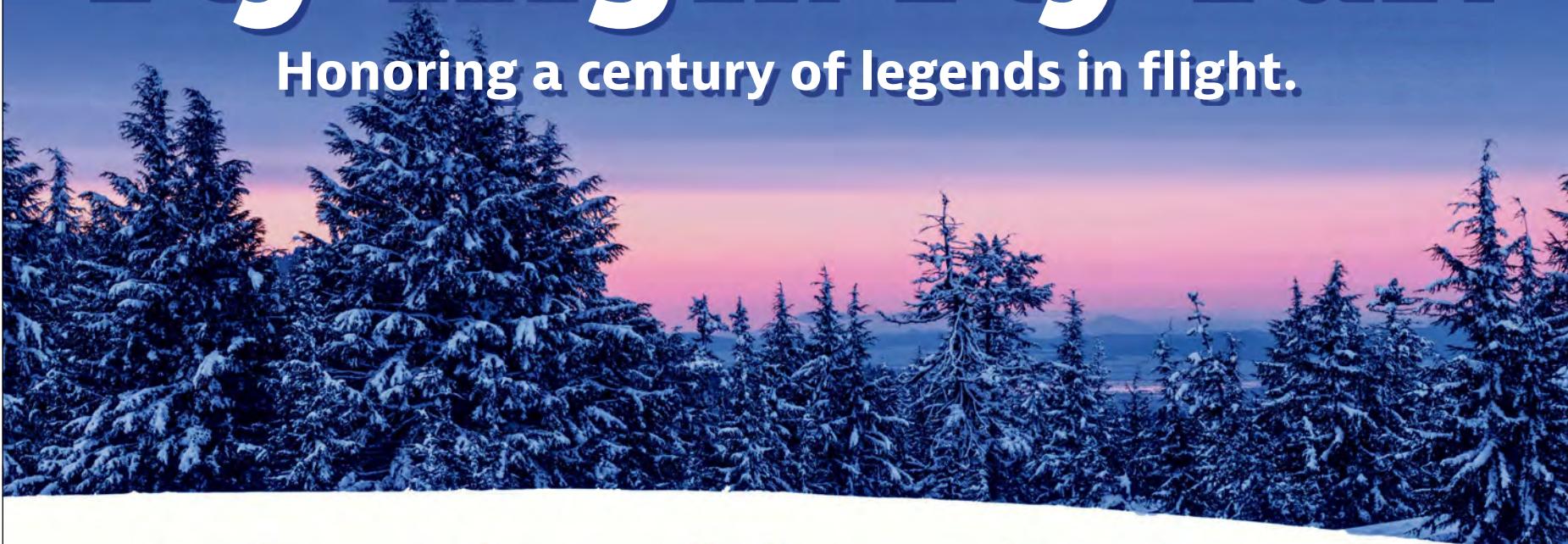
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100th Annual Jumpfest 2026
February 6, 7, 8 • Salisbury, CT



PHOTO BY JONATHAN CHIARENZA

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Cover Design - James H. Clark

The Lakeville Journal, Falls Village, CT
Proud Publishers of the SWSA Program for Decades
 James H. Clark, CEO, Publisher
 Caitlin Hanlon, Production Manager
 Olivia Montoya, Composing

Friday, February 6

Friday Night Lights - Community Night

Gates open at 6 p.m.

Target Jumping Under the Lights, 7 p.m.

Target Prize Money

Donated by Churchill Family

Fireworks Sponsored by NBT Bank

Human Dogsled Race

*SWSA says thank you for 100 years of support:
 Admission Free*



ARCHIVE PHOTO

Sunday, February 8

Nordic Combined Race, 9 a.m.

70M Eastern Ski Jumping Championships

Featuring Junior National Hopefuls

Practice: 11 a.m.-noon,

Competition: 1 p.m.

Awards and Naming of Eastern Junior National Team immediately following

ADMISSION

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Letter from the President

Welcome to the 100th year of ski jumping in Salisbury!

Our weekend will kick off with the traditional Friday night Target Jumping under the lights. This will be followed by a centennial fireworks display and the Human Dog Sled race will cap the evening.

Saturday morning will begin with competitions on the 20 meter hill followed by the first event on our all new 36 meter hill. This event draws children from throughout New England, New York, New Jersey, and Pennsylvania. Saturday afternoon moves over to the 70 meter hill for the Salisbury Invitational event. Saturday evening wraps up with the annual Snow Ball dance held at the Lakeville Town Grove.

Sunday morning we return for the Nordic Combined portion of our weekend using our cross country loop at the base of the jumps. Competitors will have staggered start times based on how well they jumped on Saturday. Sunday afternoon concludes with the Eastern Ski Jumping Championship on the 70 meter hill. This competition will also determine the Eastern Junior Nationals team. They will be representing the Eastern Division this year in Steamboat Springs, Colorado during the second week of March.

Two years ago our organization announced that we were starting a capital campaign to demolish and replace our 30 meter jump that was built in the late 1940's. As you look at the hill now, you will see its brand new replacement including a newly contoured landing hill and deflection boards. This new jump not only secures SWSA's commitment to the sport and our town but also adds a large factor in training throughout the Eastern division. This spring and summer the plastic surfacing will be added to both our small hills in order to allow year round training. I cannot thank you—our donors—enough for your generosity which brought this



Ken Barker

to fruition. From our campaign committee to the local contractors who built this jump, it has been a pleasure to work with you. This jump was designed to minimize the labor needed for hill maintenance and preparation and maximize its lifespan with fewer wood surfaces and more galvanized steel and aluminum for its structure.

As we look back over the last 100 years, ski jumping has changed—from the equipment, to hill designs, to safety and much, much more. And while SWSA has also changed significantly, our loyal volunteers have re-

mained constant. SWSA is like many clubs throughout the country, and the world for that matter, that are run by volunteers, who continue to improve the sport and facilities. Most of us have heard the saying “leave things better than you found them.” As we look around this facility, I think we can all agree we have done just that in Salisbury, with this town treasure.

A long line of very determined SWSA directors, past and present, have risen to the challenge and been responsible for the upgrades and improvements. Their persistence to improve the experience and facilities has spanned many decades and have gotten us to where we are today. SWSA directors are quite a diverse group with a broad range of talents and ideas. Those qualities combined make a very strong team that accomplishes many things.

I have had the pleasure of being a part of this group for about 30 years. It is the “can do” attitude that keeps us pushing forward in my mind. We are like family, and we can argue like family, but in the end, we accomplish a great deal. To all the past and present directors I say Thank you! To all those that have helped as a volunteer at any and all of our different events we say thanks to you as well. We all hope this event and this facility are something that makes you proud to call home.

Lastly, as you read this program and look around the outrun you will see all the surrounding area businesses and individuals listed that support us year in and year out. Without these folks this event would not be possible and we cannot thank them enough.

Enjoy your time here and we look forward to seeing you again next year!

Ken Barker

President

Salisbury Winter Sports Association

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Taking Wing!

By Caroline Gilbert

Salisbury is a winter sports town where for 100 years the flight of a ski jumper has defined a community's winter spirit. It is not just the flight of the skiers, but the courage to believe in something that launches the town. Each decade carries a belief in the future, grounded in a legacy of the past. What started on a barn roof with boot packed snow has become a tradition shaped by athletes, volunteers, and dreamers who understand that winter is a time to be embraced and enjoyed. Winter is an opportunity to challenge yourself, not to hibernate.

SWSA's past gives the community roots, the present gives purpose, and the future dares us to dream of the next winter adventure.

To dare to believe in winter is to dare to dream, especially with uncertain weather and hard work. Yet, the town of Salisbury by supporting SWSA proves that when you build with a passion and purpose, people will follow. During Jumpfest, people come to jump, ski, volunteer and cheer. The message remains clear and timeless: have the courage to believe, build, and let go.

SWSA teaches the ultimate lesson that you just do not know how far you can fly until you have dreamed it, seen it, and lived it.



PHOTO BY JOSHUA SIMPSON

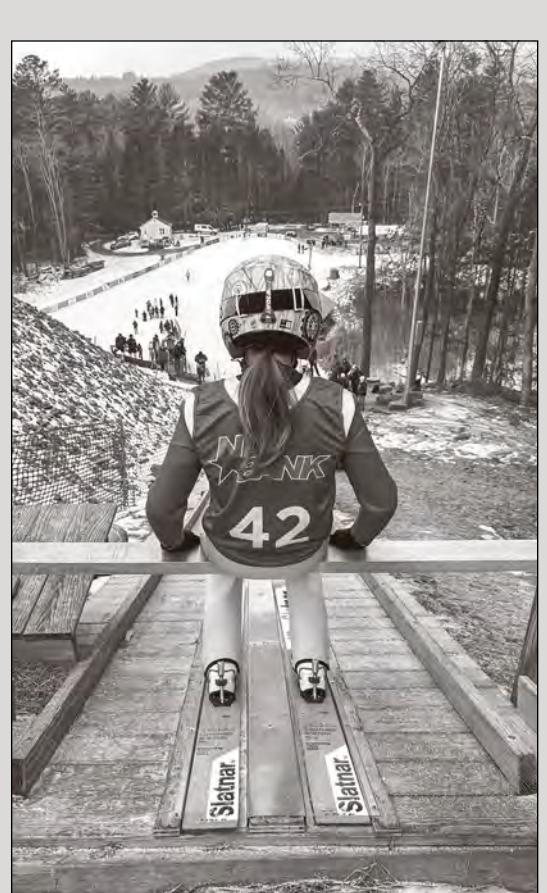


PHOTO BY CAROLINE GILBERT

WSA Mission Statement

The mission of the Salisbury Winter Sports Association is to acquaint our nearby communities, especially the children, with Nordic ski-jumping, cross-country and Alpine skiing, and to teach the skills necessary for their enjoyment and lifelong pursuit. As part of its mission, SWSA hosts and perpetuates the annual ski-jumping competition on Satre Hill to sustain ski jumping in Salisbury and the Eastern United States.

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From the Salisbury Board of Selectmen

Congratulations to SWSA on your 100th season, and for running a hugely successful fundraising campaign to replace the old 30-meter jump! While Salisbury is blessed with many wonderful and enduring institutions, yours is one of the oldest and most unique. Operating the last remaining ski jump facility in the state, indeed one of only a handful in New England, you not only run successful events, but you are also training a new generation of jumpers to love the sport. Additionally, you support "scholarships" so all area children can afford to take part in school ski programs and even run an annual Ski & Skate Sale to help keep costs down. Your annual Jumpfest weekend attracts hundreds of visitors to our hotels, restaurants, and shops at what is otherwise a slow time of year.

SWSA is a great example of what makes Salisbury a wonderful place to live, work, and play. Your volunteers are dedicated and come from a variety of backgrounds. Some were familiar with jumping; others were more recently introduced to the sport and have learned to love it. Some are native to Salisbury; others are more recent arrivals and all are equally welcomed. SWSA has produced world-class competitors, coaches, and officials, and you are now actively engaged in developing the future of the sport.

SWSA is an important part of a larger recreational program in Salisbury that includes swimming, skating, tennis, baseball, soccer, paddle tennis, pickleball, and sailing.

As SWSA looks to the future, with year-round jumping and the celebration of your 100th anniversary, know that the Town of Salisbury is always behind you.



ARCHIVE PHOTO

Salisbury hosted the National Championships at Salisbury Hill in 1933. Salisbury jumpers included, from left, Ottar Satre, Ole Hegge, Olaf Satre, Martin Jansen and Magnus Satre.

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View from the Top

By Carey Fiertz

The top of the 70 meter jump is a perfect place for introspection. In the early years, I mostly considered subjects like: Can it possibly get any colder? If I reach toward the bonfires down below, will I feel warmer? Why again did I volunteer for this?

Lately though, with the 100th anniversary upon us, I have become more philosophical. Could our predecessors have imagined we would still be jumping in 2026? I'm sure they would be thrilled that we have such a thriving club, with lots of junior jumpers, involved parents, dedicated volunteers, avid spectators, and generous donors. SWSA's ongoing support for ski programs at area schools is a major contribution to the community.

Looking back at my twenty-plus years of SWSA involvement, it is humbling to see how far we have come. We have rebuilt all 3 jumps to national standards, we have hosted 3 Junior National Championships, and we have reinvigorated the organization with fresh energy and enthusiasm. SWSA is recognized as one of the most active clubs in the Northeast, and we have strong relationships with our peers ranging from Anchorage, Alaska to Oslo, Norway. Jumpfest and the annual Eastern Championships are the highlight of the eastern jumping season.

Looking ahead, we can expect the introduction of year-round jumping to result in a sharp improvement in results. SWSA jumpers already challenge the best in the country, but the bar will be raised!



PHOTO BY JOSHUA SIMPSON

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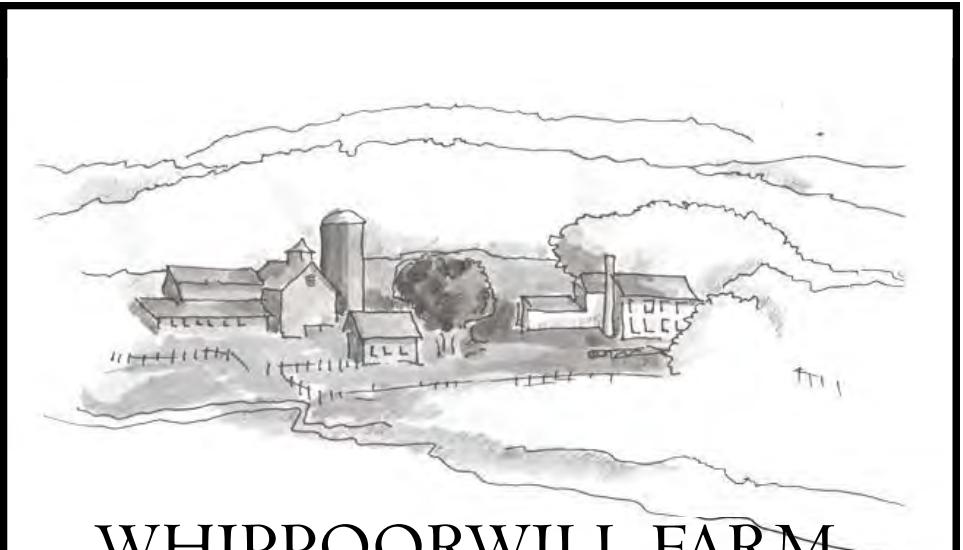


PHOTO BY JOSHUA SIMPSON

Annual Appeal

Thanks to all our generous donors, without whom SWSA could not accomplish our mission! We are so grateful for your ongoing support.

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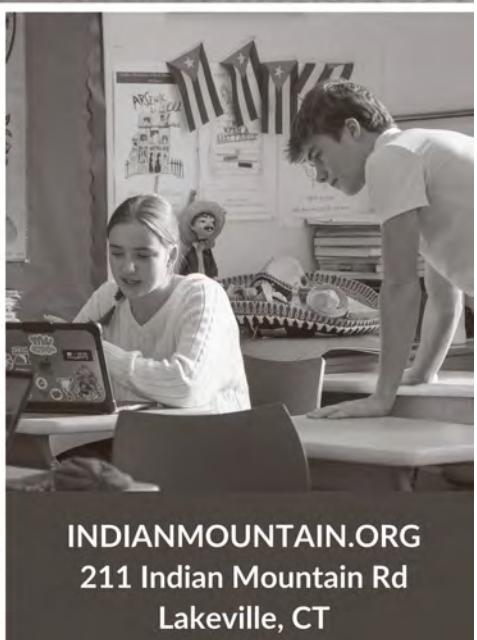
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SWSA Through the Decades

Salisbury Winter Sports Association has embraced and advanced winter sports in the Northwest corner of Connecticut since 1926. From its early days to the present, SWSA combines community spirit with a commitment to skill, safety, and sportsmanship. Each decade brings new opportunities with expanded programs, improved facilities, and generations of volunteers. This is all while the core mission remains unchanged: introducing young people to the joys of winter. Through changing technology, weather challenges, and evolving competitions, SWSA consistently prioritizes access for youth of all abilities. Together, these decades of effort tell a story of a community united by winter.

1920s-1930s: THE BEGINNING—IF YOU BUILD IT...

The roots of the Salisbury Winter Sports Association (SWSA) stretch back to the winter of 1926, when Norwegian brothers John and Magnus Satre began leaping from a short but steep incline on land owned by the Willard family. This natural slope of land was tucked into a sheltered nook on Indian Cave Road. The landscape proved to be the ideal setting for the sport they loved, and it would eventually become today's three-jump facility at Satre Hill.

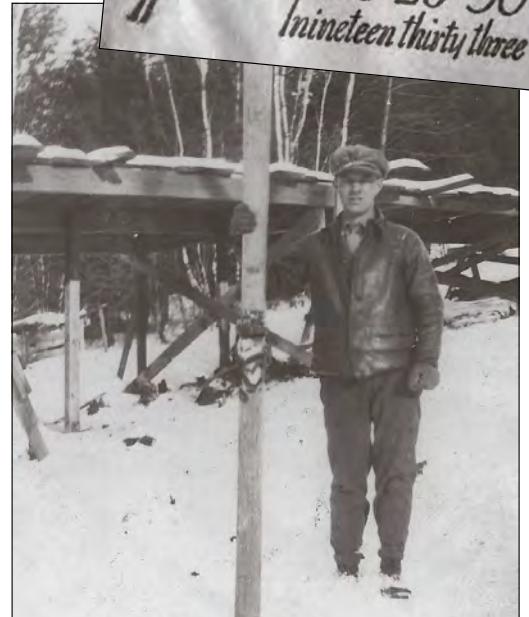
On March 14, 1926, Salisbury witnessed its first informal ski-jumping demonstration, drawing a few spectators as John Satre launched from the roof of a barn. That same year, locals were inspired to form the Salisbury Outing Club, an organized foundation for winter sports in the region.

In 1927, Salisbury hosted the state's first ski-jumping competition, signaling the town's growing prominence in the sport. The early 1930s brought events of national significance to Salisbury. The American

Olympic Tryouts were held in 1931. This event drew 8,000 spectators. Two years later, in 1933, the United States National Championships. By 1939, thousands regularly flocked to Salisbury to witness the skill and daring of the jumpers. These initial decades laid the groundwork for SWSA's enduring legacy as a home for excellence, community spirit, and the thrill of ski jumping.

From the beginning, John Satre was dedicated to sharing his love of winter sports and ski jumping. While he and his brothers were international sensations as ski jumpers and Nordic skiers, they also maintained a vision to teach local citizens. From the beginning, they focused on teaching generations of local youth. It was their passion for winter and desire to pass on a legacy that has inspired generations of area youth and families to participate.

Continued on page 12



ARCHIVE PHOTO

John Satre with original jump in 1927.

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Otar Satre, Martin Jensen, Birger Torrisen, Magnus Satre and Ole Hegge



Birger Torrisen, 1936 Olympian



ARCHIVE PHOTOS

Satre Brothers with trophies from United States, Canada and Norway.



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ARCHIVE PHOTOS

The Sherwoods: Roy, mom, Bill

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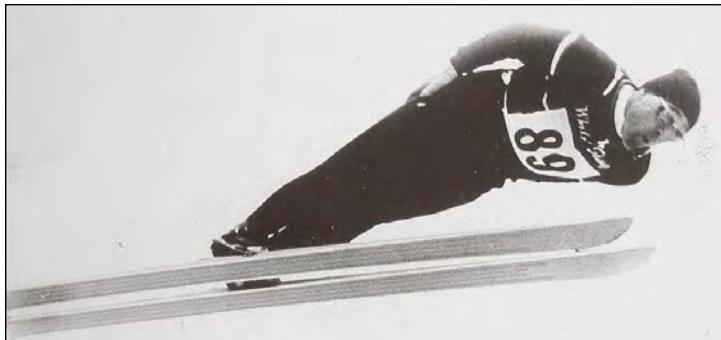
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*Roy Sherwood**Wooden 65 meter jump, 1950s - 2010*

1940s & 1950s: A RESURGENCE...

The 1940s marked both disruption and transformation for winter sports in Salisbury. Ski jumping, which had flourished through the 1930s, came to a halt during World War II, as athletes and community resources were drawn into the war effort.

In 1945, the Salisbury Winter Sports Association (SWSA) was formally incorporated, and the original Salisbury Outing Club broadened its mission to embrace all winter sports. Shortly thereafter, land off Indian Cave Road was purchased from a lumber company, along with surrounding acreage, which established a permanent home for SWSA. By 1948, ski jumping returned with new competition and enthusiasm. That year, Dorothy Graves captured first place, outjumping a field of male competitors and signaling a renewed energy.

The 1950s brought a period of ambitious growth and national attention for SWSA. In 1950, the organization completed construction of a 60-meter hill and dedicated the expanded facility as John Satre Memorial Hill, honoring the pioneering Norwegian jumper who sparked Salisbury's ski jumping tradition. That winter's meet drew 11,000 spectators and welcomed the FIS Norwegian Team. They were some of the finest jumpers in the world. SWSA also began to increase a focus on cross-country skiing. Nordic races were held on Mt. Riga and then later were moved to Selleck Hill. Development of the jumps continued with the addition of a 40-meter wooden jump to the left of the main hill, allowing more athletes to train and compete.

Additional growth and inspiration were embodied in local Olympian Roy Sherwood. During this era, as a hometown athlete, he embodied what was possible for Salisbury's young jumpers. Sherwood was the 1954 US National champion and competed in the 1956 Cortina Olympics.

The 1940s and 50s marked a transition from postwar recovery to confident growth, with SWSA firmly establishing itself as a place where local talent could dream on an Olympic scale. Salisbury stepped again onto the national stage in 1952 by hosting the United States National Championships, during which a remarkable 203-foot hill record was set. The following year, on August 20, 1953, SWSA held a summer-jumping competition on the 40-meter hill. This achievement is evidence of the community's creativity and its growing commitment to the sport.

Continued on page 14



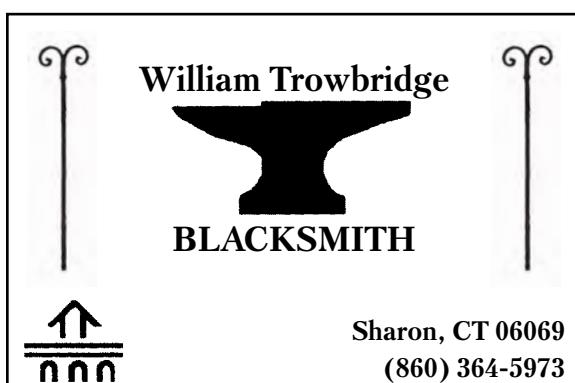
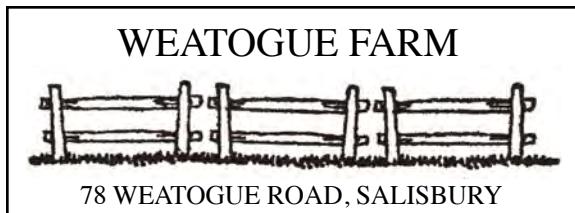
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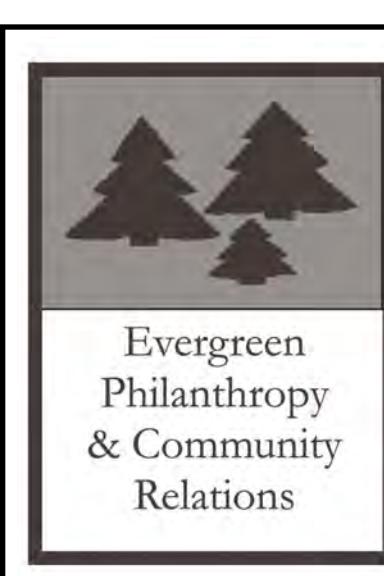
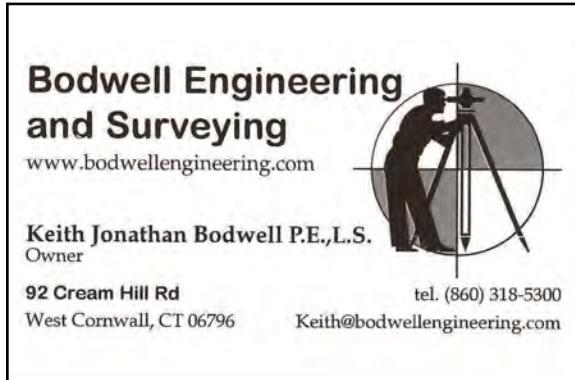
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1953 Summer Jump



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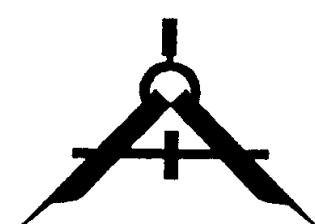
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ARCHIVE PHOTOS

*274 skiers competed at the Traveler's Cross
Country Derby at Selleck Hill in 1978.*



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1960s & 1970s: WINTER SPORTS ENTHUSIASM...

During the 1960s and 1970s, SWSA continued to grow in stature, opportunity, and influence across multiple winter sport disciplines. In 1960, national recognition came when the National Junior Championship was awarded in a tie to Mark Otey and Sandra Vivitsky, two local jumpers, highlighting the strength of SWSA's youth development. The Association's prominence was seen again in 1963 when Salisbury hosted the United States Olympic Trials.

Investment in the facilities continued with a renovation of the 60-meter jump in 1973. The town further embraced the winter sports momentum by supporting the downhill skiing opportunities following the donation of the Bittersweet land by the Pope family, creating a unique ski area with a rope tow and adjacent ski jump. By the late 1970s, SWSA broadened access and partnerships by collaborating with Catamount Ski Area to teach local youth downhill skiing. In 1978, SWSA hosted the Travelers Derby Cross Country race at Lime Rock, which drew 227 competitors. This event was a highlight of the era that cemented SWSA's role as a regional leader in winter sports.

The 1960s and 70s saw a peak era for community driven winter sports enthusiasm in Salisbury. SWSA encouraged an expansion of Nordic skiing by offering lessons, training, and races on Selleck Hill, Mt. Riga, and Lime Rock. Energy focused on the ski jump but also encouraged and supported young local talent to also cross-country ski and downhill ski.

Continued on page 18



E. LARSON ARCHIVE

SALISBURY A WINTER SPORTS TOWN FOR THE AGES

"Skiing is taken for granted as a way of life."

SALISBURY, TOWN WITH A PASSION FOR SKIING

"Lots of other Connecticut towns have good hills and a solidly cold snowy winter but only Salisbury has so many skiers per capita. And why not. After all, one of the first ski jumps in America was built there... Certainly their big meets are the highlight of the seasons, but there is a method to it all...what they do with that money is teach people to ski as many different ways as there are to ski...Alpine, ski touring, downhill, cross country racing or jumping the association has a fully qualified instructor or instructors to make sure you learn right the first time...obvious is the pleasure of having been a part of something good. It is a hard feeling to find, harder still to provide for someone else. But The Salisbury Winter Sports Association does just that and they'll go right on doing it as long as the weatherman keeps announcing there are, "flurries in the Berkshires."

— *Sunday Pictorial New Haven Register*
January 16, 1972 issue

Happy 100th Anniversary SWSA!

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**1980s & 1990s:
INSPIRATION BUILT
FROM A LEGACY...**

During the 1980s, the Salisbury Winter Sports Association focused on modernization of the facilities while preserving the ski-jumping tradition. By 1980 the boards were rotting on the tower and the landing hill needed to be modernized. A dilemma faced Salisbury and SWSA directors to let the hill fall, or rebuild. In the summer of 1983, the town mounted a fundraising campaign to support the renovation of the then 20-year-old jump and brought in much needed snowmaking. The decking was updated while the take-off was rebuilt with pressure-treated wood, and the jumps gained snowmaking.

A major step came in 1987, when SWSA began the consistent use of snow guns. The ability to make their own snow greatly improved reliability during the unpredictable winters of Connecticut. Snowmaking greatly improved both the ability to host the annual Regional Ski Jump Competition, and also improved training on the smaller hills.

The improvements at the facilities were essential to continuing the winter traditions. It takes people, weather, and ingenuity to consistently support and inspire the next generation. Larry Stone, local jumper, 1980s SWSA coach, and later Olympic Coach, wrote in 1983, "One of the great things that the Salisbury Ski Jumps which keeps bringing jumpers and spectators back is the great sense of community involvement and good will which the town supplies during the Jump weekend." Stone, Larry (February, 1984) Official Program, The Lakeville Journal.

This spirit of ingenuity, pride, and commitment was there in 1926 and endures.

Continued on page 20



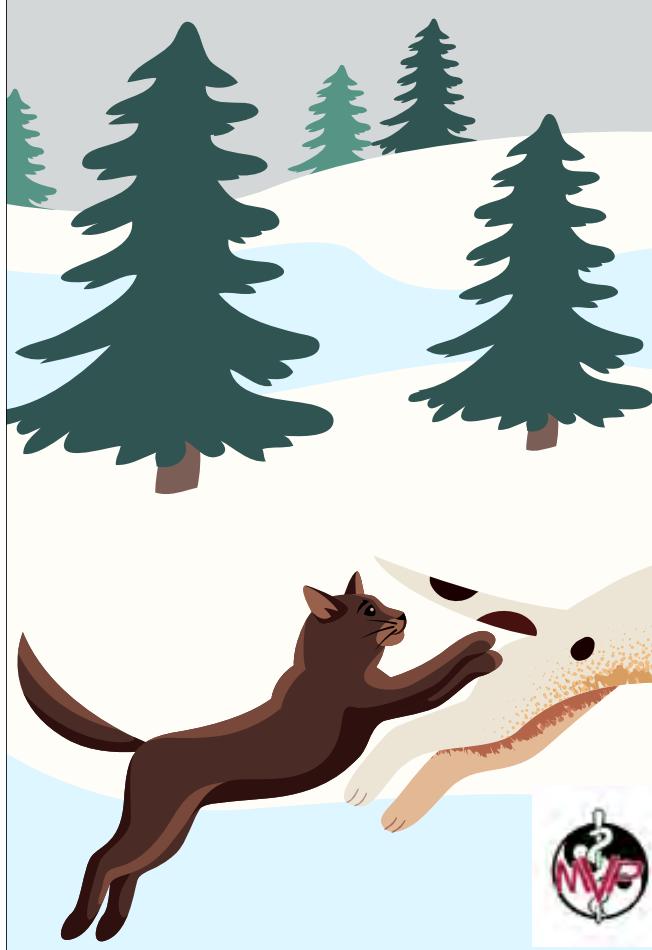
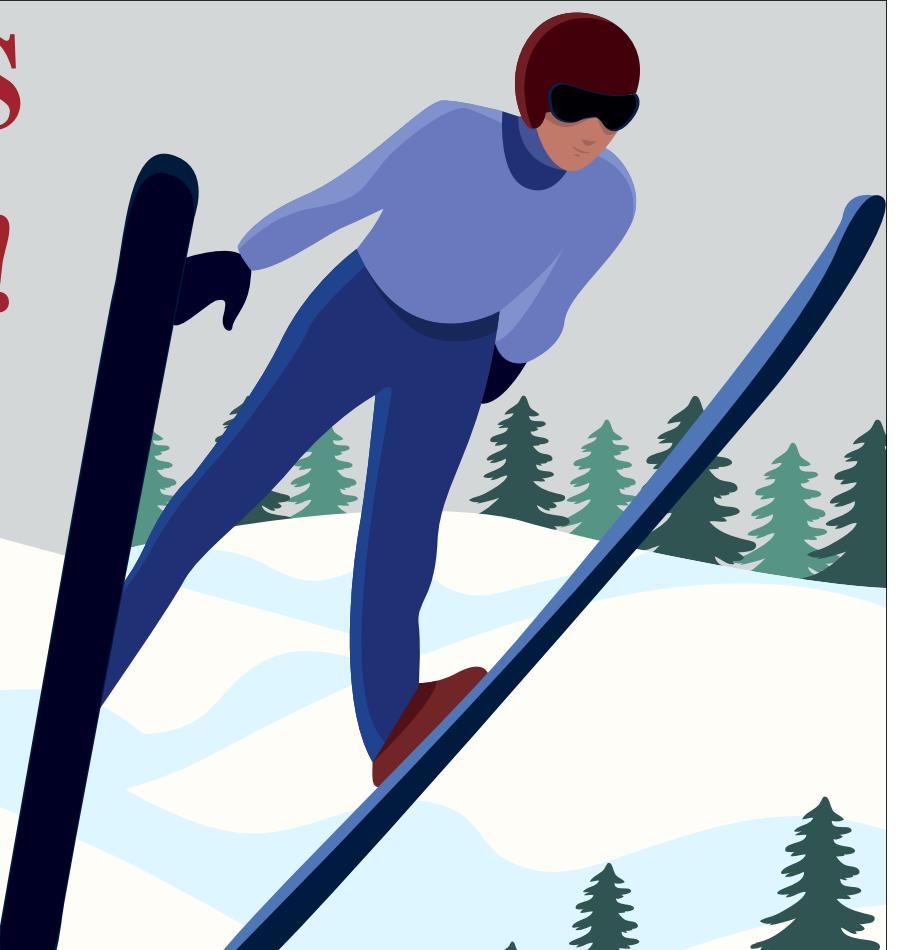
*Ariel
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Jumpers climbing to the top.

*Tara Geraghty-Moats,
U.S. Womens Nordic Combined Athlete*

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2000s & 2010s: BUILDING A NEW LEGACY...

In the next era SWSA entered a period of significant expansion and embraced a national role in the ski jumping community. The expansion of the jumping land, which was made possible through the generosity of Roy Sherwood, allowed the construction of an access road, new jump, and judges tower.

In 2010, led by President Ken Barker, SWSA reached a major milestone. SWSA and the town embarked on a campaign to raise funds for a modern steel 70-meter ski jumping tower. The jump allowed SWSA to be the host site for the Junior National Championships in 2011, 2016, and 2022. It was accomplished through the dedication of SWSA volunteers, but more importantly with the support of the entire town and community that believed in the mission. In a New York Times article, Ken Barker reflected, "A lot of people doubted we could pull this off, and I don't blame them...Even when we had raised \$100,000, some people said, 'Well, they'll never get to \$200,000.' And when we got there, they said, 'Yeah, but how are they actually going to build it?' In the end, it got

done because the ski jump means so much to the town. People wanted to get it done." Pennington, Bill (2011, February 11) "A Town Pulls Together for a new Ski Jump", The New York Times.

With the erection of the new steel tower and a new judges' tower, the quality and safety of competition facilities allowed for modern national competitions. This solidified SWSA's standing as one of the country's premier venues for youth Nordic sport. It was also a launching point for the next generation of Salisbury jumpers.

While the "big hill" was renovated and Junior National athletes arrived SWSA focused on rejuvenating the local ski jump program. In 2008 the first holiday jump camp was held. This camp is the first introduction for area youth to ski jumping. This January, 37 young athletes signed up to try jumping. The local youth continue to practice and train at Satre Hill on evenings and weekends, and compete throughout the Northeast.

Continued on page 24

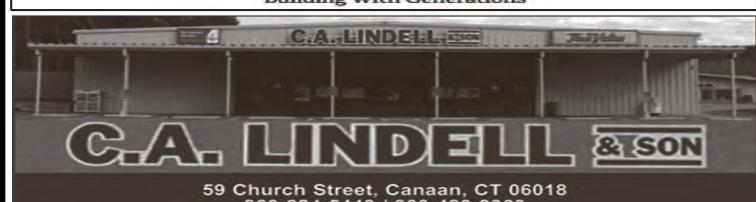


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PHOTO BY CAROLINE GILBERT



PHOTO BY PETER BAIMONTE



PHOTO BY MARLENE AAKJAR

A large, stylized logo for Jacquier Welding & Steel Sales. The word "Jacquier" is written in a flowing, cursive script font above a graphic of a welder in a helmet and mask, with sparks flying. Below this is the word "WELDING" in a bold, blocky font, and "STEEL SALES" in a similar bold font. The entire logo is framed by a decorative scrollwork border. At the bottom, the phone number "860-671-1000" is displayed in a large, bold, blocky font, followed by the address "Canaan Ct" in a smaller, cursive font.

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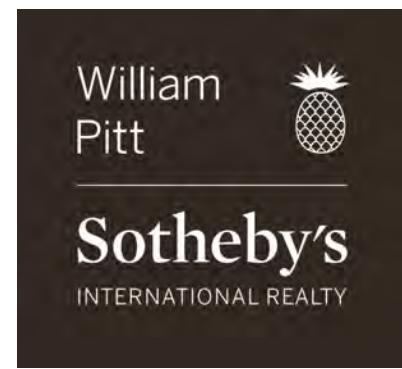
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**2015 to Present:
Modernization, Growth
and Commitment to Local Youth**

The Salisbury Winter Sports Association continues to modernize its facilities while deepening its commitment to supporting local youth and building life-long pathways into winter sports. In 2018 the smallest, 20 Meter hill, received a major upgrade, including steel tracks, a new platform, and modern start bars, and lighting. These improvements create a safer and accessible jumping hill for consistent practices and development. Team SWSA, the junior jumpers, were now able to consistently practice under the lights.

Additionally, investments in snow making were seen with new pole-mounted snow guns, and a portable snow gun to support a new Nordic loop alongside the jumping hills. A modern PistenBully groomer maintains jump conditions.

Most recently the community supported SWSA's campaign for a new intermediate jump. With passion and generosity, the construction of the 36 Meter intermediate hill, strengthens the progression from beginner to advanced jumping. The future will continue to look forward with plans to add summer jumping to the small hills for year-round training.

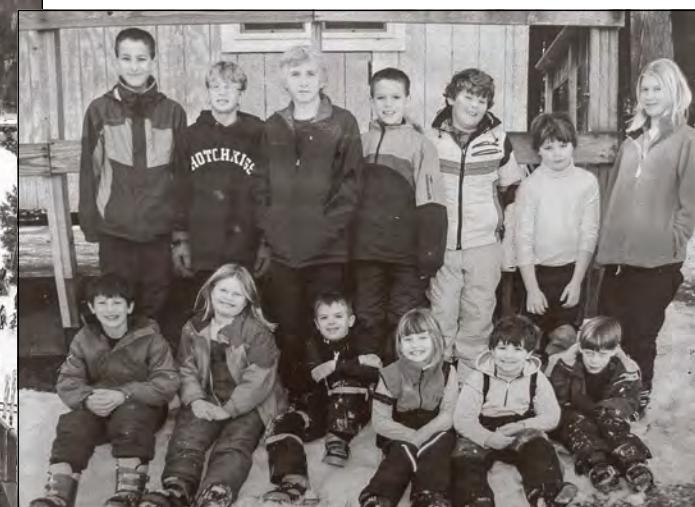
The tradition of a winter sports town of Salisbury continues through the generations. Many of the volunteers in town step up because the ski jumps are a fabric of the town. At the 17th holiday jump camp two of the coaches were former jumpers who were introduced to the sport in Salisbury and continue to stay engaged with SWSA and the sport.



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PHOTO BY PHILIP BOOTH



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The first Jump Camp in 2008

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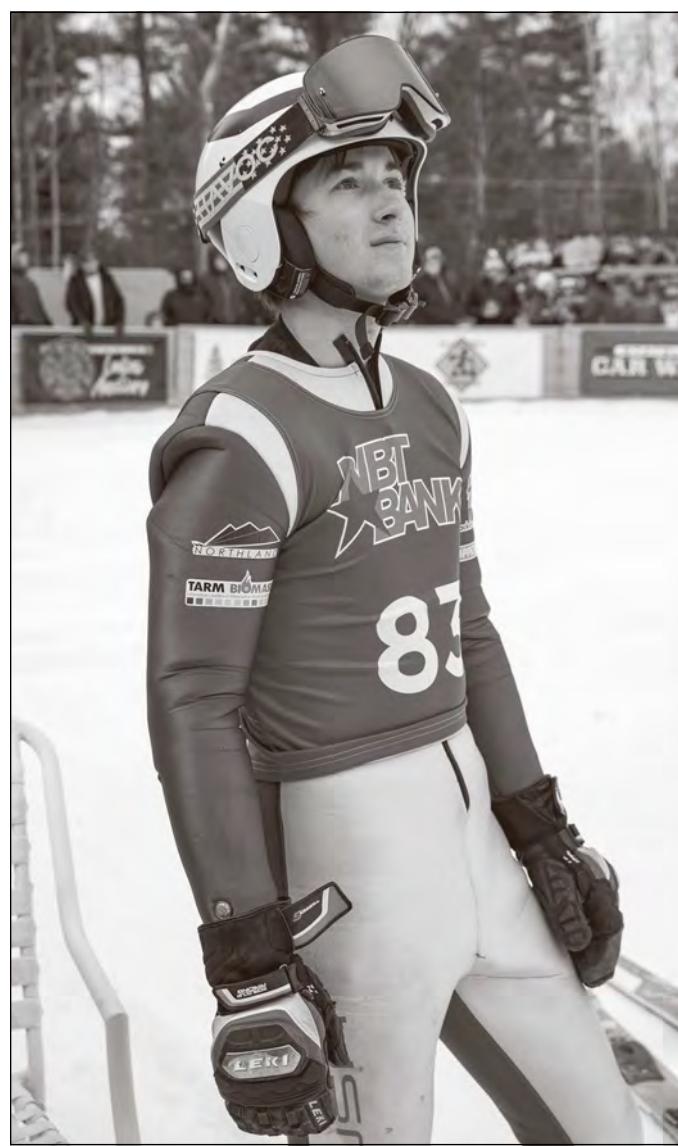
The evolution of Salisbury Winter Sports Association is one of volunteerism, community, and pride of a town. Passing on a love of winter sports has always been the mission. Throughout 100 years SWSA has reinforced its mission through jump camps, practices, and financial support for school ski programs that ensure access for everyone. Building for the future inspires and supports the next generation of winter sports enthusiasts.

Through 100 years the town of Salisbury has embraced a unique legacy as a winter sports town. What other towns have a tradition of downhill ski program during school, hosted at a local family-owned ski area, Mohawk Mountain, and cross-country skiing during gym class, and ski jumping?

So long as there is winter in Salisbury, there is a community to enjoy and share it!



PHOTO BY JOSHUA SIMPSON



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Remembrances

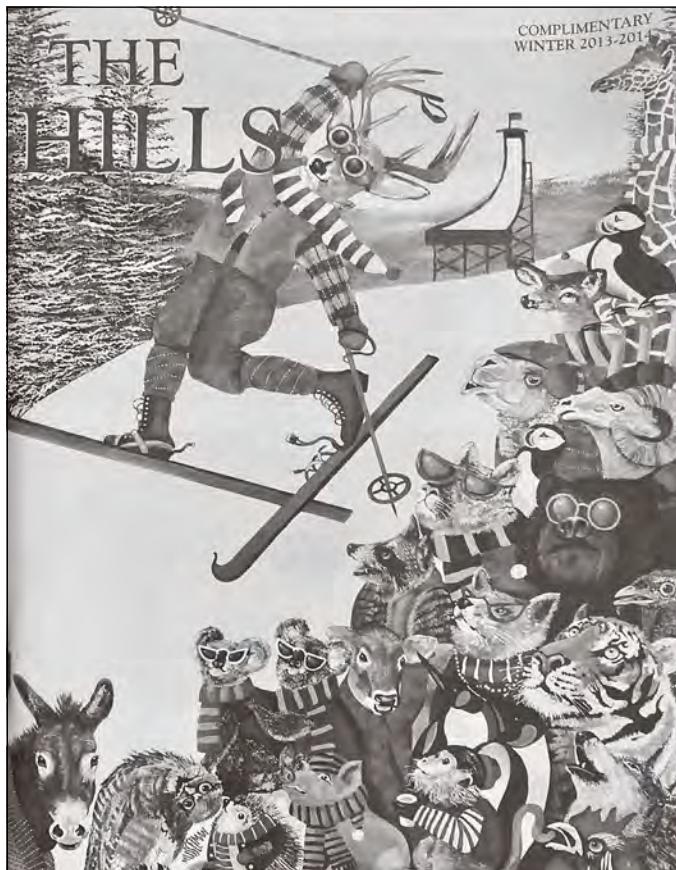
Salisbury Winter Sports Association lost two precious friends this past year. In their time with us they epitomized the giving spirit that defines SWSA.

LYNNE STANTON

Lynne Stanton, a long-time Salisbury resident, published The Hills, a wonderful quarterly magazine that followed the four seasons with a unique mixture of local advertising, local history, fun facts and artwork. Everyone looked forward to the next issue when stacks of The Hills would appear at area restaurants and retail businesses.

Lynne used her publication to promote local causes- her way of giving back to the community she loved.

One of those causes was SWSA. In her winter editions, Lynne devoted the back cover and an inside page (and sometimes the front cover) to Jumpfest. She understood that for a small non-profit with a minuscule advertising budget, that kind of promotion was huge. Her generosity no doubt helped to spread the word about SWSA and Jumpfest.



JOE MEEHAN

Joe Meehan was another long-time Salisbury resident. To say that he was an accomplished photographer would be a mammoth understatement. During his career, photography assignments took him around the world, from the extreme heat of Death Valley, CA to the sub freezing temperatures of the Canadian Arctic. Over a 40 year career, Joe wrote thousands of photography-related articles, authored 20 books, taught at the college level and contributed his works to the Smithsonian, National Geographic, Nikon and more.

Then, in his "retirement," Joe turned his camera's lens toward

his hometown, capturing life in Salisbury, including SWSA. He climbed the tower to photograph the snowing of the inrun. He chronicled the rebuilding of the 70 meter tower. He filmed the cross country competition of the Junior Nationals. His camera's eye caught both the exceptional and the everyday of SWSA life. In their aggregate, Joe's images captured the energy, the emotion and the essence of SWSA like few others have.

Both Lynne and Joe join the long line of helping friends who have entered SWSA's family, worked their singular magic, and moved on, leaving their indelible imprints behind.

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PHOTO BY HUTCHINSON

Hill Preparation in the 1950s



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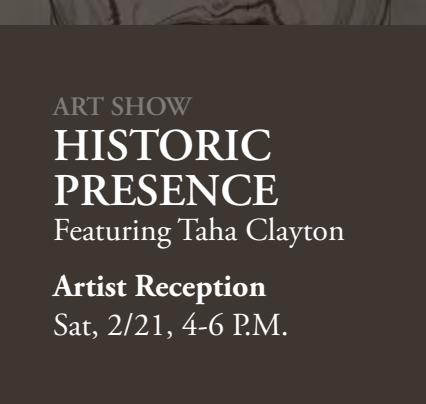
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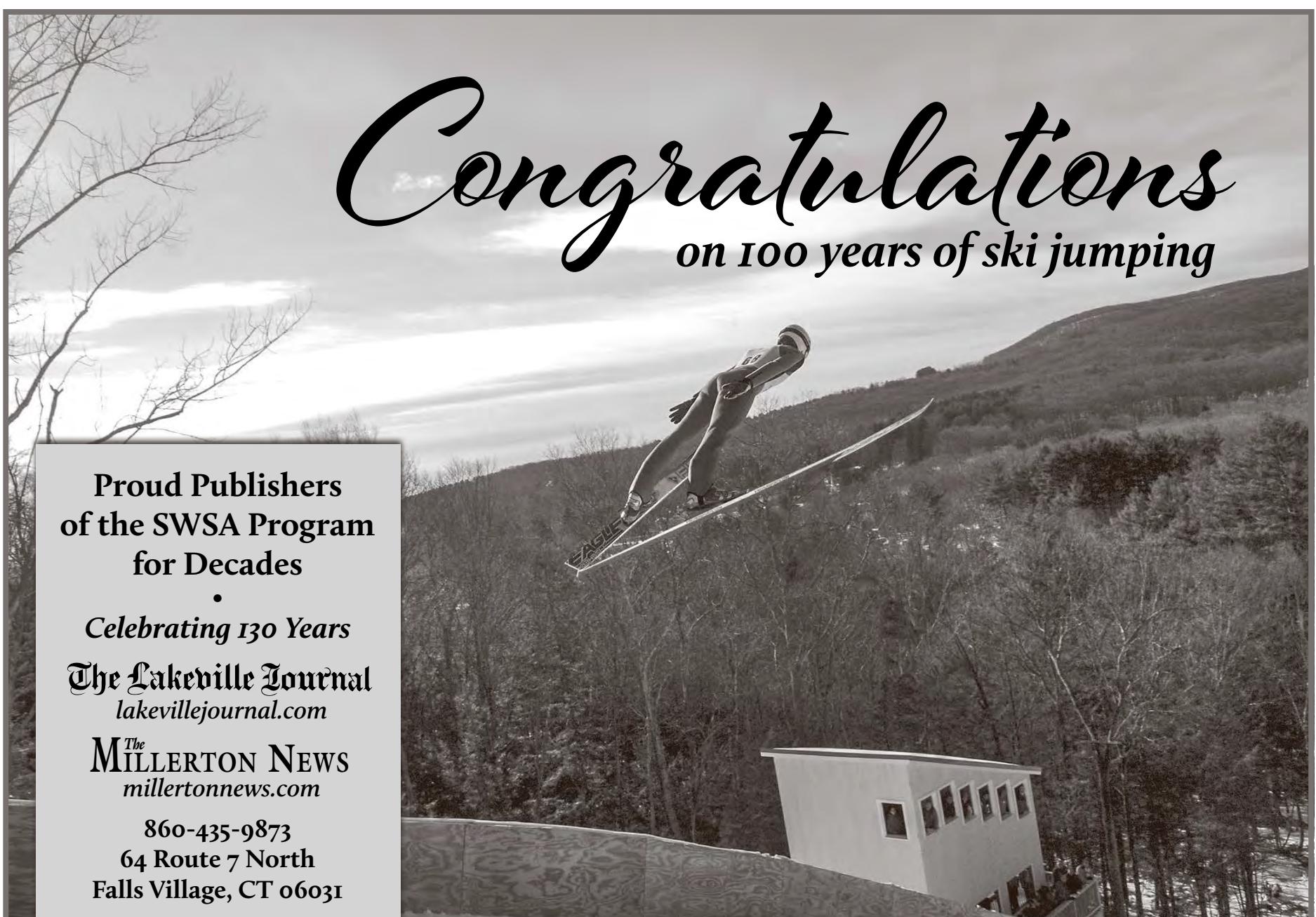
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Dedication: The SWSA Community

For one hundred years—spanning 1926 to 2026—the Salisbury Winter Sports Association has stood as a testament to vision, perseverance, and community spirit. From its earliest days, SWSA's mission has remained steadfast: to foster a love of winter sports, and to preserve the traditions of winter in the Northwest Corner. Yet, this mission is only possible because of the people behind the scenes; dedicated volunteers who offer their time, skill, and relentless energy.

Behind every event, every improvement, and cherished memory are the volunteers, who return each year. Many can recall previous generations, sometimes family members, who helped to build the foundation of SWSA. The past, present and future are linked by the generations of residents who believe in the mission and are willing to work to maintain the experiences. Their tireless work sustains every facet of the organization: maintaining and improving facilities, ensuring the safety and quality of each event, and honoring the experiences that link the past, present, and future.

As we celebrate 100 years of ski jumping in Salisbury, we honor not only the milestones and memories, but also the remarkable individuals whose quiet dedication made these hundred years possible.

SWSA dedicates this year's program to the team behind the scenes. Those people and organizations who are the "we" that make Salisbury a winter sports town.



COOKSHACK VOLUNTEERS

The ever present Cookshack that was started by Kenny Lacko, Sr. and Mary Oulette is a mainstay for Jumpfest. The cookshack is currently run by Sunday in the Country Food Drive, on Friday evenings, and Lakeville Hose Ladies Auxiliary for Saturday and Sunday. The leadership of a few supported by a dedicated crew of volunteers, who through cold, freeze, thaw, and every unpredictable turn of the weather, serve burgers and drinks to jumpers and spectators alike. Their tireless efforts, and cheer provide a welcoming haven at every event.

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SALISBURY VOLUNTEER AMBULANCE SOCIETY

for their decades of service to our jumpers, spectators, and community. Through the bitter cold, challenging conditions, and moments of injury or uncertainty, they remain steadfast, always prepared and ready to assist with skill, and compassion. Their presence ensures the safety and well-being of everyone, and their dedication stands as a part of our legacy.



MARKERS

These individuals steadfastly stand along the stairs, event after event, year after year, calling out the distances that define each jump. Their presence is essential; no competition can take place without them. Through long hours in the cold, waiting patiently for each jumper to land, they uphold a tradition that is as vital as it is enduring. Hundreds of residents have given their time over the decades, braving the elements to ensure fairness, accuracy, and the true spirit of competition.



HILL PREPARATION AND SNOWMAKERS

whose tireless work is the foundation of each competition. Their efforts making and packing snow, shoveling, operating the corn blower, raking, and performing countless unseen tasks—create a safe, world-class environment for jumpers at every level, for every Jumpfest to Junior Nationals. In the face of unpredictable and often challenging weather, they rise to the occasion with unwavering determination, ensuring that the hill meets the highest standards of quality and safety.



COMMUNITY

SWSA is built upon the dedication of not individuals but rather partners and families who show up to work and volunteer. The mission of SWSA is winter sports, but the legacy is volunteerism. There is a draw to stay connected and build upon the traditions of the organization. There is daily work to be completed, but the enthusiasm goes back generations, but also reaches forward. Many volunteers can recall previous generations who helped to build the foundation of SWSA. The past, present and future are linked by the generations of residents who believe in the mission and are willing to work to maintain the experiences.



DIRECTORS PAST AND PRESENT

whose leadership is essential to preserving and advancing the mission of SWSA. Their guidance, vision, and steadfast commitment have shaped the course of the organization, ensuring that its values endure and its purpose remains strong.

Through times of growth and challenges alike, these directors have provided the connection, clarity, and stewardship needed to honor SWSA traditions while preparing for the future. Their dedication has safeguarded the legacy of SWSA and helped carry its mission forward for the next generation.



David and Jane Harris



Martha and George Miner



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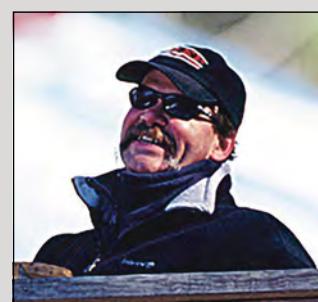
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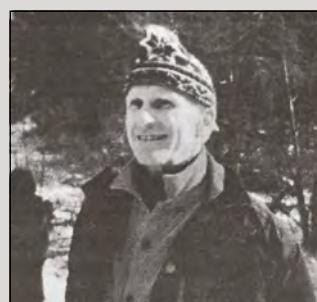
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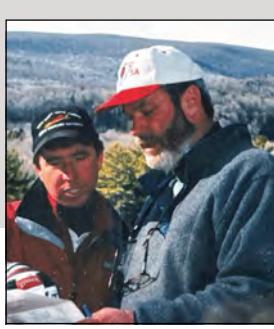
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SWSA Awards

Photos by Caroline Gilbert

SATURDAY

Louise Sherwood Memorial Cup

Awarded for the best single jump by a woman during the Salisbury Invitational

Sherwood Brothers Cup

Given to the best overall on the 70 Meter in the Salisbury Invitational.

Given by the Sherwood Family

SUNDAY

Salisbury Cup

Given to the best overall jumper.

Cup is retired after three wins by the same individual

Ladies Cup

Given to the jumper with the highest points in a division other than the winner.

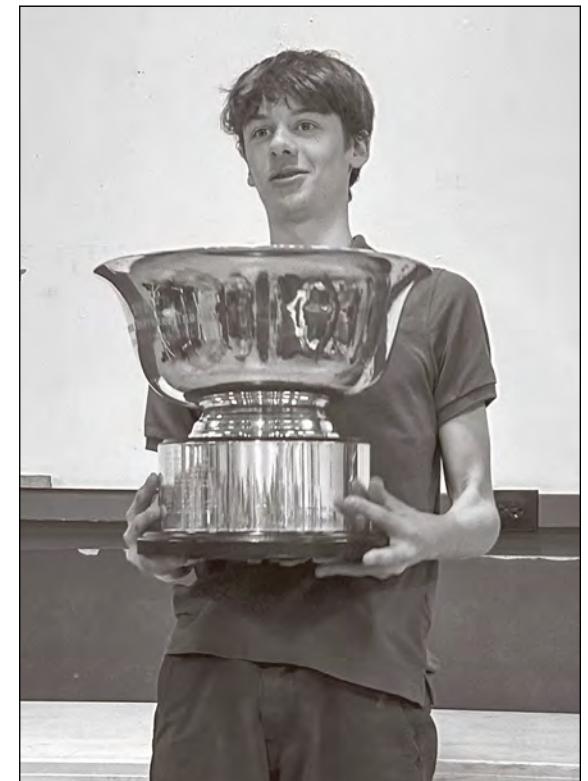
Given in memory of Charlotte Satre Torrisen in honor of the women who graciously support SWSA.

Earle Murphy and Don West Award

Given to the winner of the Masters class in the Eastern Championship.

Sig Evensen Trophy

Given to the best overall junior.



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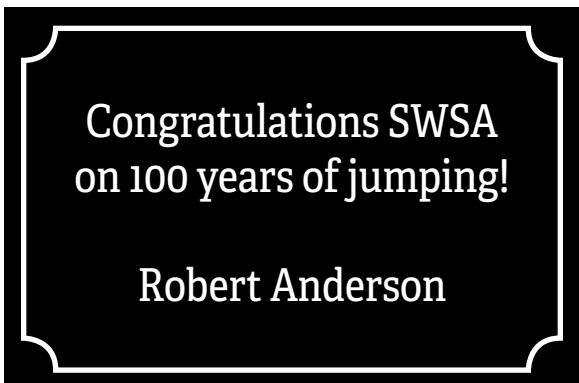


PHOTO BY CAROLINE GILBERT

Salisbury as a Winter Sports Town!

Over the decades, SWSA introduced jumping, downhill and cross-country skiing to thousands of children. SWSA supports the school ski program with Salisbury Central School and other Region One schools, which continues today at Mohawk Mountain.

There are people who learned to ski jump here and continue the legacy of coaching and leading. This tradition started with John Satre, but continued with Birger Torrisen and Art Tokle Sr., Olle Zetterstrom, Ole Hegge, Roy Sherwood and others. Today, Larry Stone continues the tradition to inspire, mentor, and guide the next generation.

In addition, there is a legacy among those who jumped but did not grow up in Salisbury. Jumpfest and SWSA inspire and support other Eastern ski jumping clubs. This connection propels some Eastern athletes to compete at Junior Nationals, international competitions, and the Olympics.

There is an undeniable spirit of winter that sustains and nurtures the traditions of Salisbury as a winter sports town.

Read more on pages 37-44

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Winter Sports Town: Salisbury Central School Learns to Ski

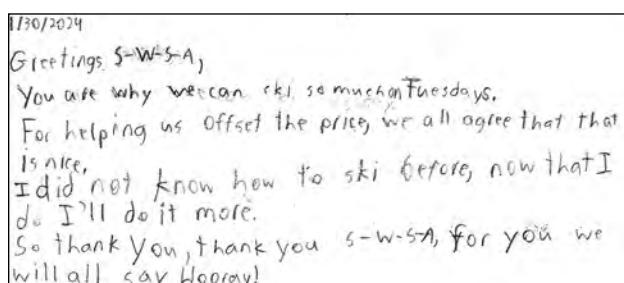
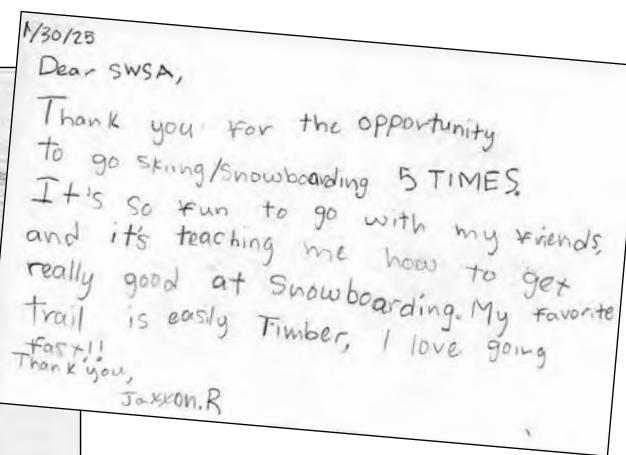
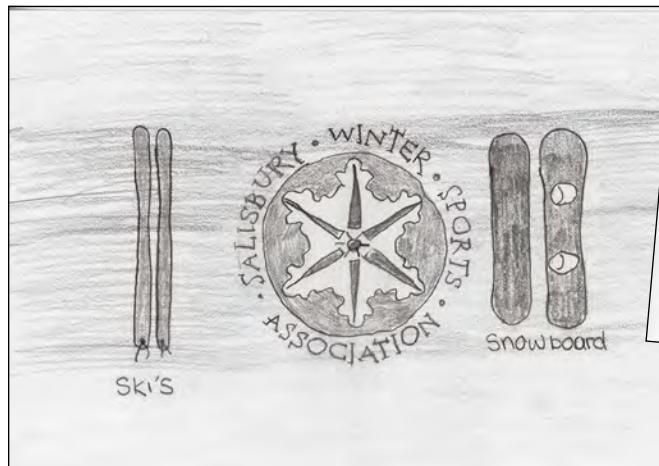
"As a teacher at Salisbury Central, I've had the privilege of chaperoning the ski program for the past 20 years. Not only do the 5th-8th graders look forward to winter each year because of this special time outside with friends, but they also mature a great deal due to the perseverance and independence that the ski trips require."

As a parent, I can say that this program truly stands out in that we're able to go during the school day, ALL students are able to ski or snowboard regardless of experi-

ence or financial need, and that we now go five times during the season thanks to SWSA, SCS, and Mohawk Mountain.

We are so pleased with Mohawk Mountain—it's a manageable size, and the learning area is perfect for our new skiers. We're so thankful to SWSA for all their support in making this program happen each year!"

— Barbara Carr, 4th grade teacher,
Salisbury Central School



Poetically,
Solomon Schmidt



Good luck
to all the
jumpers!

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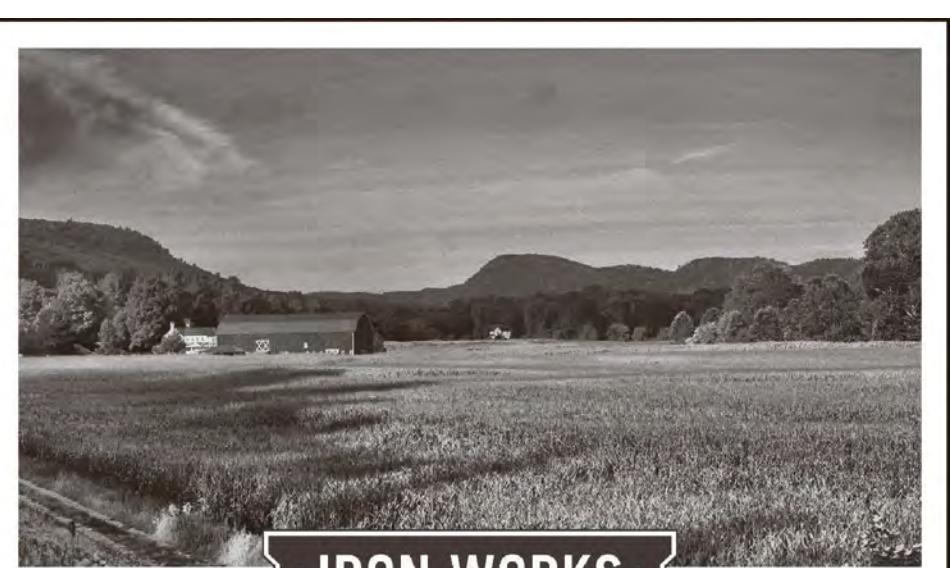
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Winter Sports Town *By Michael Collin, former SWSA jumper, UVM nordic athlete, and current Nordic Coach*

Winters were special growing up in Salisbury. We'd skate under the lights on Factory Pond until our legs gave out. We had cross country skiing as gym class at Salisbury Central. And then there was Bittersweet, Sell-eck Hill and the jumps. It felt like everyone learned to alpine ski at Bittersweet. I remember getting there early on Saturday mornings with my dad to get the rope tow running and I'd ride it up to the top and test the safety gate. When there was lots of snow, we'd "ski tour" from Bittersweet up around the back of the jumps and down to the parking lot.

The jumps were what really made winters in Salisbury special. While the "big hill" might be only open a few days a year, the rest were used all winter. I began jumping in 3rd grade and the experiences that followed had a profound impact on the rest of my life.

I traveled on weekend road trips to compete around New England. I competed at Junior Olympics, and at Junior World Championships and World University Games- experiences I would never have had if I hadn't grown up in Salisbury.

It is the community that makes Salisbury and SWSA what it is. Everyone chips in to keep the ski jumping legacy alive. From the fire department assisting with the pumper truck for the first snowmaking experiments to the town crew bringing the grader over to flatten out the out run, to Hotchkiss and Salisbury Schools donating their ice shavings to snow the in-run.

And then there is Larry Stone. It's hard to put into words what he has meant to SWSA, ski jumping in the east, and to me personally. He moved to coach in Lake Placid my freshman or sophomore year in high school. And as I worked with other coaches over the years, Larry

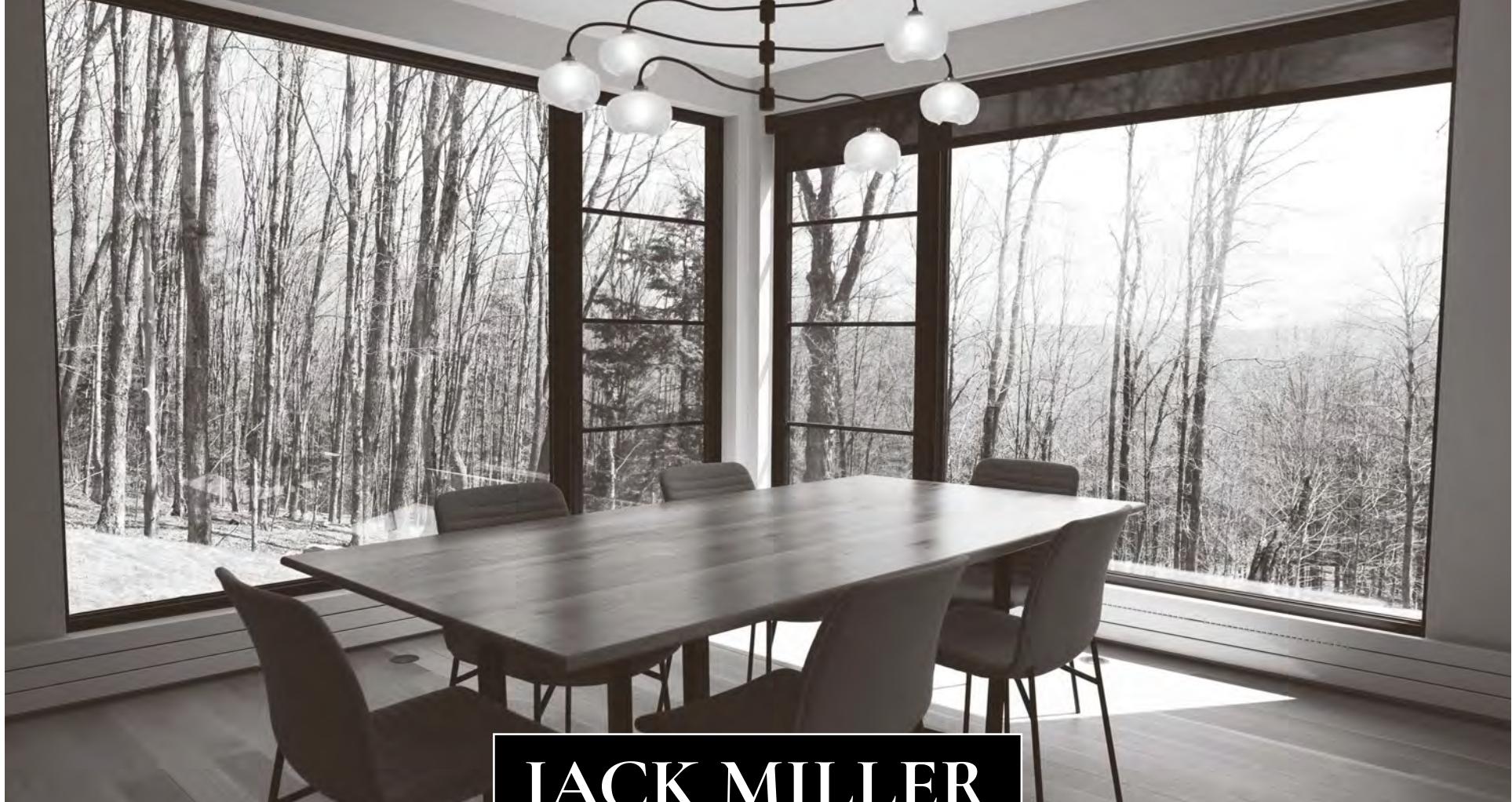


PHOTO BY LISA SHEBLE

Michael Collin, left, and Gray Davidson at the 1990s jumps.

was always "my coach". The young skiers today still go to Larry for advice after each jump. He has that same twinkle in his eye that inspires them to go back up and hopefully go further on the next jump.

There isn't a jumping program in Maine. But I now coach cross country skiing. I often think of Larry when I try to convince a timid 6th grader that racing is fun and that they can complete the 3km course ahead of them.



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Winter Sports Town *By Larry Stone, Salisbury Junior Jumper 1950s, Ski Jumping Coach, SWSA, US National, NYSEF*

In the early 1950's, as a little boy growing up in Salisbury, my introduction to Ski Jumping began. While living in the Congregational parsonage, during renovations, I met a quiet wiry man hanging wallpaper, Ottar Satre. As a typical 9 year old, I was fascinated and beleaguered him with questions. My mother said that Mr. Satre was not only a fine workman but also a champion ski jumper. That caught my attention! Ottar, shared stories of learning to jump in Norway. He shared tales about the sport and encouraged me to try it, setting me on a path for the rest of my life.

Ottar was part of a close group of Norwegian ski families who settled in Salisbury. The Satre family, four brothers and several sisters, as well as the Matriarch of the family Oline, lived and worked locally. They were part of a group of legendary Olympic and national Nordic athletes who shared their love for the sports. This group included athletes Birger Torrisen and Olympic medalist Ole Hegge, who later became my mentor. Together they coached and inspired the local youth.

Soon after meeting Ottar, I joined a loosely structured jump program at the Salisbury jumps. I also skied for Indian Mountain School, where there was a ski hill and jumps. To begin I acquired an old pair of skis which I used as jumping skis. One afternoon, Ottar arrived at the hill and saw our rag-tag group of jumpers. Later that winter he passed along a pair of outgrown jumping skis from his son Paul. I was thrilled by both the skis and the gift from Ottar.

That group of Salisbury jumpers included local kids: Mark Ottey, Johnny Keeler, Sammy Bushnell, Hobie Terhune, Ned Norton, myself and another boy named Butch Sherwood, whose brother Roy was becoming one of the nation's best ski jumpers. The Sherwoods, Roy, Billy, George, and Stubby, and Butch, were all respected jumpers. Roy became National Champion and a member of the 1956 Olympic Team. Jumping was a community affair from after school practice, traveling to competitions, and anywhere there was a pile of snow.

As our group became more involved, we heard about jumps throughout the east: Lake Placid, Bear Mountain, Beacon, Fishkill, and New Jersey. There were jumping meets in all these towns, enough for a circuit of eastern competitions. Parents and supporters, John Bartram, George Kiefer and Victor Clarke, drove us to these competitions. Yet, it was the Salisbury jumps that drew top athletes from the East, all over the country, and even from Norway! I remember my father opening a national competition with a prayer. Even then, the entire town seemed to turn out to celebrate the sport and its heroes.

It was an exciting time to be a kid aspiring to be "a grown up ski jumper" like the local celebrities. We formed lifelong friendships in this brotherhood of earnest and hard working athletes! That inspiration led to a lifetime in ski jumping, as an athlete, coach, and mentor.

I never dreamed that one day I would take the U.S. Ski Jumping Team to places like the famed Holmenkol-



ARCHIVE PHOTO



PHOTO BY LISA SHEBLE

Larry Stone and Ole Hegge

len in Oslo, Norway, and Ski Flying hills like Vikersund, Norway, Harrachov, Czechoslovakia, Sapporo, Japan, and even to towns in Europe where the Satres, Tokles and my hero, Roy Sherwood competed. Salisbury led me to incredible opportunities, working with US elite and groundbreaking athletes such as Bill Demong and Lindsey Van. This journey was possible because of the town and community that continues to inspire and support winter sports.

Congratulations and thanks to Salisbury, Connecticut, and the Salisbury Winter Sports Association on this 100 Year journey. Thank you SWSA for keeping Ski Jumping alive and thriving in Salisbury!

Luke Hajek, left, and Dean Durbow listened to their jumping coach Larry Stone at the 10 meter hill in 1982.

"I remember a lifetime of ski jumping talk in my parents' home. As a child one of my favorite memories is socializing with some or all of the Birger Torrisen and Otto, and the Satre families. Olaf, Ottar, Magnus, Sverre. The major conversations were always skiing related, mostly SWSA, how it was faring, the juniors, prepping for jump weekend etc. Dad (Ole Hegge) had retired from jumping but he enjoyed working with the youth. He was a FIS judge, but his highlight was always working in the judge's booth at the Salisbury meet."

— Sonja Hegge

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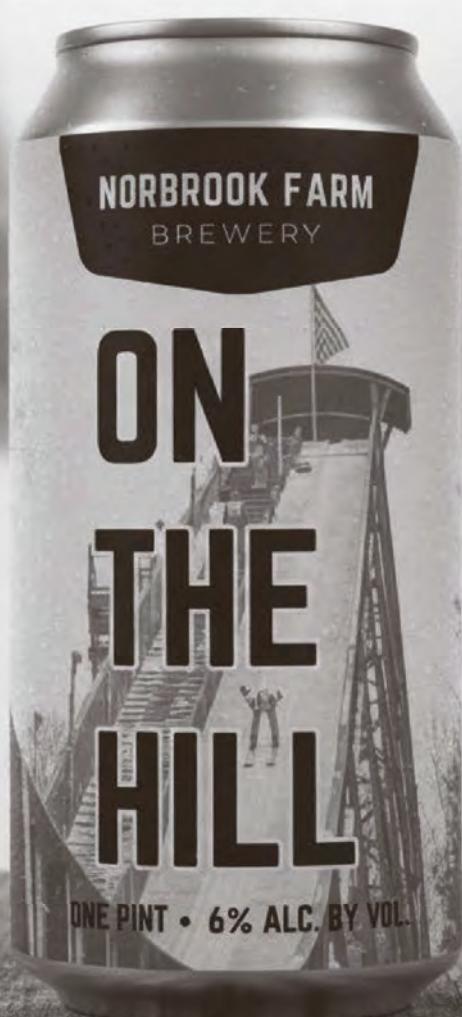
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Winter Sports Town *By Jay Rand, winner of the Satre Cup and 1968 Olympian in Ski Jumping*

Throughout the years the Salisbury Winter Sports Association (SWSA) has been a fortress in strengthening Eastern Ski Jumping, conducting high level events including Eastern Ski Jumping Championships and Junior Olympics, while simultaneously maintaining a Junior Development Program. As a small community, SWSA is an exemplary organization in maintaining and modernizing its jumping facilities. The improvements over time on Salisbury's 70 meter jump have produced the best technical jump of its size in the Eastern US. The jumping community is also very excited about the newly constructed 36 meter jump which is desperately needed for development of athletes. Salisbury is valuable in many respects including being an outstanding feeder program for the Olympic Jumps in Lake Placid.

The Magnus Satre Trophy has been a magnet and coveted prize in attracting top US and at times International Competitors. It must be won three times to own it! It is truly a special honor to take it home. The array of names and years won throughout includes many National and International top jumpers.

Jumpfest is an event looked forward to by anyone in the Ski Jumping Community. SWSA is steeped in tradition with many great jumpers such as Roy Sherwood. Personally, I first arrived in Salisbury in 1957 with the Lake Placid contingent of around 30 flyers identified by homemade red sweaters and jackets.

I loved the 20 meter and looked forward to the day I could advance to the big jump which loomed over the trees and had a very steep tower which suddenly transitioned into nearly flat ground as it approached a very high takeoff. The White Hart Inn was a treat and throughout the years we all tried to select our favorite room. The local drugstore was a target for all of us after practice as those frosty root beers were the best, a prize.



ARCHIVE PHOTO

Jay Rand with the Satre Trophy

I would be remiss to leave out the cookshack at the end of the outruns and wonderful bonfires that everyone enjoys on cold days — simply a charismatic scene to enjoy a Ski Jumping Competition.

Throughout the years I have grown to admire the dedicated volunteers of SWSA. From press to parking

lots there has always been a first-rate effort in making the event professional and fun. Kudos to the many great volunteers that make it happen year after year, and to the dedication of home grown and Internationally acclaimed Coach Larry Stone and Ken Barker, Chief of Eastern Officials and almost everything else at the hill!



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Winter Sports Town

By Cheryl Tourville, Andover Outing Club and Eastern Ski Jump Liaison

Jumpfest is the largest three-day event in the Eastern Division, bringing together top athletes from across the region. Eastern athletes will compete for a coveted spot on the Eastern Division Junior National Team, which will be announced near the conclusion of the event. Spectators from surrounding towns are expected to attend in large numbers to watch and support the athletes and their coaches. Jumpfest is one of the few events in which such significant crowds gather specifically to show their support for Eastern Division athletes. The weekend is a highlight for active ski jumpers, their families and jumping veterans.

The hosting organization, SWSA, brings its own dedication, history, and spirit of community to the town and sport. SWSA has a strong 100-year history in the Eastern Division, with deep and lasting roots in the region. Its board is made up of dedicated individuals who are not only actively engaged in governance but also contribute their time and expertise on their own hills and those of other clubs, regionally and nationally. This collaborative spirit is especially evident through the organization's volunteer support at events hosted by the Andover Outing Club and the New York Ski Educational Foundation (NYSEF).

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Winter Sports Town

By Beth Hammond, SWSA Jumper

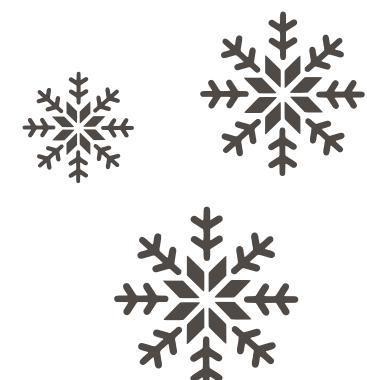
Growing up in Salisbury, the ski jumps and Bittersweet were at the heart of my childhood. Bittersweet is where I first learned to ski—and, perhaps more importantly, where I learned to conquer the tow rope. I can still picture the little warming shack: a plywood hut with a dirt floor, metal roof, plastic-wrapped windows, and a wood stove glowing in the center. The ski hill seemed so big at first, but as I grew older, I grew more confident and eventually began teaching ski lessons there on Saturday mornings.

I started ski jumping in fourth grade after my good friend, Kenny Lacko, who lived next to the jumps, convinced me to try it. Larry Stone was our coach, and we couldn't have asked for a better mentor. On weekday afternoons, I'd ride the bus into town and walk to the jumps for practice. On the weekends, my parents would drop me off in the morning, and I'd jump until lunchtime before heading to Bittersweet for the afternoon. Jump meets took us all over the Northeast—from Lake Placid to southern Maine—often with Nick Collin or Agnes Brazee behind the wheel. Long van rides with Kenny Lacko, John Swanson, Michael Collin, Gray Davidson, and Tom and James Brazee shaped so many unforgettable memories.

It's hard to choose a single "best" memory, because growing up in the SWSA family meant countless good ones: going off the 30 meter for the first time, carrying the American flag down the landing hill before Jumpfest, learning to ski at Bittersweet and drinking hot cocoa out of a Thermos in the warming shack. Salisbury winters were, and still are, truly idyllic.



PHOTO BY JOSHUA SIMPSON



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Winter Sports Town *By Anna Godbersen, current Team SWSA parent*

Early December, down by the jumps, the first snow had come a few days earlier and left a thick, smooth, glistening layer of white over everything. The call had gone out for volunteers to haul two-by-fours and plywood to build a safety barrier along the new 36m landing hill, and we arrived around five along with other ski jump parents and SWSA community members. Night had fallen completely by then, but we were under the lights, a bright scene on one of the darkest days of the year.

Volunteer work opportunities and practices at Satre Hill sometimes bring out only a handful of participants. Sometimes the plan is loose, and takes a little while to figure out or put in motion. On this evening, about twenty people arrived at the appointed time, as though everyone had been waiting in anticipation for any excuse to return to this place. Kids in snow pants went diving down a great pile of blown snow, surfing the snowmound like seals. The tasks Coach Seth needed help with were completed in thirty minutes or so, yet more people were still arriving to lend a hand. Gus Tripler went running past me on his way to the kid/snow pile calling out "I'm so happy!"

The kids always seem happy at the jumps, even when they aren't jumping, even when there's no snow. Of course they are sometimes gripped by the existential angst of hanging on the bar, suddenly fearful of letting go and zooming down the in-run, notwithstanding the many times they've done it before. Those periods of dread can be hard to watch as a parent, but it's also part of the magic of ski jumping, and on some level why Sar-

tre Hill is a happy place for them. They carry their skis up the hill, they assume the ready position. Coach Seth gives them the all-clear, but they're the ones who have to decide to release the bar. In that moment there's real independence—going up to the top and being the one who decides to let go.

That independence is present in other ways, too. In the summer, when the outrun is covered in grass and dandelion-dotted, the kids wander in the woods or roll down the landing hills while the grownups do whatever grownups do. At practice, their time isn't maximized, highly planned out with drills and the like, as with other athletic activities. They get their gear on, take a few practice landing hills, try out the 10m, cheer each other on, warm up in the Byrd House for a while, goof off with their friends, take another go at the 20.

When we first started bringing our daughter to SWSA practices, the looseness confused me. I wasn't sure what I was supposed to be doing. Our family is new here—we moved in 2021 from Brooklyn, and my big city impulse to make the most of everything was still strong. The more we came, though, the less mastering a specific skill seemed like the point. At least not the only point. Ski jumping has been a remarkable feature of Salisbury for a hundred years, and the more time we participate, the more it feels like an opportunity to be part of the town where we live. And that's another happy-making aspect of the place. No matter what you're doing—jumping, moving lumber, eating a burger—to be down by the jumps is to know where you are. You live here. Here is where you belong.

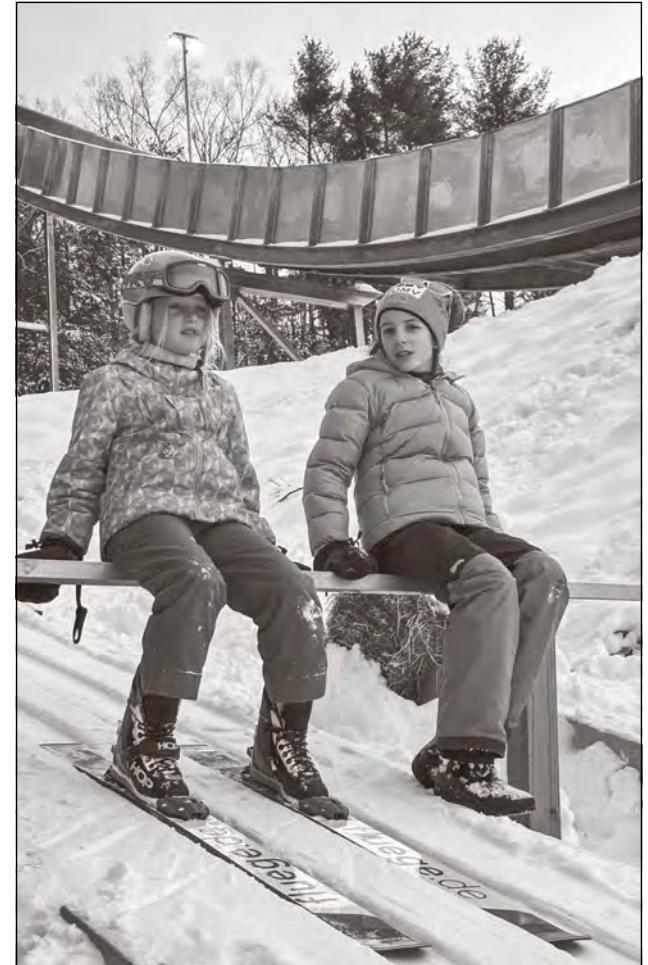


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Hill Preparation in Salisbury 1926-2026: By Caroline Gilbert

From the beginning, hill preparation in Salisbury was shaped by the weather, snow fall, and the sweat of local volunteers: packing, shoveling, raking, and hauling snow. If winter storms were scarce, community members moved snow from surrounding areas. The late George Kiefer, long-time SWSA director, and historian wrote, "For three weeks before the jump date we drove around a ten-mile radius of Salisbury checking snow fences and parking lots, wherever there might be an accumulation of snow." And, in August of 1953, the volunteers chipped ice to "snow" the in-run for a summer competition. At the beginning, there were no machines, no artificial snow, and no guarantees. Success relied on perseverance, local knowledge, and dedication of the people.

Through the 1950s, 60s, and 70s, hill preparation became more deliberate and organized, though still labor-intensive. Volunteers used a corn blower, borrowed from a local farm, to send snow to the top of the jump. The snow was loaded onto the in-run tracks, takeoff, and landing hill. This was all done by manual labor. Shovels and rakes supplemented the ski-packing of the people skilled enough to side-step and stomp the landing hill to a smooth surface safe enough for the landing of jumpers traveling upwards of 50 mph.

Later in the 1980s and beyond, SWSA invested in machinery to produce man-made snow. The first attempt at snowmaking was made in the late 1970s when SWSA purchased a vintage snowgun, and drew water via a fire hose from nearby Moore Brook. Since that first attempt SWSA made significant improvements with modernized snow guns, both pole fixed and portable. These support the snow making for all three hills and a 1/2 kilometer Nordic loop. The goal is always to have snow on the smallest hill for Holiday Jump camp. The snow pile continues to build in preparation for Jumpfest when all



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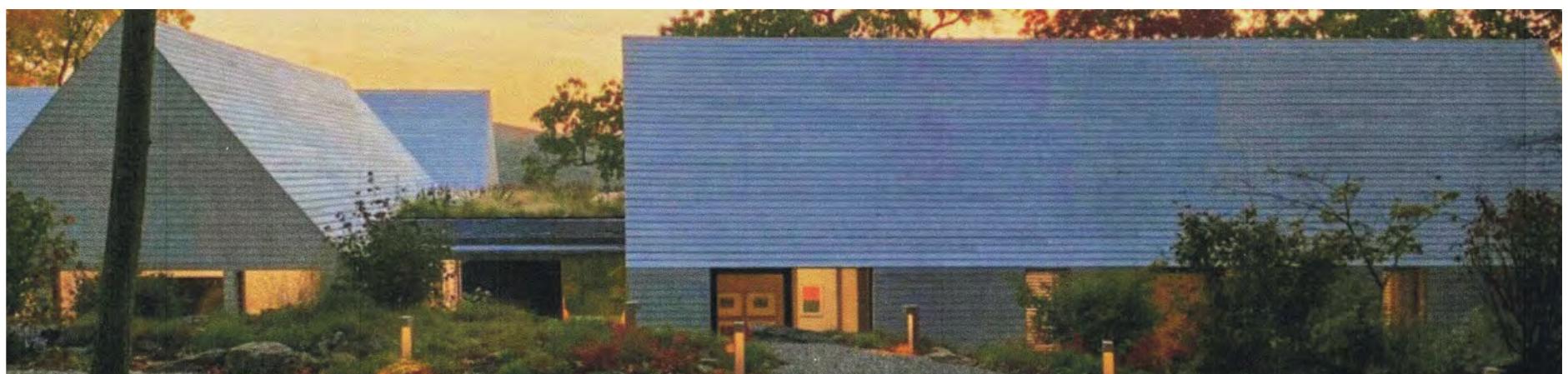
three hills must be snow packed.

From the 2000s through 2026, snowmaking and hill preparation at SWSA entered a modern era driven by both innovation and changing winter conditions. In addition to the new snow guns, SWSA invested in modern grooming equipment, including a PistenBully snow groomer. All of the new machinery, steel tracks, and modernized hills are important. However, snow conditions remain dependent on nature and townspeople who work diligently ahead of competitions to ensure safe and consistent surfaces. It is the people

with experience on the hill, all volunteers, who still pack, shovel, rake, and fine-tune the surfaces by hand. SWSA volunteers are legendary throughout the Eastern jumping community for their commitment to produce a top-quality facility and jumping experience.

The goal remains exactly what it was in 1926: to create safe and high-quality jumping conditions while fostering community, teaching youth, and honoring Salisbury's deep roots in winter sports.

The tools may have evolved, but the heart of SWSA, the people, has stayed the same.



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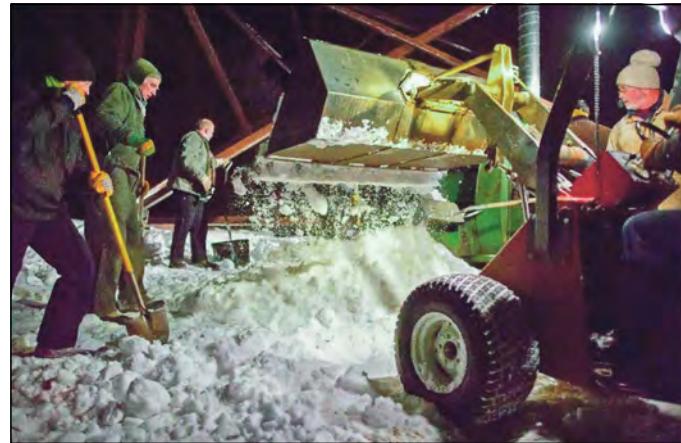
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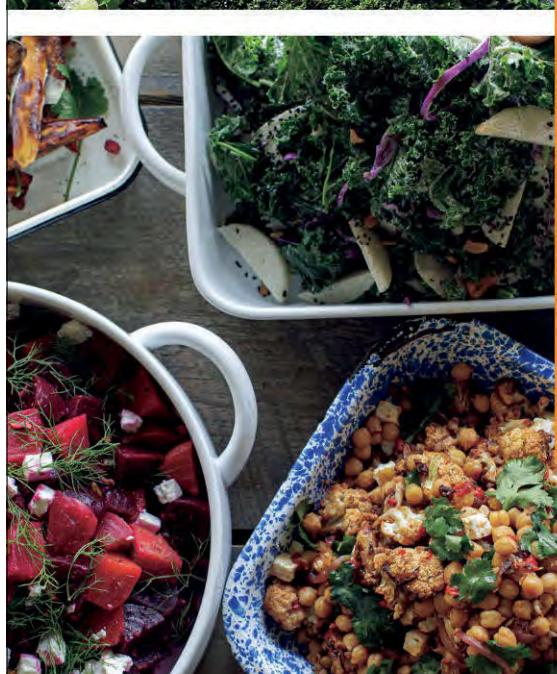
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The Next Rung Up By Serena Hollmeyer Taylor

Since the first days of SWSA—well, after the whole jumping-off-the-barn-roof thing—Satre Hill has been a place for learning and progression. No one starts jumping by sailing off the 70 meter hill. Everyone starts small.

The 20 meter hill, tucked far left, is where it begins. Jumpers start here, learning the basics that will carry them all the way to Olympic-sized hills. But once these skills click into place, jumpers' eyes inevitably drift right, towards the looming 70 meter. That jump is the rite-of-passage, the one that must be cleared safely and well to earn a spot on the Eastern Junior National Team.

Getting there requires intermediate steps. In jumping, that means a progression of hill sizes—no easy thing to come by in New England. At Satre Hill, that role was played by a timber 30 meter jump. Held together by sister supports and come-along straps, it served the club well for years. The plastic netting temporarily erected on either side of the landing hill—affectionately called “the lobster trap”—kept jumpers safe as they landed. By 2024, after 75 years, the jump had reached the end of its lifespan.

Meanwhile, there was a noticeable uptick in local youth interested in ski jumping. As these jumpers began mastering the 20 meter and eyeing the next step, SWSA President Ken Barker and other leaders recognised the moment: the time was right to build the next generation of jump at Satre Hill.

A dedicated Capital Campaign Committee was established—led by volunteer Peter Gilbert and composed of SWSA directors past, present, and future, as well as local and national leaders. As with the 2011 campaign to build the 70 meter jump, fundraising was a community effort: general mailings to locals, major donor meetings at kitchen tables, and larger institutional gifts. Soon the construction was underway.

When it came time to install the landing hill, the lobster trap gave way to heavy posts and sheets of marine-grade plywood. Local volunteers formed a fire line up the hill, passing the heavy sheets hand-to-hand from the bottom to the top. Parents who'd spent years watching their children progress from hill to hill now found themselves part of their own progression, stepping into the roles of the volunteers who'd built the jumps their kids had learned on.

This wasn't just a jump for the next generation of athletes—it was a marker of the next generation of the club itself.

Using porcelain tiles repurposed from another Eastern jump, volunteers put the finishing touches on the tracks this past November. These tracks mean the days of laboriously snowing the tower and wrestling the temperamental track cutter are over—jumpers can use them in any weather with very little preparation. With the planned addition of plastic surfacing on the landing hill, SWSA athletes will be able to train year-round.

On December 25th, SWSA got a wonderful Christmas present: the sound of a jumper settling their skis into the tracks, the “yup” of the flagger, and the rattling swish as they barrelled down towards the takeoff. At 3:50PM, as the sun was setting over Lakeville, SWSA's own Islay Sheil flew from the newest jump, inaugurating it and showing everyone what a small town can do.

The jumping community is small and tightly knit. The new 36 meter at Satre Hill will serve not just Salisbury's jumpers but also the broader Eastern jumping community, providing a crucial intermediate step. And for the volunteers who carried plywood up the hill and the young jumpers eyeing the 70 meter from the new inrun, the message is the same: progression happens one step at a time, together.



PHOTO BY CAROLINE GILBERT

Islay Sheil - The first jump on the new 36 Meter

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Thank you!

*Construction of SWSA's new intermediate jump is complete.
Thank you to our supporters and volunteers for making it a reality.
Come see the new jump in action at Jumpfest 2026!*



PHOTOS BY CAROLINE GILBERT



Scoring Ski Jumping

A jumper's scores are based on a combination of style and distance. Ski jumping is about how far you can fly — not height or acrobatics.

STYLE

Style is based on two components: flight in air and landing. While an athlete is in the air the judges look for a stable body, fully stretched legs and how well the athlete capitalizes on wind conditions.

An athlete's landing is judged on a smooth transition from flight to landing position. The landing position is called a telemark. A proper telemark landing should have a straightened upper body, bent knees, split legs, feet apart with hands out when first gliding on the snow. Five judges score the athletes, with the lowest and highest scores thrown out.

Judges start with a perfect score of 20 and deduct points for flaws in landing or flight.

DISTANCE

An athlete's jump is measured in distance and converted to points. An athlete receives 60 points if they reach the K point. The K point refers to the section of the landing hill where it starts to flatten out and is usually marked by a red line. This indicates the hill size, for instance the K point here on the large steel jump is 70. A jump to the K point is worth 60 points; each meter over or under that distance increases or decreases the score.

COMPETITION

Traditional competitions follow a two-round format. Usually the second round is run in the order of lowest first-round score to highest, meaning the leading jumpers jump last in the final round.

TERMS TO KNOW

In-run: The portion of the jump during which the athlete travels down to the takeoff.

K-Point: The distance from the takeoff that is equivalent to the height of the hill.

Telemark position: Landing position with one ski in front of the other in a lunge position. The skier's body then transitions into a straightened upper body, bent knees, split legs, feet apart and hands out.

V-style: Today's jumping style. The tips of the skis are in a V-shape during flight to achieve optimal aerodynamic efficiency.

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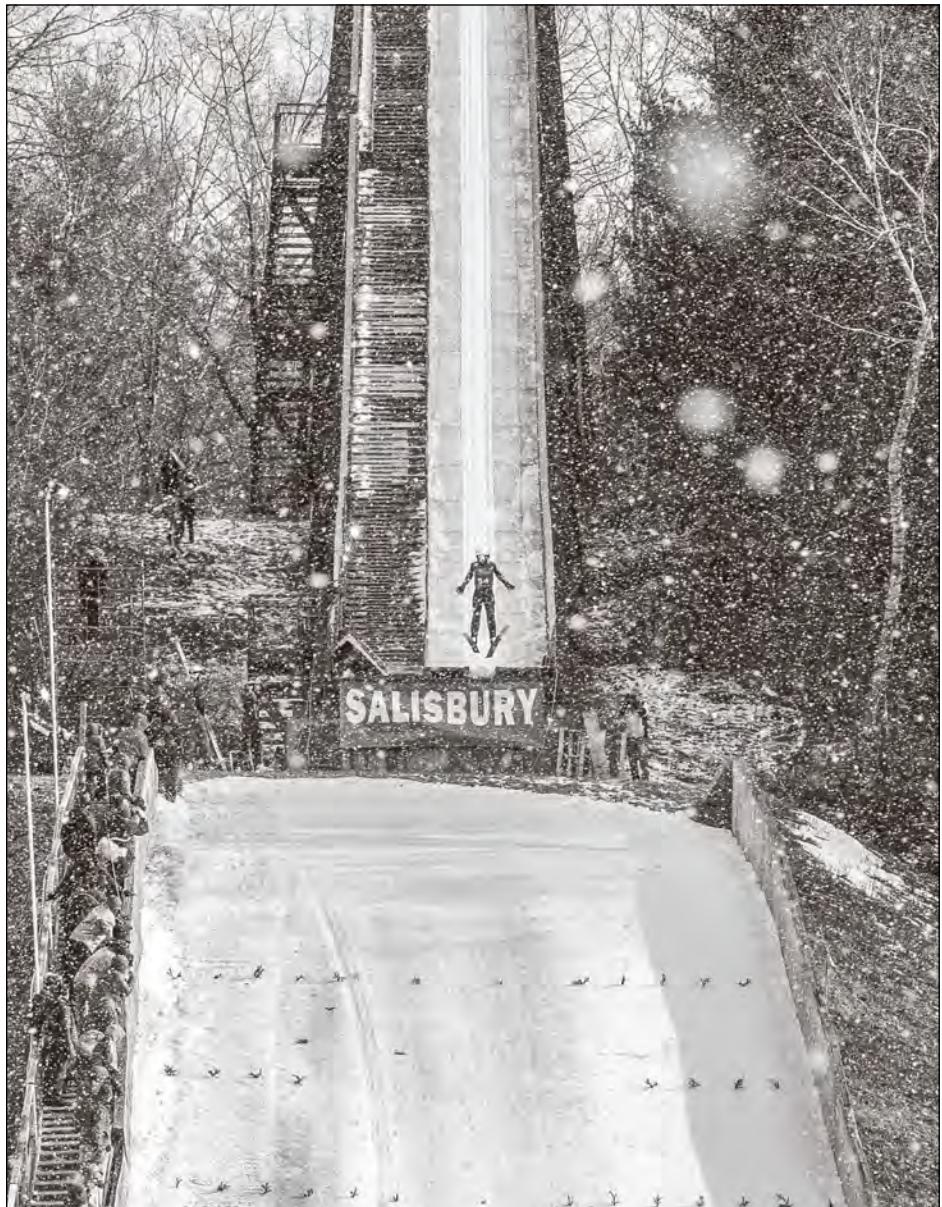


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18th Annual Holiday Jump Camp 2025 By Caroline Gilbert

The 18th Annual Holiday Jump Camp was held on December 28 and was a huge success. On Sunday morning 37 youngsters arrived at Satre Hill. Some were experienced, others novices, yet, all were excited and ready to fly! It was a positive day of firsts. Cheers were heard for the first ride on a landing hill, a first jump off the 10 meter bar, a first off the 20 meter bar and an experienced jumper taking on the brand new 36 meter hill! Experienced Team SWSA members encouraged newcomers while practicing their technique. There was a palpable energy at the Jumps for the day.

Coaching at the camp came from Seth Gardner and Ella Rydingsword, both former jumpers who were introduced to the sport at a SWSA Holiday Jump Camp. Other former jumpers included Hazel Taylor who encouraged those taking their jumps from the half way bar on the 20 meter. In addition, current SWSA Directors and TEAM SWSA parents were there to support the event: Margaret Bunker, Matt Bannerman, Keith Bodwell, Ryan Carr, Heather Eckert, Anna Godbersen, Ande Hubbard, Dan Hubbard, Karen Mascavage, Dan Milner, Holly Reid, Brian Sangster, Serena Hollmeyer Taylor, Spencer Taylor, Ryan Thomas, Billy Sheil, Chris Tripler, and Michelle Wurm.

The camp is made possible by snowmaking that starts in November and the many volunteers who work to snow the in-run and hill. TEAM SWSA is looking forward to continuing the season with weekday practices Monday, Wednesday and Saturdays. Check Jumpfest.org for updates and email info@jumpfest.org to receive more information.



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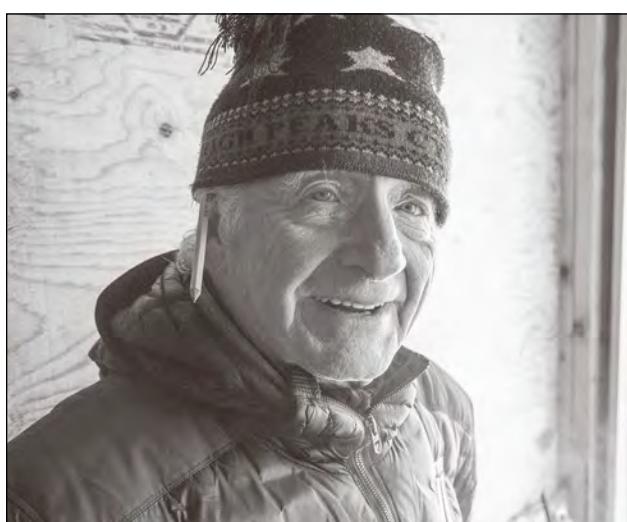
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Jumpfest 2025 Photos by Caroline Gilbert, Joshua Simpson, Jonathan Chiarenza



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HOW TO JOIN TEAM SWSA

If you are interested in trying out ski jumping, and TEAM SWSA, email info@jumpfest.org
Practices are held Monday and Wednesday 5:30-7:30 and Saturdays 12-2.

First time jumpers can join a practice for \$25 which will include membership to Team SWSA. Membership includes everything you need to participate in the season:

- Weekly practices with our coaches
- Equipment loan for boots and skis
- Opportunity to compete in meets as a member of Team SWSA
- Registration to compete in Jumpfest
- Ski Jumping is an exciting and safe sport that challenges an athlete to build strength, resilience, and confidence.



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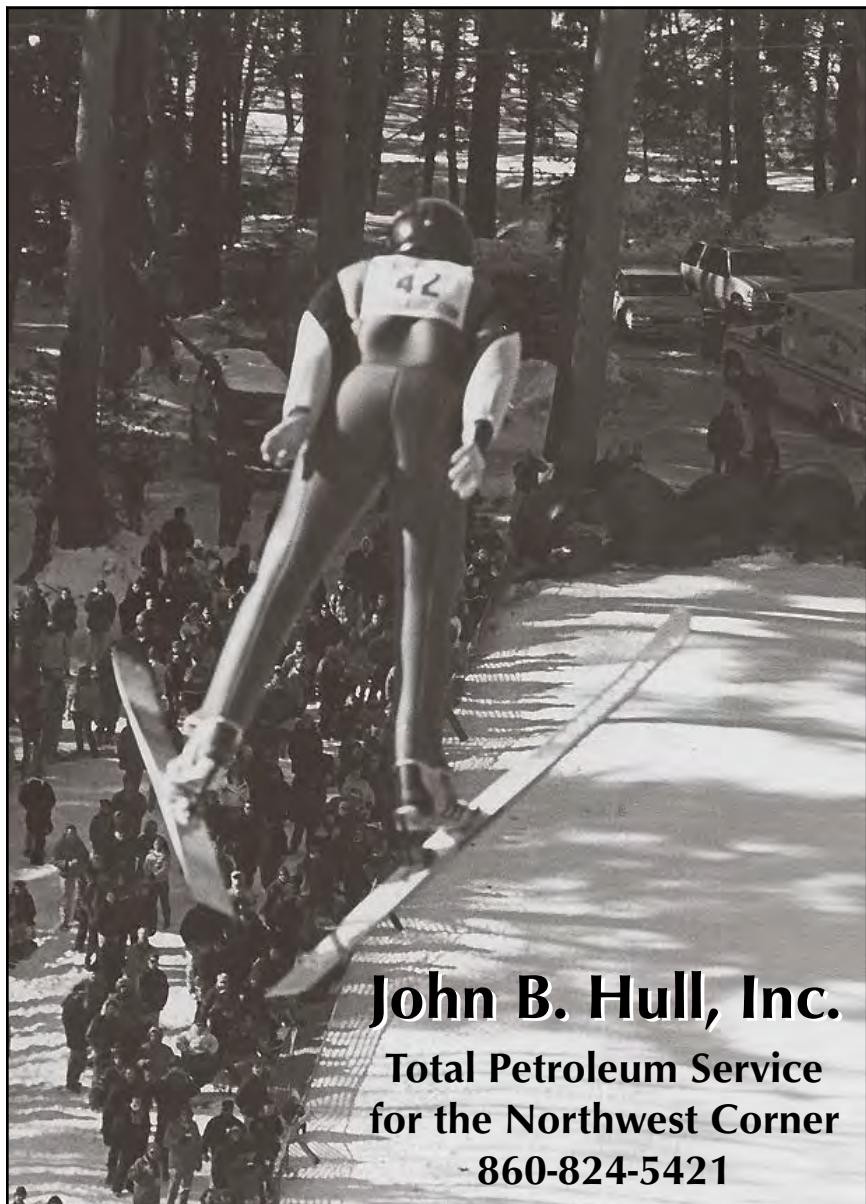
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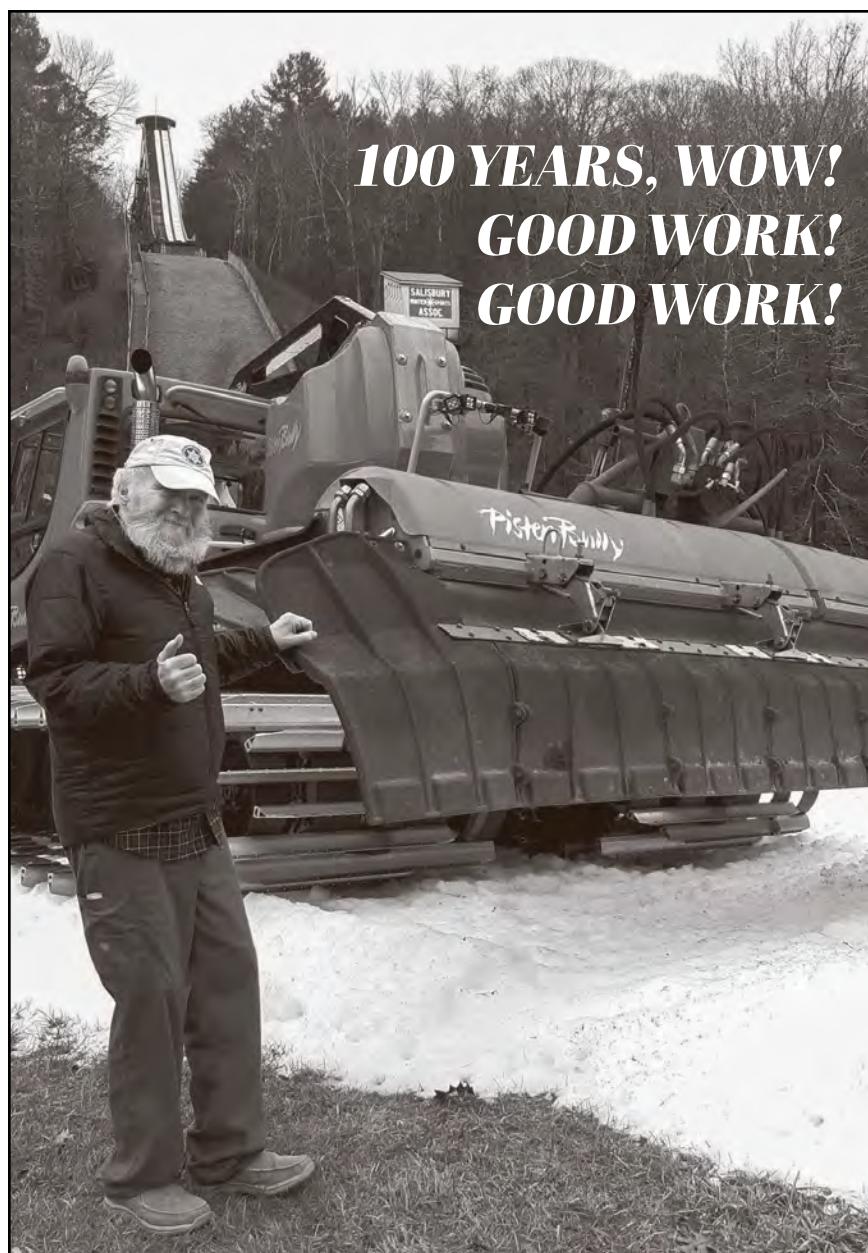
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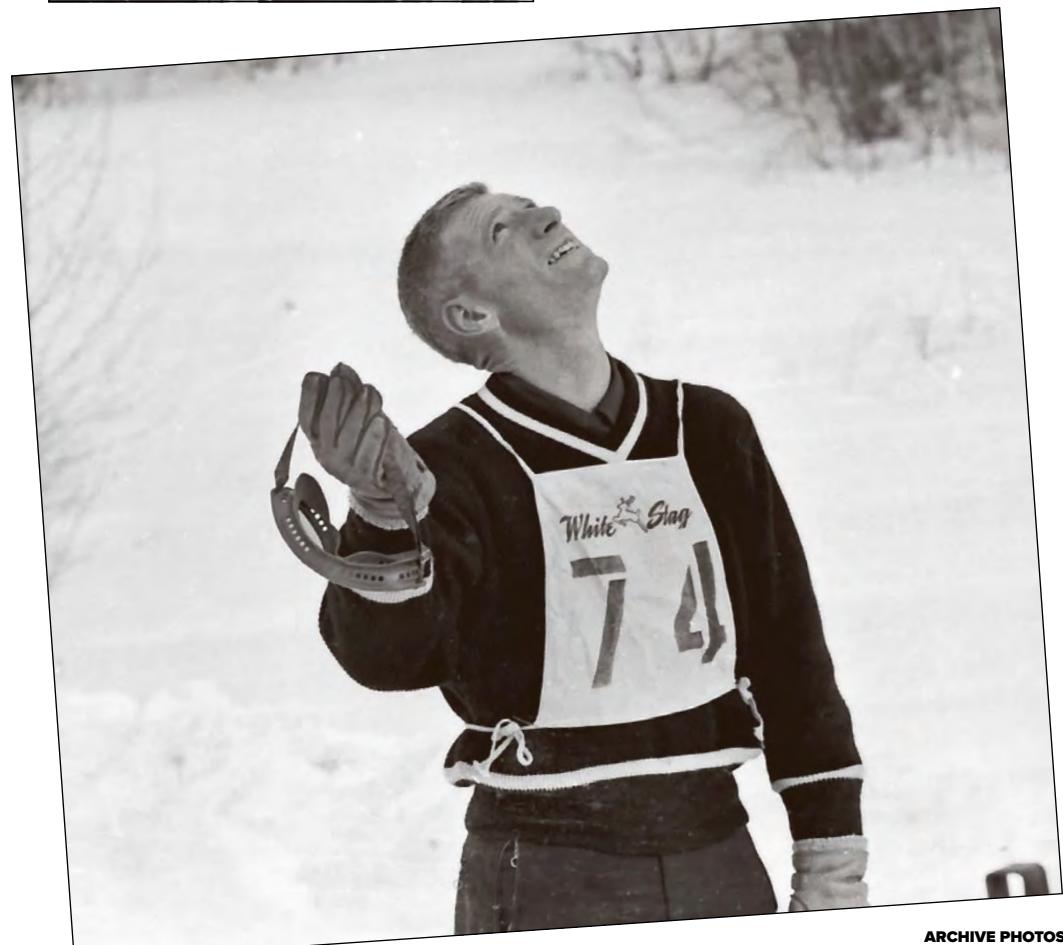
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Matt Risch lets it fly.

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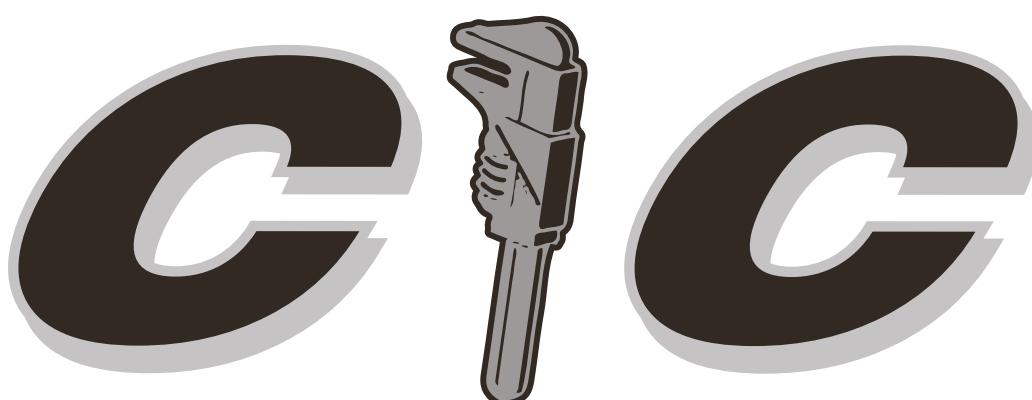
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Dale Jones: "Voice of SWSA"



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